THE GLASGOW PHOENIX CHOIR

SEVENTY-THIRD ANNUAL FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

Registered Charity Number SC002904

THE GLASGOW PHOENIX CHOIR
INCOME AND EXPENDITURE
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted Funds 2025 £	Unrestricted Funds 2024 £
INCOME			
Interest Received		655	793
Concert Income (ex GRCH)		3,880	5,573
Subscriptions, Donations & Sponsorship		14,990	20,921
Fundraising		0	325
General Income		0	219
Gift Aid		1,793	2,081
GRCH - Christmas Income		3,224	2,708
GRCH - Spring Income 2025		2,610	0
GRCH - Spring Income 2024		5,246	763
GRCH - Spring Income 2023		0	6,446
Ladies Blouses		0	480
Tour Skye		0	0
Tour - Highland		0	24,481
CD Sales		243	418
		32,641	65,208
EXPENDITURE			
Administration Expenses	2	3,055	3,190
Concert Expenditure (ex GRCH)		0	378
General expenses	3	4,144	6,032
GRCH - Christmas Expenditure		5,765	8,072
GRCH - Spring Expenditure 2025		217	0
GRCH - Spring Expenditure 2024		2,032	1,672
GRCH - Spring Expenditure 2023		0	2,982
Salaries, Expenses & Professional Fees	4	19,250	21,005
Recording Costs		0	0
Coach Hire & Ferry costs		1,752	1,064
Ladies Blouses		535	1,880
Tour - Skye		0	0
Tour - Highland		0	27,476
		36,750	73,751
NET SURPLUS FOR YEAR		-4,109	-8,543
BALANCE AS AT 31 MARCH 2024		47,383	55,926
BALANCE AS AT 31 MARCH 2025		43,274	47,383

All Funds are unrestricted

THE GLASGOW PHOENIX CHOIR
BALANCE SHEET
AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible Fixed Assets	5	0	0
CURRENT ASSETS			
Bank and Cash		43,294	47,383
		43,294	47,383
CURRENT LIABILITIES			
Funds received in advance		20	0
Tour Deposits (potential refund to choristers)		0	0
		20	0
NET CURRENT ASSETS		43,274	47,383
TOTAL NET ASSETS		43,274	47,383

Represented by:

Unrestricted Funds			
As at 1 April 2024	6	47,383	55,926
Surplus / Deficit for the year	6	-4,109	-8,543
As at 31 March 2025	6	43,274	47,383

Approved by the Council on 2/6/2025

[redacted]

THE GLASGOW PHOENIX CHOIR
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1 ACCOUNTING POLICIES

The following are the main accounting policies:-

a) The financial statements have been prepared in accordance with Statement of Recommended Practice - Accounting by Charities.

b) The Financial statements have been prepared under the historical cost convention.

c) Depreciation

Tangible assets acquired are capitalised and depreciated on a straight line basis calculated to write off their costs less any residual value over their estimated useful lives as follows:-

	Expected useful lives (in years)
Office Equipment	4

d) Income and payments out of the funds are accounted for on a cash basis.

2 ADMINISTRATION EXPENSES

	2025 £	2024 £
Postage, Print and Advertising	1,444	1,761
Travel and Motor Expenses	1,611	1,429
Depreciation	0	0
	3,055	3,190

3 GENERAL EXPENSES

Hall/library rent	2,800	2,170
Gifts and presentations	128	732
Insurance	369	353
Music & CD purchases (net of donations)	642	1,706
Equipment - Rostrum / Card machine	0	819
Sundry expenses	205	252
	4,144	6,032

THE GLASGOW PHOENIX CHOIR
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

		2025 £	2024 £
4	**SALARIES, EXPENSES AND PROFESSIONAL FEES**		
	Accompanist	1,600	3,565
	Current Conductor	8,820	8,715
	Business manager	8,580	8,475
	Accounts examiner	250	250
		19,250	21,005

		Equipment £
5	**FIXED ASSETS**	
	Cost	
	At 1 April 2024	18,573
	Additions	0
	At 31 March 2025	18,573
	Depreciation	
	At 1 April 2024	18,573
	Charge for year	0
	At 31 March 2025	18,573
	Net Book Value	
	At 31 March 2025	0
	At 31 March 2024	0

6 **UNRESTRICTED FUNDS**

	General Fund £	Subscriptions Fund £	2025 Total £	2024 Total £
As at 1 April 2024	2,070	45,313	47,383	55,926
Income for the year	24,223	8,418	32,641	65,208
Costs for the year	-36,750	0	-36,750	-73,751
Surplus in year	-12,527	8,418	-4,109	-8,543
As at 31 March 2024	-10,457	53,731	43,274	47,383

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE GLASGOW PHOENIX CHOIR

I report on the accounts of the charity for the year ended 31 March 2025 set out on pages 1 to 4.

Respective responsibilities of trustees (council) and examiner

The charity trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not profess an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1 which gives me reasonable cause to believe that in any material respect the requirements:

(a) to keep accounting records in accordance with Section 44(1) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

(b) to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

[redacted]

STATEMENT OF TRUSTEES' (COUNCIL'S) RESPONSIBILITIES

We are required under the constitution and the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 to prepare financial statements for each financial year.

We consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply.

[redacted]

The Glasgow Phoenix Choir

"In Honour of all who Believe that Life was made for Friendship"

Glasgow Phoenix Choir: GRCH new Auditorium April 2024 with guests 'A Choired Taste' from Kilmarnock

NOTICE - ANNUAL GENERAL MEETING

St John's Renfield Church on Monday 02 June 2025 at 7.30 p.m.

AGENDA

Minutes of 2024 Meeting & Matters Arising

Season 2024/25 Reports

SPONSORSHIP: the Choir is indebted to its many Corporate sponsors, Private donors and Trusts, who make our many charitable concerts possible throughout the country. The Choir performs with support from The Provincial Grand Lodge of Glasgow, the Grand Lodge of Antient Free & Accepted Masons of Scotland and the Sovereign Order of St. John of Jerusalem Knights Hospitaller.

Contact the GPC at www.phoenixchoir.org

A Scottish Charity SC002904

The Glasgow Phoenix Choir

"In Honour of all who Believe that Life was made for Friendship"

74th ANNUAL GENERAL MEETING

St John's Renfield Church Hall on Monday 2nd June 2025 at 7.30 p.m.

AGENDA

1. **President's Welcome**

2. **Apologies for Absence**

3. **Minutes of 73rd AGM held on Monday 3rd June 2024**

4. **Matters Arising**
   a) **Recruitment drive – Leaflet:** Printed/Distributed/GRCH December Programme Insert/Updated
   b) **Church address lists –** updated by [redacted]
   c) **GRCH Main Hall December concert** – under regular review

5. **AGM Reports**
   Council Office-bearers, Conductor and Business Manager Reports

6. **Appointments & Confirmations**
   a) **Appointment of Office Bearers**
   President / Vice-President / Secretary / Treasurer / Choir Manager / Publicity Officer / Librarian / Stewards: Soprano / Alto / Tenor / Bass
   The Bass Steward, [redacted] is standing down.
   All other Council Members are standing for re-election and no further nominations have been received.
   b) **Appointment of Professional Staff**
   Conductor
   c) **Appointment and Confirmation of:**
   Minutes Secretary – replacement / Ticket Co-Ordinator / Assistant Librarian / Confirmation of Wardrobe Manager / Media Group: Web Site, Facebook and YouTube / CD Sales Co-Ordinator - replacement / Archivist / 200 Club Organiser / Social Team Spokesperson / Choir Van Co-Ordinator
   d) **Appointment of Honorary Office Bearers**

7. **Membership Subscriptions for Season 2025/2026**
   Full / Associate / GRCH Patron

8. **Professional Fees for Season 2025/2026**
   Conductor / Accompanist

9. **Business Received by the Secretary**
   a) From [redacted] "Could Council please advise members on how they plan to mark/celebrate the Choir's 75th season (2025/2026) and its actual 75th birthday in 2026."

10. **A.O.C.B.**
    a) Forward Planning - relocation of Business Manager duties – see attached paper
    b) Constitution – various updates required.

Date of 75th Annual General Meeting: Monday 1st June 2026

Reallocation of Business Manager jobs

Treasurer: To handle sponsorship matters. [redacted] to assess and compile a list of current sponsors and their communication preferences. To handle the booking and signing of contracts for the concert hall, as well as liaising with artists and coordinating ticket sales alongside the Conductor. To formalize arrangements with guest artists once approved by Council. To lead the subcommittee for fundraising.
Secretary: To keep a central diary of bookings and dates and hold the choir directory of sponsors, patrons, and associates. [redacted] will update the central diary of bookings and dates on the website. SM to include communication with concert patrons in the regular circulars. [redacted] to be given the list and contact details of concert patrons and honorary members. To handle AGM organisation and create a standard operating procedure for it, including pulling together reports and circulating to all concerned.
Choir manager: Site visits to concert venues (where necessary) and liaison with concert promoters on Health & Safety, access and review of performance space. To create a list of tasks for concert organisation and circulate to the committee for review. [redacted] plus volunteers to create written standard operating procedures for concert setup and equipment handling. Heart Internet admin. Concert set-up group.
Publicity Officer: To create templates for concert posters, tickets and posters. To investigate alternative printing options for programs and promotional materials to see if it is possible to reduce costs. Liaison with concert promoters regarding practical issues prior to concert. Update and digitize the mailing list for churches and organizations.
Conductor: To suggest guest artists for concerts and present to Council for approval. To liaise with [redacted] regarding artist fees and expenses for concerts. To check on the usability of any current recorded items for a potential new CD. Council agreed to revisit recording details at a future meeting.
President and Vice President: To oversee concert organisation as "promoters", checking that all tasks are being completed.
Council: To review the need for printed leaflets and posters, considering more electronic alternatives. To have a thorough knowledge of ticket sales and the importance of having a backup plan in case [redacted] who has extensive knowledge of the ticketing process, is unavailable. Identify potential sponsors and approach them Forming a fundraising team. It was agreed that the Treasurer would lead the subcommittee for this. To create a subcommittee for the organisation of future tours. The appointment of a technical person to oversee and maintain concert equipment and the need to have a team to assist with concert set-up. It was proposed that we should have written standard operating procedures (SOPs) for various tasks - [redacted] plus volunteers to create written standard operating procedures for concert setup and equipment handling. Council to approach choir members, their significant others, and associate members for potential technical expertise.

The Glasgow Phoenix Choir

"In Honour of all who Believe that Life was made for Friendship"

73rd ANNUAL GENERAL MEETING

St John's Renfield Church Hall on Monday 3rd June 2024 at 7.30 p.m.

Minutes

1. **President's Welcome**

   [redacted] welcomed everyone to the 73rd AGM and thanked them for attending.

2. **Attendance**

   A total of 53 people attended the 73rd AGM, including council members, choir staff and some associate members.

   Apologies were received from:

   [redacted]

3. **Minutes of 72nd AGM held on Monday 5th June 2023**

   [redacted] asked the meeting if the minutes of the last AGM appeared to be correct. [redacted] noted that there is an error in the date of the meeting in the circulated minutes and that this had been corrected. There were no further corrections and the minutes were agreed as a correct record.

   Proposed: [redacted]A1, Seconded: [redacted]S2.

4. **Matters Arising**

   a) **Recruitment drive for new male singers.**

   [redacted] S1, said she had put up a poster in Lenzie station that included all the information on how to join the choir, including tear-off strips with the choir manager's email address. Copies have been sent to the choir manager, and she is happy for them to be shared. [redacted] raised that a leaflet on how to hire the choir and how to join has been put together and is available for review on the new choir noticeboard. Any feedback on the leaflet is to be sent to [redacted]

   Action: [redacted]

   [redacted] asked if the group to recruit for the choir's men met and if there was feedback for the AGM. [redacted] ndicated that, over the summer, she had discussed matters with [redacted] (T1) and indicated that they had decided that the formation of the group should wait until the work on the leaflet had been completed.

   Clerk Note: [redacted] *did not have the correct information to hand at the time of the AGM.* [redacted] *had no contact with* [redacted] *until the 9th October, the conversation was regarding the old mailing lists and not the recruitment group.* [redacted] *had asked* [redacted] *if he would be willing to be involved with mailing if appropriate. On discussion with* [redacted] *it was decided that the old mailing lists were out of date and not to be used. The old lists will be deleted.*

[redacted] pointed out that the bulk of the work with the leaflet was completed by November last year and was not taken forward. [redacted] responded that it has now been done and will be taken forward.

b) **Information on how to hire the choir.**
[redacted] T1, raised that the information on how to hire the choir and to join the choir is missing from the concert programmes. [redacted] will take a note of this and address.

Action: [redacted]

c) **Half-price tickets for under 16s for choir concerts.**
This was addressed and actioned. [redacted] noted that for the April concert only one reduced price ticket was sold. For the Christmas concert there were 43 reduced price tickets sold.

5. **AGM Reports**

Council Office-bearers, Conductor and Business Manager Reports

Treasurer – [redacted] reported that there was nothing to add.

[redacted] T2, asked about the reconciliations and commented that he is grateful for them as they are very good. What stands out is the difference between the loss incurred at the Christmas concert and the profit made at the April concert. He would suggest pulling out of the large hall at Christmas. The Treasurer asked [redacted] o respond as he is passionate about this subject and noted that on this matter she is in complete agreement with him. [redacted] responded that the Glasgow Phoenix Choir is a prestigious choir with a long history and noted that we are not the only choir struggling with audience numbers just now. This year, the visiting choir will be the Farmers Choir who will sell 500 tickets. A potential sponsor has also come forward to sponsor the Christmas concert. [redacted] pointed out that if the Choir does not perform a large concert that the Choir would not be able to claim to be the same Glasgow Phoenix Choir. [redacted] asked the Treasurer if the position is improving. [redacted] responded that the position is static, but if the Choir spend on anything, let it be the big concert. [redacted] added that the guest choir and the sponsor are expecting to be in the large auditorium. [redacted] pointed out that the levels of audience can only improve. [redacted] added that in years gone by the Christmas concert subsidised the April concert. [redacted] noted that he is pleased that the council has discussed this. [redacted] added that in years gone by the choir sold many more tickets for the concert and noted that we should be asking what more the choir can do.
[redacted] T1, asked if the large hall would be cut down so only the lower levels are sold. [redacted] responded that this would be the case.
[redacted] T1, asked that if the Farmers choir are going sell 500 tickets, why is the choir spending £1000 on the Whitburn band. [redacted] responded that the band provides variety, and that the audience enjoys the band. [redacted] added that the cost of any guests is part of the overall cost of putting on a concert.
[redacted] raised again that the band should not be paid for if the concert is making a loss. [redacted] responded that there are many things happening behind the scenes including the sponsor of the Christmas concert.
[redacted] asked if the Whitburn Band could take some of the tickets for the concert to sell at their concerts. [redacted] added that it would be an ideal opportunity for the recruitment leaflet to be sent out at the same time and should be explored.

Action: Council

[redacted] commented that the Choir needs to be creative and asked the Choir to go to their section Steward with any ideas.

Action: All

Business Manager – [redacted] reported that there was nothing to add.

[redacted] T2, asked if the Choir would ever consider holding a concert in Glasgow Cathedral. [redacted] responded that the Choir has sung in the Cathedral previously but that they are also struggling to find an audience. [redacted] noted that it is a good idea but that it has been explored and discounted.

Choir Manager – [redacted] added that there are 6 new enquiries that have come through the website including 3 new men. The enquiries have been responded to are on hold until the new session.

Publicity officer – [redacted] noted that there is a new noticeboard for the Choir in the church hall with upcoming dates, how to join the Choir etc. and asked for comments about the content of the leaflet.

Secretary – [redacted] reported that there was nothing to add.
Librarian – [redacted] added that there needs to be a recall of all music when space allows.

Conductor – [redacted] added that the concert in Springburn was very successful and commented that the audience was small but appreciative and that the Choir was making a good sound.

Social Team – [redacted] mentioned that the Social Team is always looking for members, and thanked those who aren't on the Team but who turned out to help cater the meeting anyway. [redacted] added that the team is there to facilitate any social events but do not always need to be the ones who do all of the work.

[redacted] asked for the reports to be accepted as a whole.

Proposed: [redacted] **T2, Seconded** [redacted] **T1**

6. **Appointments & Confirmations**
   a) **Appointment of Office Bearers**

[redacted] ceded to the Vice President. [redacted] asked for [redacted] to be reappointed to the role of President, which was agreed upon by general acclaim.
[redacted] resumed chairing the meeting and continued with the appointment of the Office Bearers. [redacted] reported that the Vice President, [redacted] is standing down and thanked her for her time in the post and all the work that she has done for the Choir. [redacted] reported that the Secretary had received one nomination for the role of Vice President and that [redacted] had agreed to be nominated. No other nominations were received from the floor, and the appointment was approved by acclaim.

[redacted]

There were no other nominations received from the Alto section and the appointment was approved by acclaim from the Alto section.

[redacted]

b) Appointment of Professional Staff

[redacted] asked the meeting to re-appoint [redacted] as Conductor and this was approved by general acclaim.
[redacted] asked the meeting to re-appoint [redacted] as Business Manager and this was approved by acclaim.

c) Appointment and Confirmation of:
Minutes Secretary / Ticket Co-Ordinator / Assistant Librarian / Wardrobe Manager
Media Group: Web Site, Facebook and YouTube / CD Sales Co-Ordinator / Archivist
200 Club Organiser / Social Committee Spokesperson / Choir Van Co-Ordinator
[redacted] reported that the Wardrobe Manager, [redacted] is standing down from the role and thanked [redacted] for all of her hard work on behalf of the Choir. [redacted] asked if [redacted] would be willing to help someone into the role as part of a handover process. [redacted] ndicated that she would be happy to help someone into the role. [redacted] asked the meeting if anyone would be willing to take on the role and asked that anyone who is interested contact [redacted] for more information.
[redacted] A1, will be taking over the 200 club; any changes will be discussed with the council and will be put to the membership in the new season.
All other role holders are willing to continue for another year and were reinstated by acclaim.

d) Appointment of Honorary Office Bearers
None

7. **Membership Subscriptions for Season 2024/2025**
[redacted] asked the Treasurer for her proposal for the membership subscriptions for the following year. [redacted] reported that her proposal is that there are no increases to the subscriptions. Approved by acclaim.

8. **Professional Fees for Season 2024/2025**
[redacted] asked the Treasurer for her proposal for the professional fees for the following year. [redacted] reported that her proposal is that there are no increases to the professional fees. Approved by acclaim

9. **Business Received by the Secretary**
None

10. **A.O.C.B.**
None were received from the floor.

[redacted] thanked everyone for coming to the meeting and wished everyone a good summer break.
[redacted] proposed a vote of thanks to the President for chairing the meeting and to the Social Team for providing refreshments. Approved by general acclaim.

Date of 74th Annual General Meeting: Monday 2nd June 2025

GLASGOW PHOENIX CHOIR AGM 2025: President Report

Once again, we near the end of an eventful year; our 74th season. I'm still basking in the glow of our wonderful Spring concert in The RSNO Hall. We missed [redacted] this year and look forward to his return. However, we are fortunate to be able to call on the multitalented (timekeeping aside) [redacted] and having the mega-talent of [redacted] on drums certainly changed the dynamic. The Choir are truly blest to have such talented professionals to call upon.

We renewed some singing friendships throughout the season. This year with the Whitburn Band, Glasgow Create Choirs and the Ballianlay Choir but were also delighted to welcome for the first time with us on to the Main Auditorium stage, the Farmers Choir for a wonderful evening of music and song enjoyed by a very appreciative audience. At the time of penning this report, we are looking forward to welcoming, also for the first time, the Bangor Ladies Choir from Northern Ireland. This concert will be in the magnificent St Andrew's Metropolitan Cathedral in Glasgow on the 17th of May. We are also taking part in the Clyde Chorus event at Govan Cross on 31st of May as part of the Glasgow 850 celebrations.

I would also like to take a moment to mention the new members who have joined us this year. It was so good to see so many auditions after the Open night in September last year and congratulations to everyone who made it through. It is wonderful to have you with us.

We are also incredibly lucky to have many loyal supporters, sponsors, and helpers to whom we are extremely grateful. We are always on the look out for anyone interested in becoming a new sponsor and so if you think you may have one up your sleeve, give your arm a shake.

We were delighted to be back at some of our usual Christmas concert venues but were excited about our very first concert in Strathblane and would like to thank them for the warmth of their welcome and hospitality. We look forward to being back in 2026.

2025/26 is set to be a momentous year for the choir on a couple of fronts not least because we will be into our 75th anniversary season. Our 75 years also denotes our illustrious predecessor' s 125 years. The world-famous Glasgow Orpheus Choir enjoyed 50 years before [redacted] stood down as conductor, leading to the formation of the Glasgow Phoenix in 1951. We will mark the occasion after the turn of the year on all publications and correspondence and, hopefully, with other events still under discussion.

Also, this AGM marks the end of our association with our Business Manager of 30 years, [redacted]. We must thank [redacted] for all the years of commitment to the choir and wish [redacted] a happy retirement. (I laughed when I wrote that). He will, I am sure, still be running rings round The Bute Arts Society for many years to come.

With [redacted] retiring, Council have spent time since January planning the re-allocation of many of the Business Manager's day-to-day functions back to members of the Council. However, we also have some challenges. We need to be able to address aspects such as touring, planning, concert staging, for example, and produce alternative ways of going forward. It was disappointing to cancel the September Tour but the number of choir members who had committed to going, left no room for call offs or sickness. We reduced costs and put it back to the choir but had no further take up. [redacted] was not confident in the numbers, and we had little choice but to cancel.

Moreover, the questionnaire issued by our Choir Manager, showed that a rethink on touring may be well overdue; so that is what we will do with the help of a group of volunteers willing to investigate the possibilities.

We also hope to look at funding, sponsorship and recruitment. The Recruitment Group headed by the Vice President, is already up and running and producing sound ideas. I foresee interesting times ahead.

At this AGM, we are not only saying goodbye to [redacted] but also to [redacted] and [redacted] is our Bass Steward and chauffeur to the lovely [redacted] ! We wish him and the family all the best for their new life in Aboyne, Aberdeenshire. [redacted] is a former Librarian and much-loved member of the T2's and with [redacted] on the CD desk, they have been with us for a long time and both will be much missed.

Although she has not left the choir, it has been very sad to learn that first soprano, [redacted], our longest serving chorister, will not be returning as a singing member. The good news is that [redacted] health has recovered enough to see her settled into her new home. I'm sure any old friends who wish to visit would be most welcome.

In conclusion, I have to thank our sales ladies, our van drivers, all those who help setting out and clearing up, (especially those who put my and [redacted] chairs away every week), [redacted] for the 200 club, our ladies of the wardrobe, our wonderful social team, especially for all their hard work at the open night, the St Andrew's concert and the Choir Lunch; our wonderful conductor and amazing accompanists, with a special mention to drummer extraordinaire, [redacted] who joined us in April, and to those who are leaving, [redacted] we say best wishes and thank you.

A big thank you to my fellow council members. Your hard work and dedication is much appreciated and finally to you, my fellow choristers, for your continued encouragement and support.

Always in Friendship

[redacted]

President.

GLASGOW PHOENIX CHOIR AGM 2025: Treasurer Report

This Report covers the financial year from 1 April 2024 to 31 March 2025.

Income to the end of March 2025 was £32k as opposed to £65k in 2024.

Our expenditure was also down from £74k last year to £36k.

Happily the deficit this year is a mere £4k 50% of last year's deficit, so that's good news.

I have attached a copy of the year end accounts to 31 March 2025. As ever, these need to be treated as draft accounts – still to be approved by Council. Such approval should take place at the pre AGM meeting but at this time I write this report we haven't had that meeting yet!

Those of you who read last year's Treasurer's Report will be familiar with the concept of the reconciliations I produce for each concert. I attach those reconciliations for the concerts we have performed over this last year - namely GRCH April, Rothesay in May, Springburn in June and the 4 Christmas concerts we did (Strathblane, Edinburgh, Moncrieff and GRCH).

Subscriptions this last year are up from £6.5k to £9k.

The **donations** (and other **sponsorship)** have grown very slightly to just shy of £7k.

Our "sponsors" last year were

Clachan Hydro/JS Salmon Ltd
The Provincial Grand Lodge
WA Cargill Fund
The SOSJ Grand Priory
Malcolm Monaghan
Andrew Robertson
Anonymous

As I have said before and I will say again, we need their continued support and the support of the various donors within the choir (you know who you are).

In summary, the cash we have in the bank at the year end 31 March 2025 is £43,274. On 31 March 2024 it was £47,383. We've managed to stem the flow a little which is encouraging.

Thanks

As is right and usual I would record my specific thanks to [redacted] for managing the Concert Hall tickets so well; and to [redacted] for their efforts in keeping the Van Taxed, insured and MOT'd respectively.

[redacted]
Treasurer
13 May 2025

Annexures

Accounts (at date of issue still to be approved by Council)

Reconciliations:-

GRCH April
Rothesay May
Springburn June
Strathblane, Edinburgh, GRCH and East Kilbride – all December

THE GLASGOW PHOENIX CHOIR

SEVENTY-THIRD ANNUAL FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

Registered Charity Number SC002904

THE GLASGOW PHOENIX CHOIR
INCOME AND EXPENDITURE
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted Funds 2025 £	Unrestricted Funds 2024 £
INCOME			
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General Income		0	219
Gift Aid		1,793	2,081
GRCH - Christmas Income		3,224	2,708
GRCH - Spring Income 2025		2,610	0
GRCH - Spring Income 2024		5,246	763
GRCH - Spring Income 2023		0	6,446
Ladies Blouses		0	480
Tour Skye		0	0
Tour - Highland		0	24,481
CD Sales		243	418
		32,641	65,208
EXPENDITURE			
Administration Expenses	2	3,055	3,190
Concert Expenditure (ex GRCH)		0	378
General expenses	3	4,144	6,032
GRCH - Christmas Expenditure		5,765	8,072
GRCH - Spring Expenditure 2025		217	0
GRCH - Spring Expenditure 2024		2,032	1,672
GRCH - Spring Expenditure 2023		0	2,982
Salaries, Expenses & Professional Fees	4	19,250	21,005
Recording Costs		0	0
Coach Hire & Ferry costs		1,752	1,064
Ladies Blouses		535	1,880
Tour - Skye		0	0
Tour - Highland		0	27,476
		36,750	73,751
NET SURPLUS FOR YEAR		-4,109	-8,543
BALANCE AS AT 31 MARCH 2024		47,383	55,926
BALANCE AS AT 31 MARCH 2025		43,274	47,383

All Funds are unrestricted

Page 1

THE GLASGOW PHOENIX CHOIR
BALANCE SHEET
AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible Fixed Assets	5	0	0
CURRENT ASSETS			
Bank and Cash		43,294	47,383
		43,294	47,383
CURRENT LIABILITIES			
Funds received in advance		20	0
Tour Deposits (potential refund to choristers)		0	0
		20	0
NET CURRENT ASSETS		43,274	47,383
TOTAL NET ASSETS		43,274	47,383

Represented by:

Unrestricted Funds			
As at 1 April 2024	6	47,383	55,926
Surplus / Deficit for the year	6	-4,109	-8,543
As at 31 March 2025	6	43,274	47,383

Approved by the Council on .....

..... President

..... Treasurer

Page 2

THE GLASGOW PHOENIX CHOIR
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1 ACCOUNTING POLICIES

The following are the main accounting policies:-

a) The financial statements have been prepared in accordance with Statement of Recommended Practice - Accounting by Charities.

b) The Financial statements have been prepared under the historical cost convention.

c) Depreciation

Tangible assets acquired are capitalised and depreciated on a straight line basis calculated to write off their costs less any residual value over their estimated useful lives as follows:-

	Expected useful lives (in years)
Office Equipment	4

d) Income and payments out of the funds are accounted for on a cash basis.

2 ADMINISTRATION EXPENSES

	2025 £	2024 £
Postage, Print and Advertising	1,444	1,761
Travel and Motor Expenses	1,611	1,429
Depreciation	0	0
	3,055	3,190

3 GENERAL EXPENSES

Hall/library rent	2,800	2,170
Gifts and presentations	128	732
Insurance	369	353
Music & CD purchases (net of donations)	642	1,706
Equipment - Rostrum / Card machine	0	819
Sundry expenses	205	252
	4,144	6,032

THE GLASGOW PHOENIX CHOIR
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

		2025 £	2024 £
4	**SALARIES, EXPENSES AND PROFESSIONAL FEES**		
	Accompanist	1,600	3,565
	Current Conductor	8,820	8,715
	Business manager	8,580	8,475
	Accounts examiner	250	250
		19,250	21,005

		Equipment £
5	**FIXED ASSETS**	
	Cost	
	At 1 April 2024	18,573
	Additions	0
	At 31 March 2025	18,573
	Depreciation	
	At 1 April 2024	18,573
	Charge for year	0
	At 31 March 2025	18,573
	Net Book Value	
	At 31 March 2025	0
	At 31 March 2024	0

6 **UNRESTRICTED FUNDS**

	General Fund £	Subscriptions Fund £	2025 Total £	2024 Total £
As at 1 April 2024	2,070	45,313	47,383	55,926
Income for the year	24,223	8,418	32,641	65,208
Costs for the year	-36,750	0	-36,750	-73,751
Surplus in year	-12,527	8,418	-4,109	-8,543
As at 31 March 2024	-10,457	53,731	43,274	47,383

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE GLASGOW PHOENIX CHOIR

I report on the accounts of the charity for the year ended 31 March 2025 set out on pages 1 to 4.

Respective responsibilities of trustees (council) and examiner

The charity trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not profess an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1 which gives me reasonable cause to believe that in any material respect the requirements:

(a) to keep accounting records in accordance with Section 44(1) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

(b) to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

THE GLASGOW PHOENIX CHOIR
FOR THE YEAR ENDED 31 MARCH 2025

STATEMENT OF TRUSTEES' (COUNCIL'S) RESPONSIBILITIES

We are required under the constitution and the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 to prepare financial statements for each financial year.

We consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply.

..... President

..... Treasurer

May 2025

GLASGOW PHOENIX CHOIR AGM 2025: Treasurer Report – Reconciliations to Accounts to 31/03/25

GRCH April 2024 concert – reconciliation

Receipts

Ticket sales received direct and via Dorothy Gunnee	£ 3,730.00
Programme sales	£ 282.96
CD Sales	£ 48.00
Total receipts	£ 4,060.96

Expenditure

Programmes	£ 475.00
Advertising	£ 995.00
Leaflets/Posters/Postage	£ 489.00
Accompanist fees	£ 300.00
Flowers and bottles	£ 110.39
Sum due to Glasgow Life for catering (half time drinks)	£ 144.48
Sum due to Venue per attached breakdown from Glasgow Life	£ 1,254.75
Total expenditure	£ 3,768.62

Summary

Total receipts	£4,060.96
Total expenditure	£3,768.62
Profit on Concert	**£ 293.34**

Culture & Sport Glasgow

VAT Reg No. 898 0382 76

Culture & Sport Glasgow
Commonwealth House
38 Albion Street
Glasgow
G1 1LH

Glasgow Phoenix Choir
8 Craignethan
Mountstuart Road, Rothesay
Isle of Bute
PA20 9LF

Invoice

Date of Issue	02.05.2024
Customer No.	222688
Invoice No.	0064179812
Invoice Date	01.05.2024
Purchase Order No.	CC GRCH 20.04.2024
Sold to	Glasgow Phoenix Choir
Department	Culture & Sport Glas
Page	1 of 3

Delivery Date	Details of Goods and Services	Quantity	Net Value	VAT rate	VAT
20.04.2024	Ticket Sales Unit Price 1,691.67- Glsgow Royal Concert Hall Event: GPC: Annual Festival of Scottish Choirs Date: 20th April 2024	1	1,691.67-	20.0	338.33-
20.04.2024	Agents Tickets Unit Price 2,577.08-	1	2,577.08-	20.0	515.42-
20.04.2024	Venue Hire Unit Price 1,500.00	1	1,500.00	20.0	300.00
20.04.2024	Box Office Commission @ 10% Unit Price 203.00	1	203.00	20.0	40.60
20.04.2024	PRS @ 4.2% Unit Price 179.29	1	179.29	20.0	35.86
20.04.2024	Comp Tickets over 30 @ £1 x 134 Unit Price 134.00	1	134.00	20.0	26.80
20.04.2024	Ticket Printing @ £1 x 151 Unit Price 151.00	1	151.00	20.0	30.20
20.04.2024	Sound Engineer Unit Price 300.00	1	300.00	20.0	60.00
If phoning please quote this No. 222688641798125		**Total £**			

Total Due £	1,254.74

This invoice is now due for payment

Culture & Sport Glasgow

bank giro credit

Date

Reference (Customer Number / Invoice Number)

22268864179812

Items Fee

Amount due

1,254.74

CHEQUE ACCEPTABLE

Signature

Glasgow Phoenix Choir
8 Craignethan
Mountstuart Road, Rothesay
Isle of Bute
PA20 9LF

CASH

CHEQUE

£

Please do not write [redacted]

[redacted] x

Culture & Sport Glasgow

VAT Reg No. 898 0382 76

Culture & Sport Glasgow
Commonwealth House
38 Albion Street
Glasgow
G1 1LH

Continuation Sheet

Date of Issue	02.05.2024
Customer No.	222688
Invoice No.	0064179812
Invoice Date	01.05.2024
Purchase Order No.	CC GRCH 20.04.2024
Sold to	Glasgow Phoenix Choir
Department	Culture & Sport Glas
Page	2 of 3

Delivery Date	Details of Goods and Services	Quantity	Net Value	VAT rate	VAT
20.04.2024	Piano inc tuning Unit Price 270.00	1	270.00	20.0	54.00
20.04.2024	Agents & Promoters Unit Price 2,577.08	1	2,577.08	20.0	515.41
	IF YOU HAVE ANY QUERIES PLEASE EMAIL [redacted]				
		Total £	1,045.62		209.12

If phoning please quote this No. 222688641798125

Total Due £	1,254.74

Payment Methods

ONLINE PAYMENT

Save Time Go Online - visit us at **www.glasgow.gov.uk/payit** to pay this invoice using your debit or credit card.

24-HOUR AUTOMATED TELEPHONE PAYMENT

To use this service, please dia[redacted] then select the option for "Other goods and services" and then the relevant Culture & Sport Glasgow option. You will be guided through the payment process by automated voice prompts.

DIRECT BANKING

To make a bank transfer, you **must** quote: 22268864179812 as the reference.
Our bank details for this invoice are:
[redacted]

CHEQUE

Please make your cheque payable to Culture & Sport Glasgow, ensure you have written your unique reference 22268864179812 on the reverse and then send to Commonwealth House, 38 Albion Street, Glasgow G1 1LH. A stamp is required on your envelope.

BANK GIRO CREDIT

Payment can be made at any bank using the completed Bank Giro Credit tear off slip attached to this invoice. The bank may charge you for this service.

CONTACT US

If you have an enquiry regarding a School Let Invoice, please email [redacted]

If you have an enquiry regarding a Public Hall Invoice, please email [redacted]

DEBT RECOVERY

Failure to pay this invoice by the date requested may result in services being withdrawn, Debt Management Partners contacting you on our behalf or the commencement of legal proceedings to recover the debt owed.

SECURITY

Glasgow City Council and its associated Arms' Length External Organisations believe in protecting your privacy. For this reason, we have updated and extended our privacy statements to comply with the General Data Protection Regulation (GDPR). A copy of our Privacy Statement can be accessed online at **www.glasgow.gov.uk/privacy**

Culture & Sport Glasgow is Registered in Scotland No SC313851 with registered office at Commonwealth House, 38 Albion Street, Glasgow G1 1LH. Culture & Sport Glasgow is a company limited by guarantee and is registered as a charity (No SCO37844) with the Office of the Scottish Charities Regulator.

GLASGOW PHOENIX CHOIR AGM 2025: Treasurer Report – Reconciliations to Accounts to 31/03/25

GRCH December 2024 concert – reconciliation

Receipts

Ticket sales received direct and via [redacted]	£ 2,420.00
Ticket Sales net of costs from Glasgow Life per breakdown attached	£ 143.30
Programme sales	£ 585.93
CD Sales	£ 15.00
Total receipts	£3,164.23

Expenditure

JB Mailings	£ 257.80
Printing Leaflets and Posters	£ 1,013.00
Printing Programmes	£ 955.00
Advertising	£ 2,630.62
Accompanist fees (inc 3 rehearsals)	£ 300.00
Flowers and bottles	£ 284.00
Guest Band	£ 800.00
Total expenditure	£ 6,240.42

Summary

Total receipts	£ 3,164.23
Total expenditure	£ 6,240.42
Loss on Concert and cost to Choir	**£ 3,076.19**

Culture and Sport Glasgow Limited
SUMMARY INVOICE
VAT Registration No. GB 898 038 276

Glasgow Phoenix Choir
8 Craignethan
Mount Stewart Road
Rothesay
United Kingdom
PA20 9LF

Document Ref **CCMH0944**
Tax Point 13 December 2024

The Glory of Christmas - a feast of seasonal music on 13 December 2024 at Glasgow Royal Concert Hall

		VAT Rate	NET	VAT	GROSS
CCXGEN326021	Ticket Sales		£9,910.00		£11,892.00
VAT on Ticket Sales @		20.0%		£1,982.00	
The VAT shown is your Output Tax due to HM Revenue and Customs					
CCXGEN326022	Agents & Promoter Tickets		£1,896.67		£2,276.00
VAT on Ticket Sales @		20.0%		£379.33	
The VAT shown is your Output Tax due to HM Revenue and Customs					
	TOTAL TICKET SALES		**£11,806.67**	**£2,361.33**	**£14,168.00**
	Charges				
CCMGRV225303	Venue Hire	20.0%	£6,850.00	£1,370.00	£8,220.00
CCCMBO225305	Box Office Commission Capped	20.0%	£1,189.20	£237.84	£1,427.04
CCXGEN326019	PRS @ 4.2%	20.0%	£495.88	£99.18	£595.06
CCCMBO225307	Comps/Ticket Printing x 255	20.0%	£255.00	£51.00	£306.00
CCMGRV225218	Light Engineer	20.0%	£300.00	£60.00	£360.00
CCMGRV225218	Sound Engineer	20.0%	£300.00	£60.00	£360.00
CCMGRV225202	Piano inc Tuning	20.0%	£300.00	£60.00	£360.00
CLVMCH225301	Catering	20.0%	£100.50	£20.10	£120.60
CCXGEN326022	Agents & Promoters	20.0%	£1,896.67	£379.33	£2,276.00
	TOTAL CHARGES		**£11,687.25**	**£2,337.45**	**£14,024.70**
	Due to Promoter		**£119.42**	**£23.88**	**£143.30**
	Due to Promoter				**£143.30**

Payment Ref:-
Journal Ref:-

Calculated by:

Checked by:

Internal use only

Due to be recharged to CIC:

Dr CCMGCV	225301	Catering	20.0%	£0.00	£0.00	£0.00
Cr CCXGEN	401016	Catering	20.0%	£0.00	£0.00	£0.00
Dr CLXGEN	401016	Catering	20.0%	£0.00	£0.00	£0.00
Cr CLVMHF	225301	Catering	20.0%	£0.00	£0.00	£0.00

Calculated by:

Checked by:

Journal:

Catering charged to 225301 must be journalled to the CIC 225301
CIC cost centres vary depending on venue:

CLVMHF - City Halls / Old Fruitmarket
CLVMCH - Glasgow Royal Concert Hall

Edinburgh Freemasons Hall 8 December 2024 - reconciliation

Receipts

Fee received from Freemasons	
August 2023	£ 1,000.00
Internet Ticket Sales	£ 320.00
Total receipts	£1,320.00

Expenditure

Printing – tickets and programmes	£ 128.34
Allanders Coach costs	£ 675.48
Van Hire and fuel	£ 50.69
Accompanist ([redacted]	£ 150.00
Total expenditure	£1,004.51

Summary

Total receipts	£ 1,320.00
Total Expenditure	£ 1,004.51
Surplus to Choir funds	**£ 315.49**

Moncrieff, East Kilbride 14 December 2024 - reconciliation

Receipts

Fee received from Moncrieff Parish Church	£ 384.00
Internet Ticket Sales	£ 216.00
Total receipts	£ 600.00

Expenditure

Printing – tickets and programmes	£ 128.33
Accompanist [redacted]	£ 150.00
Total expenditure	£ 278.33

Summary

Total receipts	£ 600.00
Total Expenditure	£ 278.33
Surplus to Choir funds	**£ 321.37**

GLASGOW PHOENIX CHOIR AGM 2025: Treasurer Report – Reconciliations to Accounts to 31/03/25

Rothesay 18 May 2024 - reconciliation

Receipts

Fee and costs received from Bute Arts Society	£ 1,699.48
CD sales	£ 15.00
Total receipts	£ 1,714.48

Expenditure

Ferry tickets	£ 395.20
Allander Coaches	£ 681.48
Accompanist ([redacted])	£ 150.00
Total expenditure	£ 1,226.68

Summary

Total receipts	£1,714.48
Total Expenditure	£1,226.68
Surplus to Choir funds	**£ 487.80**

Springburn Parish Church 2 June 2024 - reconciliation

Receipts

Fee received from Springburn Parish Church net of internet ticket sales	£ 530.00
Internet Ticket Sales	£ 70.00
CD sales	£ 128.00
Total receipts	£ 728.00

Expenditure

Printing - tickets	£ 69.00
Accompanist [redacted]	£ 150.00
Total expenditure	£ 219.00

Summary

Total receipts	£728.00
Total Expenditure	£219.00
Surplus to Choir funds	**£509.00**

GLASGOW PHOENIX CHOIR AGM 2025: Business Manager Report

Retiral: my final report to Council should have sooner but it was important for the future of the choir to have continuity as [redacted] took over as Conductor. Concerts were going so well, when we all had to endure the difficult period of the Pandemic and Lockdown and the subsequent loss of income and concerts.

Council: I congratulate [redacted] President and Choir Council in taking on board a full list of my duties on my retiral. Choir are fortunate that Council has many business people with the skills required to move forward to the future. Special thanks to [redacted] for bearing a very large and full portfolio of duties especially when [redacted] health has not been at its best this year – I so much appreciate their support and friendship.

Artistic Matters: the choir is in safe hands with [redacted] at the helm as Conductor and Artistic director. The choir is singing to a very high standard as commented upon by many at the April GRCH concert. I look forward to enjoying hearing much of the new repertoire that is appearing at concerts in the coming years. It is always intriguing to learn what new music [redacted] has found or arranged for the Choir.

Concerts: engagements are returning and regular concert partners are now requesting concerts. Our 2024 GRCH December concert had increasing audience numbers thanks to visiting choir support. April concerts are holding their own and this is especially gratifying in not only promoting other amateur choirs but bringing large and new audiences to our concerts. At least seven concerts are in planning from September through to December 2025, with a return to Rothesay in May 2026 and Mid-Argyll in February 2027.

Tours: are currently under review due to travel and hotel costs. It was good to learn of the invitation to Northern Ireland from the Bangor Ladies Choir. Choir Tours have always been special part of Phoenix life, when especially new choristers, enjoyed both memorable concerts and made life long friends in the choir.

Visiting Choirs: sadly, many of our original visiting choir contacts such as in the Hereford Male Voice Choir are no longer with us and new English & Irish initiatives are required. We still have good Scottish contacts with the Dingwall Gaelic Choir, the Ballianlay Choir and the 'A Choired Taste' Choirs.

Recordings: Scotdisc support for the Choir continues. CD sales are slowly picking up again despite streaming. Various items recorded need completion and added to for the 75th Anniversary celebrations.

Donations/Sponsorship/Trusts: support is still there for the choir for the correct projects once identified by Council. The Provincial Grand Lodge have intimated their continuing support as have other donors.

Finance: for a mixed voice amateur choir, finances are still very robust. [redacted], Treasurer needs commended for her clear and accurate accounting. If the choir needs funds moving forward in the future, then I am happy to assist if required, in finding support to secure its future. I am happy to report that with suitable projects, I was able to source very substantial funds for the Arts in the last year.

Thanks Season 2024/25: especially to our President, and to the Vice President, Secretary, Treasurer, Choir Manager, Publicity Officer, Librarian & Assistants, Wardrobe Manager & Assistants. The Web, Facebook and YouTube Channel sites function thanks to the hard work of Ronnie and Anne. Thanks are due to:- [redacted] our Van man – the singing Tenor; the concert support staff; the wardrobe manger; to [redacted] on the CD Stall; to [redacted] for GRCH Ticket co-ordination; and to [redacted] for Council Minutes. A special thanks to [redacted] for his Choral Excellence. To our many concert promoters, but especially [redacted] for her support over many years, both with coordinating Programme selling at GRCH concerts and for promoting annual concerts at Moncreiff Church and when requested, hosting visiting choirs.

A bit of nostalgia - looking Back: I must acknowledge the friendship and support of [redacted] and [redacted] in introducing me to the choir all these years ago. We have had a lot of very special times over the years with some excellent concerts, recordings and tours both here and in Germany. With [redacted] input and support we made a formidable musical, artistic and administrative team.

If not for the choir, I would never have met some very special people ..... not least some of our Past President's many of whom have become close friends. I mention in passing, the wonderful [redacted] and his Burn's recitations; [redacted] and his comments "especially regarding the Altos" which got him death stares; my very, very dear friend [redacted]; and of course the very special [redacted] who has done double duty; and not least [redacted] in a time of change. There was [redacted] who was both President and stalwart of the Bass section along with his [redacted] who both brought me many a smile.

We miss [redacted] and of course rejoice in the voice [redacted] and still a stalwart soloist of the Choir. Other much enjoyed singing stalwarts are of course [redacted] who have brought much joy to many. I could keep on mentioning names, [redacted] and previously [redacted] ..... the list goes on and on. There was a host of characters including the inimitable [redacted] who brought many a wry smile to us all, especially as she refused to co-operate, to both sing, clap, sway and raise her hands at the same time!

There are many other individuals over the years who are not forgotten, and especially [redacted] who was a special support as Treasurer, for many years. There was of course, the double act of [redacted] organising many a choir dinner and celebration, all undertaken to their very high standards. Thankfully, as everything moves on and keeps abreast with change, there are new people to step up to the mark. My thanks to the many who have served on the Social Committee, now the Social Team.

We had a busy time under the sponsorship of Co-operative Funeralcare and visited and performed in so many places over the years. We had Tours to Germany, Ireland, Orkney, Mull, Iona, Skye, the Borders and the Highlands both West & North and sorties down south to Hereford and Northampton not forgetting the visits to Newcastle hosted in the main by the White Family. On Tour we had the support of former choristers, [redacted] n Oban, [redacted] in the Highlands, and [redacted] in Arran.

We celebrated the Golden and Diamond Jubilees and many other special occasions. However, we must look to the future and the greater times that are still to come. As I hand the baton to others for the future, my thanks to all who play their individual part and keep the choir at the forefront of choral singing in Scotland.

We have had many special supporters of the Choir not least [redacted] who introduced us to the Sovereign Order of the Knights of St John Hospitaller. May was a special supporter of the choir and its concerts and supported us financially over many years along with her [redacted] Also, our long time Printer friend [redacted], and through him the support of both Provincial Grand Lodge and the Grand Lodge of Antient Free and Accepted Mason of Scotland, who have provided many thousands to our coffers

It has been a privilege to have been part of the Phoenix family for so long. There are too many others to name individually, but both [redacted] have made many lifelong friends through the Choir and enjoyed some very special times now and in the past. On retiral, my future support is there if required, and I look forward to watching the choir evolve and reinvent itself as it has always done and to attending your 75th Anniversary celebrations in 2026.

[redacted] **Business Manager**

GLASGOW PHOENIX CHOIR AGM 2025: Choir Manager Report

1 MEMBERS

MEMBERSHIP (on 6 May 2025)				
Section	**No.**	**New Members**	**Leave of Absence**	**Resignations**
1st. Soprano	14	[redacted]		
2nd Soprano	14			
1st. Alto	20			
2nd. Alto	11			
1st. Tenor	7			
2nd. Tenor	8			
1st. Bass	6			
2nd. Bass	4	No change	0	No change
Total:	**84**	**Up 2 from May 2024**	**9**	
Total available for concerts:	75	Up 5 from May 2024		

Membership of the choir has had a slight net increase (2) when balanced against recruitment numbers and resignations. Welcome to all those who have joined us during the season and remained ([redacted]). We must however continue to seek new members so that we have a strong, balanced choir. To that end there will be an open rehearsal at the start of our 75th season (2025-2026) on Monday 8 September 2025.

2 ATTENDANCE

ATTENDANCE (Aug.'24 – Apr.'25)				
Section	**Possible**	**Actual**	**2024 / 25**	**2023 / 24**
1st. Soprano	296	225	76%	74%
2nd Soprano	361	257	71%	76%
Soprano	**657**	**482**	**73%**	**75%**
1st. Alto	474	389	82%	71%
2nd. Alto	241	201	83%	78%
Alto	**715**	**590**	**82.5%**	**73%**
1st. Tenor	195	169	87%	92%
2nd. Tenor	175	139	79%	88%
Tenor	**370**	**308**	**83%**	**90%**
1st. Bass	155	126	81%	86%
2nd. Bass	108	85	81%	80%
Bass	**263**	**211**	**80%**	**83%**
Total:	**2,005**	**1,591**	**79%**	**78%**

Overall attendance at rehearsals over the season has gone up by just 1% compared to last year but has only done so thanks to an exceptional 10% improvement in attendance by the ladies of the Alto section. Well done ladies! The rest of us have shown a dip in attendance compared to last year, which is disappointing.
At the risk of year-on-year boring repetition it remains the case that regular attendance at rehearsals is important so that we are all as well prepared as we possibly can be for our concerts and public performances. It's very unfair on your fellow choristers if you don't attend regularly and then turn up at concerts not knowing the repertoire (as has happened on a couple of occasions this season). So, let's again look forward to next season and to boosting those attendance rates by turning out to rehearsals regularly and consistently.

3 CONCERTS

CONCERTS / EVENTS Turnout (Sept.'23 – Jun.'24)				
Section	**Possible**	**Actual**	**% turnout: 2024-2025**	**2023 – 2024**
S1	83	55	66%	74%
S2	95	72	76%	76%
Soprano	**178**	**127**	**71%**	**75%**
A1	126	91	73%	77%
A2	68	34	50%	56%
Alto	**194**	**125**	**64%**	**69%**
T1	51	45	88%	86%
T2	45	39	87%	70%
Tenor	**96**	**84**	**88%**	**78%**
B1	43	31	72%	78%
B2	30	27	90%	83%
Bass	**73**	**58**	**79%**	**80%**
Totals:	**541**	**394**	**73%**	**74%**

Over the course of the season, we will have performed in 8 concerts / events. Apart from the Glasgow Royal Concert Hall at Christmas and in April, choir numbers for any of the other six have again never exceeded 60, with the average turnout over the eight concerts being 49 choristers! As last year, with those kinds of numbers, it becomes ever harder to field a balanced choir for performances. Credit and thanks however go to the 'hard core' of committed choristers (6 Sopranos, 4 Altos, 7 Tenors & 4 Basses) who have turned out for every concert in the diary. You know who you are and we've experienced some fine concerts along the way. To the others I would only repeat what I said last year, in the hope that I might encourage you to commit to more concerts in season 2025 – 2026. I know it's not always possible to do every concert, for a variety of reasons, but what's the point of being in the choir, attending rehearsals and then not participating in concerts, other than GRCH. It shouldn't be about just one 'prestige' concert per season.

4 IN CONCLUSION ...

My usual bang of the drum for keeping yourself up to date on the life of the choir and what you need to be doing to fully participate. You can plan ahead for Choir concerts, events, extra rehearsals etc. by following the regularly updated 'Dates for your diary' section in the Members' Area of the choir website (www.phoenixchoir.org), as well as the Music Library, MP3 Rehearsal files, the Choir Directory, the Rules, the Constitution, Minutes of Council Meetings etc., etc., or check your emails on a Sunday afternoon during the season, for the absolute, very latest updates on the life of the choir and your part in it.

GLASGOW PHOENIX CHOIR AGM 2025: Choir Manager Report

I have again been privileged to serve as Choir Manager in Season 2024 / 25 and, if you'll have me, I shall look forward to our 75th season starting 24th August 2025. Thanks to [redacted] for all his hard work leading us through the season so magnificently and getting us 'concert ready'. Also, huge thanks to our Business Manager, [redacted] who is retiring after over 30 years of devotion and service to the cause of Glasgow Phoenix Choir and has given me valuable and unstinting support throughout my tenure as Choir Manager. Enjoy your retirement [redacted] 'May the road rise to meet you ...'

Yours in friendship,

[redacted]

Choir Manager

GLASGOW PHOENIX CHOIR AGM 2025: Secretary Report

The 2024/2025 season was my first full year in the Secretary role for the Glasgow Phoenix Choir. I have enjoyed meeting and corresponding with our patrons and associates, and it was a pleasure to meet some of you in person at the Christmas and April Concert Hall concerts. As with any new role, there have been challenges—particularly in getting up to speed with the cadence of correspondence throughout the year—but each has been a learning opportunity, and I am grateful for the guidance I've received.

Highlights of the season for me included our Christmas Concert at the Glasgow Royal Concert Hall, which was particularly well-attended, and the warm reception we received at the April concert.

I have also been undertaking the role of Minutes Secretary alongside [redacted] and my particular thanks go to her for keeping me right with the minutes after each meeting. Looking ahead, I hope that a new Confidential Minutes Secretary can be appointed so that both [redacted] are able to fully participate in Council meetings.

Next year promises to be both challenging and exciting, as I take on areas of the role that [redacted] has so ably handled over the years. I hope you will be patient with me as I continue to learn and grow into these responsibilities.

I will be exploring how best to centralise our correspondence databases, which I hope will make it easier to stay in touch with all our friends and supporters. I am currently missing email addresses for some patrons and associates, and I will be in touch over the summer to ensure my records are up to date. In addition to this, I hope to explore better ways of using digital tools to keep everyone informed—perhaps through a more regular newsletter or improved communications.

Finally, I would like to thank the members of the Council for their support and guidance throughout the year. A heartfelt thank you also goes to our wider choir family—from our loyal patrons, associates, and volunteers, to every choir member who makes our concerts possible.

Patrons and Associates

Patrons	6
Associates	18

Correspondence

I have sent out various cards and flowers on behalf of the choir.

Glasgow Concert Hall

Gifts of bottles of wine, flowers or book tokens for the conductors, accompanists and helpers were presented at the two Glasgow Concert Hall concerts.

It has been a privilege to serve as your Secretary this past year, and I look forward to continuing in the role in the year ahead.

[redacted]
Secretary

GLASGOW PHOENIX CHOIR AGM 2025: Publicity Officer Report

In last year's report, I indicated that I would make this season my last as Publicity Officer. At the time, I did not realise that our Business Manager was planning to retire and, when he announced this at the start of the current season, I reconsidered my position as I felt that there was enough overlap between these two jobs which might make it difficult for the new individuals involved and for the choir. I discussed this with our president and decided that I should carry on a bit longer.

Press releases: As in previous years, I prepare a press release for all concerts as this will include all of the information needed to advertise events on the choir website, on We Got Tickets and in posts for Facebook, and this information is circulated as widely as possible.

By the end of our 74th season, we will have undertaken one very successful Open Rehearsal, six regular concerts, one investiture and taken the stage as part of the Glasgow 850 Clyde Chorus at the end of May. This is a shorter list than in previous years and council hope that next year will involve more events, especially as next season will be our 75th. Council have planned two Open Rehearsals for next season (in September and January) and a new event for us, a 'Come and Sing' rehearsal and concert, in February. Our retiring Business Manager is leaving us in a good position for the first half of next season with six concerts up to the end of December and with a possible two others yet to be confirmed. In 2026, we also have our usual spring concert in April and a return visit to the Isle of Bute in May. Council will be working hard to make sure all of these events are successful while looking for others and I will be advertising them all as widely as possible. One item I have prepared for use after [redacted] retirement is an 'Event Booking Form', which could be used by anyone in the choir if approached about asking us to undertake a concert. All the information needed by our conductor and council in making a decision about taking on an event has been included, though if anyone spots omissions, please let me know.

Facebook (FB): The Media Group promotes all choir events on Facebook and this is an easy and useful way of making contact with many potential audiences. Our follower numbers have increased to 1,267 (an increase of 30) since last year; and, in the last 90 days (as of 10th May) we have had 23.4K views. As always, comments, which are only ever positive, receive a response. We occasionally receive invitations to take part in various activities and the Choir Manager passes on any that seem of interest, though he didn't send on the one that was looking for a dance troupe. I have no idea why! Thanks, as always, to everyone who takes the time to share posts as this is a great, free, way to spread information about the choir.

YouTube: Since last year's AGM report, we have increased our YouTube subscribers from 678 to 765 and our lifetime YouTube viewings have risen from 390,996 to 428,467. We hope to be able to add some new material to YouTube next season as council have discussed this as an alternative way of using material recorded for a CD. Choir members will be alerted if and when this happens.

Choir website: [redacted] continue to keep the choir's website up-to-date and interesting. *The following is simply a repeat from last year's report:* I would, yet again, like to appeal to members to use the website as a way of finding information about events, etc. The diary page in the members' area is kept up-to-date and contains information about all choir bookings, whether these are set in stone or to be confirmed, and it is updated every time we are alerted to a change, so it is a reliable resource for the use of members. Any feedback or suggestions on potential alternatives to the content of the website would, as always, be gratefully received.

National Association of Choirs (NAC): I continue to prepare three reports per year, and, unlike last season, succeeded in doing so this year without fail (Hurray!). The Publications Officer (Bob Swallow), who has been in place since I took over writing these reports from [redacted] has just retired [redacted] did all the hard work associated with *News and Views* and was unfailingly supportive and happy to publish GPC reports.

Following the introduction of our Hire the Choir/Join the Choir leaflet all existing copies have been used up. A new batch will be prepared and the only change will be that the second contact for booking a concert will now be choir secretary, [redacted]

GLASGOW PHOENIX CHOIR AGM 2025: Publicity Officer Report

As always, I would like to extend my thanks to all council and choir members for their support throughout the year. This has been particularly the case this year and I have truly appreciated all the kind messages, cards and flowers received. I hope to be back to full fitness next season.

Lastly, I would like to say a special thanks to [redacted] You have been a great support to [redacted], [redacted] since I took on the role of Publicity Officer and I appreciate all your help and, especially, your friendship over these years.

[redacted]
Publicity Officer

And now...Top of the Pops 2025

I think, at last, that I've worked out how to delve the murky depths of YouTube to understand how they record views. I mention this to explain the absence of last year's figures for items 10, 7 and 5...or...I may just have been paying better attention – who knows?

Chart position		6th May 2024	12th May 2025
10	Songs from the First World war	?????	8,342
9	Pacem	11,083	11,404
8	You'll Never Walk Alone	11,629	12,087
7	Thank you for the music	?????	12,126
6	Love Divine	10,478	12,345
5	Scots Wha Hae	?????	14,853
4	How Can I Keep from Singing?	19,528	21,702
3	(The) Lord is My Shepherd	24,875	26,799
2	Benedictus	33,558	36,460
1	All in the April Evening	197,870	218,039

GLASGOW PHOENIX CHOIR AGM 2025: Librarian Report

RECALL OF MUSIC

The list of music being recalled has now been compiled and is attached to this report. Please bring the recalled music to the first, and any subsequent, rehearsal in the new season.

'OPENING'

'Opening' is published by Oxford University Press. It continues to appear on various music suppliers websites. To date, we still await receiving our own printed copies, and the Treasurer and I will maintain contact with Oxford University Press to seek to resolve this.

MUSIC FOR REHEARSALS

If any choir member needs music, please let me know by emailing [redacted]. Music can also be accessed online, some on the choir website, and/or by requesting to share material via Dropbox and/or Forscore. Many members use ForScore, but ForScore applies to Apple devices, not to Windows or Android. In 2025, new, and "renewed'{ music, has included Adiemus, Cantate Domino, Home, If Ye Love Me, It Don't Mean a Thing, 0 Love, Omnia Sol, The Long and Winding Road

[redacted]

21 May 2025

36		Lament of Mary Queen of Scots	
37		Laudamus Te	[redacted]
38		Let All the World in Every Corner Sing	
39		Like an Eagle	
40		Lord make me an Instrument	
41		Lord I Don't Feel Noways Tired	
42		Magnificat	
43		Missae Papa Marcelli	
44		Marte Christe (men only)	men only
45		My Spirit Sang all Day	
46		0 Magnum Mysterium	
47	**ml**	One Voice	[redacted]
48		0 Rejoice that..... Arisen	
49		0 When the Saints (arr. Rutter)	
SO		Pacem: Dangler	
51		Psalm 150: Franck	
52		Psalm 65: Old Gaelic	
53		Psalm 57: Woods	
54		Rhythm of Life	
55		Sing A Mighty Song	
56		Sing a New Song	
57		Sing No Sad Songs for Me	
58		Softly as I Leave You	
59		**Songs from the First World War:**	
60	ml	Swing Low Sweet Chariot	[redacted]
61		Thankful	
62		The Cloths of Heaven	
63	ml	The Dark Island	
64		The Day Thou Gavest	
65		The Face of Peace	
66	ml	The Goodbye Jazz	
67		the Heavens are Telling	[redacted]
68		the Lily and the Rose	
69		The Prayer	
70		There's Always Music Within You	

71		They Can't Take That Away From Me	
72		Were You There?	
73		We Rise Again	
74	ml	When the Saints Go Marching In	[redacted]
75		You'll Never Walk Alone	
76		Zurn Sanctus	SCHUBERT
77		any film score music	

GLASGOW PHOENIX CHOIR AGM 2025: Conductor Report

Here we are again! Another season draws to and end, not the busiest we've had , but some very good singing though.

Our Christmas concerts were this season's firsts. 4 concerts within a week! We started at Strathblane Parish church, our 1st visit there. The usual "First Christmas Concert nerves" were there, but the choir acquitted itself well, especially O Radiant Dawn. It's always a bit of a white-knuckle ride, learning new music at Christmas- starting in August is obviously a no-no, but I don't want to leave it so late that the music isn't learnt in time. We probably have more repeats in our Christmas concerts because of this! I am in the process of looking for new music, especially a new piece for Brass and choir, so we can make changes to the finale of our GRCH concert.

Our visit to Edinburgh followed. This is always a really special concert; The hall, the audience and the organ all contribute to a wonderful afternoon.

GRCH was next, and what a great night that was! Joined by the Whitburn Band and the Create choirs, as usual, but also The Farmers Choir. All of these made a good contribution to the night, but chiefly yourselves can be very proud of the excellent performance.

Cake Saturday came next (Moncrieff Parish Church!). Another excellent performance brought 2024 to an end.

That was it for 4 months- a long time without performing. It did give us a chance to prepare for the next performance in the RSNO Auditorium. There was quite a lot of new music to be learnt. I think I can say that was the best we have ever been prepared for a major concert, and it certainly showed in performance. Particular highlights for me were the performances of 'Adiemus' and 'It don't mean a thing', both of which were enhanced by the excellent playing of [redacted]

Then 2 performances on the same day! First the Investiture for the KStJ, which went very well, then to St.Andrew's Cathedral for a joint concert with The Bangor Ladies choir. The acoustics in the Cathedral are incredible, and both choirs' performances were excellent. I particularly enjoyed the word 'flow' towards the end of 'O love'-stunning.

As I write this, there is one more performance to do- at Govan Cross in the open air! 15 minutes of our greatest hits- lets hope the sun appears that day!

My thanks, firstly to our accompanists. [redacted] joined us for our Christmas concerts, and a couple of rehearsals before jetting off to Oz !, He has made a great contribution to the choir, and his solos on piano and organ always bring a new dimension to every programme and are much appreciated by me and all of you. We were also joined by [redacted] at the RSNO Auditorium, and [redacted] at St. Andrew's Cathedral, my thanks for 2 excellent performances. Thanks also to [redacted] and all the Council members for all the work they do, both behind and in front of the scenes.

Chiefly though, thanks must go to all of you for all the hard work you put in over the course of the season. I hope you have enjoyed my choice of old and new music.

There is one person I have not yet mentioned... I am unable to be at the lunch, so will pay tribute here. [redacted] has been at the heart of everything the choir has done for the last 30 years. He works so hard behind the scenes, and also as the face of the choir at concert venues. It would take for ever to mention all he has done, and he will be hugely missed. I am sure that I speak for everyone when I say "Thank you [redacted] for all you have done. Stay in touch and enjoy your 'retirement'

[redacted]

Conductor & Artistic Director

GLASGOW PHOENIX CHOIR AGM 2025: Vice-President Social Team Report

This season has been less busy for the social team than in previous years. After last year's AGM appeal, [redacted] joined the group for the new season.

The Social Team's first event of the season was to cater for the Open Rehearsal held on Monday 9th September. The event was very busy and the team supplied a delightful array of treats for those attending. As always, many people who are not officially part of the group helped with everything from bringing along tasty items to assisting with serving and clearing up.

The team would normally prepare a quiz for the September weekend tour, but as this didn't happen this year, everyone was greatly relieved not to have to tackle the quiz!!!

In November, [redacted] proposed that council should consider holding a choir dinner at the end of the current season. Brian indicated that he would be happy to join the team to assist and the result will be the lunch, rather than dinner, event on 7th June at which there will also be an opportunity to say a formal thank you and farewell to our retiring Business Manager. As the lunch will be held in the Glynhill Hotel, the main role of the team is in the organisation of the event, collating meal choices and dealing with payments.

For the visit of the Bangor Ladies Choir on 17th May, the team produced refreshments for a post-concert social gathering, made a bit more difficult by the limited facilities at the cathedral. However, everyone appeared to appreciate the intentions and our guests were delighted with the event.

After many years as part of the group, [redacted] withdrew from the group in November. She has been a great team member over the years and everyone is very grateful for all she has done in that time. Some other long-serving members have also been considering stepping down, so all in all, we do need new members to come forward.

What is needed to be a social team member? Willingness to help at any social event; tea and coffee making skills; some baking skills (not essential, but welcome); sandwich making skills; setting tables; clearing up. You don't need to be able to do all of these things, but you do need a willingness to help things run smoothly when we have a get-together.

Thanks to everyone who has been involved this season in whatever capacity.

[redacted]
Vice-president
May 2025

GLASGOW PHOENIX CHOIR AGM 2025: Members / Sponsors / Choir & Supporters

[redacted]

SPONSORSHIP:

'In Association' The Grand Lodge of Antient, Free and Accepted Masons of Scotland

The Sovereign Order of St John of Jerusalem Knights Hospitaller

DONATIONS/TRUSTS:

'Corporate Support'

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W A Cargill Fund

Sovereign Order of St John of Jerusalem Knights Hospitaller

Provincial Grand Lodge of Glasgow

Various Anonymous Donations

GLASGOW PHOENIX CHOIR AGM 2025: Members / Sponsors / Choir & Supporters

CHOIR MEMBERS **CONTACTS:**

[redacted]