

Edinburgh Bach Society

Scotland · Charity number SC000849

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	1963-01-29
Register	View on the OSCR register

Contact

Address	3 Coltbridge Terrace Edinburgh EH12 6AB
Website	www.edinburghbachchoir.org.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: The aims and objectives are the study and practice of choral and other music, especially that of JS Bach, in order to foster public knowledge and appreciation of such music by means of public performance.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The Society's charitable purposes for the public benefit shall be the study and practice of choral and other music, especially that of JS Bach, in order to foster the public knowledge and appreciation of such music by means of public performance.

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** More than one local authority area in Scotland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£30,391	£31,692	-	0
2024-06-30	£30,533	£29,778	-	0
2023-06-30	£24,859	£25,276	-	0
2022-06-30	£22,206	£24,322	-	0
2021-06-30	£12,505	£11,722	-	0

Edinburgh Bach Society

Scotland - Charity number SC000849

Accounts

Edinburgh Bach Society SCIO 00849 Report to members (Cash Basis) Year to 30 June 2025

Table 1

2024/2025 Opening Reserves per RBS Statement

13,664

Receipts	Payments	NET
Member Subs 12,033	Rehearsal MD 5,525	
Member Donations 2,387	Rehearsal Accompanist. 3,510	
GiftAid re 2024* 2,687	Rehearsal hall 4,060	
Bank Interest 264	Making Music Subscription 468	
	Website service 149	
	Misc. Admin 380	
Total General a/c Receipts 17,371	Total General a/c Payments 14,092	3,279
Choir Ticket Sales 9,509	Concert MD 1,500	
Box Office 3,511	Concert hall 2,131	
	Solos/Org'ist 3,250	
	Programmes net cost 29	
	Orch+scores/Org hire 9,647	
	Publicity/other costs 1,043	
Total Concert A/c Receipts 13,020	Total Concert a/c Payments** 17,600	-4,580
Total Receipts 30,391	Total Payments 31,692	-1,301

* Gift Aid 2025 not yet claimed so not included

**excludes Performing Rights not yet paid

2024/2025 Closing Reserves per RBS Statement

12,363

Receipts and Payments (Cash Basis) year to 30 June 2025 (for Independent Examiner and OSCR)

	Year to 30 June	2025	2024
Receipts			
Members' Subs		12,033	9,571
Member Donations		2,387	3,041
Concert takings		13,020	13,253
Third Party Subscription		0	700
Net receipts from Come and Sing		0	1,238
Bank Interest		264	269
Gift Aid Tax recovered re previous year		2,687	2,461
Total Receipts		30,391	30,533
Payments			
Concert costs (inc. Concert Musical Director)		17,600	15,398
Rehearsal hall		4,060	3,600
Rehearsal Musical Director and Accompanist		9,035	9,170
Misc (inc admin)		997	1,610
Total Payments		31,692	29,778
(Deficit)/Surplus for year		-1,301	755
Statement of Balances at 30 June 2025			
Bank: Cash at Bank		12,363	13,664
Reserves: General Fund Opening Balance		13,664	12,909
(Deficit)/Surplus for year		-1,301	755
Closing Balance		12,363	13,664

Note: All figures rounded so totals may differ

Approved by Committee and signed on their behalf:

Alistair Wesley

Alistair Wesley

Hon. Treasurer

11 Braidburn Crescent, Edinburgh EH10 6EL

NOTES TO THE ACCOUNTS

1. TRUSTEES. The trustees during the period were the members of the Committee of the Society.
S Dow (President), D Russell (Secretary to 30/06/25), A Campbell (Acting Secretary from 01/07/25), A Wesley (Treasurer), B Pillath (Librarian), J May, J Knox, N Weir, T Boulogne (to 27/10/24), R Lee (to 02/02/25), S Scott, C Kelsey (from 24/08/24), R Ladd (from 01/10/24), P Dixon (from 02/02/25)
2. CONSTITUTION. The legal form of the Society is a SCIO (Scottish Charitable Incorporated Organisation)
3. PURPOSES OF THE SOCIETY. The aims and objectives are the study and practice of choral and other music, especially that of JS Bach, in order to foster public knowledge and appreciation of such music by means of public performance.
4. ACHIEVEMENTS IN PERIOD. Three concerts were performed during the year featuring the music of Bach, Bruckner, Britten, Handel and others.
5. RESERVES. There is only one (general) fund and it is unrestricted.
6. RECEIPTS. The main sources are members' subscriptions and concert ticket sales.
7. PAYMENTS. The main items of expenditure are those associated with choir rehearsals and concerts. No grants are given by the Society and no governance costs were incurred. There are no contingent liabilities.

Report to the
Trustees

Registered charity
number

On the accounts of the
charity for the period

Set out on pages

Respectively
responsibilities of
trustees and examiner

Basis of independent
examiner's statement

Independent examiner's
statement

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Examiner to include the page
number of additional sheets

Period end date
Month
Day
Year

Signed
Name
Title

James Todd
Date: 15/11/2025

15/11/2025

Examiner should be shown in order to enable the
Trustees to be satisfied that the accounts have been
prepared in accordance with the Regulations

Examiner's name

Regulation 9 of the 2006 Accounts Regulations
to prepare accounts which accord with the accounting records kept with
Regulation 4 of the 2006 Accounts Regulations, and

to audit accounting records in accordance with section 447 of the 2006 Act and
Regulation 17 of the 2006 Accounts Regulations

Examiner gives the reasonable cause to believe that in any material respect the
accounts are true and correct

disclosed on the attached page

In the course of my examination no matter has come to my attention other than that
expressed in my opinion on the view given by the accounts

to not provide all the evidence that would be required in an audit and consequently I do
not express an audit opinion on the view given by the accounts

Examination of any unusual items or disclosures in the accounts and seeks
explanations from the trustees concerning any such matters. The procedures undertaken
include a comparison of the accounts presented with those records kept by the

Trustees. An examination includes a review of the accounting records kept by the
Trustees and a comparison of the accounts presented with those records kept by the

Trustees. My examination is carried out in accordance with Regulation 17 of the 2006 Accounts
Regulations. An examination includes a review of the accounting records kept by the

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Edinburgh Bach Society

Scotland - Charity number SC000849

Accounts

Receipts and Payments (Cash Basis) year to 30 June 2024 (for Independent Examiner and OSCR)

	Year to 30 June	2024	2023
Receipts			
Members' Subs		9,571 ✓	8,315
Member Donations		3,041 ✓	3,218
Third Party Subscription		700 ✓	0
Concert takings		13,253 ✓	10,853
Net receipt from Come & Sing		1,238 ✓	0
Bank Interest		269 ✓	110
Gift Aid Tax recovered re previous year		2,461 ✓	2,363
Total Receipts		30,533	24,859
Payments			
Concert costs (inc. Concert Musical Director)		15,398 ✓	12,794
Rehearsal hall		3,600 ✓	2,930
Rehearsal Musical Director and Accompanist		9,170 ✓	8,115
Misc (inc admin)		1,610 ✓	1,437
Total Payments		29,778	25,276
Surplus/(Deficit) for year		755 ✓	-417

Statement of Balances at 30 June 2024

Bank:	Cash at Bank	13,664	12,909
Reserves: General Fund	Opening Balance	12,909 ✓	13,326
	Surplus/(Deficit) for year	755 ✓	-417
	Closing Balance	13,664 ✓	12,909

Note: All figures rounded so totals may differ

Approved by Committee and signed on their behalf:

Hon. Treasurer

01/10/23

Edinburgh Bach Society SCIO 00849 Report to members (Cash Basis) Year to 30 June 2024

Table 1

2023/2024 Opening Reserves per RBS Statement		12,909
Receipts		NET
Member Subs	9,571 ✓	
Member Donations	3,041 ✓	
GiffAid re 2023*	2,461 ✓	
Net receipts from Come & Sing ever	1,238 ✓	
Bank Interest	269 ✓	
Total General a/c Receipts	16,580	2,200
Choir Ticket Sales	8,550 ✓	
Box Office	4,703 ✓	
Third Party Donation	700 ✓	
Total Concert A/c Receipts	13,953	-1,445
Total Receipts	30,533	755
Payments		
Rehearsal MD	6,090 ✓	
Rehearsal Accompanist.	3,080 ✓	
Rehearsal hall	3,600 ✓	
Making Music Subscription	449 ✓	
Website service	164 ✓	
Misc. Admin	997 ✓	
Total General a/c Payments	14,380	
Concert MD	1,650 ✓	
Concert hall	1,955 ✓	
Solos/Orglist	3,075 ✓	
Programmes net cost	178 ✓	
Orch+scores/Org hire	7,668 ✓	
Publicity/other costs	872 ✓	
Total Concert a/c Payments**	15,398	
Total Payments	29,778	
* Gift Aid 2024 not yet claimed so not included		
**excludes Performing Rights not yet paid		
2023/2024 Closing Reserves per RBS Statement		13,664

NOTES TO THE ACCOUNTS

1. TRUSTEES. The trustees during the period were the members of the Committee of the Society.



2. CONSTITUTION. The legal form of the Society is a SCIO (Scottish Charitable Incorporated Organisation).
3. PURPOSES OF THE SOCIETY. The aims and objectives are the study and practice of choral and other music, especially that of JS Bach, in order to foster public knowledge and appreciation of such music by means of public performance.
4. ACHIEVEMENTS IN PERIOD. Three concerts were performed during the year featuring the music of JS Bach, R Vaughan Williams, G Finzi, M-A Charpentier, C Monteverdi, A Vivaldi and others.
5. RESERVES. There is only one (general) fund and it is unrestricted.
6. RECEIPTS. The main sources are members' subscriptions and concert ticket sales.
7. PAYMENTS. The main items of expenditure are those associated with choir rehearsals and concerts. No grants are given by the Society and no governance costs were incurred. There are no contingent liabilities.

APPENDIX 3



Independent examiner's report on the accounts							v2
Report to the trustees/members of	Charity name						
	EDINBURGH BACH SOCIETY						
Registered charity number	SC10 00849						
On the accounts of the charity for the period	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	1ST	JULY	2023		30TH	JUNE	2024
Set out on pages	1 and 2					(remember to include the page numbers of additional sheets)	

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

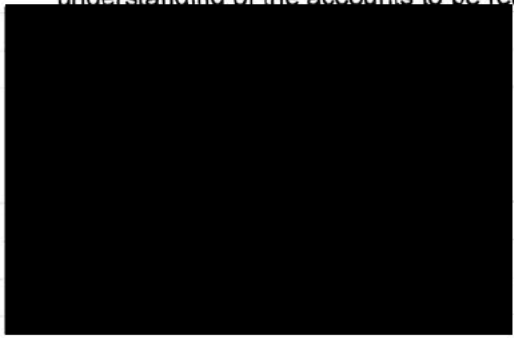
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Name:

Relevant professional qualification(s) or body (if any):

Address:



Date: 01/10/23

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.