

Paisley Art Institute
Trustees' Annual Report and Financial Statements
For the year ended 31 July 2024

Paisley Art Institute

Trustees' Annual Report and Financial Statements

For the Year Ended 31 July 2024

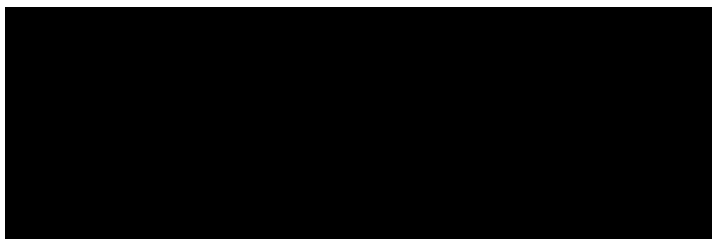
Charity number SC000840

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Administrative Information **1**

The Officers at the Date of This Report are:



Accountants

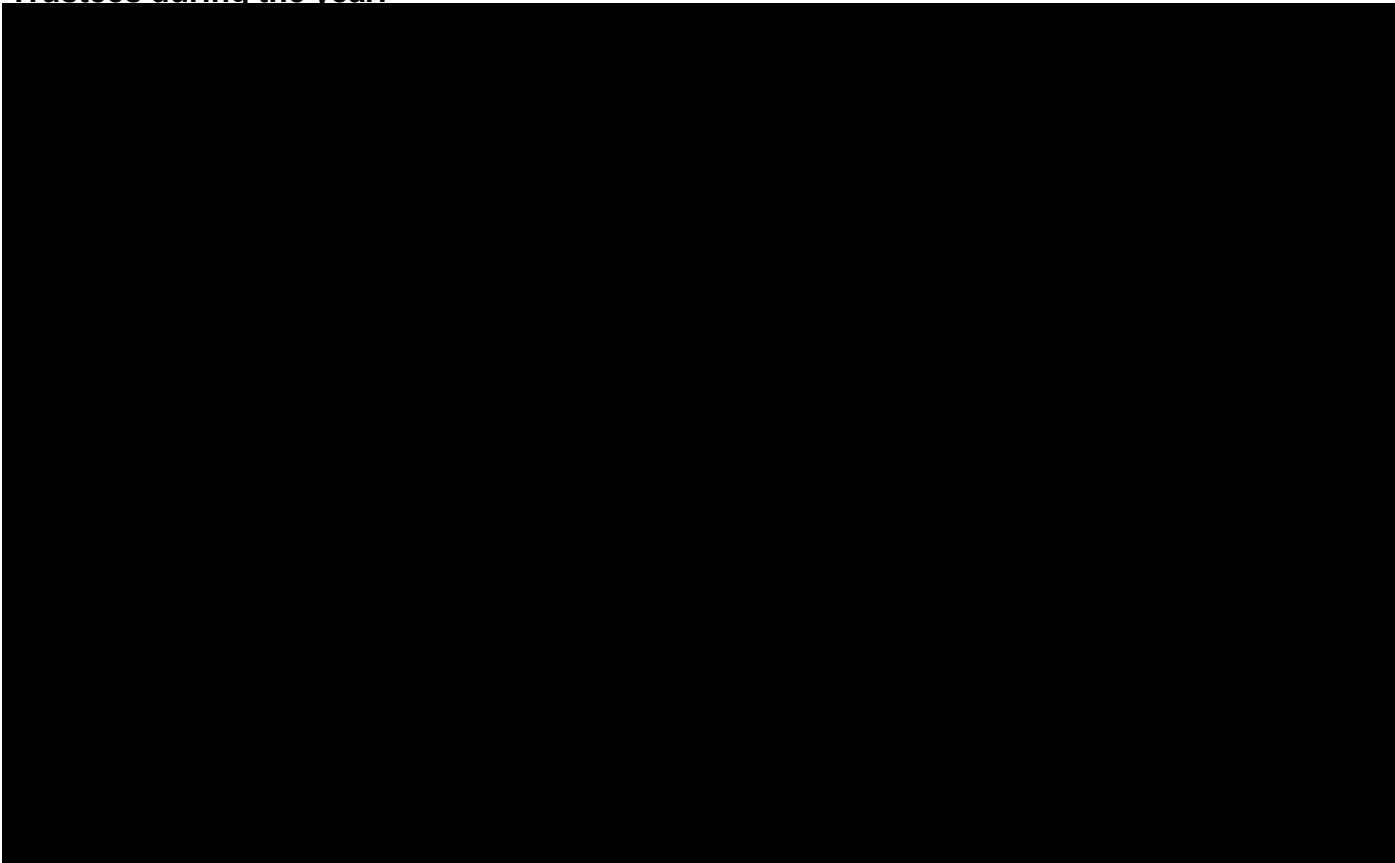
McLaren Ross
19 Glasgow Road
Paisley
PA1 3QX

Charity Number
SC000840

The Trustees present their report with the financial statements of the charity for the year ended 31 July 2024. The financial statements have been prepared in accordance with the basis of accounting, and accounting policies as set out in notes 3 - 6 to the accounts.

Scottish Charity Number: SC000840
Address: Paisley Art Institute
1 Millburn Drive
Kilmacolm
PA13 4JF

Trustees during the year:



Trustees' Report **3**

Structure and Management

Paisley Art Institute (PAI) is a charitable, unincorporated organisation. The purpose of the Institute, as recorded in the Constitution dated November 2016, is the encouragement and the promotion of Art by means of exhibitions and occasional lectures, meetings and demonstration classes, and the purchase of works of art or literature or by any other means which the committee determines appropriate.

The Charity's Committee of Management formally meets five times per year and includes the post holders of President, Vice Presidents (2), Secretary, Membership Secretary and Honorary Treasurer. Informal or extraordinary meetings may be arranged throughout the year.

Objectives and Activities

On the 21st of February 2024 the Leadership board of Renfrewshire council accepted our ownership of the PAI collection and in May 2024 we were handed over 246 art items. We continue to assert ownership of a further 150 works and the PAI trustees will proffer evidence in time.

135th PAI Annual Exhibition, 2nd April- 6th June 2024, took place in the Glasgow Art Club. The private viewing was well attended with Anita Manning, a TV presenter and auctioneer, opening the show. Twenty prizes and awards were given to artists for their quality works.

This was a highly successful exhibition of over four hundred artworks, exhibited on 2 levels in 5 galleries. Footfall to the GAC was greatly increased by the PAI exhibition. The Public were encouraged to visit throughout the exhibition period with some from as far as Germany, Belgium, USA and New Zealand enjoying the experience, free of charge. Increased publicity was developed through posters, local and national newspapers and several social media outlets.

At a Special general meeting on Tuesday 11th June 2024, it was voted unanimously that we may have to sell some of the collection to maintain the existence of the Institute and its charitable purposes.

The Paisley Art Institute is now settling into their new home, in the Glasgow Art Club.

The Glasgow Art Club helps facilitate our charitable duties by being able to house and exhibit our art collection for the benefit of the public and tourism. We are partnering with the GAC in promoting art appreciation through talks, demonstrations, exhibitions and awards.

In December 2023, PAI finances gained £1,300 when we took part in a Christmas Fair held at Glasgow Art Club and the 135th Exhibition produced a surplus of £7,900. Against this, PAI has continued to need occasional legal advice, at considerable cost. Also, PAI financed various internal alterations at GAC in preparation for housing our art collection. Overall, the year ended with a deficit of £13,850. While PAI received an advance on art sales of £50,000 during the period, this was repaid on receipt of sale proceeds in September 2024 and the Institute's cash reserves were enhanced.

Membership continues to grow, standing presently at 340.

Trustees' Report

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Financial Review

The Trustees' policy is to maintain sufficient reserves to cover a minimum of three months' expenditure, excluding exhibition costs and artist payments. Exhibition costs are met from commission on exhibition painting sales and catalogue sales. Artist payments are only payable on exhibition sales completed and paid.

Grants Policy

The charity does not make grants. Awards are made annually on the basis of judging panel recommendations for various categories of art. Most of these awards are funded by sponsors.

Risk Statement

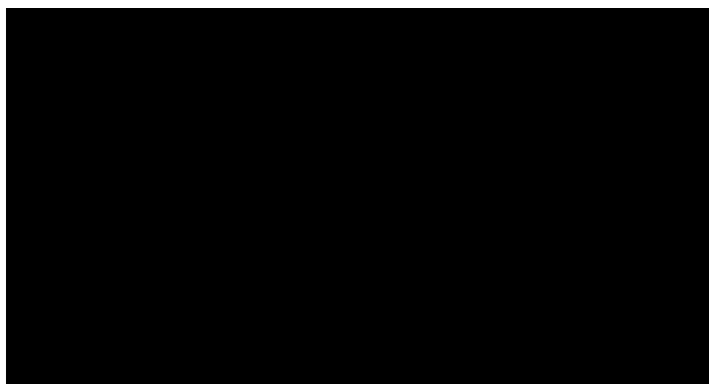
The trustees actively consider the risks to which the charity is exposed and where possible, and appropriate, take such actions as are necessary to mitigate those risks.

Statement of Trustees' Responsibilities

It is the responsibility of the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and the results of the charity for that year. In preparing the financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgement and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity which enable them to ascertain the financial position of the charity, and which enable them to ensure that the financial statements comply with the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other regularities.



Statement of Financial Activities

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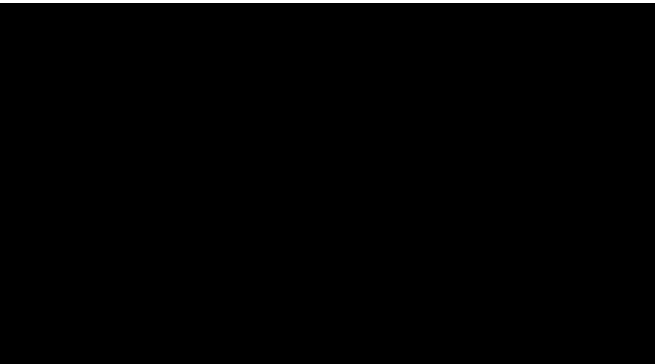
	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>2024 Total Funds</u> £	<u>2023 Total Funds</u> £
<u>Income Resources</u>					
Charitable Income	1	54,055	-	54,055	43,590
Investment Income	1	51	-	51	18
<hr/>					
Total Income Resources		54,106	-	54,106	43,608
<hr/>					
<u>Resources Expended</u>					
Direct Charity Expenditure	2	66,174	100	66,274	38,212
Support Costs	2	242	-	242	253
Governance Costs	2	1,440	-	1,440	2,040
<hr/>					
Total Outgoing Resources		67,856	100	67,956	40,505
<hr/>					
<u>Net Movements in Funds</u>					
Total Funds Brought Forward		(13,750)	(100)	(13,850)	3,103
		36,952	4,116	41,068	37,965
<hr/>					
Total Funds Carried Forward		23,202	4,016	27,218	41,068
<hr/>					
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Paisley Art Institute
Trustees' Annual Report and Financial Statements
For the year ended 31 July 2024

Balance Sheet	6
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	Notes		
<u>Fixed Assets</u>			
Heritable Assets	3	3,812,995	3,812,995
<u>Current Assets</u>			
Cash at Bank and in Hand		28,580	42,430
Prepayment - Exhibition Expenses Debtor	8	50,000	
		3,891,575	3,855,425
<u>Current Liabilities</u>			
Creditor	9	50,000	
		3,841,575	3,855,425
		=====	=====
<u>The following funds make up these balances:</u>			
Restricted income funds	10	4,016	4,116
Unrestricted income funds		3,837,559	3,851,309
	11	3,841,575	3,855,425
		=====	=====

Approved by the Trustees on 14 November 2024 and signed on their behalf by: -



Paisley Art Institute
Trustees' Annual Report and Financial Statements
For the year ended 31 July 2024

Notes to the Financial Statements

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	<u>Notes</u>	<u>Unrestricted Funds</u> £	<u>Restricted Funds</u> £	<u>2024 Total Funds</u> £	<u>2023 Total Funds</u> £
<u>Incoming Resources</u>					
Exhibition Sales		35,569	-	35,569	23,380
Catalogue sales		1,525	-	1,525	-
Falconer Houston Sales		250	-	250	870
Displacement Costs/Sponsorship		-	-	-	-
Postcard sales		80	-	80	5
Exhibition fees		4,630	-	4,630	5,815
Members subscriptions		5,705	-	5,705	4,800
Catalogue advertising		710	-	710	-
Prize and awards sponsors		3,800	-	3,800	7,430
Courier Fees Received		280	-	280	1,290
Christmas Fayre		1,377	-	1,377	-
Other Income		8	-	278	-
Donations		121	-	121	-
		54,055	-	54,055	43,590
<u>Investment Income</u>					
Interest received		51	-	51	18

Notes to the Financial Statements (continued)

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Resources Expended

	Notes	Unrestricted Funds £	Restricted Funds £	2024 Total Funds £	2022 Total Funds £
<u>Direct Charitable Expenditure</u>					
Payments to Artists		24,963	-	24,963	13,198
Exhibition Expense		4,085	-	4,085	3,409
Commissions		2,485	-	2,485	2,298
Prizes & Awards		3,500	100	3,600	5,900
Advertising		325	-	325	404
Website		417	-	417	369
Insurance		355	-	355	-
Legal Fees		10,920	-	10,920	9,480
Valuation Fees		-	-	-	2,400
Transport/Storage		2,173	-	2,173	-
Submittable		-	-	-	-
Own Art		-	-	-	-
Archive		-	-	-	-
Courier Fees Paid		909	-	909	754
Catalogue Costs		2,333	-	2,333	-
GAC Cleaning & Clearing		13,709	-	13,709	-
		66,174	100	66,274	38,212

Support Costs

Secretary/Treasurers Fees	7	-	-	-	-
Postage, Stationery & telephone		198	-	198	161
Meeting Costs		-	-	-	-
Admin Costs		-	-	-	19
Finance Charges		44	-	44	73
		242	-	242	253

Governance Costs

Accountancy		1,440	-	1,440	2,040
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3 Heritable Assets

The Trustees have appointed Christies to carry out a formal valuation of its Collection. Approximately 80% of its Collection items have been valued by Christies on a Current Auction Estimates basis. The valuation was carried out on 14 December 2022.

On the grounds of prudence, the valuation included in the Balance sheet represents the median valuation on the above basis for this part of the Collection. This valuation will be subject to change when access is available to the full Collection.

4 Basis of accounting

With the exception of Heritable Assets as per note 3 these accounts have been prepared on the basis of historic cost in accordance with:

- x accounting and Reporting by Charities – Statement of recommended Practice (SORP 2005)
- x and with applicable Accounting Standards.

5 Accounting Policies

- x Income and expenditure are accounted for on a cash basis.

6 The nature and purpose of the funds: -

General Funds

The general fund is used for the day to day running of the Institute.

Mary Armour Fund

The artist [REDACTED] left £5,000 in her will to be used by the Institute. The Institute presents the William and Mary Armour Award each year at our annual exhibition.

7 Secretary/Treasurer Fees

Secretarial fees of £nil (2023: nil) were paid during the year for administrative duties of which. £nil was paid to trustees in their roles as Secretary, Membership Secretary and Treasurer

8 Debtor

This amount represents a loan made to Glasgow Art Club on 26 July 2024. The loan is repayable on 1 August 2027 and is interest free.

9 Creditor

This amount represents an advance of funds given to Paisley Art Institute by Lyon and Turnbull Auctioneers for a sale of selected artwork which is arranged for after 31 July 2024. This advance will be repaid from the sales proceeds.

10 Restricted Income Fund

	<u>Sculpture Fund</u>	<u>Robert Edmonds Fund</u>	<u>Mary Armour Fund</u>	<u>Total</u>
	£	£	£	£
Balance brought forward	262	407	3,447	4,116
Activity	-	-	(100)	(100)
Balance carried forward	262	407	3,347	4,016
	=====	=====	=====	=====

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Analysis of Net Assets Over Funds

<u>Funds</u>	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>	<u>Total Funds</u>
	£	£	£
Fixed Assets	3,812,995	-	3,812,995
Debtors	50,000	-	50,000
Cash	24,564	4,016	28,580
Creditors	(50,000)	-	(50,000)
Total Net Assets	3,837,559	4,016	3,841,575
	=====	=====	=====

I report on the accounts of the Charity for the year ended 31 July 2024 which are set out on pages 5 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

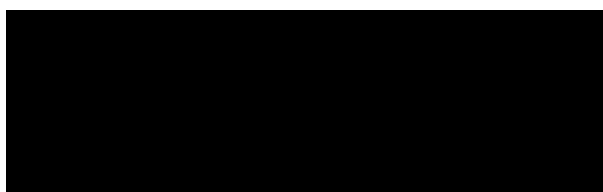
My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and
Regulation 4 of the 2006 Accounts Regulations, and

to prepare accounts which accord with the accounting records and comply with Regulation 9 of
the 2006 Accounts Regulations
have not been met, or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of
the accounts to be reached.



Mclaren Ross
19 Glasgow Road
Paisley PA1 3QX

14 November 2024