

Edinburgh Bach Society SCIO 00849 Report to members (Cash Basis) Year to 30 June 2025

Table 1

2024/2025 Opening Reserves per RBS Statement

13,664

Receipts

Member Subs	12,033	
Member Donations	2,387	
GiftAid re 2024*	2,687	
Bank Interest	264	
Total General a/c Receipts	17,371	
Choir Ticket Sales	9,509	
Box Office	3,511	
Total Concert A/c Receipts	13,020	

Payments

Rehearsal MD	5,525	
Rehearsal Accompanist.	3,510	
Rehearsal hall	4,060	
Making Music Subscription	468	
Website service	149	
Misc. Admin	380	
Total General a/c Payments	14,092	
Concert MD	1,500	
Concert hall	2,131	
Solos/Org'ist	3,250	
Programmes net cost	29	
Orch+scores/Org hire	9,647	
Publicity/other costs	1,043	
Total Concert a/c Payments**	17,600	

NET

	3,279
	-4,580

Total Receipts

30,391

Total Payments

31,692

-1,301

* Gift Aid 2025 not yet claimed so not included

**excludes Performing Rights not yet paid

2024/2025 Closing Reserves per RBS Statement

12,363

Receipts and Payments (Cash Basis) year to 30 June 2025 (for Independent Examiner and OSCR)

	Year to 30 June	2025	2024
Receipts			
Members' Subs		12,033	9,571
Member Donations		2,387	3,041
Concert takings		13,020	13,253
Third Party Subscription		0	700
Net receipts from Come and Sing		0	1,238
Bank Interest		264	269
Gift Aid Tax recovered re previous year		2,687	2,461
Total Receipts		30,391	30,533
Payments			
Concert costs (inc. Concert Musical Director)		17,600	15,398
Rehearsal hall		4,060	3,600
Rehearsal Musical Director and Accompanist		9,035	9,170
Misc (inc admin)		997	1,610
Total Payments		31,692	29,778
(Deficit)/Surplus for year		-1,301	755

Statement of Balances at 30 June 2025

Bank:	Cash at Bank	12,363	13,664
Reserves: General Fund	Opening Balance	13,664	12,909
	(Deficit)/Surplus for year	-1,301	755
	Closing Balance	12,363	13,664

Note: All figures rounded so totals may differ

Approved by Committee and signed on their behalf:

Alistair Wesley

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Hon. Treasurer

11 Braidburn Crescent, Edinburgh EH10 6EL

NOTES TO THE ACCOUNTS

1. **TRUSTEES.** The trustees during the period were the members of the Committee of the Society.
S Dow (President), D Russell (Secretary to 30/06/25), A Campbell (Acting Secretary from 01/07/25), A Wesley (Treasurer), B Pillath (Librarian), J May, J Knox, N Weir, T Boulogne (to 27/10/24), R Lee (to 02/02/25), S Scott, C Kelsey (from 24/08/24), R Ladd (from 01/10/24), P Dixon (from 02/02/25)
2. **CONSTITUTION.** The legal form of the Society is a SCIO (Scottish Charitable Incorporated Organisation)
3. **PURPOSES OF THE SOCIETY.** The aims and objectives are the study and practice of choral and other music, especially that of JS Bach, in order to foster public knowledge and appreciation of such music by means of public performance.
4. **ACHIEVEMENTS IN PERIOD.** Three concerts were performed during the year featuring the music of Bach, Bruckner, Britten, Handel and others.
5. **RESERVES.** There is only one (general) fund and it is unrestricted.
6. **RECEIPTS.** The main sources are members' subscriptions and concert ticket sales.
7. **PAYMENTS.** The main items of expenditure are those associated with choir rehearsals and concerts. No grants are given by the Society and no governance costs were incurred. There are no contingent liabilities.

