

REGISTERED COMPANY NUMBER: SC101904 (Scotland)
REGISTERED CHARITY NUMBER: 006649

Report of the Trustees and
Financial Statements for the Year Ended 30 September 2025
for
Glasgow International Jazz Festival
Limited
(A Company Limited by Guarantee)

The Kelvin Partnership Ltd
Chartered Accountants
The Cooper Building
505 Great Western Road
Glasgow
G12 8HN

**Glasgow International Jazz Festival
Limited**

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for the Year Ended 30 September 2025**

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**Glasgow International Jazz Festival
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**Report of the Trustees
for the Year Ended 30 September 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the company during the year was the organisation and promotion of Glasgow's International Jazz Festival with the object of promoting, maintaining, improving, advancing, and encouraging the presentation and appreciation of Jazz and all associated forms of musical and artistic education.

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**Report of the Trustees
for the Year Ended 30 September 2025**

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Glasgow International Jazz Festival 2025

The 39th annual Glasgow Jazz Festival took place from Wednesday 18th until Sunday 22nd June 2025.

A programme of Scottish, UK and international artists was presented in venues across the city. We also worked with several local promoters & organisations to add to our programme with a series of co-promotions which helped boost the overall event.

Beyond Borders

We worked with Serious Productions in London to bring the premiere of the British Council supported "Beyond Borders" event to the Green Room in Glasgow Royal Concert Hall. This event celebrated the 20th anniversary of their Take Five mentoring programme.

Poesis - a newly commissioned work and collaboration exploring interconnection, borders and language as thresholds featured live soundscapes, reimagining of traditional folk songs, improvised melodies, and manipulated voices featured musicians from recent cohorts of Take Five including Lulu Manning, Xhosa Cole, Claire Victoria Roberts and Conor McAuley.

Glasgow 850

We were successful with the reopened Glasgow City Council Glasgow 850 Festival Fund (which we weren't eligible to apply for at the first round (up to £10k). We have been granted £5,000 towards afternoon events during the Festival dates including:

Sue McKenzie's Sound Explorers - workshop for kids aged 5-9 (Free entry)

Byres Road Big Band at the Pearce Institute in Govan (Free entry)

We presented a project entitled "The New Jazzwegians" featuring Glasgow-based jazz musicians who weren't born in the city but had chosen to make their home and jazz career here - co-curated by Fergus McCreadie. The programme took place at St Luke's on the afternoon of Sunday 22 June and was hosted and introduced by and featured musicians born in Ghana, France, London and Scotland-wide.

- Nathan Somevi Trio
- Aku!
- Azamiah

Support Slots

All available support slots were given to Glasgow-based musicians and 100% featured at least one female or non-binary performer. All support artists were paid at Musician's Union full rate.

Neil Cowley Trio support Rachel Duns

Matt Carmichael support Juliette Lemoine & Chris Amer

Brian Jackson support Gaïa

Modern Vikings support Glassworks feat Emilie Boyd & Dan Brown

Poesis support Pippa Blundell

Theon Cross support Rebecca Vasmant

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BBC Young Jazz Musician 2024

As part of his prize for winning the above title, Paisley guitarist Timmy Allan was given a gig in the main programme.

Charities

We worked with Respiteability Scotland to offer unpaid carers complimentary tickets to some St Luke's shows.

PR Campaign / Social Media

We appointed Corrie Campbell of Campbell Communications to provide a PR campaign for the event, along with some assistance with social media. Their End of Campaign media report is attached.

Post-Event Media Release

The curtain has closed on the 39th edition of Glasgow Jazz Festival, reaffirming its place as one of the UK's premier and much-loved jazz events.

From Wednesday 19 - Sunday 22 June, Glasgow's longest running festival brought a dynamic line-up of iconic performers, rising stars, album launches, and community events to venues across Glasgow, delighting audiences with jazz sounds of every genre, from big band and swing, to experimental and blues.

More than 200 musicians took part in over 35 performances. A swathe of shows reached a sell out including acclaimed New Orleans musician Jon Cleary, jazz fusion outfit Mammal Hands, Scottish jazz stalwarts Rose Room and two shows by trumpeter Colin Steele.

Events ranged from free jam sessions and one-off collaborations, to a children's music workshop and a book reading, as well as an exhibition by Glasgow-based photographer Alan Donaldson, capturing musicians from the thriving local scene.

The five-day festival has been subscribed to the music industry's gender equality initiative, Keychange, since 2017, and this year hit 75% of performances that featured female talent.

Staged in a UNESCO City of Music and with nearly four decades of history, Glasgow Jazz Festival continues to set the stage for established and emerging jazz talent, fostering and promoting an appreciation for jazz in its many forms among Glasgow audiences.

Jill Rodger, Director of Glasgow Jazz Festival, said: "The 39th Glasgow Jazz Festival has been one to remember - from packed venues to incredible performances, the energy brought by both artists and audiences has been wonderful. Our commitment to inclusivity, giving young and emerging talent a platform and celebrating all genres of jazz, are at the heart of what we do. I want to personally thank everyone who played a part in making this festival such a success. We're already looking forward to what's in store for our very special 40th edition. See you next year Glasgow!"

Keychange Initiative - "Creating opportunities for women and gender minorities in music" - 82% of bands programmed in our own-promoted gigs featuring at least one female or gender minority performer in their lineup, with a total of 75% achieved across the programme when including the co-promotions.

Logo & Branding- We changed the colour palette for our branding to blue and yellow this year (as above).

Social Media Platforms @glasgowjazzfest

Facebook: 9.5k (static)

Twitter: 10.6k (slight decrease)

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**Report of the Trustees
for the Year Ended 30 September 2025**

Instagram: 5k (increase)

Poster Campaign

" 60x40 street poster campaign ran from end of May at 25 sites across the city with some in kind support from The Poster Associates.

E-Shots Campaign

Five newsletters were sent over two months to 6,000+ subscribers.

Co-Promotions

Renegade Promotions - we included their Baiana gig at Oran Mor in our programme

432 Presents - we included their AnaVitoria gig at the Mackintosh Church in our programme.

The Hug and Pint - we included their Smoove & Turrell gig in our programme.

Glad Café - we included their Raymond Macdonald and Mariam Rezai event in the programme.

SJM Concerts/DF Concerts - we included the Santana gig at the Hydro in our programme

Gavin's Mill, Milngavie - we included their supper jazz event with The Cordless Four in our programme.

Sustainability

Having signed up to Creative Carbon Scotland's Green Arts Initiative, we once again strengthened our efforts to reduce waste backstage (using biodegradable coffee cups, no plastic lids, paper plates etc) and provided fewer small bottled waters where possible.

FINANCIAL REVIEW

Financial position

The financial statements for 30 September 2025 show a surplus of £2,482 (2024 - £10,766 deficit) for the period.

The company has been able to continue its activities due to support from Creative Scotland its bankers, the Virgin Money Bank, and other creditors.

Principal funding sources

GRANT FUNDING

£100,835 (Creative Scotland)

Reserves policy

The directors intend to build up a minimum balance in the unrestricted funds to cover our major risk area - Box Office revenue. The directors consider it prudent to cover 50% of projected Box Office revenue. At present, this requires a reserve of £16,000. The directors consider the company's reserves policy annually at the company's annual general Meeting

FUTURE PLANS

The directors intend to continue the annual festival and maintain a secure financial position.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Glasgow International Jazz Festival
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**Report of the Trustees
for the Year Ended 30 September 2025**

The organisation is a charitable company limited by guarantee, incorporated on 18 November 1986 and registered as a charity on 18 November 1986. The company is controlled by its Memorandum of Association, which establishes the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and appointment of new trustees

The directors / trustees of the company are appointed by the members at the annual general meeting. Directors are normally appointed for a period of three years after which they must offer themselves for re-election.

Organisational structure

A board of directors, who meet quarterly, administers the charity. The day to day running of the festival is contracted out to independent consultants who are coordinated by the board.

Induction and training of new trustees

Most trustees are familiar with the practical work of the charity having been briefed by the Chairman on the obligations of trustees, the main documents which set out the operational framework for the charity including the Memorandum and Articles of Association, resourcing and the current financial position and future plans and objectives.

Related parties

The charity has a very close relationship with Creative Scotland who provide funding to enable the company to carry on its activities. Details of transactions with related parties are set out in the notes to the financial statements.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC101904 (Scotland)

Registered Charity number

006649

Registered office

505 Great Western Road
GLASGOW
G12 8HN

Trustees

Mr G Falconer
Mr D S Kaye
Mr R Muir
Ms A Slaven
Dr S A Mitchell
Ms C A Welsh
E Bolander
J Robertson

Company Secretary

Ms G E Rodger

**Glasgow International Jazz Festival
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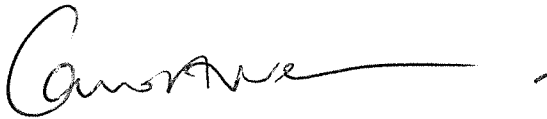
**Report of the Trustees
for the Year Ended 30 September 2025**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Raymond Henry FCA
The Kelvin Partnership Ltd
Chartered Accountants
The Cooper Building
505 Great Western Road
Glasgow
G12 8HN

Approved by order of the board of trustees on 10 December 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'C. A. Welsh', followed by a long horizontal line extending to the right.

Ms C A Welsh - Trustee

**Independent Examiner's Report to the Trustees of
Glasgow International Jazz Festival
Limited**

I report on the accounts for the year ended 30 September 2025 set out on pages eight to sixteen.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention :

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Raymond Henry FCA
The Institute of Chartered Accountants in England and Wales

The Kelvin Partnership Ltd
Chartered Accountants
The Cooper Building
505 Great Western Road
Glasgow
G12 8HN

10 December 2025

**Glasgow International Jazz Festival
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**Statement of Financial Activities
for the Year Ended 30 September 2025**

	Notes	Unrestricted fund £	Restricted funds £	30.9.25 Total funds £	30.9.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		2,000	-	2,000	1,000
Charitable activities					
Annual Jazz Festival		32,421	106,969	139,390	157,094
Other trading activities	2	6,484	-	6,484	3,566
Total		<u>40,905</u>	<u>106,969</u>	<u>147,874</u>	<u>161,660</u>
EXPENDITURE ON					
Raising funds		-	16,850	16,850	15,693
Charitable activities					
Annual Jazz Festival		<u>38,423</u>	<u>90,119</u>	<u>128,542</u>	<u>156,733</u>
Total		<u>38,423</u>	<u>106,969</u>	<u>145,392</u>	<u>172,426</u>
NET INCOME/(EXPENDITURE)		2,482	-	2,482	(10,766)
RECONCILIATION OF FUNDS					
Total funds brought forward		32,574	-	32,574	43,340
TOTAL FUNDS CARRIED FORWARD		<u><u>35,056</u></u>	<u><u>-</u></u>	<u><u>35,056</u></u>	<u><u>32,574</u></u>

The notes form part of these financial statements

**Glasgow International Jazz Festival
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**Balance Sheet
30 September 2025**

	Notes	30.9.25 £	30.9.24 £
CURRENT ASSETS			
Debtors	7	35,052	23,244
Cash at bank and in hand		31,086	30,830
		<u>66,138</u>	<u>54,074</u>
CREDITORS			
Amounts falling due within one year	8	(31,082)	(21,500)
		<u>35,056</u>	<u>32,574</u>
NET CURRENT ASSETS			
		<u>35,056</u>	<u>32,574</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>35,056</u>	<u>32,574</u>
NET ASSETS		<u>35,056</u>	<u>32,574</u>
FUNDS	11		
Unrestricted funds		35,056	32,574
TOTAL FUNDS		<u>35,056</u>	<u>32,574</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**Glasgow International Jazz Festival
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**Balance Sheet - continued
30 September 2025**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10 December 2025 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'C. A. Welsh', followed by a horizontal line and a comma.

Ms C A Welsh - Trustee

The notes form part of these financial statements

**Glasgow International Jazz Festival
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**Notes to the Financial Statements
for the Year Ended 30 September 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

**Glasgow International Jazz Festival
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**Notes to the Financial Statements - continued
for the Year Ended 30 September 2025**

2. OTHER TRADING ACTIVITIES

	30.9.25	30.9.24
	£	£
Other income	6,484	3,566
	<u> </u>	<u> </u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30.9.25	30.9.24
	£	£
Other operating leases	2,400	1,905
	<u> </u>	<u> </u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 September 2025 nor for the year ended 30 September 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 September 2025 nor for the year ended 30 September 2024.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	1,000	-	1,000
Charitable activities			
Annual Jazz Festival	32,400	124,694	157,094
Other trading activities	3,566	-	3,566
Total	<u>36,966</u>	<u>124,694</u>	<u>161,660</u>
EXPENDITURE ON			
Raising funds	-	15,693	15,693
Charitable activities			
Annual Jazz Festival	20,247	136,486	156,733
Total	<u>20,247</u>	<u>152,179</u>	<u>172,426</u>

**Glasgow International Jazz Festival
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**Notes to the Financial Statements - continued
for the Year Ended 30 September 2025**

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	16,719	(27,485)	(10,766)
RECONCILIATION OF FUNDS			
Total funds brought forward	15,855	27,485	43,340
TOTAL FUNDS CARRIED FORWARD	<u>32,574</u>	<u>-</u>	<u>32,574</u>

6. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 October 2024 and 30 September 2025	<u>4,680</u>
DEPRECIATION	
At 1 October 2024 and 30 September 2025	<u>4,680</u>
NET BOOK VALUE	
At 30 September 2025	<u>-</u>
At 30 September 2024	<u>-</u>

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.9.25 £	30.9.24 £
VAT	5,470	3,244
Prepayments and accrued income	<u>29,582</u>	<u>20,000</u>
	<u>35,052</u>	<u>23,244</u>

**Glasgow International Jazz Festival
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**Notes to the Financial Statements - continued
for the Year Ended 30 September 2025**

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.9.25	30.9.24
	£	£
Bank loans and overdrafts (see note 9)	29,582	20,000
Accruals and deferred income	1,500	1,500
	<u>31,082</u>	<u>21,500</u>

9. LOANS

An analysis of the maturity of loans is given below:

	30.9.25	30.9.24
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	<u>29,582</u>	<u>20,000</u>

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted funds £	30.9.25 Total funds £	30.9.24 Total funds £
Current assets	36,556	29,582	66,138	54,074
Current liabilities	(1,500)	(29,582)	(31,082)	(21,500)
	<u>35,056</u>	<u>-</u>	<u>35,056</u>	<u>32,574</u>

11. MOVEMENT IN FUNDS

	At 1.10.24 £	Net movement in funds £	At 30.9.25 £
Unrestricted funds			
General fund	32,574	2,482	35,056
TOTAL FUNDS	<u>32,574</u>	<u>2,482</u>	<u>35,056</u>

**Glasgow International Jazz Festival
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**Notes to the Financial Statements - continued
for the Year Ended 30 September 2025**

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	40,905	(38,423)	2,482
Restricted funds			
Creative Scotland	101,969	(101,969)	-
Glasgow City Council	5,000	(5,000)	-
	<u>106,969</u>	<u>(106,969)</u>	<u>-</u>
TOTAL FUNDS	<u>147,874</u>	<u>(145,392)</u>	<u>2,482</u>

Comparatives for movement in funds

	At 1.10.23 £	Net movement in funds £	At 30.9.24 £
Unrestricted funds			
General fund	15,855	16,719	32,574
Restricted funds			
Creative Scotland	27,485	(27,485)	-
	<u>43,340</u>	<u>(10,766)</u>	<u>32,574</u>
TOTAL FUNDS	<u>43,340</u>	<u>(10,766)</u>	<u>32,574</u>

**Glasgow International Jazz Festival
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**Notes to the Financial Statements - continued
for the Year Ended 30 September 2025**

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	36,966	(20,247)	16,719
Restricted funds			
Creative Scotland	92,081	(119,566)	(27,485)
Balearic Island Institute	(5,000)	5,000	-
Vietnamese Project	37,613	(37,613)	-
	<u>124,694</u>	<u>(152,179)</u>	<u>(27,485)</u>
TOTAL FUNDS	<u>161,660</u>	<u>(172,426)</u>	<u>(10,766)</u>

Creative Scotland Funding

The funding received from Creative Scotland is specifically to run the Glasgow International Jazz Festival

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 September 2025.

13. ULTIMATE CONTROLLING PARTY

The trustees consider that the board is the ultimate controlling party.

**Glasgow International Jazz Festival
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**Detailed Statement of Financial Activities
for the Year Ended 30 September 2025**

	30.9.25 £	30.9.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,000	1,000
Other trading activities		
Other income	6,484	3,566
Charitable activities		
Grants	106,969	124,694
Box office receipts	32,421	32,400
	139,390	157,094
Total incoming resources	147,874	161,660
 EXPENDITURE		
Raising donations and legacies		
Scottish Jazz Awards	5,070	5,911
Jazzhead bursaries	11,780	9,782
	16,850	15,693
Charitable activities		
Other operating leases	2,400	1,905
Insurance	1,063	1,041
Telephone	25	104
Office expenses	2,427	2,278
Computer expenses	-	123
Sundries	4,077	1,845
Artistes' fees	35,617	33,428
Hall hire, commission and PRS	7,182	5,062
Artistes' accommodation	2,250	2,130
Technical and production consultants	20,344	11,713
Catering	996	1,082
Other production costs	1,424	37,613
Marketing, PR and advertising	4,520	3,551
Carried forward	82,325	101,875

This page does not form part of the statutory financial statements

**Glasgow International Jazz Festival
Limited**

**Detailed Statement of Financial Activities
for the Year Ended 30 September 2025**

	30.9.25 £	30.9.24 £
Charitable activities		
Brought forward	82,325	101,875
Freelance assistance	41,127	49,721
Travel and subsistence	3,532	3,307
Bank charges	58	330
	127,042	155,233
Support costs		
Governance costs		
Accountancy fees	1,500	1,500
Total resources expended	145,392	172,426
Net income/(expenditure)	2,482	(10,766)

This page does not form part of the statutory financial statements