

Dunedin Dancers

Scotland · Charity number SC011896

Details

Status	Active
Legal form	Unincorporated association
Registered	1984-06-12
Register	View on the OSCR register

Contact

Address	45/1 Spylaw Road Edinburgh EH10 5BP
Website	www.dunedindancers.org.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: It is set up principally to promote participation and appreciation of Scottish Country Dancing and interactions with foreign groups of Folk Dancing.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The objects of the Society shall be to promote participation in, and the appreciation of, Scottish country dancing, highland dancing, and of any other form of dancing, whether Scottish, folk or otherwise. In particular and without prejudice to the foregoing generality, these objects shall include the organisation of and the promotion of attendance at folk or folk dance festivals whether in the U.K. or abroad.

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** One or a few bases or facilities serving people who come from a broad area

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£26,336	£35,909	-	0
2024-08-31	£12,667	£8,447	-	0
2023-08-31	£23,277	£34,695	-	0
2022-08-31	£8,771	£8,123	-	0
2021-08-31	£3,728	£478	-	0

Dunedin Dancers

Scotland - Charity number SC011896

Accounts



Dunedin Dancers

Scottish Charity Number: SC 011896

Report and Accounts

Year ended 31 August 2025

**DUNEDIN DANCERS – REPORT AND ACCOUNTS
YEAR ENDED 31 AUGUST 2025**

REFERENCE AND ADMINISTRATION DETAILS

Name of Charity: Dunedin Dancers

Scottish Charity No: SC 011896

Trustees:

[REDACTED]

* [REDACTED] resigned in October 2024. His place was taken by [REDACTED]

Bankers: Bank of Scotland plc
8 Morningside Road
Edinburgh, EH10 4DD

CAF Bank Limited
Kings Hill
West Malling
Kent, ME19 4TA

Independent Examiner: Peter Edwards
20 Riselaw Terrace
Edinburgh
EH10 6HW

**DUNEDIN DANCERS – REPORT AND ACCOUNTS
YEAR ENDED 31 AUGUST 2025**

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Dunedin Dancers is an unincorporated association, established and governed by its constitution. Its trustees, known as the committee, are elected by the members for two years at a General Meeting held every second year, and hold office until the next General Meeting, in accordance with the constitution. The last General Meeting was held in Mayfield Church Hall on 25th November 2023. At that meeting the chairman resigned and has not been replaced.

OBJECTIVES AND ACTIVITIES

The aim of the charity is to promote participation in and appreciation of Scottish Country Dancing, Highland Dancing and any other form of dancing, whether Scottish, folk or otherwise, and in particular, to organise and attend Folk Dance Festivals.

Dunedin Dancers undertakes the following activities in furtherance of its objectives:

- an International Folk Dance Festival every second year ;
- participation in other festivals, at home and abroad ;
- social dancing every week from September to June, excepting Christmas and Easter breaks ;
- three public dances plus other weekend events and classes ;
- demonstrations and ceilidhs for conferences and other events during the year.

All of Dunedin Dancers work is carried out by unpaid volunteers.

ACHIEVEMENTS AND PERFORMANCE

Dunedin Dancers 2024/2025 season started in September 2024, with weekly social dancing on Wednesday evenings at Morningside Parish Church, including live music twice a month. We ran informal dances in conjunction with RSCDS Edinburgh Branch in October, November, February and March. In May we joined in with the Combined Societies Dance at Lauriston Hall. This was an initiative of RSCDS organised with the help of the Trinity, Atholl, Dunedin and Morningside Clubs. We held our usual three social dances in November, March and June and took a group of dancers to a festival in Bulgaria in June. We held an Edinburgh University New Scotland Dance Society takeover night each term which saw a club night run by the students, strengthening important links between our clubs. July saw our 27th International Folk Dance Festival in the Mary Erskine School, which was judged to be a great success.

FINANCIAL REVIEW

Dunedin Dancers has traditionally aimed to maintain reserves, excluding stock, at least equivalent to the approximate gross cost of one International Folk Dance Festival. The gross cost of the Festival this year was around £28,400 and the net cost around £17,500. I'm pleased to say that we achieved our stated aim of reserves before the Festival excluding stock, amounting to around £29,000. We were fortunate to receive a legacy of £2000 from an ex-member.

Reserves at the end of this year, excluding stock, are £16,011.

Approved by the trustees on 21st November 2025, and signed on their behalf by:



 (Treasurer)

**DUNEDIN DANCERS – REPORT AND ACCOUNTS
YEAR ENDED 31 AUGUST 2025**

STATEMENT OF RECEIPTS AND PAYMENTS

	General	Festival	Total Year ended 31 Aug 2025	Total Year ended 31 Aug 2024
	£	£	£	£
<u>Receipts</u>				
Donations, including membership subscriptions	4,309	835	5,144	1,970
Gross receipts from charitable activities, ie dances, festivals, classes and demonstrations (see note 3)	9,970	10,054	20,024	10,222
Gross trading receipts eg sales of books and stock, (see note 5)	673	-	673	54
Bank interest	495	-	495	421
Total Receipts	15,447	10,889	26,336	12,667
<u>Payments</u>				
Payments for charitable activities, ie dances, festivals, classes, demonstrations & general expenses (see note 3)	6,771	28,395	35,166	7,772
Gross trading payments, eg sales of books and stock, (see note 5)	338	-	338	-
Management expenses (see note 6)	345	-	345	615
Bank Charges	60	-	60	60
Total Payments	7,514	28,395	35,909	8,447
Net incoming/outgoing resources	7,933	(17,506)	(9,573)	4,220
(Deficit)/Surplus for the year			(9,573)	4,220
Total funds brought forward			25,584	21,364
Total funds carried forward			16,011	25,584

The notes on pages 8 to 10 form part of these accounts.

**DUNEDIN DANCERS – REPORT AND ACCOUNTS
YEAR ENDED 31 AUGUST 2025**

STATEMENT OF BALANCES

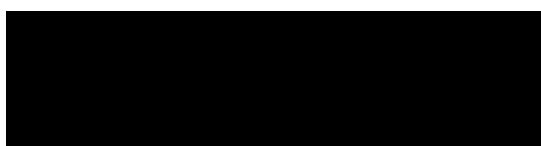
	General	Festival	Total Funds Year ended	Total Funds Year ended
	Fund	Fund	31 Aug 2025	31 Aug 2024
	£	£	£	£
Cash Funds				
Cash and bank balances at start of year	25,584	-	25,584	21,364
Surplus (Deficit) for year	(9,573)	-	(9,573)	4,220
Cash and bank balances at end of year	16,011	-	16,011	25,584
Bank and Cash Balances				
Bank of Scotland (Treasurer Account)			1,893	2,814
Bank Of Scotland Instant Access Account			13,545	-
CAF Gold Account			441	22,618
CAF Cash Account			24	34
PayPal			5	18
Petty Cash			103	100
Total			16,011	25,584

OTHER ASSETS

Cost of Stock Held:

Books in shop	389	459
Clothing	15	60
Other (Badges etc)	112	325
Total (other assets)	516	844

Approved by the trustees on 21st November 2025, and signed on their behalf by



 (Treasurer)

NOTES TO THE ACCOUNTS

1. Accounting Policies

(i) Basis of Accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The net surpluses or deficits on various activities are shown in the notes.

There has been no change to the accounting policies since last year, and no changes have been made to accounts for previous years.

(ii) Stock

The stock of clothing, dance books and other items for resale is valued at the lower of cost or net realisable value.

(iii) Trustee Expenses

None of the trustees received expenses for services provided to the charity.

No remuneration was paid to any charity trustee or to anyone connected to a charity trustee.

2. Taxation

Dunedin Dancers was recognised as a charity for tax purposes by the Inland Revenue on 14 June 1984. Consequently no Corporation Tax requires to be provided for the year.

**DUNEDIN DANCERS – REPORT AND ACCOUNTS
YEAR ENDED 31 AUGUST 2025**

3. Analysis of Receipts & Payments relating to Charitable Activities

	--- Year Ended 31 August 2025 ---			Year ended 31 Aug 2024
	Income	Expenditure	Net	Net
	£	£	£	£
Classes (Wed evenings)	6,140	4,737	1,403	673
Dances (Nov/Mar/June)	1,321	1,390	(69)	428
Sunday Socials with RSCDS	582	390	192	-
Dunedin Festival 2025 (see note 4)	10,054	28,395	(18,341)	(125)
Other Festivals	-	254	(254)	(599)
Other Events	127	-	127	58
Demonstration income	1,800	-	1,800	2,015
	20,024	35,166	(15,142)	2,450

4. Dunedin Festival 2025

More detailed Analysis of Income & Expenditure from Note 3 above

	--- Year Ended 31 August 2025 ---			Year ended 31 Aug 2023
	Income	Expenditure	Net Income/ (Expenditure)	Net Income/ (Expenditure)
	£	£	£	£
Hire of School (inc practice venues)	-	7,024	(7,024)	(5,836)
Transport	-	3,994	(3,994)	(2,438)
Bar Sales	721	357	364	676
Catering Costs	8389	12,566	(4,177)	(3,938)
Hire of Sound Equipment	-	638	(638)	(782)
Host/Hostel Payment	-	2,247	(2,247)	(3,931)
Performance Evening (Tickets & Raffle)	844	-	844	(6)
Festival Venues (New Town Church and FI)	-	348	(348)	(823)
Publicity	100	249	(149)	(233)
Practice Halls	-	561	(561)	(275)
Other Expenses (Gifts, Programme Costs etc)	-	411	(411)	(143)
	10,054	28,395	(18,341)	(17,729)

**DUNEDIN DANCERS – REPORT AND ACCOUNTS
YEAR ENDED 31 AUGUST 2025**

5. Analysis of Trading Activities

	-- Year Ended 31 August 2025 --			Year ended 31 Aug 2024
	Income	Expenditure	Net Income	Net Income
	£	£	£	£
Sales of Books	50	-	50	-
Sales of Stock	623	338	285	54
	673	338	335	54

6. Analysis of Management Expenses

	-- Year ended 31 Aug 2025 --	Year ended 31 Aug 2024
	£	£
Newsletter Costs	70	73
Insurance	88	88
Website Costs (see note 1)	-	103
PPL Fees	123	119
RSCDS Affiliation Fee (see note 2)	64	119
Misc	0	53
BGM Hall Charge	0	60
	345	615

Note 1 : Website costs for 2023/24 include an Invoice (£43.68) for year 2024/25.

Note 2 : RSCDS Affiliation Fee for 2023/24 included an invoice (£57.00) for 2022/23

INDEPENDENT EXAMINER'S REPORT TO THE CHARITY'S TRUSTEES

I report on the accounts of Dunedin Dancers for the year ended 31 August 2025 which are set out on pages 6 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



18th November 2025