

Tayside Opera

Scotland · Charity number SC004938

Details

Status	Active
Legal form	Unincorporated association
Registered	1980-01-25
Register	View on the OSCR register

Contact

Address	43 Craig Road Tayport DD6 9LD
Website	www.taysideopera.com

Activities

Activities: 'It makes grants, donations, loans, gifts or pensions to individuals', 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: Tayside Opera provides collective opportunities for artistic activity and performance. There is wide community engagement through music, theatre and the production of opera and concert events. The company rehearses and performs two concerts and a fully staged opera each year. Members come from all walks of life and benefit from professional direction and experience (music, stage-craft, movement, production, costumes, technical and backstage experience.) Tayside Opera fulfils important social functions within its membership and audience community, providing rare opportunities for engagement with the performing arts at a level which is not generally available outside of major cities. Apart from local membership, many of our company travel significant distances for the opportunity to take part. In the 2024-25 season Tayside Opera did some outreach activity in the form of a fully staged performance in Brechin.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The study and performance of, and the promotion of public interest in Grand Opera.

Geography

- **Main operating location:** Dundee City
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£27,058	£26,417	-	0
2024-06-30	£29,716	£25,279	-	0
2023-06-30	£32,068	£23,149	-	0
2022-06-30	£10,097	£25,239	-	0
2021-06-30	£2,738	£892	-	0

Tayside Opera

Scotland - Charity number SC004938

Accounts

TAYSIDE OPERA

Treasurer's Report

For the Financial Year Ending 30th June, 2025.

Presented at the Annual General Meeting – 14th September, 2025

1. Introduction

As Treasurer of TAYSIDE OPERA, I am pleased to present the financial report for the year ending 30th of June, 2025. This year has been both challenging and rewarding, as we negotiated the technical, operational and artistic resources needed to perform a fully staged production in a era of relatively high inflation, while also continuing to fulfill our general mission of promoting opera and supporting access to high-quality performances in our community.

2. Overview

The Society is currently in a generally stable financial position as result of careful budgeting and generous support from members, donors, and grant organizations. There was a modest surplus recorded at the end of our accounting year before our final expenses for the *Nabucco* performance season were debited (see concluding notes on page 4).

Our charitable status continues to facilitate tax-efficient giving and strengthen relationships with those trustees, patrons and individuals who financially support our collective activities and aims.

3. Statement of Balances

The following summary denotes the income and expenditure during Tayside Opera's 2024 and 2025 accounting years. Our main events comprised a winter concert and a patrons event in 2024 and fully staged performances of Verdi's *Nabucco* in May/June 2025, the latter was presented in both Brechin and Dundee.

	Current Period	Previous Period	Difference
Opening Balance	£28,498	£24,061	
Total Receipts	£27,058	£29,716	- £2658
Total Payments	£26,417	£25,279	£1138
Closing Balance	£29,139	£28,498	£641
Surplus/(deficit)	£641	£4,437	- £3796

4. Income Summary

Income from membership fees and ticket sales increased in the 2024-25 season, indicating continued community support for our activities. There were fewer donations from patrons and trusts in this period, perhaps reflecting challenges in the wider economy. Ticket sales increased, however, and is an encouraging endorsement of our programming choices and performance standards. Our fundraising has shown improvements as our membership has increased and, once again, Gift Aid has been an important contributor, having also increased in the 2024-25 season.

Income	
Events Income	
Box Office Sales	9,000.86
Events Income - Other	875.01
	<hr/>
Total Events Income	9,875.87
Fundraising Activity	
CD / DVD Sale	45.00
Fundraising Activity - Other	432.50
	<hr/>
Total Fundraising Activity	477.50
Gift Aid	1,000.65
Gifts and Donations Income	9,827.00
Membership Dues	3,170.50
Patron Membership	1,260.00
Programme Sponsorship	425.00
Rehearsal Refreshments	111.00
Score Resale	910.50
	<hr/>
Total Income	27,058.02

5. Summary of Expenses

Expense	
Books and Publications	1,020.40
Costumes & Props	
Costume Hire	569.80
Costumes & Props - Other	740.03
	<hr/>
Total Costumes & Props	1,309.83
Equipment Rental	
Orchestral Scores	550.00
Equipment Rental - Other	20.00
	<hr/>
Total Equipment Rental	570.00
Gifts and Donations	-70.00
Insurance	274.09
Office Supplies	33.63
Postage and Delivery	35.10
Printing and Reproduction	
Programme Printing	617.87
Printing and Reproduction - Other	500.97
	<hr/>
Total Printing	1,118.84

Summary of Expenses continued

Professional Fees	
Director / Producer	800.00
Graphic Design	250.00
Orchestra	8,683.00
Stage Managers / ASMs	225.00
Surtitling Costs	800.00
Talent Fees - Permanent	2,741.00
Talent Fees / Exp - Seasonal	914.03
Total Professional Fees	14,413.03
Publicity & Advertising	
Press Advertising	62.06
Programme Advert / Flyer	110.00
Society Fayre Stall	100.00
Total Publicity & Advertising	272.06
Staging and Production	
Presentations	97.04
Projections	75.00
Set Hire	150.00
Set Materials / Equipment	126.00
Set Moving / Stage Handling	810.00
Stage Lighting	1,404.36
Staging and Production - Other	102.94
Total Staging and Production	2,765.34
Subscriptions	729.44
Supplies	
Concert Hospitality Purchases	464.54
Raffle Expenses	46.17
Total Supplies	510.71
Telephone	
Mobile	12.50
Total Telephone	12.50
Venue Hire	
Rehearsal Space	1,320.00
Venue Hire - Performance	2,102.50
Total Venue Hire	3,422.50
Total Expense	26,417.47
Net Ordinary Income	640.55
Net Income	640.55

Expenses were managed diligently, with the majority directed toward core artistic activities.

We continue to bring opera to new and diverse audiences and we provide opportunities for stagecraft / performance experience to student groups, undergraduate and postgraduate musicians and singers, and members of the wider community.

6. Surplus and Reserves

The Society ended its accounting year with a net surplus of £641, which has been allocated to our general reserves. Our reserves at the end of our 2025 accounting year (June 30th) stood at £29,139. Please note that, operationally, a smaller reserve will be carried forward, after late expenses (Brechin venue costs) are deducted. £28,263 will be carried over to the 25-26 season.

This remains in line with our main reserves objective which is to hold sufficient operating expenses to a) promote wider community engagement through representation at, for example, student society events b) take us successfully to our next ticketed performance event and c) project safely to our main annual production.

7. Compliance and Governance

The Society remains compliant with all Charity Commission requirements. Our independent examiner/auditor ██████████ FCIB will review our accounts prior to their submission to OSCR. OSCR reports for our year ending June 2024 were successfully lodged last year.

8. Acknowledgements

I would like to thank our members for their continued support, our donors and sponsors for their generosity, and my fellow committee members for their diligence in managing the Society's finances. Special thanks to our president who has carefully logged day to day transactions and tirelessly promoted fund-raising activity at every rehearsal and every performance event.

Our thanks, too, to everyone front of house, including our team of volunteers who have assisted behind the scenes with refreshments, ticketing and with box office assistance.

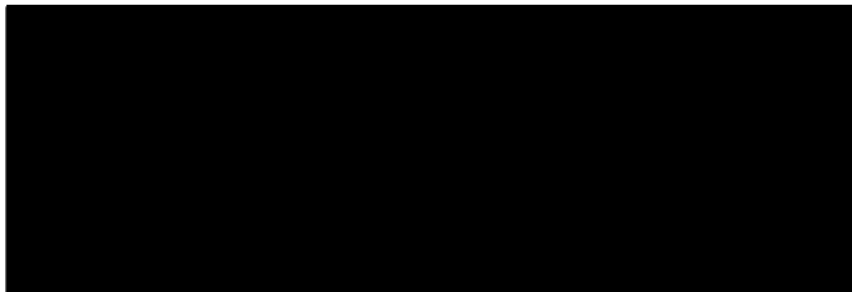
Our costume and props team have done a superb job, within a modest budget. Their creativity and resourcefulness has been vital to the quality of our main production in 2025, *Nabucco*, which has been widely acknowledged as an artistic success.

The technical and production team also provided us with a highly effective performance environment which fell within the compass of our available resources.

9. Conclusion

We are well-placed to continue our activities in the coming year. Under the expert guidance of our Musical and Artistic Directors, our committee have carefully considered our opera choices for the 2025 season and beyond.

While we remain cautious, given the ongoing financial commitments associated with live performance generally, and opera in particular, we are confident in the Society's ability to sustain its mission through prudent financial management and strong community engagement.



Receipts and payments accounts						
For the period from				to		
	01	07	2024		30	06

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	1,260				1,260 -	1,800
Legacies					-	
Grants	9,827				9,827 -	11,700
Receipts from fundraising activities					-	
Gross trading receipts	15,971				15,971 -	16,216
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
A1 Sub total	27,058 -	-	-	-	27,058 -	29,716 -
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	27,058 -	0 -	0 -	0 -	27,058 -	29,716 -
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments	26,347				26,347 -	24,891
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations	70				70 -	387
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	26,417 -	-	-	-	26,417 -	25,279 -
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	26,417 -	-	-	-	26,417 -	25,279 -
Net receipts / (payments)	641 -	-	-	-	641 -	4,437 -
A5 Transfers to / (from) funds						
					-	
Surplus / (deficit) for year	641 -	-	-	-	641 -	4,437 -

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	28498				-	24061
	Surplus / (deficit) shown on receipts and payments account	641				-	4437
						-	
	Cash and bank balances at end of year	29139 -	-	-	-	-	28498 -

(Agree balances with receipts and payments account(s))

B2 Investments	Details	Fund to which asset belongs	Market valuation	Last year
			to nearest £	to nearest £
		Total	-	-

B3 Other assets	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last year
			to nearest £	to nearest £	to nearest £
		Total	-	-	-

B4 Liabilities	Details	Fund to which liability relates	Amount due	Last year
			to nearest £	to nearest £
	creditor (venue hire outstanding)	unrestricted funds	800	0
		Total	800 -	0 -

B5 Contingent liabilities	Details	Fund to which liability relates	Amount due (estimate)	Last year
			to nearest £	to nearest £
		Total	-	-

Signed by one or two trustees on behalf of all the trustees

Signature*	Print Name	Date of approval

* Please note - OSCR will accept digital or typed signatures



Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

All funds held by the charity are unrestricted.
 The purpose of the charity is to promote the performance of opera in the Tayside Region and provide opportunities for musical performance and stagecraft experience.

C2 Grants

Type of activity or project supported	Individual / Institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)

C3b Trustee remuneration - details

Authority under which paid	£
Repetiteur and accompanist - rehearsal and concerts	2741

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)

C4b Trustee expenses - details

	Number of trustees	£
Website subs / costs and publicity	1	430
Bar supplies concert and shows	2	465
Performance week raffle	1	46
Costumes and props	2	740
Printer ink, stationary, music & program print	2	534

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

Additional analysis (1)

Analysis of receipts and payments

1 Grants

	Unrestricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Northwood		-	5000
Cookie Matheson Trust	1500	1500 -	
Tay Charitable Trust	2000	2000 -	2500
St Katherines Trust	1000	1000 -	1000
Leng Trust	1000	1000 -	1000
A Moncur Trust	1000	1000 -	1000
R J Larg Trust	1000	1000 -	1000
Blackadders, Logan Trust / Other Donors	2327	2327 -	200
Total Grants	9827	9827	11700

2 Donations (see Patrons below) and (3) Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
DONATIONS: Patrons	1260				1260 -	952
Membership subscriptions	3170				3170 -	3121
Sales: Scores, CD / DVD etc.	956				956 -	478
Programme sponsorship and sales	503				503 -	1830
Ticket sales	9001				9001 -	6324
Other performance and events fundraising	863				863 -	1665
HMRC gift aid	1001				1001 -	1156
Fundraising activities: raffles, refreshments etc	477				477 -	690
Total	17231	-	-	-	17231	16216

4 Payments relating directly to charitable activities

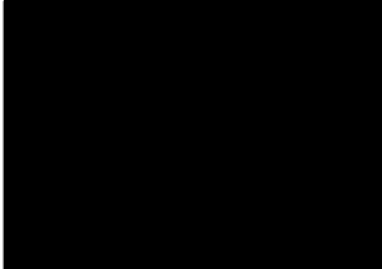
	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Venue Hire (Rehearsal and Performance)	3423				3423 -	4000
Insurance and Subscriptions	673				673 -	533
Costume and Props	1310				1310 -	1046
Production and Set	2311				2311 -	570
Marketing and Promotion, including Website and Social Media	952				952 -	906
Orchestral & Vocal Scores, Performance rights, Reprographics	2709				2709 -	2249
Administration and Office	81				81 -	239
Orchestra	8683				8883 -	7972
Lighting, Projection and Surtitles	2279				2279 -	1326
Talent fees and expenses	3655				3655 -	4450
Other expenses including refreshments and sundries	271				271 -	1988
Total	26347	-	-	-	26347	25279

Additional analysis (2)

5 Breakdown of unrestricted funds

					Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations					1,260 -	1,800
Legacies					-	-
Grants					9,827 -	11,700
Receipts from fundraising activities					-	-
Gross trading receipts					15,971 -	18,225
buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
Sub total					27,058 -	29,716 -
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
Sub total					-	-
Total receipts					27,058 -	29,716 -
Payments						
Expenses for fundraising activities					-	-
Gross trading payments					26,347 -	24,691
Investment management costs					-	-
Payments relating directly to charitable activities					-	-
Grants and donations					70 -	357
Governance costs:					-	-
Audit / independent examination					-	-
Preparation of annual accounts					-	-
Legal costs					-	-
Sub total					26,417 -	25,279 -
Payments relating to asset and investment movements						
Purchases of fixed assets					-	-
Purchase of investments					-	-
Sub total					26,417 -	25,279 -
Total payments					-	-
Net receipts / (payments)					641 -	4,437 -
Transfers to / (from) funds						
Surplus / (deficit) for year					641 -	4,437 -

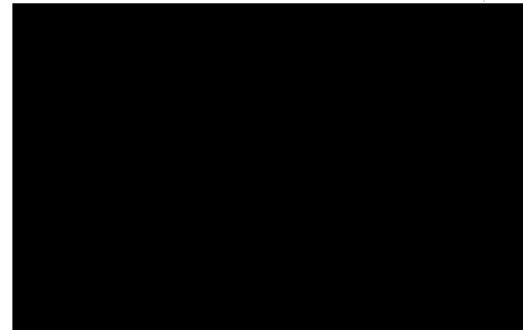
Nature and purpose of funds



0/09/25

Tayside Opera
Balance Sheet
As of June 30, 2025

	<u>Jun 30, '25</u>
ASSETS	
Current Assets	
Current/Savings	
Tayside Opera c/a	29,139.07
Total Current/Savings	<u>29,139.07</u>
Total Current Assets	<u>29,139.07</u>
TOTAL ASSETS	<u><u>29,139.07</u></u>
LIABILITIES & EQUITY	
Equity	
Opening Bal Equity	28,498.52
Net Income	640.55
Total Equity	<u>29,139.07</u>
TOTAL LIABILITIES & EQUITY	<u><u>29,139.07</u></u>



Tayside Opera

External Scrutiny Report for Accounts 2024-25

Accounting reports for the year ending June 30, 2025 were submitted to [REDACTED] FCIB following the Society AGM on 14 September 2025.

All documentation was examined and no irregularities were identified.
Each item of paperwork was physically signed off by [REDACTED] on 09/11/2025.

The examined accounts were presented at EGM on 16/11/2025 and duly adopted by the membership of Tayside Opera at that meeting.

This report has been submitted with all examined documents to OSCR on 2/12/25

Signed

[REDACTED]