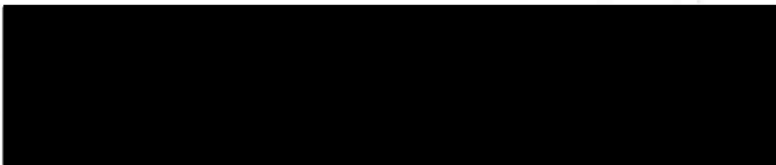
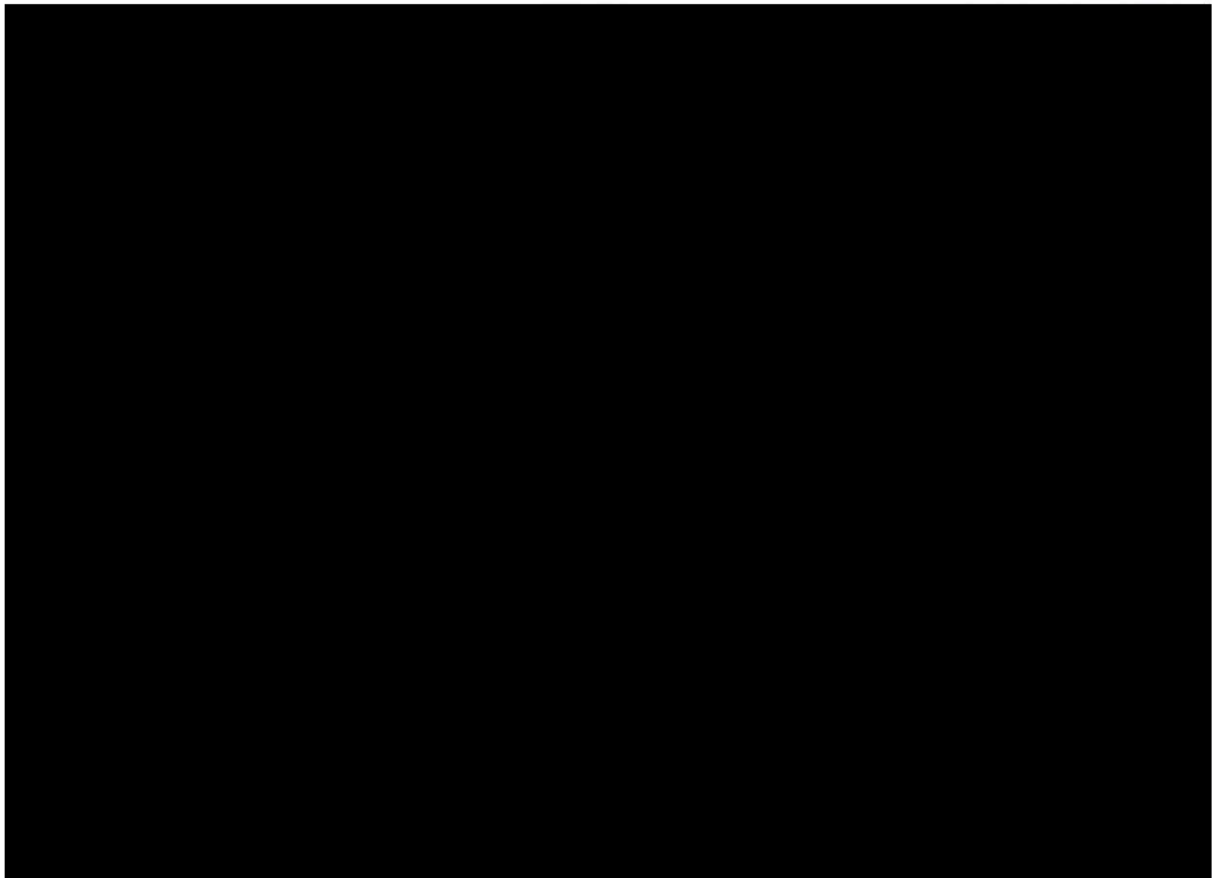


Crieff Choral Group
Report and Financial Statements
for the year ended 31 May 2025

Scottish Charity Number: SC013427

Crieff Choral Group Charity Trustees 2025

Names of charity trustees, advisors and registered charity's principal
address on date of approval of trustee's report



Independent Examiner



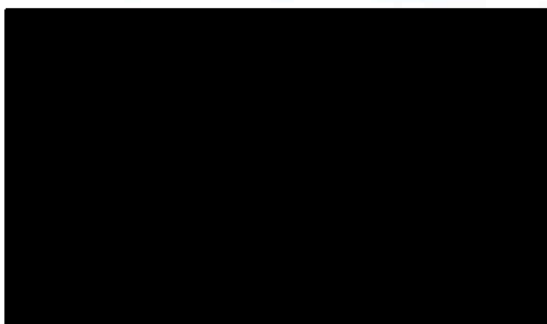
Bank

Bank of Scotland

Crieff (800621) Branch

PO Box 1000

BX2 1LB

Charity's principal address

**CRIEFF CHORAL GROUP
INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2025**

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - a) to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and regulation 4 of the 2006 Accounts Regulation, and
 - b) to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

Have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date.....8th August 2025

Crieff Choral Group

Trustees' Annual Report for the year ended 31 May 2025

The Committee of Charity Trustees submits its annual report together with the financial accounts for the year ending 31 May 2025.

Structure, governance and management

The Crieff Choral Group was formed in 1977 with the object of promoting a culture of appreciation and understanding of vocal music within the community of Strathearn and to participate in concerts of such music. The Group has a membership of 58. There is a written constitution and in accordance therewith a committee of ten trustees elected by the membership at the Annual General Meeting manage the affairs of the Group. Principal office bearers stand for re-election each year. Regular meetings are held. The musical director is an ex-officio member of the committee.

Objectives and activities

The principal objective of the Group is to present classical and light music to the general public by the production of autumn and spring concerts which attract audiences from within the Strathearn community.

Achievements and performance

Following the visit to Scotland in May 2024 of Allegro Vivace (a choir in Vienna started by [REDACTED], who conducted our joint performance of The Messiah in December 2023), where we sang a few songs as part of their performance in Stirling, a group of 33 members enjoyed Crieff Choral Group's first ever foreign exchange in October. A grant kindly received from the Anglo Austian Society enabled us to cover the fees for the conductor and accompanist.

We performed two concerts, one in the Peterskirche in the city centre and one at Pfarre Gersthof, the home base of our partner choir, Allegro Vivace. Both concerts showcased our repertoire including a Scottish flavour with the '*Gean Trees*', a piece set for us in 4 parts by Perth composer [REDACTED], and '*I Landed With 7 Men*' which tells the story of the Jacobite rebellion.

For our December concert in Comrie Parish Church we purchased copies of '*A Festival of Christmas*' by the American composer [REDACTED] using a generous grant from the Pear Tree Fund. Our soloist performed two very different pieces (*I Wonder as I Wander* and *Mary Had a Baby*) in the second half. The choir sang '*Laudate Dominum*' by Mozart and a selection of carols, and Brass Central Strathearn performed a variety of Christmas music.

For our Spring concert the orchestra opened with '*The Arrival of the Queen of Sheba*' (Handel) and the choir and performers sang '*Come Ye Sons of Art*' by Henry Purcell to complete the first half of the concert. We then sang '*Dixit Dominus*' (Marianna Martines) and *Mass in G* by Franz Schubert.

Throughout the year we were asked to sing at the local hospital and care homes. We were also asked to perform at a local Silver Circle meeting in May, and we put together a varied programme which was very well received.

Financial review

The financial results for the year are detailed in the Statement of Financial Activities along with the notes. Net outgoing resources amounted to £3,649 (2024: incoming £3,872), with total funds standing at £11,779 (2024: £15,428).

The financial policy of Crieff Choral Group is to perform concerts of a variety of classical and popular light musical works at affordable cost to the public: achieved through stringent budget planning, revenue is raised from membership subscriptions, currently £65 per member, concert admission at the cost of between £12 and £15, with reductions for students and children, fundraising and donations.

The committee is of the opinion that there are sufficient funds accrued to date to allow the principal objects and future plans of the charity to be met.

Statement of the charity's policy on reserves

Crieff Choral Group believes that reserves are required to act as a financial buffer, enabling us to navigate unexpected challenges like drops in income or unforeseen expenses. A small group like Crieff Choral Group needs to be able to manage shortfalls so that we can continue to plan future concerts without the possibility of running into financial difficulties, we therefore propose keeping a Designated Contingency Reserve of £5,000 in unrestricted funds. The reserves policy will be actively monitored and reviewed by the committee.

Funds

The Unrestricted General Fund represents the accrued surplus income and asset balance to date.

The Restricted Fund represents any surplus income received for a specific concert or expense of the Group which has not been expended in the period. It currently has a zero balance.

The committee is due to discuss a Designated Contingency Reserve as a future policy as stated in the Statement of the charity's policy on reserves.

Reserves

The restricted reserve represents funds awarded to Crieff Choral Group for a specific purpose normally to be used in that current year.

The unrestricted reserve represents the working funds of Crieff Choral Group raised by the normal practices of the Group.

Future plans

The choir has had a good year and is planning for the next two concerts in the 2025/2026 season. We have sufficient funds to be able to plan future concerts: a popular Christmas concert and hopefully a joint venture with another choir in the Spring.

Membership is steady and we currently have 58 members, several of whom joined in the Spring term. We were able to keep member subscription costs at the same level during 2024/2025 but we are likely to increase membership this coming year to keep pace with other rising costs.

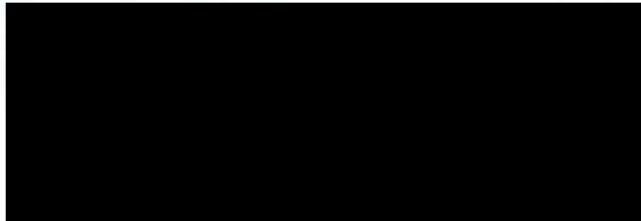
Some committee officers stood down during the year and some are due to step down at our AGM in September. Some will remain as general committee members to help spread the workload that goes on behind the scenes.

We hope to continue making and bringing music to a wide audience in the future.

Declaration

Signed on behalf of the charity trustees:

Signature



Print name

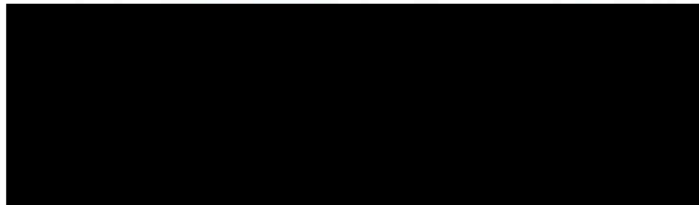
Position

CHAIR

Date

15.9.25

Signature



Print name

Position

Secretary

Date

22/9/25

Signature



Print name

Position

TREASURER

Date

8/9/25

CRIEFF CHORAL GROUP
STATEMENT OF BALANCES AT 31 May 2025

	Note	2025	2024
	£	£ £	£
Fixed Assets			
Piano Opening value 01/06/2024	1587	1763	
Depreciation	<u>-159</u>	<u>-176</u>	
Closing value 31/03/2025		1428	1587
Music Library opening value 01/06/2024	36	40	
Depreciation	<u>-3</u>	<u>-4</u>	
Closing value 31/03/2025		33	36
Staging opening value 01/06/2024	209	232	
Depreciation	<u>-21</u>	<u>-23</u>	
Closing value 31/03/2025		188	209
		<u>1649</u>	<u>1832</u>
Current Assets			
Balance at Bank		<u>10130</u>	<u>13596</u>
Current Liabilities			
Liabilities		0	0
Total assets less current liabilities		<u>11779</u>	<u>15428</u>
Represented by			
Restricted fund		0	0
General fund		<u>11779</u>	<u>15428</u>
		<u>11779</u>	<u>15428</u>

Position CHAIR

Date 6/10/25

Position SECRETARY

Date 6/10/25

CRIEFF CHORAL GROUP
Statement of Financial Activities for the year ending 31 May 2025
Notes to the Financial Statements

		2025			2024
	Notes	Unrestricted	Restricted	Total	
		£	£	£	£
Donations	1				
Donations received		150	0	150	445
Activities for generating funds	2				
Come and sing open evening		0		0	91
Auction of promises		80		80	483
Printed bags		7		7	61
		87	0	87	635
Other income	3				
Pound club		274	0	274	384
Music hire				0	40
Members meal		-1062			
members contribution		1034	-28	-28	-25
Music donations					36
Tax credit			0	0	839
		246	0	246	1274
Austria Trip	4				
Austria Tourcost		20352		20352	0
Austria Trip Grant			1500	1500	0
Austria Trip Donation		200		200	0
		20552	1500	22052	0
Income from charitable activities	5				
Joint Scottish Austrian concert					
Income		217	0	217	0
Concert 1					
Ticket sales		2294	0	2294	3340
Advertising			0	0	535
Raffle		792	0	792	949
		3086	0	3086	4824
Concert 2					
Ticket sales		1735	0	1735	1533
Programme sales			0	0	527
Raffle		704	0	704	0
		2439	0	2439	2060
Total concert income			=		

CRIEFF CHORAL GROUP**Statement of Financial Activities for the year ending 31 May 2025****Notes to the Financial Statements (continued)**

	Notes	2025			2024
		Unrestricted	Restricted	Total	
		£	£	£	£
Grant income					
Gannochy Trust				0	1000
Thomson Charitable Trust			0	0	1500
Pear Tree Fund	6	0	550	550	0
Anglo-Austrian Society	4		1500	1500	0
		0	2050	2050	2500
Subscriptions received	7				
Members subscriptions		3367	0	3367	3605

CRIEFF CHORAL GROUP
Statement of Financial Activities for the year ending 31 May 2025
Notes to the Financial Statements (continued)

		2025		2024	
	Notes	Unrestricted	Restricted	Total	
		£	£	£	£
OUTGOING RESOURCES					
AustriaTrip	8				
Tour costs		20196		20196	11415
Bus hire		760		760	
		<u>20956</u>	<u>0</u>	<u>20956</u>	<u>11415</u>
Austria Concert costs					
Musical director fee			1000	1000	
Accompanist fee			500	500	
Music hire and reurn		51		51	
Miscellaneous expenses		162		162	
		<u>213</u>	<u>1500</u>	<u>1713</u>	<u>0</u>
Charitable activities					
Concert and rehearsal expenses	9				
Concert 1 expenses					
Accompanist's fee		350		350	0
Orchestra Fees				0	2550
Hire of Hall		500		500	350
Music Director's fee		250	0	250	0
Music costs		195	550	745	0
Bus hire for choir				0	480
Donation		150	0	150	0
Soloists' fees and expenses		350		350	1200
Postage and printing		44		44	
Other expenses		137		137	122
		<u>1976</u>	<u>550</u>	<u>2526</u>	<u>4702</u>
Concert 2 expenses					
Orchestra fees		2715	0	2715	350
Hire of hall		315	0	315	308
Music Director's fee		250		250	200
Soloists fees and expenses		1400		1400	0
Music Hire		228	0	228	196
Printing and postage		25	0	25	5
Other expenses		242	0	242	58
		<u>5175</u>	<u>0</u>	<u>5175</u>	<u>1117</u>

CRIEFF CHORAL GROUP**Statement of Financial Activities for the year ending 31 May 2025**

		2025			2024
INCOMING RESOURCES		Unrestricted	Restricted	Total	
	Notes	£	£	£	£
Incoming resources from generated funds					
Donations	1	150		150	445
Activities for generating funds	2	87		87	635
Other income	3	246		246	1274
		483		483	2354
Austria Choir exchange					
Grant received for Austria Trip	4		1500	1500	0
Austria Trip contribution		20352		20352	11410
Austria Trip donation		200		200	0
		20552	1500	22052	11410
Incoming resources from charitable activities					
Concert income	5	5525		5525	6884
Joint Scottish Austrian Concert		217		217	
Concert Grants received	6	0	550	550	2500
Subscriptions received	7	3367		3367	3605
		9109	550	9659	12989
Total incoming resources		30144	2050	32194	26753
OUTGOING RESOURCES					
Austria Choir exchange					
Austria Tour costs					
Tour expenses		20956		20956	11415
Concert expenses		213	1500	1713	
		21169	1500	22669	11415
Charitable activities					
Concert expenses	9	7151	550	7701	5819
Joint Scottish Austiran concert	9				725
Rehearsal expenses	10	4878		4878	4462
		12029	550	12579	11006
Costs of generating funds					
Support costs	11	183		183	203
Administration costs	12	412		412	257
		595		595	460
Total resources expended		33793	2050	35843	22881
Net change in resources		-3649		-3649	3872
Fund Balances as at 1 June 2024		15428	0	15428	11556
Fund Balances at 31 May 2025		11779	0	11779	15428

CRIEFF CHORAL GROUP
Statement of Financial Activities for the year ending 31 May 2025
Notes to the Financial Statements (continued)

		2025			2024
	Notes	Unrestricted	Restricted	Total	
		£	£	£	£
Joint Scottish Austrian concert	9				
Accompanist				0	250
Music Director				0	320
Hall hire				0	48
refreshments				0	107
		0	0	0	725
Rehearsal expenses	10				
Musical Director's fee		2700	0	2700	2400
Repetiteur's fee		1250	0	1250	1200
Music folders		0	0	0	18
Hire of hall		928	0	928	844
		4878	0	4878	4462
Support expenses	11				
Depreciation of assets		183	0	183	203
		183	0	183	203
Administration expenses	12				
Website expenses		22	0	22	20
Insurance		107	0	107	105
Subscriptions		163	0	163	132
Sundry expenses		120	0	120	0
		412	0	412	257