

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	1st	Aug	2024	To	31 st	July	2025

Reference and administration details

Charity name	GLASGOW ORCHESTRAL SOCIETY		
Other names charity is known by	N/A		
Registered charity number	SC007359		
Charity's principal address	C/O MRS JUDITH MITCHELL		
	73 BALMORAL DRIVE		
	BISHOPTON		
	RENFREWSHIRE	Postcode PA7 5HR	

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	JUDITH MITCHELL	PRESIDENT		
2	ARI LOUGHLIN	TREASURER		
3	DIANA McNEICE	SECRETARY		
4	NICOLA MOYES	LIBRARIAN		
5	ANGUS MCINTYE	GENERAL		
6	SARAH-ANNE DOHERTY	GENERAL		
7	KIRSTEN THOMSON	GENERAL		
8	ELIZABETH SIME	GENERAL		
9				
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17				
18				
19				
20				

A Loughlin
02/03/26

J Mitchell
02/03/26

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

Glasgow Orchestral Society is an unincorporated charitable association, governed by a Constitution. The membership elects a management committee to oversee the running of the Orchestra.

Trustee recruitment and appointment

The Trustees are appointed by the members at the Annual General Meeting, through an electoral process.
The AGM is usually held in May or June each year where accounts to date are presented. The Trustees approve the Accounts as soon as possible after the financial year end on 31 July before handing all relevant paperwork to the Independent Examiners. Once this is complete all members are given a copy of the Annual Accounts. (Previously an EGM was called to approve the accounts however constitutionally this is not necessary.)

Objectives and activities

Charitable purposes

The purpose of the charity, as recorded in our constitution, is to promote and encourage the study, practice, public appreciation and performance of music in Glasgow and the surrounding district, and other education and social purposes connected therewith.

Summary of the main activities in relation to these objects

The orchestra performed 4 concerts in Glasgow this season. This gave maximum practice for members and more members of the public were able to attend live concerts.

A Louphie
02/03/26

Mitchell
02/03/26

APPENDIX 1

Other optional information

As well as the main operating account, GOS had an "Additional Activities" current account. This account will be used for extra events in future and currently holds a small float to keep it open.

GOS also has a Savings Account which currently holds significant funds, primarily due to a generous donation from a large company. These funds will be used for future activities as determined by the orchestra. We explored the idea of organising a tour to Spain, but after receiving details and costs from the organising company, it was decided by a majority of the orchestra not to proceed. Money was moved from the savings account to the main account in order to purchase new percussion, to pay a soloist and conductor, all at the decision of the committee,

The Statement of Balances page now shows all funds belonging to the orchestra and our surplus is healthy. Future discussion will take place to decide on how this money will be used to further the objectives of the group.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*OSCR will accept
digital or typed
signatures*



Full name(s) Judith Mitchell

Ari Loughlin

Position (e.g. Chair) President

Treasurer



Date

02/03/26

GLASGOW ORCHESTRAL SOCIETY
INCOME & EXPENDITURE ACCOUNT
SEASON 2024-25

OPERATING ACCOUNT

INCOME

Member Subscriptions	10782.50
Grants	0.00
Transfer from savings	3676.00
Donations/Fundraising	69.83
Gift Aid	2626.71
150 Donations/Fundraising	0.00
Bank Interest	0.00
Miscellaneous	16.47
Tea Break Donations	151.48
Additional Activities	833.25
Previous Season Income	1240.50
	<u>19396.74</u>

EXPENDITURE

Rehearsal Hall	5718.00
Conductor	4450.00
Coaching	125.00
Making Music:	
Subscription, Insurance & PRS	1222.80
Charitable Donations	350.00
Past/Future Season payments	0.00
Instruments & Equipment	1729.98 (£1676 from savings for percussion)
Committee expenses	136.22
Miscellaneous	152.86
Future Seasons	2112.35
Additional Activities	3259.46 (£2000 from savings for JB & AA)
Transfer to savings account	0.00
	<u>19256.67</u>

SUB-
TOTAL

SURPLUS/
(DEFICIT)

140.07

CONCERT ACCOUNTING

	Oct-24	Dec-24	Mar-25	May-25	
CONCERT INCOME					
Tickets	1845.20	4485.01	3615.01	1581.70	
Donations/Interval drinks	35.00	0.00	0.00	52.25	
Raffle/	460.00	451.00	352.73	327.63	
Programme adverts & sales	117.65	109.16	108.00	52.62	
	<u>2457.85</u>	<u>5045.17</u>	<u>4075.74</u>	<u>2014.20</u>	13592.96

CONCERT EXPENSES

Hall	690.00	1920.00	1920.00	730.00	
Soloist	0.00	0.00	350.00	0.00	
Additional Players	0.00	330.00	600.00	300.00	
Hire of:					
Instrument	398.00	988.30	1390.00	0.00	
Music	215.73	627.39	1143.45	469.14	
Flyers & Progs	384.74	197.34	287.37	243.80	
Miscellaneous	89.50	1013.20	545.01	78.44	
	<u>1777.97</u>	<u>5076.23</u>	<u>6235.83</u>	<u>1821.38</u>	14911.41
Surplus/(Deficit)	<u>679.88</u>	<u>(31.06)</u>	<u>(2160.09)</u>	<u>192.82</u>	(1318.45)

SURPLUS/(DEFICIT) FOR YEAR

(1178.38)

BALANCE @ 1 AUGUST 2024

2891.22

BALANCE @ 31 JULY 2025

1712.84

BEING: CURRENT ACCOUNTS

1712.84

A. Loughlin
02/03/26

Mitchell
02/03/26

GLASGOW ORCHESTRAL SOCIETY
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED
31ST JULY 2025

	Notes	Year ended 31 July 2025 £	Year ended 31 July 2024 £
Received:			
Membership subscriptions		10782.50	10785.00
Miscellaneous income		16.47	54.99
Grants		0.00	0.00
Gift Aid Rebate		2626.71	0.00
Teabreak Profit		151.48	137.77
Donations		69.83	8133.36
Additional Activities		833.25	220.00
Previous Season Income		1240.50	0.00
Total donations, grants and membership		<u>15720.74</u>	<u>19331.12</u>
October concert		2457.85	2179.18
December concert		5045.17	8837.95
March concert		4075.74	2924.50
May concert		2014.20	988.90
Total concert income		<u>13592.96</u>	<u>14930.53</u>
Bank Interest		0.00	0.00
Total Received		<u>29313.70</u>	<u>34261.65</u>
Paid:			
Hire of rehearsal hall		5718.00	5277.75
Musical direction		4575.00	4965.00
Music & equipment		1729.98	0.00
Past/Future payments		0.00	0.00
Total cost of charitable activities		<u>12022.98</u>	<u>10242.75</u>
Concert hall		5260.00	5110.00
Soloist fee		350.00	550.00
Additional players		1230.00	600.00
Instrument Hire		2776.30	3722.50
Music Hire		2455.71	3584.28
Flyers and Programmes		1113.25	925.36
Concert Expenses - Misc		1726.15	2243.48
Total cost of concert activities		<u>14911.41</u>	<u>16735.62</u>
Additional Activities		3259.46	836.51
Making Music payments		1222.80	759.33
Committee Expenses		136.22	10.79
Miscellaneous Expenses		152.86	255.06
Charitable Donations		350.00	110.00
Future Seasons Expenses		2112.35	6.99
Transfer to savings		0.00	7500.00
Total administration costs		<u>7233.69</u>	<u>9478.68</u>
Total Paid		<u>34168.08</u>	<u>36457.05</u>
Excess of receipts over payments/ (payments over receipts)		<u>(4854.38)</u>	<u>(2195.40)</u>

A Loughran
02/03/26

Mitchell
02/03/26

Season: 1 August 2024 - 31 July 2025

Glasgow Orchestral Society

Instant Access Savings Account

£1,685.06

Income:	Date:	£	Expenditure:	Date:	£
Opening balance	01/08/2024	£ 13,510.28	Transfer to main account for deposit on percussion	14/10/2024	£ 562.25
Interest Aug-July	Monthly	£ 109.05	Transfer to main account for paying conductor and solosist	28/10/2024	£ 2,000.00
			Transfer to main account for balance to pay for percussion	04/02/2024	£ 1,113.75

TOTALS: £ 13,619.33

Closing Balance at 31/07/25

£ 3,676.00

£ 9,943.33

Additional Activites Account

£0.00

Income:	Date:	£	Expenditure:	Date:	£
Opening balance	01/08/2024	£ 156.25	Transfer of member subs into main account	09/09/2024	£ 140.00
Member subs paid into wrong account	09/09/2024	£ 140.00	Transfer of member subs into main account	26/09/2024	£ 150.00
Member subs paid into wrong account	20/09/2024	£ 150.00	Transfer of member subs into main account	29/10/202	£ 150.00
Member subs paid into wrong account	02/10/2024	£ 150.00	Transfer of expenses to Treasurer from wrong account	10/01/2025	£ 35.97
Expenses paid from wrong account, internal transfer to replace	20/01/2024	£ 35.97			

TOTALS: £ 632.22

Closing Balance at 31/07/25

£ 475.97

£ 156.25

A. Loughlin
02/03/26

J. Mitchell
02/03/26

GLASGOW ORCHESTRAL SOCIETY
STATEMENT OF BALANCES
FOR THE YEAR ENDED
31ST JULY 2025

	Year ended 31 July 2025 £	Year ended 31 July 2024 £
Balances:		
Opening balance	2891.22	5086.62
Surplus/(Deficit) from Receipts and Payments account	(1178.38)	(2195.40)
Closing Balance	<u>1712.84</u>	<u>2891.22</u>
Summary of Bank Accounts:		
BOS - Main Account	1712.84	2891.22
BOS - Additional Activities Account	156.25	156.25
BOS - Savings Account	9943.33	13510.28
Total balances	<u>11812.42</u>	<u>16557.75</u>

Note:

1. Additional Activities Account not used, account set up mainly to keep funds for tours separate
2. Funds were transferred from the savings account to pay both Alice Allen and Joshua Brown and to purchase additional percussion as agreed by Committee

A Leupmi
02/03/26

Mitchell
02/03/26

Glasgow Orchestral Society

SC007359

Notes to the Accounts - For the year ended 31 July 2025.

Main Operating Account.

The Income & Expenditure Account page gives details of the totals which are stated on the Receipts and Payments Accounts page in relation to concerts and all transactions relate to the main operating account.

The Statement of Balances includes the balances for the main operating account, an extra current account used for additional activities over and above a standard season for the orchestra and the Savings account.

Some explanatory notes relating to the headings or comparison to the previous year:

1. Membership Subscriptions: agreed £150 per member, £50 for students.
2. The Gift Aid rebate was applied for but was not received before the financial year end. We received £2,336.19 in August 2025.
3. The figures in the concert income are totals, the breakdowns are shown on the Income & Expenditure page.
4. It was decided by the committee to transfer money from the savings account to purchase new percussion for the orchestra (£1676), to pay a composer for commission a new cello and orchestra piece (£1000) and to pay the soloist who performed the new commission (£1000).

A Loufhi
02/03/26

Mitchell
02/03/26

APPENDIX 3



Independent examiner's report on the accounts

V2

Report to the trustees/members of

GLASGOW ORCHESTRAL SOCIETY

Registered charity number

SC007359

On the accounts of the charity for the period

Period start date			to	Period end date		
Day	Month	Year		Day	Month	Year
1 st	August	2024		31 st	July	2025

Set out on pages

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed**:

Name:

S R MORTIMORE

Date:

20 JANUARY 2026

Relevant professional qualification(s) or body (if any):

MBA, BSc (Eng), ACCT, FIET, FIFINE C Eng. EUR ING.

Address:

1 LODGE GARDENS
GLENWOOD MANOR
KILMACOLM
PA13 4PQ

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures

A. Hooper
02/03/26

Mitchell
02/03/26

APPENDIX 3



Independent examiner's report on the accounts		V2																					
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Signed**:	<table border="1"> <tr> <td><i>Fergus Duncan</i></td> <td>Date:</td> <td>2nd March 2026</td> </tr> </table>		<i>Fergus Duncan</i>	Date:	2nd March 2026																		
<i>Fergus Duncan</i>	Date:	2nd March 2026																					
Name:	FERGUS DUNCANSON																						
Relevant professional qualification(s) or body (if any):																							
Address:	1 ROBINSFIELD BARROW MILNGAVIE D62 6ER																						

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures

A Loughlin
02/03/26

Mitchell
02/03/26