

Thurso Players

SC07865



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	1	April	2024		31	March	2025

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	£6,045	£58			£6,103	£5,159
Legacies					£0	£0
Grants		£1,000			£1,000	£30,660
Receipts from fundraising activities					£0	£431
Gross trading receipts					£0	£0
Income from investments other than land and buildings	£336				£336	£141
Rents from land & buildings					£0	£0
Gross receipts from other charitable activities	£18,595				£18,595	£14,652
					£0	£0
A1 Sub total	£24,976	£1,058	£0	£0	£26,034	£51,043
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					£0	£0
Proceeds from sale of investments					£0	£0
A2 Sub total	£0	£0	£0	£0	£0	£0
Total receipts	£24,976	£1,058	£0	£0	£26,034	£51,043
A3 Payments						
Expenses for fundraising activities					£0	£0
Gross trading payments					£0	£0
Investment management costs					£0	£0
Payments relating directly to charitable activities	£20,813	£8,632			£29,445	£48,611
Grants and donations					£0	£0
Governance costs:					£0	£0
Audit / independent examination					£0	£0
Preparation of annual accounts					£0	£0
Legal costs					£0	£0
Other					£0	£0
					£0	£0
A3 Sub total	£20,813	£8,632	£0	£0	£29,445	£48,611
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					£0	£0
Purchase of investments					£0	£0
A4 Sub total	£0	£0	£0	£0	£0	£0
Total payments	£20,813	£8,632	£0	£0	£29,445	£48,611
Net receipts / (payments)	£4,162	-£7,574	£0	£0	-£3,412	£2,431
A5 Transfers to / (from) funds						
	-£5,442	£5,442			£0	£0
Surplus / (deficit) for year	-£1,280	-£2,132	£0	£0	-£3,412	£2,431

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	£25,027	£7,470	£0	£0	£32,497	£30,066
	Surplus / (deficit) shown on receipts and payments account	-£1,280	-£2,132			-£3,412	£2,431
						£0	
						£0	
	Cash and bank balances at end of year	£23,747	£5,338	£0	£0	£29,085	£32,497
(Agree balances with receipts and payments account(s))		£0	£0	£0	£0	£0	-£0
B2 Investments	Details	Fund to which asset belongs		Market valuation		Last year	
		to nearest £		to nearest £		to nearest £	
B3 Other assets	Details	Fund to which asset belongs		Cost (if available)		Current value (if available)	
		to nearest £		to nearest £		to nearest £	
B4 Liabilities	Details	Fund to which liability relates		Amount due		Last year	
		to nearest £		to nearest £		to nearest £	
B5 Contingent liabilities	Details	Fund to which liability relates		Amount due (estimate)		Last year	
		to nearest £		to nearest £		to nearest £	
Signed by one or two trustees on behalf of all the trustees		Signature*		Print Name		Date of approval	

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

The unrestricted funds are those funds that may be used, at the discretion of the trustees, in the furtherance of the objects of the charity.

The restricted funds are for use on the following specific purposes:-

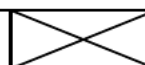
1. Tesco grant for Toilet refurbishment.
2. Bad A Cheo Wind Farm Grant for Foundry preparatory works, new website and display boards.
3. Stroupster Wind Farm & Watten Wind Farms and AHF-William Grant Foundation is for the repairs to the foundry building and its conversion to a storage, workshop and rehearsal facility including Foundry Prep works such as ground investigation.
4. West of Orkney Wind Farm- Toilet Refurbishment

C2 Grants

Type of activity or project supported	Individual / Institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)

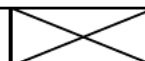


C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)



C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Membership	4,287				4,287	3,843
Donations	1,758				1,758	1,127
Donations Foundry		58			58	189
					-	
Total	6,045	58	-	-	6,103	5,159

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2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Stroupster Wind Farm & Watten Wind Farm			-	25,500
AHF-William Grant Foundation			-	5,160
West of Orkney Wind Farm- Toilet Refurbishment		1,000	1,000	
			-	
Total	-	1,000	1,000	30,660

- - - - -

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Revenue from Theatrical Productions	18,595				18,595	14,652
					-	
					-	
					-	
					-	
					-	
					-	
Total	18,595	-	-	-	18,595	14,652

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4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Admin & membership refunds	327				327	335
Garage Rent	1,872				1,872	1,872
Production Expenses	7,791				7,791	5,217
PPL PRS	310				310	220
SCDA membership	75				75	-
The Mill maintenance	3,107				3,107	1,509
Utilities	4,275				4,275	7,915
Insurance	2,905				2,905	2,731
Foundry		8,632			8,632	28,813
Website maintenance	152				152	
					-	
Total	20,813	8,632	-	-	29,445	48,611

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Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	6,045				6,045	4,970
Legacies	-				-	
Grants	-				-	
Receipts from fundraising activities	-				-	431
Gross trading receipts	-				-	
Income from investments other than land and buildings	336				336	141
Rents from land & buildings	-				-	
Gross receipts from other charitable activities	18,595				18,595	14,652
Sub total	24,976	-	-	-	24,976	20,193
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	24,976	-	-	-	24,976	20,193
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	20,813				20,813	19,799
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
Sub total	20,813	-	-	-	20,813	19,799
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	20,813	-	-	-	20,813	19,799
Net receipts / (payments)	4,162	-	-	-	4,162	395
Transfers to / (from) funds	(5,442)				(5,442)	
Surplus / (deficit) for year	(1,280)	-	-	-	(1,280)	395

Nature and purpose of funds

£5,442 transferred from Unrestricted to Restricted Funds to cover payment for the Building Warrant preparations.

Additional analysis (3)**6 Breakdown of restricted funds**

	1.Tesco- Toilet Refurbishment	2. Foundry preparatory works, new website and display boards.	3. Foundry	4. West of Orkney Wind Farm- Toilet Refurbishment	Total restricted funds	Total restricted funds last period
Receipts						
Donations			58		58	189
Legacies					-	-
Grants				1,000	1,000	30,660
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	-	-	58	1,000	1,058	30,849
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	58	1,000	1,058	30,849
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities			8,632		8,632	28,813
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
					-	
Sub total	-	-	8,632	-	8,632	28,813
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	-	-	8,632	-	8,632	28,813
Net receipts / (payments)	-	-	(8,574)	1,000	(7,574)	2,036
Transfers to / (from) funds			5,442		5,442	
Surplus / (deficit) for year	-	-	(3,132)	1,000	(2,132)	2,036

Nature and purpose of funds

Fund 1 and 4 is for the refurbishment of the Mill Toilets
Fund 2 is for Foundry preparatory works, new website and display boards.
Fund 3 is for the repairs to the foundry building and its conversion to a storage, workshop and rehearsal facility

£5,442 transferred from unrestricted funds to cover the cost of building warrant preparation

The closing restricted fund balance of £5,338 is given below.

Toilet Refurbishment £2,000 Foundry Works £2,940 Unspent Foundry Donations £398

APPENDIX 3



**Report to the
trustees/members of**

**Registered charity
number**

**On the accounts of the
charity for the period**

Set out on pages

Independent examiner's report on the accounts v2						
Charity name Thurso Players						
Registered charity number SC07865						
Period start date				Period end date		
Day	Month	Year		Day	Month	Year
01	April	2024	to	31	March	2025
Appendix 2 Pages 1 to 6						(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

**Independent examiner's
statement**

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:**

Name:

Date:

02/12/2025

**Relevant professional
qualification(s) or body
(if any):**

Address:

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose



Thurso Players
SC007865

Trustees' Annual Report
Period From 30 Mar 2024
to Period End 31Mar 2025



Thurso Players

Scottish Charity Number: SC007865

The Mill Theatre
Millbank Road
Thurso
KW14 8PS

Telephone number 01847 893572

Email address <https://thursoplayers.org.uk/contact-us/>

Website www.thursoplayers.org.uk

Facebook <https://en-gb.facebook.com/Thurso.Players/>

Instagram https://www.instagram.com/thurso_players/?hl=en-gb

Charity Trustees

Office Bearers

Chairman
Vice Chairman
Secretary
Treasurer



Committee Members

Elected



Co-opted



Wardrobe Manager
Junior Section Coordinator
Junior Section Coordinator (from 22 May 2024)
Publicity Officer
Child Protection and Membership
Child Protection

Objectives and activities

Thurso Players is an amateur dramatic club based at The Mill Theatre, Thurso, in the beautiful Far North of Scotland.

The objects of the club are to promote amateur drama in Thurso and the surrounding area. We do this by using the talents of our members, and the resources of the club, for the benefit of community life and the assistance of other charitable organisations in Thurso and surrounding area of the North of Scotland .

Our 78-seat capacity Mill Theatre is housed in one of the oldest buildings in Thurso, part of an old Foundry and mill complex that has been lovingly restored and home to the Players for the last 65 years. Every year we produce several shows covering a range of styles including drama, musicals, revues, comedies, and our Christmas pantomime, which is performed in Thurso High School.

We have thriving adult and junior sections, with Junior workshops taking place every Friday night during school term time and are regular supporters of the Scottish Community Drama Association (SCDA), appearing in their One-Act Play Festival most years. Adults and Juniors work closely together to produce professional-standard shows throughout the year, and we also run a two-week summer Junior workshop we call Whoops!

In addition to a busy amateur programme, when our programme has space, we hire out the theatre to other professionals or organisations to help supplement our income. Where possible, the club welcomes professional touring companies who would like to perform at The Mill Theatre.

Structure, governance and management

Type of governing document

Thurso Players activities are managed in accordance with our Constitution.

Trustee recruitment and appointment

The governing body is the General Meeting of the members. This General Meeting elects a Committee to manage the club.

The Committee comprises the of a Chairman, Vice Chairman, Secretary, Treasurer and up to five other members.

Nominations for the committee are submitted in writing at least seven clear days in advance of any General Meeting of the Society.

The Committee has powers to co-opt additional members to the Committee as they see fit. Co-opted members have the same voting rights at meetings of the Committee as elected Committee members.

All members of the Committee are Trustees.

Achievements and performance

For the third year in a row Thurso Players have been even more productive than the previous year in promoting and presenting the arts in Caithness. A big contributor in this success was continuing to run our annual Pantomime in the High School instead of in the Mill as this enabled us to involve more people on stage as well as off stage and to play to a bigger audience. Whilst we have managed to engage with and involve more members on stage and backstage, we are still slightly short of the audience numbers we had pre Covid. Casting performances has been less of an issue this year as we have had some new members get involved in acting.

The Membership numbers are on a par with last year. Moving over to a single annual renewal date has simplified our management system without adversely affecting numbers. This has eased the workload associated with managing the membership and we have taken the opportunity to transition to a new online membership system which should make it easier for new members to join in future.

The current membership numbers are:

- 10 Associate Member
- 71 Full Members
- 71 Junior Members

The club staged a full programme this year:

Amateur production programme

Whilst we now have a well proven capability to live stream all productions performed in the Mill Theatre online, this has not always proved financially viable due to the additional cost of video rights and impact on seat sales.

Our online ticket sales have proved popular and convenient for many, and we will continue with this improved service in future. Our online ticket system is now combined with physical ticket sales from G McBeaths the Jewellers in town which helps keep our older audience members and those who don't like digital ticketing. We continue to be very grateful to McBeaths for providing this service.

Thurso Players productions staged this year were:

- A George Mackay Brown short story dramatization of The Wheel and Adrina – written and directed by Christina Doake
- Memory of Water – directed by Audrey O'Brien
- Whoops – Our annual Junior summer 2-week workshop event.
- Wyrd Sisters – Directed by John Glen
- Peter Pan – our annual pantomime performed in Thurso High School, directed by Sarah Wilkinson

Other events supported or staged this year were:

- A fund-raising Quiz
- Workshop nights for adults
- Play readings.
- Sponsored Lecture + Live stream for Thurso Rotary Club
- Drama workshop for juniors

SCDA

Thurso Players successfully entered the SCDA One Act Play Festival with the play "Taken" directed by [REDACTED]. This came first at the Caithness round of the Festival staged in Thurso High School, then it came first at the Highland round of the festival staged in Nairn and made it through to the Scottish Finals in Kircaldy.

Juniors

Our well-supported Junior section which is run by a team of volunteer members on Friday Nights during school term time is still popular and has a waiting list. The extra session, that was added last year means that we can now accommodate three age groups to further increase the number that can attend. This has proved very popular and most sections are now fully subscribed but it has meant a longer night for our volunteer helpers which has proved a challenge on occasion.

Professional production programme

As reported last year: Our professional production programme is still on hold and we did not stage any professional touring theatre groups this year. Prior to lockdown, this was due to lack of funding and programme clashes as we have to schedule set building, rehearsals and performances in the same auditorium. It is hoped that on

completion of the Foundry project we will have more scheduling options and that should help in this regard. We would like to reinstate our professional programme, but this would be heavily dependent on securing adequate external funding. The professional theatre groups that tour this far north, tend to need a guarantee against losses which is out with our budget currently.

Wardrobe

As previous years, whenever possible, we try and support other organisations, as well as providing costumes for our own productions. We have continued to support the local community with our wardrobe loan service.

Going forward we still plan to host events such as a previous wardrobe visit by pupils from one of the local Primary Schools.

The Mill

As reported for the last few years, maintenance of the Theatre is a significant duty and responsibility of the players. The planned refurbishment of the downstairs toilets has become a step closer due to successful fund raising and grant applications. It is hoped that this project will be ready to start early in the coming year and give these facilities a much-needed face lift.

The Foundry Building

Renewal of the Planning permission to convert the foundry building into a much-needed support facility for the Mill Theatre has now been received. This along with the listed building planning consent that we received last year will allow us to move forward on the Project again

During the year we received the final Ground Investigation Report and this showed that we have no ground contamination concerns.

We have continued in our efforts to secure funding but have reached a stage where we need to become a SCIO (Scottish Charitable Incorporated Organisation) before proceeding. To this end a draft Constitution for the new organisation has been prepared and agreed by the committee and the application to OSCR to form the SCIO is nearly complete.

The current aim for this coming year remains to prioritise securing funds to make the building safe, weather tight and prevent further deterioration. This will be followed by a second phase of funding and works to adapt the building to suit our needs and make it as accessible as possible.

Other Items

On the Financial front, whilst we have used up a small amount of our capital, we still have sufficient funds in our main account to keep the club running and maintain the theatre for the coming year. As reported previously, we have combined our accounts but maintain a separate project fund, which is being used to fund the preparations for the foundry refurbishment project. Any grant funding for specific projects such as the Toilet Refurbishment is also accounted for separately. We have a reserves policy in place to help when making funding applications.

We continually review seat sales and the effectiveness of our publicity as a standard committee agenda item for every production. Our, now well established, system of combining online ticket sales with conventional ticket sales from G McBeaths the Jewellers in Thurso continues to be an integral part of our continuing efforts to boost audience numbers. Our online streaming system now has a good quality sound and 1080P Video so we intend to continue streaming of live productions whenever financially viable.

As reported previously, Highland Council substantially increased the High School hire fees, and whilst this had an impact it still proved worthwhile staging the pantomime in the High School this year. This is something that we hope to continue as it is our major source of income and helps with the running of the mill theatre.

Financial review

During the year the club had income of £26,034 including £1,000 from grant applications and expenditure of £29,445 resulting in a deficit of £3,412. This compares with a surplus of £2,431 in the previous year.

The unrestricted funds showed a surplus of £4,162 during the year.

The restricted funds showed a deficit of £7,574 due to the payment for work that we had received advanced payment for in the previous year and the cost of preparation of the building warrant submission for which we only had partial grant funding.

The club finished the year with a bank balance of £29,085. Following the transfer of £5,442 from the General to the Restricted account, to cover the building warrant work we closed the year with £5,338 of restricted funds and £23,747 unrestricted funds.

Further financial breakdown is provided in Appendix 2

Statement of the charity's policy on reserves

The rationale behind the reserves policy.

Thurso Players own a 78 seat Theatre in Thurso, housed in an old Mill Building. The building is listed by Scottish Heritage. The building is used both as our Club rooms and to perform Plays. Because of the nature of the building, its upkeep is expensive, both in terms of routine running costs and potential repair costs. In addition, due to limited space within the Mill Theatre, the charity also rents space to store stage set.

The charity relies heavily on the surplus income from Productions. This can fluctuate dependent on such things as the commercial success of the production, the cost of staging a production etc. Because of this it is prudent to hold reserves to cover for both known and unexpected costs.

Steps taken to establish the level of reserves.

The charity sets its membership fees at such a level that anyone can afford to join and take part in amateur drama.

The charity has been successful in staging productions that have returned a reasonable surplus particularly from our annual pantomime that, pre-pandemic, was staged in the Thurso High School.

Other productions in the Mill Theatre, perform to smaller audiences and return only a small surplus.

This has allowed us to cover the normal running costs of the Charity and to build up a small surplus.

The level of reserves required.

Post Pandemic, we are noticing that audiences are gradually starting to come back to watch productions, but we have seen a considerable increase in the rental charges for the use of the Thurso High School. These factors are expected to reduce the contribution that can be made to the routine costs of running the club. Additionally, the club has reviewed regular costs incurred in the running and upkeep of the Mill Theatre and rental of set storage space for the last financial year.

With the current high inflation climate and uncertainty of income, the trustees are of the opinion that the charity should hold reserves to cover current regular costs for a period of 18 months. This will allow the charity to continue to function should the current financial climate curtail both our membership and surplus income from productions. This policy will also allow the charity to commit a portion of our current remaining funds toward the restoration of the adjacent Foundry Building.

Donated facilities and services

Thurso Players have a mutual arrangement with the Thurso Youth Club whereby we share our buildings from time to time for our mutual benefit. This was done this year for several productions when we used the upstairs areas in the Youth Club as a changing room.

Future plans

The incoming committee have a range of issues to consider when financially planning for the coming year:

- Reforming Thurso Players as a SCIO rather than a simple registered charity.
- Stabilising the foundry building and making it weather tight to preserve it.
- Boosting seat sales for productions in the Mill
- Membership subscriptions.

Declaration

Signed on behalf of the charity trustees:



Print name


--

Designation

Treasurer

Date

20 December 2025
