

GARLETON SINGERS

CHAIR REPORT 2025

We've now been rehearsing at Holy Trinity for a year, and I think we all agree that it's a great improvement on The Maitlandfield. The main benefit being that Caroline has a proper piano to play. Thanks to [REDACTED] for making this space available to us.

We've done some great concerts in the last year and had some amazing reviews. The Armed Man on 11th November was a huge success and we were very pleased to be able to donate over £2500 to Poppyscotland. The spring concert with Meadows Chamber Orchestra was the other highlight and I know how much we all enjoyed performing with a large orchestra of such high standard. The Puccini was glorious to sing, but 'Illuminari' was the piece that got an incredibly enthusiastic response from the audience and 'thoroughly excellent' as a review. Couldn't ask for better than that.

Thanks to [REDACTED] for putting together another wonderful year of interesting music and for making all our rehearsals such fun. And thanks to [REDACTED] for being such a great accompanist in both rehearsals and concerts.

Three committee members are standing down this year. [REDACTED] as secretary, [REDACTED] as concert organiser and [REDACTED] who looked after 'Friends'. On behalf of all of us I want to thank them for all their hard work and everything they've done for Garleton Singers. Although we'll really miss them on the committee, we have 3 very able replacements; [REDACTED] and [REDACTED]. Thank you to them for stepping in.

As you all know, we have a new website and a lot of work has been put into this by [REDACTED]. We're hugely grateful for the time and thought they've put into this. It will make the management/administration of Garleton Singers much more straightforward. Please will everyone familiarise themselves with the new website and get used to checking it regularly for choir updates, rehearsal schedules, homework and practice files. It's very user-friendly.

Looking forward to another year of great singing ending up with a trip to Salamanca.

[REDACTED]

GARLETON SINGERS

Treasurer's Report on Accounts for the Year to 31 July 2025

The end of the choir's financial year finds the finances at a satisfactory level. The bank balance stands at £20,151, up from £13,738 the year previously. The increase is due to higher total ticket sales during 2024-25 which largely balanced the overall costs of putting on five concerts, even though the entire surplus of £2,389 from the Armed Man concert in the autumn was donated to Poppy Scotland. The choir's other principal sources of income, from members' subscriptions and friends' donations, were not fully utilised in meeting general expenditure during the course of the year, which included in particular the fees of the musical director and the accompanist, and the hire of rehearsal facilities at Holy Trinity Episcopal Church.

It cannot be assumed that future concerts will break even in this way. In the past, a surplus from the Christmas concert has been needed to offset deficits from other concerts. The Committee consider it prudent to carry a reserve of at least £10,000 to cover potential losses from concerts in the event of unforeseen events leading to cancellation. Certain expenses of the choir tour to Salamanca in 2026 will also require to be subsidised. In these circumstances the Committee does not regard the current credit balance as excessive. It is, however, proposed that the annual subscription for members remain at the current level of £180 for the year 2025-26.

During the year a new Zettle card machine (operated through PayPal) was purchased, enabling tickets to be purchased by choir members by card at rehearsals, with the money going directly to the choir bank account. This is a much more efficient system for selling tickets and ensuring that payment is promptly received.

We continue to receive a modest amount of income from lending music in our library to other choirs, via the "Making Music" facility to which we subscribe.

 14 August 2025

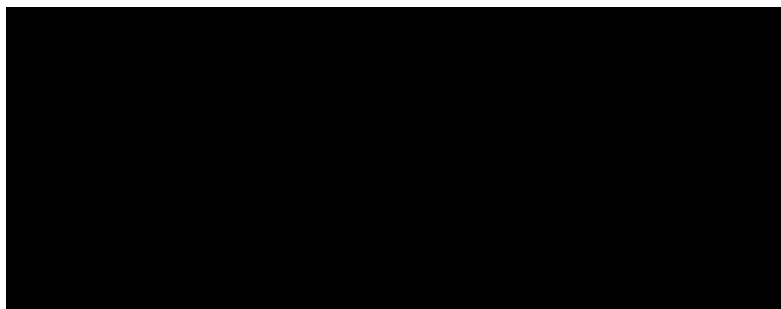
Garleton Singers

Scottish Registered Charity SC002500

Receipts and Payments**Year ended 31 July 2025**

Receipts	2024-25	2023-24	Payments	2024-25	2023-24
Social events	0	1516	Accompanist fees	3942	3371
Donations received	3505	2891	Bank service charge	7	0
Friends subscriptions	1004	478	Catering and concert refreshments	91	0
Fundraising	0	24	Choir summer social + other socials	218	1845
Miscellaneous	146	190	Donations made	2389	772
Music hired out	294	1203	Flowers and presents	426	476
Programme advertising	770	315	Graphic design, posters, tickets	3092	1684
Subscriptions	14650	12288	Hire of halls	114	14
Tax reclaimed on Gift Aid (2024-25 to be claimed)	0	3103	Hire of venues	5164	6025
Ticket sales	18262	13995	Making Music fees and insurance	566	543
Sponsorship	500	1215	Miscellaneous (incl prepayment)	352	0
Bus hire contributions	320	280	Music hired/copied	806	500
			Music and folders purchased	506	1864
			Music storage	0	630
			Musical director's fees	7442	7622
			Performing rights fees	261	345
			Photocopying/postage	255	176
			Printing	524	2105
			Rehearsal files subscription	149	0
			Soloists/orchestra	5296	4968
			Staging storage/labour/van hire	248	220
			Uniform	0	37
			Website/zoom/domain name	311	627
			Zettle card machine purchase	179	0
			Bus hire	700	650
Total income	39451	37497	Total payments	33038	34474

	2024-25	2023-24
Surplus/deficit	6413	3023
Carried forward from previous year	13738	10715
Balance	20151	13738



GARLETON SINGERS MUSIC SOCIETY

TRUSTEES' ANNUAL REPORT

From 1 August 2024 to 31 July 2025

Objectives and activities

In terms of its Constitution, the object of the Society shall be to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its Committee shall determine from time to time.

The Society presents four concerts each year in Haddington, with one of these, in Spring, also performed in Edinburgh. The programme for 2025-26 includes a joint concert with a choir from Iceland; the usual Christmas concert; and Karl Jenkins' Stabat Mater in the spring. In October 2026 the choir will travel to Salamanca in Spain to present a concert there.

Structure, governance and management

The Society is an unincorporated association. Its governing document is its constitution. Its trustees comprise the members of the choir committee; details of the current trustees have been submitted to OSCR. They are elected annually at the choir's AGM, held at the end of August or beginning of September.

Achievements and performance

Details of the choirs' achievements and performance are set out in the Chair's Report, submitted herewith. Of particular note is the choir's new website at www.garletonsingers.co.uk, which contains much information and will streamline procedures for, eg, collection of subscriptions and payment for concert tickets.

Financial review

The Treasurer's Report and account of receipts and payments are submitted herewith. At the close of the choir's financial year on 31 July 2025 the Society had a positive bank balance of £20,151. The surplus of £6,413 achieved in 2024-25 was largely attributable to higher than anticipated ticket sales.

The Society's reserves policy is to hold six months' projected costs in order to cover liabilities if a concert had to be cancelled at very short notice. In addition, provision is made for a potential

deficit from the concert with the Icelandic choir, and for music-related costs of the 2026 tour such as the costs incurred by the musical director and accompanist. The current surplus may also enable the Society to engage a larger orchestra for certain concerts.

The annual subscription payable by choir members will remain at £180 for 2025-26.

Declaration

Signed on behalf of the Charity's Trustees

