



**TRUSTEES ANNUAL REPORT
and
FINANCIAL STATEMENTS
FOR THE YEAR ENDED
30 JUNE 2025**

GIFFNOCK THEATRE PLAYERS TRUSTEES' ANNUAL REPORT

YEAR ENDED 30 JUNE 2025

The Trustees have pleasure in presenting their report and the financial statements of the charity for the year ended 30 June 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name Giffnock Theatre Players

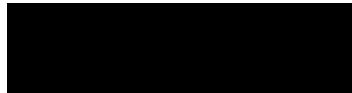
Charity Registration Number SCO14906

Clubrooms

269 Fenwick Road
Giffnock
Glasgow
G46 6JX

Bankers Virgin Money

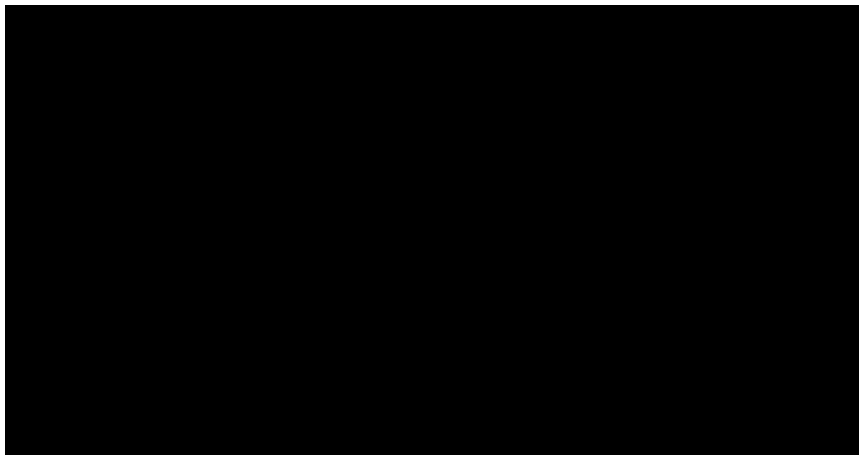
Independent Examiner




THE TRUSTEES

Trustees are elected at the Annual General Meeting on the basis of nominations received from members. Trustees are also co-opted during the year to fill vacancies. Trustees are appointed for their ability to manage the charity.

The undernoted Trustees were elected at the 2024 Annual General Meeting held on 12 November 2023 and are the members of the Executive Committee.



At a Committee Meeting held on 3 February 2025 Stuart MacMaster was co-opted as a Trustee, similarly  was co-opted at a meeting held on 7 April 2025.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The principle objective of the Giffnock Theatre Players is to promote the advancement and improvement of all aspects of drama and the development of the public appreciation of such art in East Renfrewshire.

GOVERNING DOCUMENT

In terms of the present constitution the Charity is managed by an Executive Committee (the trustees of the charity), which consists of a maximum of 11 members, including a Chairman, Secretary, Treasurer. All members of the Executive Committee with the exception of the Secretary and the Treasurer hold office for one year, and can only serve for a consecutive period of 4 years if re-elected..

OBJECTIVES.

The objectives for the year were the performances of plays in the local community and to provide the opportunity for the enrichment in the Arts for our members and those in the community.

We have continued to engaged with the local community by hosting a Stage Craft group from the Local U3A who assist our Built Team with the making and painting of scenery for our stage productions

At Eastwood Park Theatre we had a full programme, opening with The Women of Lockerbie, director by [REDACTED]. This was followed by [REDACTED], The Prime of Miss Jean Brodie which had large audiences and was directed by [REDACTED]. Our final production was Table Manners by [REDACTED], directed by [REDACTED].

The 2025/26 session will open on 22 October 2025 with the Scots comedy classic Whisky Galore set during World War II on an island in the Outer Hebrides.

FINANCIAL REVIEW

The surplus of £9122 for the year to 30 June 2025 (2024 - £14445) was considerably lower than the previous years .This was due to lower ticket sales, partly affected by having two less performances of the last production ,while overall production costs for the year were almost identical to the past year.

Membership subscriptions increased as did interest received but there was an increase in insurance premiums, clubroom repairs and other overheads

The total funds on hand at 30th June 2025 amounted to £60380 (2024 - £51258)

.The trustees consider that the current level of reserves are sufficient to meet its ongoing costs but are conscious of the need to stage financially successful productions.

RESERVE POLICY

The funds of the charity are required to ensure that it can continue to operate in the event of having to meet any unexpected costs, including the shortfall of income in respect of theatre productions, and any further essential repairs to the clubrooms.

SIGNED ON BEHALF OF THE TRUSTEES

[REDACTED] (CHAIR)

6 AUGUST 2025

Independent Examiner's Report to the Trustees of Giffnock Theatre Players

I report on the financial statements of the charity for the year ended 30 June 2025 which are set out on pages 4 to 6.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 ("the 2005 Act") and the Charities Accounts (Scotland) Regulations 2006 (as amended)(the 2006 Regulations"). The charity's trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1) I of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the 2006 Regulations. An examination includes an review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

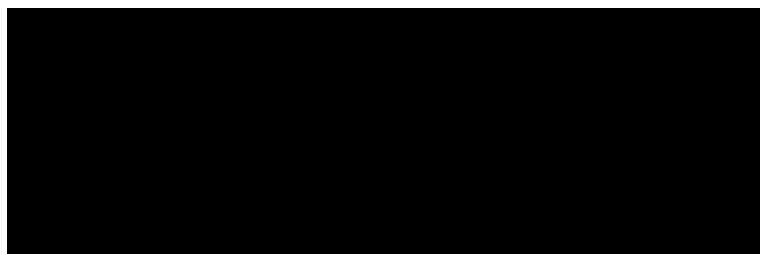
In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name:

Address

Date:



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