

Glasgow Musical Festival Association

Scotland · Charity number SC008919

Details

Status	Active
Legal form	Unincorporated association
Registered	1926-12-23
Register	View on the OSCR register

Contact

Address	PO Box 7057 Glasgow G44 9AU
Website	www.glasgowmusicfestival.org

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: Glasgow Music seeks to provide a Platform for Performance for participants in the Arts, regardless of age, aptitude or ability. We have participants of all ages from pre school to 80+. We provide venues and professional adjudicators at our annual Festival which attracts great number of participants.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: (a) To promote and conduct Musical (Competition) Festivals in Glasgow and elsewhere. (b) To promote and conduct concerts, lectures, operas, theatrical performances, and such other educational enterprises as may tend to the attainment of any other of the objects of the Association. (c) To co-operate or affiliate with other musical enterprises in Great Britain and Ireland. (d) To acquire and receive such property of any kind whatsoever as may be though suitable with a view to the attainment of any of the other objects of the Association. (e) To establish a library of music, books and any other kind of publication. (f) To offer and give prizes for excellence or proficiency in any branch of the arts, or for any other reason, and to appoint examiners or adjudicators for the purpose of assigning such prizes. (g) To receive subscriptions, donations and other payments for the general objects of the Association and to expend or dispose of the same as the Association may deem fit. (h) To borrow, raise or secure payment of such sums of money as the Association in General Meeting may resolve. (i) To invest and deal with the funds or moneys of the Association in such manner as may from time to time be decided. (j) To do all such other things as are considered by the Association to be incidental or conducive to the attainment of the objects hereinbefore stated or any of them.

Geography

- **Main operating location:** Glasgow City
- **Geographical spread:** More than one local authority area in Scotland

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£26,858	£32,223	-	0
2023-08-31	£27,083	£22,588	-	0
2022-08-31	£18,935	£22,696	-	0
2021-08-31	£7,700	£7,205	-	0
2020-08-31	£28,034	£19,128	-	0

Glasgow Musical Festival Association

Scotland - Charity number SC008919

Accounts

Glasgow Music Festival Association

Scottish Charity Number: SC008919

Trustees Report for the year ended 31 August 2024

Contact Address: PO Box 7057, Glasgow, G44 9AU.

Charitable Purpose and Governing Document

The purposes of the Association are to encourage the promotion, study and development of public performance of music, dance, speech and drama and to provide a platform for performance by organising and promoting an annual festival, concerts and recitals. The Association is a charitable unincorporated association, and the purposes and administration arrangements are set out in the constitution. It was founded in 1910.

Activities and Achievements

The 112th Glasgow Music Festival was held in St Andrew's West Church, the Renfield Centre from Wednesday 6 March to Saturday 16 March 2024. A Choral and School Choirs, Orchestras and Bands Day took place at the Glasgow Royal Concert Hall, Main Auditorium on Tuesday 12 March.

There was a significant increase in entries, a positive sign that the festival was slowly but surely returning to a normal pre-COVID state. This was especially apparent with regard to the entries for larger ensembles and school choirs. New Rock and Pop Guitar classes were introduced with a gratifying number of entries. The festival was a successful event with positive feedback from performers, adjudicators and audiences.

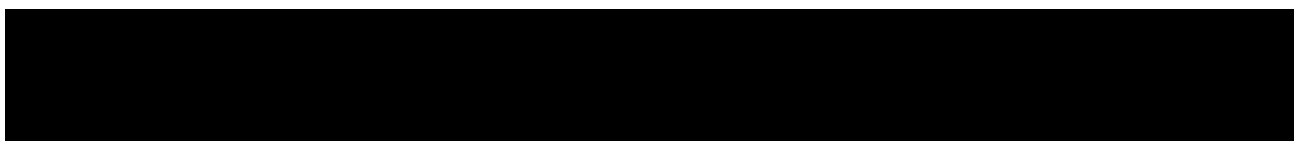
Performers are encouraged to develop their skills through receiving advice and support from a team of experienced professional adjudicators. The Festival caters equally for performers who will develop promising professional careers as well as those for whom music, speech, drama and dance will continue to provide valuable recreation.

All tasks in the organisation and administration of Glasgow Music Festival are undertaken by a team of dedicated volunteers who work throughout the year and commit considerable amounts of time and skill. All money collected in entry fees, admission and advertising charges and members subscription and donations, is applied directly to the running and promoting the festival.

Recruitment and Appointment of Trustees

All the Association's Trustees are appointed or reappointed by members at the Annual General meeting, which is held in October each year.

Trustees



Glasgow Music Festival Association

Scottish Charity Number: SC008919

Trustee Remuneration and Expenses

The Trustees did not receive any remuneration or personal expenses during the year in respect of their duties as Trustees.

Reserves

The reserves of the Association at 31 August 2024 amounted to £6,074.

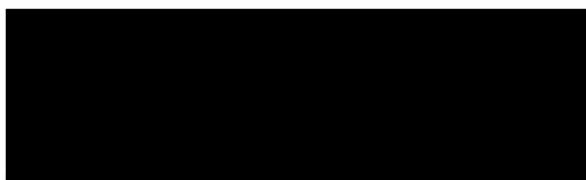
Approved by the trustees and signed on their behalf.



Glasgow Music Festival Association
Scottish Charity Number: SC008919
Accounts for the year ended 31st August 2024

Receipts and Payments Account:	2024	2023
	£	£
Receipts:		
Entry fees	11,878	9,314
Festival receipts	10,231	8,891
Grants and advertising	3,025	3,715
Donations	125	360
Subscriptions	1,599	1,434
Other Income	-	3,369
	<u>26,858</u>	<u>27,083</u>
Payments:		
Fees and expenses	7,151	5,272
Printing and stationery	3,669	2,358
Rent of halls	16,988	10,943
Instruments - hire, tuning, transport & insurance	990	785
Postage	252	238
Purchase of books and music	211	133
Federation dues and expenses	680	495
Trophy expenses	25	83
Bursaries and awards	1,100	1,050
Other expenses	1,157	1,201
	<u>32,223</u>	<u>22,558</u>
Surplus/(deficit) for year	<u>(5,365)</u>	<u>4,525</u>
Statement of Funds:	2024	2023
	£	£
Bank Balance	<u>6,074</u>	<u>11,439</u>
General Fund:		
Opening balance	11,439	6,914
Surplus/(deficit) for year	<u>(5,365)</u>	<u>4,525</u>
Closing balance	<u>6,074</u>	<u>11,439</u>

Approved by the Trustees on 6 October 2024 and signed on their behalf by:



Independent Examiner's Report to the Members of Glasgow Music Festival Association

I report on the Accounts of the Charity, for the year ended 31st August 2024, which are set out overleaf.

Respective responsibilities of Trustees and Examiner:

The Charity's Trustees are responsible for the preparation of the Accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The Charity Trustees consider that the audit requirements of Regulation 10 (1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the Accounts as required under Section 44 (1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement:

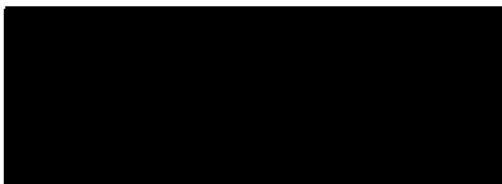
My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts and seeks explanation from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement:

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- I. To keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- II. To prepare Accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met.

No matter has come to my attention in the course of my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.



9/9/2024