

Registered Scottish Charity No. SC015746

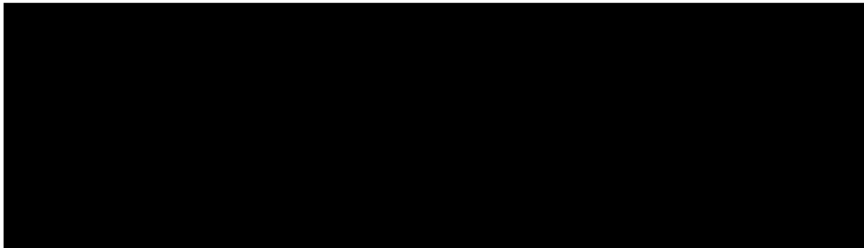
HAMILTON OPERATIC AND DRAMATIC CLUB ANNUAL ACCOUNTS FOR THE 52-WEEK PERIOD ENDED 30 SEPTEMBER 2025



Statement of Balances

	2024-2025	
Opening Balance at 1 October 2024	£	54,075.29
Surplus for the Year	£	12,455.20
Closing Balance at the 30 September 2025	£	66,530.49

I certify that the accounts of Hamilton Operatic and Dramatic Club (HODC) are truly prepared and fairly presented.



Hamilton Operatic and Dramatic Club

Administration Account for the Year Ended 30 September 2025

INCOME:

Membership Subscriptions:

Playing Membership	£ 4,320.00
Non-Playing Membership	£ 160.00
Associate Membership	£ 140.00
Audition Fee	£ 225.00
Ring-Fenced Grant	£ 1,129.90
Bank Interest	£ 747.93
General Donations and Charitable Collections	£ 594.81
Honorary membership income	£ 36.00
Contra Entry	£ 810.00
TOTAL INCOME	£ 8,163.64

EXPENDITURE:

NODA Membership	£ 260.00
Honoraria	£ 972.00
Auditors Fee	£ 100.00
Annual Insurance Policy	£ 1,673.42
Purchase of Equipment / advance deposits	£ 2,345.88
Sundries:	
Website License Charge	£ 120.46
Flowers, Gifts & Gratuities	£ 182.99
Venue Hire for AGM	£ 77.50
Contra Entry	£ 810.00
TOTAL EXPENDITURE	£ 6,542.25
SURPLUS	£ 1,621.39

Hamilton Operatic and Dramatic Club

Social & Fundraising Account for the Year Ended 30 September 2025

INCOME:

Awards Night - 2024 (previous)	£ 1,700.00
Merchandise	£ 640.00
Concert 2025 Income	£ 6,245.77

TOTAL INCOME £ **8,585.77**

EXPENDITURE:

Awards Night Expenditure	£ 1,500.00
NODA Service Awards (Badges)	£ 343.94
Merchandise Expenditure	£ 686.90
Concert rehearsal costs	£ 757.50
Concert venue hire	£ 1,325.00
Concert music costs	£ 613.15
Concert advertising costs	£ 60.48
Concert programme costs	£ 71.02
Concert sundries (batteries etc)	£ 18.77

TOTAL EXPENDITURE £ **5,376.76**

SURPLUS £ **3,209.01**

Joseph Production Account

Joseph Production Account from the 1st October 2024 to 30th September 2025

INCOME:

Ticket Sales	£ 30,359.85
Members hire of music score	£ 17.00
Programme & Raffle	£ 4,154.50
Programme advertisement	£ 1,300.00

TOTAL INCOME £ 35,831.35

EXPENDITURE:

Rehearsal Costs	£ 519.50
Scenery Costs	£ 2,140.89
Orchestra costs	£ 5,600.00
Costume Costs	£ 127.55
Production Team Fees	£ 6,100.00
Stage crew	£ 600.00
Venue hire	£ 825.67
Technical support	£ 975.00
Music / Score Hire	£ 1,640.00
Health and Safety inspection	£ 43.67
Props	£ 573.35
Programme costs	£ 820.00
Royalties	£ 7,575.24
Gifts and gratuities	£ 118.98
Ticket refund	£ 32.00
Sundry costs	£ 40.90

TOTAL EXPENDITURE £ 27,732.75

Deficit/ profit on Production of Joseph £ 8,098.60

Addams Family show account

Addams Family Production Account from the 1st October 2024 to 30th September 2025

INCOME:

Ticket Sales	£	3,133.00
Honorary Membership income	£	144.00
Programme Advertisements & page sponsorship	£	170.00
Members Hire of Music Score	£	30.00

TOTAL INCOME	£	3,477.00
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EXPENDITURE

Show deposit	£	60.00
Musical score costs	£	100.00
Rehearsal costs	£	765.00
Scenery Costs	£	1,633.51
Costume costs	£	700.00
Advertising costs	£	112.59
Audition costs	£	112.40
Sundry costs	£	118.00
Props	£	349.30

TOTAL EXPENDITURE	£	3,950.80
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Deficit on Production of "Addams Family"	-£	473.80
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Income and Expenditure Account for the year ended 30 September 2025

	INCOME	EXPENDITURE	SURPLUS / DEFICIT
Administration Account	£ 8,163.64	£ 6,542.25	£ 1,621.39
Fundraising Account	£ 8,585.77	£ 5,376.76	£ 3,209.01
Addams Family' Production Account	£ 3,477.00	£ 3,950.80	-£ 473.80
Joseph' Production Account	£ 35,831.35	£ 27,732.75	£ 8,098.60
	£ 56,057.76	£ 43,602.56	£ 12,455.20



HAMILTON OPERATIC AND DRAMATIC CLUB
ANNUAL REPORT AND ACCOUNTS
FOR THE 52 WEEK PERIOD ENDED 30 SEPTEMBER
2025

Registered Scottish Charity No. SC015746

Governing Document

Hamilton Operatic and Dramatic Club (Hamilton ODC) is a Scottish Charitable Incorporated Organisation (number SC015746), governed by its constitution.

Membership and Management

The affairs of the Club will be managed by the Committee consisting of a President (who will be the voice of the committee and of the Club); six club members fulfilling the Committee roles (deriving from any membership); 3 individuals fulfilling the Administration Team roles (Secretary, Treasurer, and Booking and Seating); and Honorary Presidents (ideally a past president, or a person who has served upon previous committees or management teams with the club).

Each committee member will form a group from volunteers within the Club to serve for a minimum of a year. These groups will be responsible for ensuring that the objective of their discipline is met in a timeously manner. The relevant Lead will be responsible for reporting back to the President who will produce a progress book each year collating all relevant information. This will be used as a governing tool to ensure that each group is performing the duties required of them to achieve a successful year.

The Committee will be elected at the AGM and will hold office for two years.

The Club consists of six classes of membership:

1. Playing members
2. Non-playing member
3. Associate members
4. Honorary members
5. Temporary members
6. Life members

Current Trustees

Those currently serving as members of the Committee and Administration Team are:

NAME(S)	POSITION	APPOINTED / RESIGNED
	President	26 January 2026
	Vice-President	20 January 2026
	Honorary Presidents	20 January 2026
	Operations Lead	26 January 2026
	Finance Lead	26 January 2026
	Marketing Lead	20 January 2026
	Social Lead	20 January 2026
	Members Lead	20 January 2026
	Secretary	20 January 2006
	Treasurer	14 April 2025
	Booking and Seating	January 1999

Charitable Purposes

The objective of Hamilton Operatic and Dramatic Club is to present public performances of music and drama and other related activities, advancing the arts in our local community.

Activities and Achievements – Current Year

Hamilton ODC began its 2024/25 season with the production of *Joseph and the Amazing Technicolor Dreamcoat* in October / November. This was the first time Hamilton ODC had had the opportunity to perform this production.

Joseph and the Amazing Technicolor Dreamcoat tells the story of the journey of Joseph, son of Jacob and one of twelve brothers, and his coat of many colours. The production is based on the Bible's book of Genesis and originated from a cantata

which was written for a school choir. Joseph is a much-loved family classic, written in 1968 and features lyrics by Tim Rice and music by Andrew Lloyd-Webber. Joseph features iconic pop and musical theatre classics, known around the world such as UK number 1 – Any Dream Will Do, Closed Every Door to Me and Go-Go Joseph. It was a production thoroughly enjoyed by both our cast and our audiences.

Towards the end of November, Hamilton ODC held our annual Awards night. A gala-style evening which allowed our members to honour our long-standing club members with the NODA Long Service presentations. These ranged from members who had completed 10 years with the club, right up to one of our longest serving members who received their 55 year medal. As well as the long service awards, Hamilton ODC also presented the 3 club awards, given for services to the club during the past year as well as the “fun” awards which rounded off an enjoyable evening.

The clubs concert party was once again honoured to be part of Gilmour and Whitehill Church annual ‘Carols by Candlelight’ service at the end of November. This was a resounding success, bringing joy and festive cheer to all who attend

ed. It was a night to remember, filled with music, storytelling, and the true spirit of Christmas.

After Christmas and the New Year, club activities resumed once more, with preparations for our May concert, entitled “A Journey Through Song”. This concert took place over 3 nights at the beginning of the month. This was an energetic production, which saw our members hit the road to both some familiar fields as well as pasture new. Our trip ranged from the misty mountains of Scotland to where the neon lights are bright and there’s magic in the air.

After a well-deserved summer break, cast members returned to rehearsals full of excitement and anticipation for the upcoming production of *The Addams Family*. Rehearsals for *The Addams Family* were both demanding and incredibly rewarding. The cast tackled complex harmonies, energetic choreography, and fast-paced scenes with dedication and enthusiasm.

With passionate performers, and continued community support, the club is in a strong position moving forward. We look ahead with excitement and remain

committed to delivering high-quality productions that entertain, inspire, and bring people together in our local community.

Finance

Plans for the future:

The programme and outlook for 2025/26 includes performing 'Spotlight' in May 2026 and 'The Band ' in early October 2026.

We also will continue to promote amateur theatre in the local community.

Reserves:

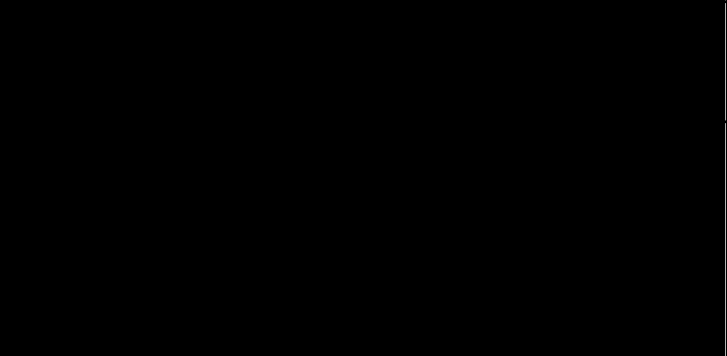
The balance held by the club on the 30th of September 2025 were:

Total Bank and Cash in Hand

£66,530.49

Please see attached our accounts which form part of this report.

The annual return for OSCR was approved by the following and signed on behalf of the charity's trustees.

Name	Signature	Position	Date
		President	02/03/26
		Treasurer	27/02/26