

Glasgow Cathedral Choral Society

Trustees' Annual Report for the year ended 30 June 2025

Scottish Charity Number SC002763

Recruitment and appointment of trustees

All the trustees are appointed or re-appointed by the members of the Society at its Annual General Meeting held in September each year.

Governing document

The Choral Society is a charitable unincorporated association and its purposes and administration arrangements are set out in its constitution.

Charitable purposes

The Society's charitable purpose is Advancement of the Arts, Heritage, Culture or Science. Specifically it is to promote the public performance of sacred choral works of merit.

Activities during the year

On the 27th October 2024, we had the opportunity to perform a joint concert with the Aurora Ensemble under the direction of [REDACTED]. The programme was Coleridge-Taylor: Hiawatha's Wedding Feast with a full orchestra.

Our Christmas concert took place on the 14th December 2024 in the Cathedral. We were delighted to be joined by the Co-operation Bank with brass and percussion. The programme consisted of [REDACTED] Mine Host, the score for which has recently been recreated having been lost for a number of years. There were also a number of other Christmas pieces and carols with the band. The audience participated in a few well known carols as usual.

Our spring concert took place on the 17th May 2025 with a performance of Dvořák's Requiem with organ as well as a number of shorter pieces by Brahms, Bruckner and Charles Wood with piano.

In February, we discovered that the society had been left a legacy by a former member, [REDACTED]. [REDACTED] was a long time member, before she had to retire due to ill health. It turned out to be a large amount which was gratefully received.

Trustee remuneration and expenses

The trustees did not receive any remuneration (a requirement of the constitution). They received in total £0 reimbursement of expenses incurred wholly on behalf of the Society.

Financial review

There was a deficit for 2024/25 of £4184.58 however this was off-set by the legacy, so that in cash terms we are left with cash reserves at the end of the year were £27482.03. This puts us in a good position for 2025/26. Funds must be applied towards the furtherance of the objectives of the Society but are otherwise unrestricted.

Approved by the Trustees and signed on their behalf

[REDACTED]
[REDACTED] Chair), 25th July 2025

<u>Label Name</u>	<u>Data</u>
ThisYear	2025
LastYear	2024
NextYear	2026
LastThisYear	2024/25
ThisNextYear	2025/26
LastSeason	2023/24

Auditor

PrevAccFund	9917.57
PrevStockMusic	2167.72
PrevProgCovers	0.00
NFMS last year	0.00
NFMS this year	0.00

concert1date	14th December 2024
concert2date	27th October 2024
concert3date	17th May 2025
concert4date	N/A
concert5date	

ITEMS TO BE ADJUSTED FOR RECEIPTS AND PAYMENTS BASIS

1. Deduct debtors from relevant parts of the accounts
2. Deduct creditors from relevant parts of the accounts
3. Include previous year creditor in General Expenditure
4. Include previous year debtors in General Income
5. Deduct programme cover charges from concert accounts
6. Delete music stock depreciation and charge whole cost of new music

income	£25,436 general
	£450 patrons
	NFMS
	£428 fund-raise
	£1,982 christmas
	£239 messiah
	£412 spring
	£135 away day 8th June
	additional income previous season
	£29,083 TOTAL

Glasgow Cathedral Choral Society
 Scottish Charity registration number SC002763

Abstract Statement of Accounts for Year Ended 30th June 2025

1. Summary for Year 2024/25

<u>2024</u>		£	£
£			
(2679)	General Income and Expenditure account		£16,479.93
	Concerts:		
903	Christmas concert : 14th December 2024	£534.26	
429	Joint Concert : 27th October 2024	£168.82	
(608)	Spring concert : 17th May 2025	<u>-£631.47</u>	£71.61
0	Come & Sing, N/A		£0.00
(190)	Away day : N/A		£135.00
690	Patrons		£450.00
	Social and fund-raising:		
105	raffles at rehearsals	£0.00	
190	teas at rehearsals	£247.00	
0	sale of pencils	£0.00	
241	1 quiz night	£0.00	
229	Hamper Raffle	£180.92	
0	Miscellaneous	<u>£0.00</u>	£427.92
(690)	Surplus 2024/25:		<u>£17,564.46</u>

2. General Income and Expenditure account

<u>2024</u>		£	£
£	<u>Income</u>		
3675	Members' subscriptions (26)	£2,790.00	
848	Gift aid tax refunds (2023/2024)	£770.36	
1	Interest - Bank of Scotland Savings Account	£125.80	
0	Interest - NS&I Savings Account	£0.84	
0	Hiring of music to other societies	£0.00	
0	Gift aid donations	£0.00	
1455	Miscellaneous (Repayment of loans to tour account)	£0.00	
0	Other donations	<u>£21,749.04</u>	
<u>5979</u>			£25,436.04
	<u>Expenditure</u>		
2775	Conductor	£2,980.00	
1980	Rehearsal accompanist	£2,235.00	
2300	Rehearsal room	£2,850.00	
0	Member's subscription refund due to COVID	£0.00	
155	Making Music, NAC	£163.00	
49	Insurance	£50.00	
109	Performing Right Soc. (2023/24)	£84.16	
855	Miscellaneous (Loan to tour account)	£0.00	
236	Purchase of music (50% of cost)	£103.25	
86	Hamper raffle costs	£53.45	
112	Administration	£437.25	
<u>8658</u>			<u>£8,956.11</u>
(2679)	Carried to summary:		<u>£16,479.93</u>

3. Concert, 14th December 2024

<u>2024</u>				
£	<u>Income</u>	£	£	£
1754	Sale of tickets (171) Note 1		£1,647.84	
0	Sale of programmes incl. in ticket		£0.00	
200	Adverts in programme		£100.00	
129	Wine		£234.50	
0	Sponsorship		£0.00	
0	Sales of printed music		£0.00	
-				
<u>2082</u>				£1,982.34
	<u>Expenditure</u>			
	Professional:			
300	Organist	0.00		
510	Brass Band, Soloist	<u>750.00</u>	£750.00	
16	Hire of music	0.00	£0.00	
116	Purchase of music (50% of cost)		£103.25	
	Publicity:			
0	Posters and leaflets	0.00	£49.00	
0	Advertising	<u>0.00</u>	£0.00	
196	Programmes		£225.00	
42	Custodian, flowers, wine & shortbread		<u>£320.83</u>	
<u>1179</u>				<u>£1,448.08</u>
<u>903</u>		Carried to summary:		<u>£534.26</u>

4. Joint Concert, 27th October 2024

<u>2024</u>				
£	<u>Income</u>	£	£	£
529	Sale of tickets		£238.82	
0	Sale of programmes		£0.00	
0	Advert in programme		£0.00	
0	Wine		£0.00	
0	donations		<u>£0.00</u>	
529				£238.82
	<u>Expenditure</u>			
	Professional:			
0	Orchestra	0.00		
100	Augmenters	<u>60.00</u>	£60.00	
	Printing of tickets			
	Publicity:			
0	Posters and leaflets			
0	Advertising	<u>0.00</u>	£0.00	
0	Programmes		£0.00	
0	Toilets hire		£0.00	
0	Custodian, flowers, wine & shortbread		<u>£10.00</u>	
<u>100</u>				<u>£70.00</u>
<u>429</u>				<u>£168.82</u>

5. Concert, 17th May 2025

<u>2024</u>				
£	<u>Income</u>	£	£	£
1272	Sale of tickets (33) (Note 2)		£312.41	
228	Sale of music to members		£0.00	
100	Advert in programme		£100.00	
101	Wine		£0.00	
0	Sponsorship		<u>£0.00</u>	
<u>1700</u>				£412.41
	<u>Expenditure</u>			
	Professional:			
650	Musicians	715.00		
1060	4 soloists + augmenter	0.00		
0	Custodian	<u>180.00</u>	£895.00	
-	Purchase of music (50% of cost)		£0.00	
0	Hire of music		£0.00	
349	Printing of music		£0.00	
-	Printing of tickets		£0.00	
	Publicity:			
49	Posters and leaflets	0.00		
0	Advertising	<u>5.00</u>	£5.00	
130	Programmes		£120.00	
0	Flowers and wine for musicians		£23.88	
71	Wine & Shortbread		£0.00	
0	Hire of Woodlands for orchestra		£0.00	
<u>2308</u>				<u>£1,043.88</u>
<u>(608)</u>		Carried to summary:		<u>-£631.47</u>

6. Away day N/A

	<u>Income</u>			
10	Share of receipts at door		£135.00	
0	Donations		<u>£0.00</u>	
<u>0</u>	Self-funded with no income			£135.00
	<u>Expenditure</u>			
200	Accompanist		<u>£0.00</u>	
<u>200</u>				<u>£0.00</u>
<u>(200)</u>		Carried to summary:		<u>£135.00</u>

Note 1: Tickets sold for 14th Dec 2024: Agent 161, Door 10

Note 2: Tickets sold for 17th May 2025: Agent 13, Door 20

RECEIPTS AND PAYMENTS for Year Ended 30th June 2025

<u>2024</u>	Section in the accounts	
£	<u>Receipts</u>	£
	Summary for Year 2024/25	
690	Patrons	450.00
764	Social and fund-raising (total)	427.92
5979	General income and expenditure	25436.04
0	Come & Sing, N/A	0.00
2082	Concert, 14th December 2024	1982.34
529	Joint Concert 27th October 2024	238.82
1701	Concert, 17th May 2025	412.41
10	Away day, N/A	135.00
<u>11755</u>		<u>29082.53</u>
	total:	
	<u>Payments</u>	
8658	General income and expenditure	8956.11
1179	Concert, 14th December 2024	1448.08
100	Joint Concert 27th October 2024	70.00
2308	Concert, 17th May 2025	1043.88
0	Come & Sing, N/A	0.00
200	Away day, N/A	0.00
<u>12445</u>		<u>11518.07</u>
	total:	
(690)	Surplus / (deficit) for year	<u>17564.46</u>

STATEMENT OF BALANCES as at 30th June 2025

<u>2024</u>	Bank Balances	£
£		
10608	Opening balance, 1st July 2024	9917.57
(690)	Surplus 2024/25	17564.46
<u>9918</u>	Closing balance	<u>27482.03</u>
	<u>Reserves</u>	
9834	Current Account	377.04
0	Savings Account	27020.24
84	NSB account	84.75
<u>9918</u>	Closing balance	<u>27482.03</u>
	<u>Assets</u>	
2168	Stock of music (with 5% annual depreciation)	2265.83
	<u>Monies receivable</u>	
0	none	0.00

Treasurer
25th July 2025

Glasgow Cathedral Choral Society

Report on Activities for Year Ended 30th June 2025

During the year to 30th June 2025 Glasgow Cathedral Choral Society promoted public concerts as follows.

No.	Date	Time	Location	Music performed
1	27.10.24	7pm	Glasgow Cathedral	Samuel Coleridge-Taylor - Hiawatha's Wedding Feast
2	14.12.24	7.30pm	Glasgow Cathedral	Willcocks - Once in Royal David's City Rimsky-Korsakov - Dance of the Tumblers Rutther - Candlelight Carol Anderson - Sleigh Ride Anon - Gaudete Tchaikovsky - Crown of Roses Gauntlet - Once in Royal David's City Trad - O Little Town of Bethlehem Wade - O Come, All Ye Faithfull Boyle - Mine Host Snell - In Thee is Joy Handel - Hallelujah Chorus Trad - The First Nowell Lauridsen - O Magnum Mysterium Trad - I Saw Three Ships Humperdinck - Evening Prayer Prokofiev - Troika Wilby - Nativity Silvestri - A Christmas Carol Mendelssohn - Hark! The Herald Angels Sing Adam - O Holy Night
3	17.05.25	7.30pm	Glasgow Cathedral	Brahms - O Schöne Nacht Brahms - Abendlied Brahms - Ave Maria Brahms - O Bone Jesu Brahms - Adoramus Te Dvorak - Piano Duets - Slavonic Dances Wood - Oculi Omnium Bruckner - Christus Factus Est Bruckner - Locus Iste Dvorak - Mass in D Major

Independent Examiner's Report to the Trustees of Glasgow Cathedral Choral Society

I report on the accounts of the charity for the year ended 30 June 2025.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 30 September 2025