

St Magnus Festival

Scotland · Charity number SC011666

Details

Status	Active
Legal form	Company (the charity is registered with Companies House)
Registered	1981-02-10
Register	View on the OSCR register

Contact

Address	13 Albert Street Kirkwall Orkney KW15 1HP
Website	www.stmagnusfestival.com

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: The charity organises St Magnus International Festival, Orkney's midsummer celebration of the arts. Founded in 1977, the Festival has become a significant event in the UK's arts year and has gained a reputation for commissioning new work and for community involvement.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The objects for which the Company is established are:- (A) To promote and encourage the arts, especially opera, plays, dramas, ballet and music, and the study of the arts, and for these purposes to organise, promote, manage and conduct festivals of music, dramas and other entertainments in Orkney or elsewhere annually or at such longer intervals as the Company may determine.

Geography

- **Main operating location:** Orkney Islands
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£368,067	£293,232	-	2
2024-08-31	£384,931	£451,843	-	3
2023-08-31	£332,720	£379,198	-	3
2022-08-31	£353,048	£300,166	-	2
2021-08-31	£272,312	£209,237	-	2
2020-08-31	£244,860	£156,286	-	6

St Magnus Festival

Scotland - Charity number SC011666

Accounts

Charity registration number SC011666 (Scotland)

Company registration number SC073825

ST MAGNUS FESTIVAL
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025

ST MAGNUS FESTIVAL

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

G Bevan
L Burgher
F Ferguson (Appointed 30 May 2025)
G Flett (Appointed 30 May 2025)
A Nicolson
J Rendall
C Spencer

Charity number (Scotland) SC011666

Company number SC073825

Principal address

13 Albert Street
Kirkwall
Orkney
KW15 1HP

Registered office

13 Albert Street
Kirkwall
Orkney
KW15 1HP

Independent examiner

A.J.B. Scholes Ltd
8 Albert Street
Kirkwall
Orkney
KW15 1HP

Bankers

Royal Bank of Scotland
1 Victoria Street
Kirkwall
Orkney
KW15 1DP

Solicitors

Lows
5 Broad Street
Kirkwall
Orkney
KW15 1DH

ST MAGNUS FESTIVAL

CONTENTS

	Page
Trustees' report	1 - 3
Independent examiner's report	4
Statement of financial activities	5
Balance sheet	6
Notes to the financial statements	7 - 16

ST MAGNUS FESTIVAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2025

The trustees present their report and accounts for the year ended 31 August 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charitable company's memorandum and articles, the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

The charitable company's objects are to promote and encourage the arts, especially opera, plays, dramas, ballet and music, and the study of the arts.

The policies adopted in furtherance of these objects are to organise, promote, manage and conduct festivals of music, dramas and other entertainments in Orkney or elsewhere annually or at such longer intervals as the Company may determine, and there has been no change in these during the year.

The charity organises St Magnus International Festival, Orkney's midsummer celebration of the arts. Founded in 1977, the Festival has become a significant event in the UK's arts year and has gained a reputation for commissioning new work and for community involvement.

As one of the leading festivals in the UK, the prestigious St Magnus International Festival (the Festival), brings international orchestras, recitalists, theatre, dance, literature and the visual arts to the Orkney Islands for a week around midsummer and is renowned for its unique blend of world-class performance and community participation.

Founded in 1977 by the late Sir Peter Maxwell Davies, the Festival has developed from small beginnings to become one of the UK's most innovative and highly regarded arts events whilst retaining its roots in the local community. The charity's vision is to enrich people's lives through the arts. Its aims are to present and promote arts of the highest quality; to be creative and innovative in programming and presenting new work; to enable and support year-round activity in Orkney; to provide and add value to education in and through the arts; to attract, stimulate and retain audiences of all ages and backgrounds; to disseminate the charity's work outwith Orkney and to be sustainable, artistically, managerially and financially.

The charity relies on raising funds each year to stage the Festival: from earned income, public bodies, private trusts, companies and individuals. The charity trades as St Magnus International Festival.

The Festival benefits from a skilled volunteer force significantly enhancing its capacity and skill set. Apart from paid staff all other roles including Front of House Manager, Floor Manager, Lighting Manager, etc. are filled by volunteers.

Achievements and performance

Our activity during the financial year 24/25 was dominated by high levels of financial uncertainty and the need to deal with changes to the timetables for announcements relating to Creative Scotland's Multi-Year Funding review exercise.

The year was ultimately characterised by significant success. SMIF was awarded 100% of the £570k that we sought across three years within the MYF process. Our team succeeded in presenting a festival programme that was both financially successful and very well-received by audiences. This was achieved in spite of having to operate under the severest of budget constraints.

In spite of financial constraints, Festival 2025 comprised 36 events across 14 different venues. Notable visiting performers included two wonderful young pianists, the Resol string quartet, the Echo Choir and the return of violinist Fenella Humphreys. As always, local creative talent featured prominently too. A Johnsmas Foy was dedicated to Robert Rendall. New works by Gemma MacGregor and Harry Josephine Giles drew large and appreciative audiences. We were delighted too to have an Accordion Course running alongside the festival programme.

ST MAGNUS FESTIVAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

This year would have marked Sir Peter Maxwell Davies' 90th birthday and his work was celebrated across the programme, perhaps most poignantly in a solo piano performance on his own piano at Sanday Community School.

We continued though to face significant challenges perhaps most prominently inflation and uncertainty as to funding. It's to Orkney's credit that it's such an attractive destination. It's placing real strain on our budgets though.

We continued though to face significant cost headwinds. It's an effect that's been somewhat exacerbated by our commitment to carbon reduction. The biggest contributor to reductions is lowering the number of flights that we use. As other methods of transport are slower, we've been incurring greater time and accommodation costs.

The Board was sorry to see both Ruth Harvey and Alison Miller step down. We wish to record our thanks to both for the significant contributions that they have made as Board members. Ruth and Alison have both made major contributions to the Festival in various ways, before their time as board members. We look forward to seeing them enjoy future programmes.

We were delighted to appoint two new directors with strong connections to the Festival and to Orkney's wider cultural community. Fiona Ferguson and Gareth Flett were appointed at the AGM on 27 May 25. We look forward to their insights, engagement and support as we proceed with delivering the plans for the future that our funding success was based on.

The trustees also wish to record their appreciation for the support that the organisation receives from its employees; our volunteers; our various funders; performers and other support teams.

Financial review

The charity had total incoming resources of £368,067. Resources expended during the year totalled £292,005. At the balance sheet date the charity's funds had a book value of £347,528.

It is the policy of the charitable company that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charitable company's current activities while consideration is given to ways in which additional funds may be raised.

The trustees have assessed the major risks to which the charitable company is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charitable company is a company limited by guarantee and a registered Scottish charity managed by a volunteer board of trustees. It is governed by its memorandum and articles.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

G Bevan	
L Burgher	
F Ferguson	(Appointed 30 May 2025)
G Flett	(Appointed 30 May 2025)
R Harvey	(Resigned 30 May 2025)
A Miller	(Resigned 30 May 2025)
A Nicolson	
J Rendall	
C Spencer	

ST MAGNUS FESTIVAL

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

Since March 2013 the charity has recruited trustees with a range of interests through an open advertisement process. Trustee nominations are agreed at the AGM. The trustees believe these systems allow for a successful mix by refreshing the board membership with an appropriate blend of skills and abilities to support the charity, and is balanced by the experience of those longer-serving trustees.

Some of the trustees are members of the company. In that capacity, those trustees guarantee to contribute an amount not exceeding £10 in the event of a winding up. None of the trustees have any beneficial interest in the company.

The Festival employs a part-time, freelance Festival Director, Alasdair Nicolson. The Festival Manager is the only full-time employee

The Festival has employed a year-round, part-time freelance bookkeeper, and a part-time freelance Box Office Manager.

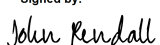
Additional support has been provided in the following paid positions for part of the year only:

- Producer (freelance)
- Production Assistant (freelance)
- Technical Manager (freelance)

In addition volunteers have provided support in a range of key areas without remuneration.

From time to time, trustees are also trustees or directors of other organisations with whom the charity transacts. Details of these transactions, which are conducted at arms' length, are provided in the notes to the accounts.

The trustees' report was approved by the Board of Trustees.

Signed by:

.....13C50B774D2CA3A.....

J Rendall
Trustee

Date: 1/20/2026
.....

ST MAGNUS FESTIVAL

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ST MAGNUS FESTIVAL

I report on the financial statements of the charitable company for the year ended 31 August 2025, which are set out on pages 5 to 16.

Respective responsibilities of trustees and examiner

The charity trustees (who are also the directors of St Magnus Festival for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charitable company trustees consider that the audit requirement of Regulation 10(1)(a)-(c) of the Charities Accounts (Scotland) Regulations 2006 does not apply.

It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the financial statements.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the Charities and Trustee Investment (Scotland) Act 2005 and Regulation 4 of the Charities Accounts (Scotland) Regulations 2006, and
 - to prepare financial statements which accord with the accounting records and comply with Regulation 8 of the Charities Accounts (Scotland) Regulations 2006have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Signed by:

70FDA11A4AF943E...

Ryan Allan FCCA
A.J.B. Scholes Ltd

8 Albert Street
Kirkwall
Orkney
KW15 1HP
Date: 1/20/2026

ST MAGNUS FESTIVAL

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Donations and legacies	3	258,191	28,000	286,191	276,293	11,742	288,035
Charitable activities	4	73,982	-	73,982	88,983	-	88,983
Other trading activities	5	6,332	-	6,332	5,511	-	5,511
Investments	6	1,562	-	1,562	2,402	-	2,402
Total income		340,067	28,000	368,067	373,189	11,742	384,931
Expenditure on:							
Charitable activities	7	273,232	20,000	293,232	440,101	11,742	451,843
Total resources expended		273,232	20,000	293,232	440,101	11,742	451,843
Net incoming/(outgoing) resources before transfers		66,835	8,000	74,835	(66,912)	-	(66,912)
Net incoming/(outgoing) resources before transfers		66,835	8,000	74,835	(66,912)	-	(66,912)
Gross transfers between funds		5,000	(5,000)	-	-	-	-
Net movement in funds		71,835	3,000	74,835	(66,912)	-	(66,912)
Fund balances at 1 September 2024		271,466	-	271,466	338,378	-	338,378
Fund balances at 31 August 2025		343,301	3,000	346,301	271,466	-	271,466

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

ST MAGNUS FESTIVAL**BALANCE SHEET****AS AT 31 AUGUST 2025**

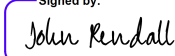
	Notes	2025		2024	
		£	£	£	£
Fixed assets					
Intangible assets	11		992		2,692
Tangible assets	12		89,624		86,968
			<u>90,616</u>		<u>89,660</u>
Current assets					
Stocks	13	2,780		2,068	
Debtors	14	106,583		96,088	
Cash at bank and in hand		158,712		114,979	
		<u>268,075</u>		<u>213,135</u>	
Creditors: amounts falling due within one year	15	<u>(12,390)</u>		<u>(31,329)</u>	
Net current assets			<u>255,685</u>		<u>181,806</u>
Total assets less current liabilities			<u><u>346,301</u></u>		<u><u>271,466</u></u>
Income funds					
Restricted funds	17		3,000		-
Unrestricted funds			<u>343,301</u>		<u>271,466</u>
			<u><u>346,301</u></u>		<u><u>271,466</u></u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 August 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The accounts were approved by the Trustees on 1/20/2026

Signed by:

13E50B774D2C434.....
 J Rendall
 Trustee

Company Registration No. SC073825

ST MAGNUS FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies

Charity information

St Magnus Festival is a private company limited by guarantee incorporated in Scotland. The registered office is 13 Albert Street, Kirkwall, Orkney, KW15 1HP.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charitable company's memorandum and articles, the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charitable company is a Public Benefit Entity as defined by FRS 102.

The charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charitable company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Donations, legacies and other forms of voluntary income are recognised as incoming resources in the Statement of Financial Activities (SOFA) when receivable, except in so far as they are incapable of financial measurement. The value of services provided by volunteers has not been included.

Grants, including grants for the purchase of fixed assets, are recognised in the SOFA in the year in which they are receivable. Grants relating to future accounting periods are deferred.

Incoming resources from services and from the sale of goods are included when receivable.

Membership subscriptions are recognised in the period they are receivable.

1.5 Expenditure

All expenditure is included on an accrual basis and is recognised when there is a legal or constructive obligation to pay for expenditure. The charitable company is VAT registered and all expenditure is shown exclusive of recoverable VAT.

ST MAGNUS FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies (Continued)

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising events.

Charitable expenditure comprises those costs incurred in the delivery of the charity's activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

1.6 Intangible fixed assets other than goodwill

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Software	20% straight line
----------	-------------------

1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost, net of depreciation and any impairment losses.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Fixtures & fittings	15% reducing balance, 2% straight line
Computer equipment	20 - 33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.8 Impairment of fixed assets

At each reporting end date, the charitable company reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Stocks

Stocks are stated at the lower of cost and net realisable value. Stock includes merchandise for resale.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.10 Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held at call with banks.

ST MAGNUS FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies

(Continued)

1.11 Financial instruments

The charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charitable company's balance sheet when the charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method.

Impairment of financial assets

Financial assets are assessed for indicators of impairment at each reporting date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charitable company transfers the financial asset and substantially all the risks and rewards of ownership to another entity.

Basic financial liabilities

Basic financial liabilities, including creditors are initially recognised at transaction price. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charitable company's contractual obligations expire or are discharged or cancelled.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charitable company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

ST MAGNUS FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies (Continued)

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2025 £	2025 £	2025 £	2024 £	2024 £
Donations and gifts	1,054	-	1,054	824	-
Grants receivable for core activities	257,137	28,000	285,137	275,469	11,742
	<u>258,191</u>	<u>28,000</u>	<u>286,191</u>	<u>276,293</u>	<u>11,742</u>
	<u><u>258,191</u></u>	<u><u>28,000</u></u>	<u><u>286,191</u></u>	<u><u>276,293</u></u>	<u><u>11,742</u></u>
Donations and gifts					
Other	1,054	-	1,054	824	-
	<u>1,054</u>	<u>-</u>	<u>1,054</u>	<u>824</u>	<u>-</u>
	<u><u>1,054</u></u>	<u><u>-</u></u>	<u><u>1,054</u></u>	<u><u>824</u></u>	<u><u>-</u></u>
Grants receivable for core activities					
Creative Scotland	190,000	-	190,000	166,667	-
Orkney Islands Council	65,637	-	65,637	64,350	-
EIS	1,500	-	1,500	-	-
Orkney Islands Council - recovery fund	-	-	-	44,452	-
Event Scotland - event costs	-	20,000	20,000	-	8,000
Embassy of Sweden - artist costs	-	-	-	-	3,742
Stafford Trust	-	3,000	3,000	-	-
Gordon & Ena Baxter Foundation	-	5,000	5,000	-	-
	<u>257,137</u>	<u>28,000</u>	<u>285,137</u>	<u>275,469</u>	<u>11,742</u>
	<u><u>257,137</u></u>	<u><u>28,000</u></u>	<u><u>285,137</u></u>	<u><u>275,469</u></u>	<u><u>11,742</u></u>

ST MAGNUS FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

3 Donations and legacies (Continued)

4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Ticket sales	66,090	88,136
Sponsorship income	1,083	-
Magfest members	5,416	-
Other income	1,393	847
	<u>73,982</u>	<u>88,983</u>

5 Income from other trading activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Other income	6,332	5,511
	<u>6,332</u>	<u>5,511</u>

6 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	1,562	2,402
	<u>1,562</u>	<u>2,402</u>

ST MAGNUS FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

7 Charitable activities

	Charitable activities 2025 £	Charitable activities 2024 £
Staff costs	34,599	59,194
Depreciation and impairment	5,573	5,076
Artists' fees	49,487	90,683
Artists' accommodation	15,618	39,986
Artists' travel expenses	11,212	45,325
Venue rents	9,325	19,464
Staging & sound	11,301	23,156
Freight costs	5,156	7,600
PR, brochures & publications	12,102	18,161
Sundry production costs	5,365	15,367
Freelance personnel	79,684	63,138
Commissions	-	5,000
Other costs	50,602	53,613
Governance costs	3,208	6,080
	<u>293,232</u>	<u>451,843</u>
Analysis by fund		
Unrestricted funds	273,232	440,101
Restricted funds	20,000	11,742
	<u>293,232</u>	<u>451,843</u>

Governance costs includes payments of £2,400 (2024 - £5,250 for audit and accounts preparation fees) for independent examination fees and £808 (2024 - £742) for other services.

8 Trustees

Mr A. Nicolson, trustee and Artistic Director, received remuneration of £47,045 (2024- £35,869) for director services. The charity incurred £4,201 (2024- £7,818) for travel and subsistence expenses incurred in the performance of the above services.

The remuneration paid by the charity to Mr Nicolson was at arms length, and within the terms of the contract for services and employment contract, respectively, as permitted by Article 65 of the charity's constitution.

None of the other trustees (or any persons connected with them) received any remuneration during the year, nor were they reimbursed for expenses incurred.

ST MAGNUS FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

9 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
	2	3
	<u>2</u>	<u>3</u>
Employment costs	2025	2024
	£	£
Wages and salaries	33,022	57,375
Social security costs	-	429
Other pension costs	1,577	1,390
	<u>34,599</u>	<u>59,194</u>
	<u>34,599</u>	<u>59,194</u>

There were no employees whose annual remuneration was more than £60,000.

10 Taxation

The charity is exempt from corporation tax on its charitable activities.

11 Intangible fixed assets

	Software £
Cost	
At 1 September 2024 and 31 August 2025	8,500
	<u>8,500</u>
Amortisation and impairment	
At 1 September 2024	5,808
Amortisation charged for the year	1,700
	<u>7,508</u>
At 31 August 2025	7,508
	<u>7,508</u>
Carrying amount	
At 31 August 2025	992
	<u>992</u>
At 31 August 2024	2,692
	<u>2,692</u>

ST MAGNUS FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

12 Tangible fixed assets

	Fixtures & fittings £	Computer equipment £	Total £
Cost			
At 1 September 2024	124,805	19,167	143,972
Additions	6,529	-	6,529
	<u>131,334</u>	<u>19,167</u>	<u>150,501</u>
At 31 August 2025	131,334	19,167	150,501
Depreciation and impairment			
At 1 September 2024	39,490	17,514	57,004
Depreciation charged in the year	3,139	734	3,873
	<u>42,629</u>	<u>18,248</u>	<u>60,877</u>
At 31 August 2025	42,629	18,248	60,877
Carrying amount			
At 31 August 2025	<u>88,705</u>	<u>919</u>	<u>89,624</u>
At 31 August 2024	<u>85,315</u>	<u>1,653</u>	<u>86,968</u>

13 Stocks

	2025 £	2024 £
Finished goods and goods for resale	2,780	2,068
	<u>2,780</u>	<u>2,068</u>

14 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Other debtors	105,927	94,939
Prepayments and accrued income	656	1,149
	<u>106,583</u>	<u>96,088</u>

15 Creditors: amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	3,357	808
Trade creditors	1,846	18,774
Other creditors	-	1,146
Accruals and deferred income	7,187	10,601
	<u>12,390</u>	<u>31,329</u>

ST MAGNUS FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

16 Retirement benefit schemes

	2025	2024
	£	£
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	1,577	1,390
	<u>1,577</u>	<u>1,390</u>

The charitable company operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charitable company in an independently administered fund.

17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 September 2024	Incoming resources	Resources expended	Transfers	At 31 August 2025
	£	£	£	£	£
Event Scotland - event costs	-	20,000	(20,000)	-	-
Stafford Trust - Computer equipment	-	3,000	-	-	3,000
Gordon & Ena Baxter Foundation - Sound equipment	-	5,000	-	(5,000)	-
	<u>-</u>	<u>28,000</u>	<u>(20,000)</u>	<u>(5,000)</u>	<u>3,000</u>
	<u>-</u>	<u>28,000</u>	<u>(20,000)</u>	<u>(5,000)</u>	<u>3,000</u>
Previous year:					
	At 1 September 2023	Incoming resources	Resources expended	Transfers	At 31 August 2024
	£	£	£	£	£
Event Scotland - event costs	-	8,000	(8,000)	-	-
Embassy of Sweden - artist costs	-	3,742	(3,742)	-	-
	<u>-</u>	<u>11,742</u>	<u>(11,742)</u>	<u>-</u>	<u>-</u>
	<u>-</u>	<u>11,742</u>	<u>(11,742)</u>	<u>-</u>	<u>-</u>

Restricted funds are held for the following purposes:

- Event Scotland - funding provided by Visit Scotland for various costs associated with the festival.
- Stafford Trust - funding provided for new computer equipment. This was unspent at the year end date.
- Gordon & Ena Baxter Foundation - funding provided for various sound equipment. A transfer was made to unrestricted funds in respect of capital expenditure of which no further restrictions apply.

ST MAGNUS FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2025

18 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 August 2025:			
Intangible fixed assets	992	-	992
Tangible assets	89,624	-	89,624
Current assets/(liabilities)	252,685	3,000	255,685
	<u>343,301</u>	<u>3,000</u>	<u>346,301</u>
	<u><u>343,301</u></u>	<u><u>3,000</u></u>	<u><u>346,301</u></u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 August 2024:			
Intangible fixed assets	2,692	-	2,692
Tangible assets	86,968	-	86,968
Current assets/(liabilities)	181,806	-	181,806
	<u>271,466</u>	<u>-</u>	<u>271,466</u>
	<u><u>271,466</u></u>	<u><u>-</u></u>	<u><u>271,466</u></u>

19 Operating lease commitments

Lessee

At the reporting end date the charitable company had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2025 £	2024 £
Within one year	<u>1,742</u>	<u>1,742</u>

20 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).