

APPENDIX 1

OSCr

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	July	2024	To	30	June	2025

Reference and administration details

Charity name	Scottish Chamber Choir SCIO
Other names charity is known by	Scottish Chamber Choir; SCC
Registered charity number	SC13058
Charity's principal address	33/7 Oxford Street, Edinburgh
	Edinburgh
	Postcode EH8 9PQ

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chair		
2	Honorary Secretary		
3	Honorary Treasurer		
4	Committee Member		
5	Librarian		
6	Membership Secretary (joint)		
7	Membership Secretary (joint)		
8	Committee Member		
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

The SCIO is an unincorporated association. The members of the SCIO are the members of the choir who pay the appropriate annual subscription.
The SCIO is managed by a committee (The Trustees) consisting of various honorary office bearers and the Musical Director.
The SCIO is affiliated

Trustee recruitment and appointment

The Committee is elected from the Membership by the Members at the AGM, held in autumn each year.

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Achievements and performance

Summary of the main achievements of the charity during the financial period

Achievements

In addition to performing three highly successful concerts as described above, we are pleased to have been able to enhance our reserves with a surplus of £1,048.32. This will support our aspiration to mount a major performance of J S Bach's Christmas Oratorio in December 2026. Further plans are already under discussion, taking us up to our 60th anniversary season in 2028-29.

Our AGM in October 2024 approved an updated constitution and unanimously appointed our current committee. Thanks are due to all members of the committee and above all to our music director [REDACTED] for the time and energy they apply to ensuring the Choir continues to perform exciting and unusual repertoire to the highest possible standards.

Financial review

Brief statement of the charity's policy on reserves

The intent of our policy is to set a cash retention limit whereby the committee will not budget for an event, where an expected loss will reduce the choir's cash position to less than 2 years' potential losses, anticipating that each of 10 concerts over those 2 years loses £500.

Details of any deficit

This year recorded a £1,048.32 surplus which can largely be attributed to a couple of very successful concerts

Donated facilities and services (if any)

Objectives and activities

Charitable purposes

The purposes of the SCIO are to promote, improve, develop and maintain appreciation of, and education in the art of music in all its aspects by the promotion of and participation in public and private performances and training, and without prejudice to the foregoing generality by the management of the choir known as "The Scottish Chamber Choir" and by such other means as the SCIO through its trustees may determine.

Summary of the main activities in relation to these objects

The Scottish Chamber Choir exists in order to promote and share our passion for singing. We seek to achieve this purpose by performing a wide repertoire of music, including under-represented composers, to a high standard in venues in Edinburgh and across Scotland. At the end of the 2024-25 season, we look back with a quiet sense of pride at what has been achieved, while simultaneously looking forward with determination to continue to raise our standards and push our musical boundaries outwards.

We performed three concerts during the season. In November 2024, an audience of over 140 delighted in our presentation of the *Petite Messe Solennelle* by Gioachino Rossini in the Canongate Kirk, Edinburgh. In line with Rossini's original intentions, accompaniment was provided solely (and most effectively) by [REDACTED] on piano and [REDACTED] on accordion. A notable feature of this concert was that all solo parts, some of which are rather demanding, were performed with great brio by members of the Choir.

"Excellent concert. The final chorus and solo was exquisite. The choir's dynamic contrasts are excellent."

Our March 2025 concert in Stockbridge Parish Church took as its theme 'Northern Lights', encompassing music primarily from Nordic composers such as [REDACTED]. The undoubted highlight of this concert, however, was the Edinburgh premiere of *The Lost Lights*, our second performance of this major work commissioned from Scottish composer and performer [REDACTED]. An audience of 170 responded with immense warmth to [REDACTED] haunting and elegiac setting of post-First World War poems by women poets from North-East Scotland.

"Fabulously skilled and engaged singing."

In keeping with our commitment to perform widely across Scotland, our final concert of the year brought a programme of 'Summer Sun' to Kelso Old Parish Church on 24th May 2025. A more select but equally enthusiastic audience greatly appreciated a programme that wove golden choral pieces such as Sheena Phillips' *Aurora Rutillat* and our 2019 commission *Summer Sun* by [REDACTED] around two major works: [REDACTED] exquisite *Seven Poems* of Robert Bridges and Palestrina's *Missa Brevis*.

Plans for the 2025-26 season are already well advanced, featuring a joint performance with the Calton Consort and the Meadows Chamber Orchestra of Mozart's Mass in C Minor in November, a Christmas concert in December, a programme built around Britten's *Rejoice in the Lamb* in March and (in June) performances of Rachmaninov's *Vespers* in Edinburgh and Linlithgow.

Other optional information**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (e.g. Chair) Honorary Treasurer

Date 28th August 2025

SCOTTISH CHAMBER CHOIR (SC013058)

Balance sheet as at 30th June 2025

	2025	2024
<i>Profit & Loss Summary</i>		
Bal b/f	£7,606.05	£12,365.05
Surplus / deficit for year	£1,048.32	-£4,759.00
Balance c/f	£8,654.37	£7,606.05
 <i>Represented by:</i>		
Current Account	£8,574.37	£7,526.05
<i>Payments due to us</i>	£0.00	£0.00
Petty Cash	£80.00	£80.00
 Net Current Assets	£8,654.37	£7,606.05

[Redacted Signature]

4/8/25

Treasurer

[Redacted Signature]

4th August 2025

APPENDIX 3

OSCr

Office of the Scottish Charity Regulator

		Independent examiner's report on the accounts						v2	
Report to the trustees/members of	Charity name	Scottish Chamber Choir SCIO							
Registered charity number		SC13058							
On the accounts of the charity for the period	Period start date	Day	Month	Year	to	Day	Month	Year	Period end date
		1	July	2024		30	June	2025	
Set out on pages		(remember to include the page numbers of additional sheets)							
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirements of Regulation 10(1) (d) of the Accounts Regulations do not apply. It is my responsibility to examine the accounts as required under section 44(1) of the Act and to state whether particular matters have come to my attention.								
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 .An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required for an audit and consequently I do not express an audit opinion on the accounts.								
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention</p> <p>1. Which gives me reasonable cause to believe that in any material respect the requirements:</p> <ul style="list-style-type: none"> -to keep accounting records in accordance with section 44(!) (a) of the 2005 Act and regulation 4 of the 2006 Accounting Regulations and' -to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounting Regulations <p>have not been met or</p> <p>2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p>								
Name:	<div style="background-color: black; width: 100%; height: 150px;"></div>								
Relevant professional qualification(s) or body (if any):									
Address:									
	Date:	4 th August 2025							

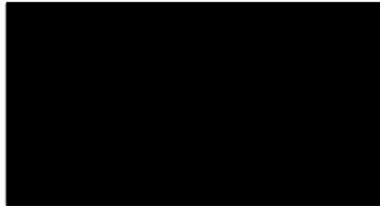
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Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose

None



4/8/25

SCOTTISH CHAMBER CHOIR (SC013058)
Receipts and Payments

1st July 2024 to 30th June 2025

1st July 2023 to 30th June 2024

Notes

RECEIPTS

Subscriptions	£7,368.50
Music Hire	£147.19
Music Sales	£80.61
Catering	£115.00
Gift Aid	£1,420.12
Concert Tickets/Programmes	£5,666.00
Extra fundraising events	£375.00
Donations	£642.97
Commissions	£1,152.00

Total Receipts £16,967.39

PAYMENTS

MD fees	£7,270.00
Concert Musicians	£2,037.60
Commissions	£1,169.10
Scholars	£0.00
Music	£802.67
Rehearsal Venue hire	£1,980.00
Concert venue hire	£1,202.50
Zettle card reader fees	£25.67
Travel	£0.00
Printing	£474.97
Making Music, insurance and F	£538.40
Miscellaneous	£418.16

Total Payments £15,919.07

Season balance £1,048.32

RECEIPTS

Subscriptions	£6,020.00
Music Hire	£199.65
Music Sales	
Catering	£25.00
Gift Aid	£1,370.07
Concert Tickets/Programmes	£5,149.30
1 Extra fundraising events	
2 Donations	
3 Commissions	£4,957.00

Total Receipts £17,721.02

PAYMENTS

MD fees	£7,075.00
Concert Musicians	£4,730.20
4 Commissions	£5,095.20
Scholars	£300.00
5 Music	£120.24
6 Rehearsal Venue hire	£1,800.00
Concert venue hire	£1,253.00
Travel	£940.00
7 Printing	£511.76
Making Music, insurance and	£374.12
8 General Admin	£280.50

Total Payments £22,480.02

Season balance -£4,759.00

Notes

- | | |
|---|--|
| 1. Carol singing at JP Morgan Chase | 5. Hire of Rossini for November and several pieces for March |
| 2. Funds from Vocalise when it closed - restricted fund? | 6. Hire of Dean has now risen to £55 per night |
| 3. Final instalment of Creative Scotland grant for Commission | 7. Printing of fliers and bookmarks |
| 4. Ailie Robertson's workshops with the choir and the schools | 8. Zoom subscription, boxes, postage |

4th August 2025

- Treasurer

4/8/25