

Cupar Amateur Musical Society

Scotland · Charity number SC004601

Details

Status	Active
Legal form	Unincorporated association
Registered	1979-06-06
Register	View on the OSCR register

Contact

Address
Java
Cupar Road
Craigrothie
Cupar
Fife
KY15 5QD

Website <http://cuparams.org>

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: To advance the education of public in the Arts and in particular to promote the study of dramatic and operatic arts. In furtherance of this object (but not otherwise) the Society will seek:-(a) to further develop public appreciation and taste of the said arts.(b) To give public performances of operatic or other musical shows in the local community in the interests of well-being and improving quality of life. and(c) To operate as aforesaid within the geographical area of Cupar and surrounding district.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: To advance the education of public in the Arts and in particular to promote the study of dramatic and operatic arts. In furtherance of this object (but not otherwise) the Society will seek:- (a) to further develop public appreciation and taste of the said arts. (b) To give public performances of operatic or other musical shows in the local community in the interests of well-being and improving quality of life. and (c) To operate as aforesaid within the geographical area of Cupar and surrounding district.

Geography

- **Main operating location:** Fife
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2026-03-31	£25,568	£34,285	-	0
2025-03-31	£27,985	£35,097	-	0
2024-03-31	£30,573	£29,549	-	0
2023-03-31	£20,744	£20,247	-	0
2022-03-31	£5,749	£2,747	-	0
2021-03-31	£665	£4,021	-	0

Cupar Amateur Musical Society

Scotland - Charity number SC004601

Accounts

APPENDIX 3



Independent examiner's report on the accounts							v2
Report to the trustees/members of	Charity name						
Registered charity number	SC						
On the accounts of the charity for the period	Period start date				Period end date		
	Day	Month	Year	to	Day	Month	Year
Set out on pages							(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p>						
Basis of independent examiner's statement	<p>My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.</p>						
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]</p> <p>1. which gives me reasonable cause to believe that in any material respect the requirements:</p> <ul style="list-style-type: none"> • to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and • to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <p>2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p>						
Signed**:						Date:	
Name:							
Relevant professional qualification(s) or body (if any):							
Address:							

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

**OSCR will accept digital or typed signatures.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose

Cupar Amateur Musical Society

Scotland - Charity number SC004601

Accounts



**CUPAR AMATEUR MUSICAL
SOCIETY**

Trustees' Annual Report

01/04/2024 to 31/03/2025

Charity contact information



CUPAR AMATEUR MUSICAL SOCIETY

Scottish Charity Number: SC004601

Java, Cupar Road, Craigrothie, Cupar

KY15 5QD

Telephone number 07790318760

www.cuparams.org

Facebook – CAMS Cupar Amateur Musical Society

Charity Trustees

1. Fay Caird
2. Allison Lumsden
3. Neil Jarrett
4. Helen Knowles-Venters
5. Anne Brotherston
6. Toni Hegg
7. Franca Tana
8. Jude Vandecasteele
9. Graham Lumsden
10. Charlotte Caird
11. Gary Smith
12. Rachel McNicol (from June 2024)
13. Caitlin Murphy (from June 2024)

Objectives and activities

Our Society was set up in 1896 to bring enjoyment to the local community through music and singing. The society originally performed Operatics. This evolved over the years and we now perform musicals from different eras and styles. The society was originally called Cupar Amateur Opera Company.

Every May we have a fundraising concert over 2 nights to boost our reserves as performing a main musical is expensive. We then perform a different musical each year, over 5 nights, the first full week of February.

This year's performance was Sister Act, a musical based on the smash hit film of the same name.

We did manage to carry out some fundraising throughout the year. We sang carols in our local Tesco and Morrisons stores at Christmas, held our annual coffee morning in February, had a quiz night in January and promoted CAMS at a stall at the local Farmers Market. During the concert and main show performances, we held raffles and sold refreshments and programmes.

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

At our AGM, committee members stepped down and new committee members were voted on by society members. Committee members are expected to serve for 3 years

Achievements and performance

We continued to produce a concert of the high standard Cupar audiences expect. Sister Act was a great success and was a sell-out show and again CAMS used a video wall at the back of the stage, due to the success of using it the previous years.

During show week, we had a bucket collection and donated the proceeds to other local charities. This year's collection was again given to Cupar Age Concern.

Financial review

Statement of the charity's policy on reserves

Our reserves have reduced this year and they are not at the level we would expect and this is currently being investigated.

Details of any profit

Sister Act was an expensive show to perform and our concert was a success. Unfortunately, we have made an actual loss this year of £7,112.

Future plans

Next year's main show will be a more traditional show, My Fair Lady, and we plan to have our annual fundraising concerts in May as usual.

Declaration

Signed on behalf of the charity trustees:

Neil Jarrett

Print name

NEIL JARRETT

Designation

TREASURER

Date

06/04/2026

Cupar Amateur Musical Society

Scotland - Charity number SC004601

Accounts



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Trustees' Annual Report

01/04/2023 to 31/03/2024

Charity contact information



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Charity Trustees

1. Ruth Anderson
2. Allison Lumsden
3. Neil Jarrett
4. Helen Knowles-Venters
5. Anne Brotherston
6. Toni Hegg
7. Fay Caird
8. Franca Tana
9. Mahri Smith (until June 2023)
10. Raymond Young
11. Graham Lumsden
12. Charlotte Caird
13. Gary Smith (from June 2023)

Objectives and activities

Our Society was set up in 1896 to bring enjoyment to the local community through music and singing. The society originally performed Operatics. This evolved over the years and we now perform musicals from different eras and styles. The society was originally called Cupar Amateur Opera Company.

Every May we have a fundraising concert over 2 nights to boost our reserves as performing a main musical is expensive. We then perform a different musical each year, over 5 nights, the first full week of February.

This year's performance was Sunshine on Leith, which is very apt as Craig & Charlie Reid (The Proclaimers) hail from Auchtermuchty and went to Bell Baxter, Cupar's high school.

We did manage to carry out some fundraising throughout the year. We sang carols in our local Tesco store at Christmas, held our annual coffee morning in February, had a quiz night in January and promoted CAMS at a stall at the local Farmers Market. During the concert and main show performances, we held raffles and sold refreshments and programmes.

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

At our AGM, committee members stepped down and new committee members were voted on by society members. Committee members are expected to serve for 3 years

Achievements and performance

The production of Cams in Concert was handed over from Ruth Anderson to Rachel McNicol, Neil Jarrett & Andrew Doig, who continued to produce a concert of the high standard Cupar audiences expect. Sunshine on Leith was almost sold out for each performance and CAMS used a video wall at the back of the stage for the first time, which allowed for a more immersive experience for audiences.

During show week, we had a bucket collection and donated the proceeds to other local charities. This year's collection was again given to Cupar Age Concern.

Financial review

Statement of the charity's policy on reserves

Our reserves have reduced this year and they are not at the level we would expect and this is currently being investigated.

Details of any profit

Sunshine on Leith and our concert were a success and we were able to have a small surplus by year end (£1,024).

Future plans

Next year's main show will be Sister Act and we plan to have our annual fundraising concerts as usual.

Declaration

Signed on behalf of the charity trustees:

Neil Jarrett

Print name

NEIL JARRETT

Designation

TREASURER

Date

06/04/2026

Cupar Amateur Musical Society

Scotland - Charity number SC004601

Accounts

Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	April	2022		31	March	2023

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	4,547				4,547	3,266
Legacies					-	
Grants					-	
Receipts from fundraising activities	252				252	1,121
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities	15,945				15,945	1,362
					-	
A1 Sub total	20,744	-	-	-	20,744	5,749
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	20,744	-	-	-	20,744	5,749
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	19,847				19,847	2,474
Grants and donations	400				400	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	20,247	-	-	-	20,247	2,474
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	20,247	-	-	-	20,247	2,474
Net receipts / (payments)	497	-	-	-	497	3,002
A5 Transfers to / (from) funds					-	
Surplus / (deficit) for year	497	-	-	-	497	3,002

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	19,795				19,795	16,793
	Surplus / (deficit) shown on receipts and payments account	498				498	3,002
						-	
						-	
	Cash and bank balances at end of year	20,293	-	-	-	20,293	19,795
	(Agree balances with receipts and payments account(s))	1	-	-	-	1	-

B2 Investments	Details	Fund to which asset belongs	Market valuation	Last year
			to nearest £	to nearest £
		Total	-	-

B3 Other assets	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last year
			to nearest £	to nearest £	to nearest £
		Total	-	-	-

B4 Liabilities	Details	Fund to which liability relates	Amount due	Last year
			to nearest £	to nearest £
		Total	-	-

B5 Contingent liabilities	Details	Fund to which liability relates	Amount due (estimate)	Last year
			to nearest £	to nearest £
		Total	-	-

Signed by one or two trustees on behalf of all the trustees

Signature*	Print Name	Date of approval
<i>Neil Jarrett</i>	NEIL JARRETT	20 March 2026
<i>Allison Lumsden</i>	ALLISON LUMSDEN	20 March 2026

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

To advance the education of public in the Arts and in particular to promote the study of dramatic and operatic arts. In furtherance of this object (but not otherwise) the Society will seek:- (a) to further develop public appreciation and taste of the said arts; (b) To give public performances of operatic or other musical shows in the local community in the interests of well-being and improving quality of life; and (c) To operate as aforesaid within the geographical area of Cupar and surrounding district.

	Type of activity or project supported	Individual / institution	Number of grants made	£
C2 Grants				
			Total	-

C3a Trustee remuneration	If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
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	Authority under which paid	£
C3b Trustee remuneration - details		

C4a Trustee expenses	If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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		Number of trustees	£
C4b Trustee expenses - details			

	Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
C5 Transactions with trustees and connected persons				

C6 Other information

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations					4,547	3,266
Legacies					-	
Grants					-	
Receipts from fundraising activities					252	1,121
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					15,945	1,362
Sub total	-	-	-	-	20,744	5,749
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	20,744	5,749
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					19,847	2,747
Grants and donations					400	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Sub total	-	-	-	-	20,247	2,747
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	-	-	-	-	20,247	2,747
Net receipts / (payments)	-	-	-	-	497	3,002
Transfers to / (from) funds					-	
Surplus / (deficit) for year	-	-	-	-	497	3,002

Nature and purpose of funds						
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Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	-	-	-	-	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Sub total	-	-	-	-	-	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	-	-	-	-	-	-
Net receipts / (payments)	-	-	-	-	-	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	-	-	-	-	-	-

Nature and purpose of funds	

Cupar Amateur Musical Society

Scotland - Charity number SC004601

Accounts



**CUPAR AMATEUR MUSICAL
SOCIETY**

Trustees' Annual Report

01/04/2021 to 31/03/2022

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4. Helen Knowles-Venters
5. Anne Brotherston
6. Rachel McNicol
7. Toni Hegg
8. Fay Caird
9. Franca Tana
10. Mahri Smith
11. Raymond Young
12. Charlotte Caird

Objectives and activities

Our Society was set up in 1896 to bring enjoyment to the local community through music and singing. The society originally performed Operatics. This evolved over the years and we now perform musicals from different eras and styles. The society was originally called Cupar Amateur Opera Company.

Every February, we normally perform a musical and then a few months later in May, we have a fund raising concert over two nights, to help finance the main February show.

Due to further Covid restrictions, we unfortunately had to cancel on 2022 performance of All Shook Up. We did manage to carry out some fundraising throughout the year. We Sang carols in our local Tesco store at Christmas and held our annual coffee morning in February.

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

At our AGM, committee members stepped down and new committee members were voted on by society members. Committee members are expected to serve for 3 years

Achievements and performance

No in person performances took place in this time period, due to further Covid restrictions.

The decision to cancel was made at the start of 2022, as the Scottish Government was increasing restrictions again, that had been previously relaxed. It would mean that we would have much smaller audiences, so the committee took the difficult decision to cancel the show.

Financial review

Statement of the charity's policy on reserves

We normally hold reserves of between £18,000 to £20,000. This was due to a legacy left to us of £10,000 by a member that suddenly passed away in 2014. Since his passing, we have been able to maintain this level.

Details of any profit

There has been a profit this year as we had very little outlays and members paid their annual subscriptions – these were reduced, as we carried forward, what members had paid the previous year. Our fund raising activities helped boost our funds further.

Future plans

After 2 years of no main February show, we hope to be able to perform All Shook Up, after postponing it this year.

Declaration

Signed on behalf of the charity trustees:

Neil Jarrett

Print name

NEIL JARRETT

Designation

TREASURER

Date

18/03/2026