

Hawick Music Club

Scottish Charity Number SC008473

Financial Statements

For the Year Ended 31st March 2026

Hawick Music Club

Trustees' Annual Report and Accounts for the year ended 31st March 2026
Scottish Charities Number SC008473

Current Trustees

Muriel Wilson	Vanda Mercer	Carol Peat	Andrew Sherwood
Mary Sherwood	Alan Bone	Sheila Marshall	

Contact Address

c/o A. G. Bone. Brooklands, 2 West Stewart Place, Hawick, Roxburghshire. TD9 8BH

Recruitment and Appointment of Trustees

All of the Club's trustees are appointed or reappointed by the members at our annual general meeting, which is normally held in May each year, or co-opted in accordance with clause 5d of the constitution.

Governing Document

The Club is a charitable unincorporated association and the purposes and administrative arrangements are set out in our constitution.

Charitable Purposes

Our purposes, as recorded in our constitution, are to promote and encourage the study, practice and knowledge of music and the arts in Hawick and the surrounding area.

Activities and Achievements

Presidents Report to the Treasurer March 31st, 2026.

A normal Season of 7 planned concerts initially became 6 this year as the committee attempted to keep control of costs. We were put under pressure by Chamber Music Scotland's decision not to fund us in 2026. Last financial year we gained £2,500 from them. The following performers were paid:

Dick Lee and Anne Evans-September, Robin Chapel Lay Clerk singers-October

Andrew Liddell and Daniella Nasar- November, The Troppos Quartet- January

Meraki Duo - February, Viktor Mastoridis - March

Viktors concert coincided with the Reivers Festival so we managed to obtain free publicity and were donated the Evergreen Hall in return for conceding the Rugby Club. This was a very successful concert with good audience figures.

Our budget was successfully managed through the season to such an extent that we were able to plan a 7th concert for May. This was to celebrate the local composer, Brian Bonsor. A free concert at Teviot Church Halls. This was made possible because we raised £600 from a coffee morning in February and £400 grant from a local wind farm.

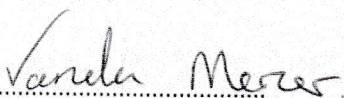
Our main venue Hawick South Church Halls Buccleuch Road was hired four times and the Rugby Club once. Publicity is a vital cost programmes and posters being printed at a local firm.

This year we applied for Lottery funding to create a series of concerts that were more affordable. We were unsuccessful but this is something we may pursue in the future.

As we seek to become more inclusive complementary tickets were offered at the last concert to Interest Link.

Reserves stand at £8,000 with £496.36 interest achieved

Our current account stands at £4,829.43



Vanda Mercer President

Hawick Music Club

Trustees' Annual Report and Accounts for the Year Ended 31st March 2026

We were very grateful to receive a grant of £400 from Teviothead & Borthwick Water Community Council

Music Club membership totalled 40 at 31st March, 2026, which includes 4 honorary members.

Trustees' Remuneration and Expenses.

Some Trustees received remuneration for expenses such as postage and stationery, presentation flowers and providing hospitality to performers, during the year.

Reserves

As a result of deficit of £641.99 for the year, the Club held unrestrained funds of £13,325.79 at the year end.

Funding once again remains a challenge and it is anticipated that we will again be making an application to Chamber Music Scotland, our former principal funder, for the forthcoming year whilst continuing to invest other sources of finance.

Approved by the Trustees and signed on their behalf

Vanda Mercer

V. Mercer, President

Date: 20/4/2026

Receipts and Payment Account for the Year Ended 31st March, 2026

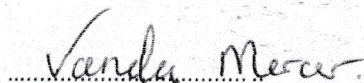
	2026	2025
Receipts		
Memberships/Subscriptions	2380	2,555
Donations	30	80
Grants - Chamber Music Scotland		2,500
Grants - THBW Community Council	400	
Fundraising - concert tickets	1095	1,699
Fundraising - programme sales	148.48	169
Fundraising - teas & coffees	291.56	774
Fundraising - coffee morning	608.9	
Other-Banking Error Corrections	496.98	
Fundraising - Raffle		45
Total receipts	5,450.92	7,821.72
Payments		
Payments for charitable activities:		
Artists fees and expenses	4119.18	4,704.20
Printing and publicity	637.6	489.40
Venue hire	714	660.00
Postage & stationery	46.65	43.47
Catering	78.5	740.00
Other-Banking Error Corrections	496.98	
Total payments for charitable activities	6,092.91	6,637.07
Governance costs:		
Professional fees	0.00	0.00
Total governance costs	0.00	0.00
Total payments	6,092.91	6,637.07
Surplus / (Deficit) for the period	-641.99	1,184.65
All funds are unrestricted		

Statement of Balances as at 31st March 2026

	2026	2025
Bank and cash in hand		
Opening balances	5,471.42	4,286.77
Surplus / (Deficit) for year	-641.99	1,184.65
 Closing balances	 4,829.43	 5,471.42
 Reserves		
General fund	4,829.43	5,471.42
Investment Account	8,000.00	8,000.00
Interest	496.36	81.67
Closing balances	13,325.79	13,553.09
 Assets		
Events billed but not yet received	0	0
 Liabilities		
Venue hire		210
Performers Fees	700	

All funds are unrestricted

Approved by the Trustees and signed on their behalf



V. Mercer, President

Date: 20/4/2026



A Bone, Treasurer

Date: 20/4/26

Independent Examiner's Report to the Trustees of Hawick Music Club (SC008473)

I report on the accounts of the charity for the year ended 31st March, 2026 which are set out on pages 3 to 4.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

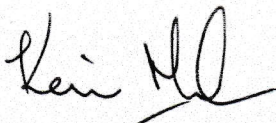
to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations

to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name:



Kevin A Marsh BSc(Hons), MRICS, MQSi, M.Inst.CS, TechIOSH

Relevant Professional qualification/professional body:

Address: **7a Riverside House, Tweed Mill, Dunsdale Road, Selkirk. TD77 5DZ.**

Date: **20th APRIL 2026**