

Receipts and Payments (Cash Basis) year to 30 June 2024 (for Independent Examiner and OSCR)

	Year to 30 June	2024	2023
Receipts			
Members' Subs		9,571 ✓	8,315
Member Donations		3,041 ✓	3,218
Third Party Subscription		700 ✓	0
Concert takings		13,253 ✓	10,853
Net receipt from Come & Sing		1,238 ✓	0
Bank Interest		269 ✓	110
Gift Aid Tax recovered re previous year		2,461 ✓	2,363
Total Receipts		30,533	24,859
Payments			
Concert costs (inc. Concert Musical Director)		15,398 ✓	12,794
Rehearsal hall		3,600 ✓	2,930
Rehearsal Musical Director and Accompanist		9,170 ✓	8,115
Misc (inc admin)		1,610 ✓	1,437
Total Payments		29,778	25,276
Surplus/(Deficit) for year		755 ✓	-417

Statement of Balances at 30 June 2024

Bank:	Cash at Bank	13,664	12,909
Reserves: General Fund	Opening Balance	12,909 ✓	13,326
	Surplus/(Deficit) for year	755 ✓	-417
	Closing Balance	13,664 ✓	12,909

Note: All figures rounded so totals may differ

Approved by Committee and signed on their behalf:

Hon. Treasurer

01/10/23

Edinburgh Bach Society SCIO 00849 Report to members (Cash Basis) Year to 30 June 2024

Table 1

2023/2024 Opening Reserves per RBS Statement				12,909
Receipts		Payments		NET
Member Subs	9,571 ✓	Rehearsal MD	6,090 ✓	2,200
Member Donations	3,041 ✓	Rehearsal Accompanist.	3,080 ✓	
GiftAid re 2023*	2,461 ✓	Rehearsal hall	3,600 ✓	
Net receipts from Come & Sing ever	1,238 ✓	Making Music Subscription	449 ✓	
Bank Interest	269 ✓	Website service	164 ✓	
		Misc. Admin	997 ✓	-1,445
Total General a/c Receipts		Total General a/c Payments		
Choir Ticket Sales	8,550 ✓	Concert MD	1,650 ✓	
Box Office	4,703 ✓	Concert hall	1,955 ✓	
Third Party Donation	700 ✓	Solos/Org'ist	3,075 ✓	
		Programmes net cost	178 ✓	15,398
		Orch+scores/Org hire	7,668 ✓	
		Publicity/other costs	872 ✓	
Total Concert A/c Receipts		Total Concert a/c Payments**		
	13,953	15,398		
Total Receipts				29,778
Total Payments				755
* Gift Aid 2024 not yet claimed so not included				**excludes Performing Rights not yet paid
2023/2024 Closing Reserves per RBS Statement				
				13,664

NOTES TO THE ACCOUNTS

1. TRUSTEES. The trustees during the period were the members of the Committee of the Society.



2. CONSTITUTION. The legal form of the Society is a SCIO (Scottish Charitable Incorporated Organisation).
3. PURPOSES OF THE SOCIETY. The aims and objectives are the study and practice of choral and other music, especially that of JS Bach, in order to foster public knowledge and appreciation of such music by means of public performance.
4. ACHIEVEMENTS IN PERIOD. Three concerts were performed during the year featuring the music of JS Bach, R Vaughan Williams, G Finzi, M-A Charpentier, C Monteverdi, A Vivaldi and others.
5. RESERVES. There is only one (general) fund and it is unrestricted.
6. RECEIPTS. The main sources are members' subscriptions and concert ticket sales.
7. PAYMENTS. The main items of expenditure are those associated with choir rehearsals and concerts. No grants are given by the Society and no governance costs were incurred. There are no contingent liabilities.

APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of	Charity name	EDINBURGH BACH SOCIETY						
	Registered charity number	SC10 00849						
On the accounts of the charity for the period	Period start date				Period end date			
	Day	Month	Year	to	Day	Month	Year	
	1ST	JULY	2023		30TH	JUNE	2024	
Set out on pages	1 and 2						(remember to include the page numbers of additional sheets)	
Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p>							
Basis of independent examiner's statement	<p>My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.</p>							
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <ol style="list-style-type: none"> to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 							
Signed:					Date: 01/10/23			
Name:								
Relevant professional qualification(s) or body (if any):								
Address:								

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.