

Three's Theatre Company LTD

Northern Ireland · Charity number 108668

Details

Status	Received
Company number	646801
Registered	2022-07-05
Register	View on the Charity Commission for Northern Ireland register

Contact

Address	Lisburn Hillsborough 25 Eglantine Crescent Bt26 6fg BT26 6FG
Phone	07904110032
Email	threestheatrecompany@gmail.com
Website	threestheatrecompany@gmail.com

Activities

Purposes: The Company's objects ("Objects") are specifically restricted to the following: "the advancement of the arts, culture and heritage within Northern Ireland (hereafter the "area of benefit") through the commissioning, writing, production and performance of plays of all historical and cultural merit within the area of benefit to be presented and performed within various venues and by such other means as the directors think fit. To promote and develop the performing arts for the benefit of the public in the area of benefit. the advancement of education of the arts, culture and heritage within the area of benefit to encourage and further advance the understanding of our history, culture and heritage from performances through various means as the directors think fit and including but not limited to the organisation of workshop development from the audiences and production of written materials. to advance any other exclusively charitable purpose or purposes, as the directors may decide which are, or hereafter may be deemed, charitable under the law of Northern Ireland.

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science, Other charitable purposes

How the charity works: Arts, Community development, Cultural, Education/training, Environment/sustainable development/conservation

Who the charity helps: Children (5-13 year olds), General public, Parents, Preschool (0-5 year olds), Women

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£54,002	£38,896	£0	0

Trustees

Name	Role	Appointed
Miss Bronagh Mcfeely		
Miss Connie Dalton		
Miss Rebecca Furphy		

Three's Theatre Company LTD

Northern Ireland - Charity number 108668

Accounts

**Three's Theatre Company Ltd
Company Limited By Guarantee**

**Statement of Financial Activities
Including Income and Expenditure account**

For the year ended 31 July 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Funds Total 2025 £	Funds Total 2024 £
Income from:					
Charitable activities	3	-	54,002	54,002	50,329
Total income		<u>-</u>	<u>54,002</u>	<u>54,002</u>	<u>50,329</u>
Expenditure on:					
Charitable activities	4	2,110	36,786	38,896	48,348
Total expenditure		<u>2,110</u>	<u>36,786</u>	<u>38,896</u>	<u>48,348</u>
Net income/(expenditure)		(2,110)	17,216	15,106	1,981
Transfer between funds		7,790	(7,790)	-	-
Net movement in funds		<u>5,680</u>	<u>9,426</u>	<u>15,106</u>	<u>1,981</u>
Reconciliation of funds:					
Fund balances at 1 August 2024		22	10,000	10,022	8,041
Fund balances at 31 July 2025		<u>5,702</u>	<u>19,426</u>	<u>25,128</u>	<u>10,022</u>

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Balance sheet

As at 31 July 2025

	Notes	2025 £	2024 £
Current assets			
Cash at bank and in hand		<u>26,028</u>	<u>10,502</u>
		26,028	10,502
Creditors: amounts falling due within one year	10	(900)	(480)
Net current assets		<u>25,128</u>	<u>10,022</u>
Net assets		<u>25,128</u>	<u>10,022</u>
The funds of the charity			
Restricted funds	11	19,426	10,000
Unrestricted funds	12	<u>5,702</u>	<u>22</u>
Total funds		<u>25,128</u>	<u>10,022</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 July 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 2 April 2026

C T Dalton
Trustee

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Notes to the financial statements

For the Year ended 31 July 2025

1 Accounting policies

Charity information

Three's Theatre Company Ltd is a private company limited by guarantee incorporated in Northern Ireland. The registered office is 25 Eglantine Crescent, Lisburn, BT27 5RH.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Notes to the financial statements (continued)

For the Year ended 31 July 2025

1 Accounting policies (continued)

1.5 Expenditure (continued)

Expenditure on charitable activities includes the costs of services undertaken to further the purposes of the charity and their associated support costs. Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Tax

As a charity, the company benefits from various exemptions afforded by tax legislation. It is therefore not liable to corporation tax on income or gains falling due within those exemptions.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from charitable activities

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total 2024 £
Artistic grants	-	37,449	37,449	-	45,727	45,727
Other income	-	16,553	16,553	5,024	(422)	4,602
	-	54,002	54,002	5,024	45,305	50,329

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Notes to the financial statements (continued)

For the Year ended 31 July 2025

4 Expenditure on charitable activities

	Charitable activities 2025 £	Charitable activities 2024 £
Direct costs		
Artistic fees	26,848	36,933
Materials	8,166	2,840
Advertising	768	830
	<u>35,782</u>	<u>40,603</u>
Share of support and governance costs (see note 5)		
Support	1,794	7,265
Governance	1,320	480
	<u>38,896</u>	<u>48,348</u>
Analysis by fund		
Unrestricted funds	2,110	1,220
Restricted funds	36,786	47,128
	<u>38,896</u>	<u>48,348</u>

5 Support costs allocated to activities

	2025 £	2024 £
Office admin costs	512	3,333
Rates	-	114
Insurance	545	546
Travel and subsistence	-	726
Storage costs	629	2,438
Bank charges	108	108
Governance costs	1,320	480
	<u>3,114</u>	<u>7,745</u>
Analysed between:		
Charitable activities	<u>3,114</u>	<u>7,745</u>

6 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	<u>1,320</u>	<u>480</u>

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Notes to the financial statements (continued)

For the Year ended 31 July 2025

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

8 Employees

The average number of employees including the directors during the year was:

	2025 £	2024 £
Trustees	<u>5</u>	<u>5</u>
	<u><u>5</u></u>	<u><u>5</u></u>

9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

10 Creditors: amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	<u>900</u>	<u>480</u>
	<u><u>900</u></u>	<u><u>480</u></u>

11 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 August 2024 £	Incoming resources £	Resources expended £	Transfer £	At 31 July 2025 £
Restricted funds	10,000	54,002	(36,786)	(7,790)	19,426
	<u>10,000</u>	<u>54,002</u>	<u>(36,786)</u>	<u>(7,790)</u>	<u>19,426</u>

	At 1 August 2023 £	Incoming resources £	Resources expended £	Transfer £	At 31 July 2024 £
Restricted funds	5,398	45,305	(47,128)	6,425	10,000
	<u>5,398</u>	<u>45,305</u>	<u>(47,128)</u>	<u>6,425</u>	<u>10,000</u>

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Notes to the financial statements (continued)

For the Year ended 31 July 2025

12 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as how they may be used.

	At 1 August 2024 £	Incoming resources £	Resources expended £	Transfer £	At 31 July 2025 £
Unrestricted funds	22	-	(2,110)	7,790	5,702
	<u>22</u>	<u>-</u>	<u>(2,110)</u>	<u>7,790</u>	<u>5,702</u>
	At 1 August 2023 £	Incoming resources £	Resources expended £	Transfer £	At 31 July 2024 £
Unrestricted funds	2,643	5,024	(1,220)	(6,425)	22
	<u>2,643</u>	<u>5,024</u>	<u>(1,220)</u>	<u>(6,425)</u>	<u>22</u>

13 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 July 2025:			
Current assets/(liabilities)	5,702	19,426	25,128
	<u>5,702</u>	<u>19,426</u>	<u>25,128</u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 July 2024:			
Current assets/(liabilities)	22	10,000	10,022
	<u>22</u>	<u>10,000</u>	<u>10,022</u>

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Notes to the financial statements (continued)

For the Year ended 31 July 2025

14 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

15 Transfers

Funds are transferred from unrestricted funds to restricted funds to cover shortfalls in restricted funding.

Once the conditions for restricted projects have been met the restriction ceases and any surpluses made are transferred from restricted funds to unrestricted funds.

16 Contingent liability

The charity has a contingent liability to repay grants received if the charity fails to comply with certain conditions stipulated in the letter of offer and terms and conditions of contract under which the grants were paid. The trustees do not expect any claims to be made in this respect.

Three's Theatre Company LTD

Northern Ireland - Charity number 108668

Accounts

**Three's Theatre Company Ltd
Company Limited By Guarantee**

**Statement of Financial Activities
Including Income and Expenditure account**

For the year ended 31 July 2024

	Notes	Unrestricted Funds £	Restricted Funds £	Funds Total 2024 £	Funds Total 2023 £
Income from:					
Charitable activities	3	<u>5,024</u>	<u>45,305</u>	<u>50,329</u>	<u>28,051</u>
Total income		<u>5,024</u>	<u>45,305</u>	<u>50,329</u>	<u>28,051</u>
Expenditure on:					
Charitable activities	4	<u>1,220</u>	<u>47,128</u>	<u>48,348</u>	<u>39,831</u>
Total expenditure		<u>1,220</u>	<u>47,128</u>	<u>48,348</u>	<u>39,831</u>
Net income/(expenditure)		3,804	(1,823)	1,981	(11,780)
Transfer between funds		(6,425)	6,425	-	-
Net movement in funds		<u>(2,621)</u>	<u>4,602</u>	<u>1,981</u>	<u>(11,780)</u>
Reconciliation of funds:					
Fund balances at 1 August 2023		2,643	5,398	8,041	19,821
Fund balances at 31 July 2024		<u>22</u>	<u>10,000</u>	<u>10,022</u>	<u>8,041</u>

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Balance sheet

As at 31 July 2024

	Notes	2024 £	2023 £
Current assets			
Debtors	10	-	1,883
Cash at bank and in hand		10,502	6,998
		<u>10,502</u>	<u>8,881</u>
Creditors: amounts falling due within one year	11	(480)	(840)
Net current assets		<u>10,022</u>	<u>8,041</u>
Net assets		<u>10,022</u>	<u>8,041</u>
The funds of the charity			
Restricted funds	12	10,000	5,398
Unrestricted funds	13	22	2,643
Total funds		<u>10,022</u>	<u>8,041</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 July 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 15 April 2025



C T Dalton
Trustee

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Notes to the financial statements

For the Year ended 31 July 2024

1 Accounting policies

Charity information

Three's Theatre Company Ltd is a private company limited by guarantee incorporated in Northern Ireland. The registered office is 25 Eglantine Crescent, Lisburn, BT27 5RH.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Notes to the financial statements (continued)

For the Year ended 31 July 2024

1 Accounting policies (continued)

1.5 Expenditure (continued)

Expenditure on charitable activities includes the costs of services undertaken to further the purposes of the charity and their associated support costs. Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Tax

As a charity, the company benefits from various exemptions afforded by tax legislation. It is therefore not liable to corporation tax on income or gains falling due within those exemptions.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from charitable activities

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total 2023 £
Artistic grants	-	45,727	45,727	-	21,438	21,438
Production income	-	-	-	-	3,320	3,320
Other income	5,024	(422)	4,602	-	3,293	3,293
	<u>5,024</u>	<u>45,305</u>	<u>50,329</u>	<u>-</u>	<u>28,051</u>	<u>28,051</u>

Three's Theatre Company Ltd
Company Limited By Guarantee

Notes to the financial statements (continued)

For the Year ended 31 July 2024

4	Expenditure on charitable activities	Charitable activities 2024 £	Charitable activities 2023 £
	Direct costs		
	Artistic fees	36,933	19,194
	Materials	2,840	11,113
	Advertising	830	563
		<u>40,603</u>	<u>30,870</u>
	Share of support and governance costs (see note 5)		
	Support	7,265	8,121
	Governance	480	840
		<u>48,348</u>	<u>39,831</u>
	Analysis by fund		
	Unrestricted funds	1,220	2,513
	Restricted funds	47,128	37,318
		<u>48,348</u>	<u>39,831</u>
5	Support costs allocated to activities	2024 £	2023 £
	Office admin costs	3,333	6,448
	Rates	114	-
	Insurance	546	-
	Travel and subsistence	726	-
	Storage costs	2,438	-
	Professional fees	-	1,565
	Bank charges	108	108
	Governance costs	480	840
		<u>7,745</u>	<u>8,961</u>
	Analysed between:		
	Charitable activities	<u>7,745</u>	<u>8,961</u>
6	Net movement in funds	2024 £	2023 £
	The net movement in funds is stated after charging/(crediting):		
	Fees payable for the independent examination of the charity's financial statements	<u>480</u>	<u>840</u>

Three's Theatre Company Ltd
Company Limited By Guarantee

Notes to the financial statements (continued)

For the Year ended 31 July 2024

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

8 Employees

The average number of employees including the directors during the year was:

	2024 £	2023 £
Trustees	<u>5</u>	<u>6</u>
	<u><u>5</u></u>	<u><u>6</u></u>

9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

10 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Debtors	<u>-</u>	<u>1,883</u>
	<u><u>-</u></u>	<u><u>1,883</u></u>

11 Creditors: amounts falling due within one year

	2024 £	2023 £
Accruals and deferred income	<u>480</u>	<u>840</u>
	<u><u>480</u></u>	<u><u>840</u></u>

12 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 August 2023 £	Incoming resources £	Resources expended £	Transfer £	At 31 July 2024 £
Restricted funds	5,398	45,305	(47,128)	6,425	10,000
	<u><u>5,398</u></u>	<u><u>45,305</u></u>	<u><u>(47,128)</u></u>	<u><u>6,425</u></u>	<u><u>10,000</u></u>

Three's Theatre Company Ltd
Company Limited By Guarantee

Notes to the financial statements (continued)

For the Year ended 31 July 2024

12 Restricted funds (continued)

	At 1 August 2022 £	Incoming resources £	Resources expended £	At 31 July 2023 £
Restricted funds	14,665	28,051	(37,318)	5,398
	<u>14,665</u>	<u>28,051</u>	<u>(37,318)</u>	<u>5,398</u>

13 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as how they may be used.

	At 1 August 2023 £	Incoming resources £	Resources expended £	Transfer £	At 31 July 2024 £
Unrestricted funds	2,643	5,024	(1,220)	(6,425)	22
	<u>2,643</u>	<u>5,024</u>	<u>(1,220)</u>	<u>(6,425)</u>	<u>22</u>

	At 1 August 2022 £	Incoming resources £	Resources expended £	At 31 July 2023 £
Unrestricted funds		5,156	- (2,513)	2,643
		<u>5,156</u>	<u>- (2,513)</u>	<u>2,643</u>

14 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 July 2024: Current assets/(liabilities)		22 10,000	10,022
	<u>22</u>	<u>10,000</u>	<u>10,022</u>

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Notes to the financial statements (continued)

For the Year ended 31 July 2024

14 Analysis of net assets between funds (continued)

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 July 2023:			
Current assets/(liabilities)	2,643	5,398	8,041
	<u>2,643</u>	<u>5,398</u>	<u>8,041</u>

15 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

16 Transfers

Funds are transferred from unrestricted funds to restricted funds to cover shortfalls in restricted funding.

Once the conditions for restricted projects have been met the restriction ceases and any surpluses made are transferred from restricted funds to unrestricted funds.

17 Contingent liability

The charity has a contingent liability to repay grants received if the charity fails to comply with certain conditions stipulated in the letter of offer and terms and conditions of contract under which the grants were paid. The trustees do not expect any claims to be made in this respect.

Three's Theatre Company LTD

Northern Ireland - Charity number 108668

Annual report

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Trustees' report (including Directors' report)

For the Year ended 31 July 2024

The trustees present their annual report and financial statements for the year ended 31 July 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

OBJECTIVES AND ACTIVITIES

Principal Activity

The Company has power: to commission, present, promote, organise, manage and produce performances, workshops, written material and exhibitions of works of cultural and heritage value including performances, dramas, comedies and exhibitions. To provide a forum for discussion, debate and reflection within communities to celebrate accurately and inclusively our shared history and traditions.

Mission, Objectives and Strategy

Mission

Our mission is to nurture and sustain local talent by creating opportunities for artists to showcase their work through unique and memorable theatrical experiences. Through our productions, workshops, and community outreach programs, we aim to foster creativity and empower individuals to explore their artistic potential. Additionally, Three's Theatre Company is dedicated to building relationships between the creative industries and other sectors within Northern Ireland. By collaborating with local businesses, schools, and community organisations, we seek to create a vibrant and inclusive cultural landscape. Furthermore, we are committed to encouraging conversations around modern social issues and using theatre as a platform for social change. We believe in telling stories with empathy, openness, and curiosity, and strive to engage audiences in thought-provoking experiences that inspire dialogue and understanding.

Objectives

- Explore how we can create experiences that can be used to engage young people in creative arts and use creativity.
- Strengthen partnerships with local businesses and funding organisations to secure funding and resources for our projects and initiatives.
- Enhance audience engagement through innovative and interactive theatrical experiences.

Strategy

Our strategy for achieving our objectives revolves around three main pillars: engagement, artistic excellence, and financial sustainability.

1. Engagement: We will continue to prioritise outreach and collaboration, working closely with local schools, community centres, and grassroots organisations to make theatre accessible to all. Through workshops, performances, and participatory events, we aim to foster a sense of belonging and empowerment.

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Trustees' report (including Directors' report) (continued)

For the Year ended 31 July 2024

Strategy (continued)

2. Artistic Excellence: We are committed to producing high-quality theatre that challenges, inspires, and entertains audiences. By investing in the professional development of our artists and creative team, we will ensure that our productions are artistically innovative and socially relevant. We will also strive to cultivate diverse voices and perspectives, reflecting the rich tapestry of Northern Ireland's cultural landscape.

3. Financial Sustainability: To sustain our mission and operations, we will pursue a multi-faceted approach to fundraising and revenue generation. This includes diversifying our funding sources through grant applications, corporate sponsorships and ticket sales. We will also explore opportunities for earned income.

Public benefit

In line with its stated aims and objectives, the trustees are confident that the charity is undertaking activities which provide public benefit.

Achievements and Performance

We were funded by the Arts Council NI to redevelop the UnSmart Home with Queen's University, which allowed us to make a modular version of the project, working with MSc Computer Science Students for their final projects. This version of the UnSmart Home was then presented in Queens for young people and evaluated. We received further funding from the Arts Council NI and Lisburn City Council and were able to take this version to Bow Street Mall in Lisburn, redevelop it further and then invite local Lisburn school classes to engage with the project as well as workshops with practitioners, looking at creativity, coding, sequencing and imaginative thinking. We received a tender from the Lisburn City Council to create and run a bespoke show for Lisburn during the festive season. We worked with the council and local businesses to create a show with two elves that started in the Bow Street Mall walked the city of Lisburn and then ended in Castle Gardens with their lovely light show. We had over 450 audience attend. We were commissioned by Belfast City Council in partnership with Studio Sykes to create Shadowdock, which launched in September 2024. As part of the Belfast 2024 festival of activities we created a large scale light and sound theatre experience in Thompson Dry Dock. With almost 3000 people attending over 4 days of the experience, this all started in 2023 when we won the tender and started developing.

Financial Review

Total income for the year was £50,329 (2023: £28,051). Artistic grants amounted to £45,727 (2023: £21,438), production income amounted to £Nil (2023: £3,320) and other income amounted to £4,602 (2023: £3,293)

Total expenditure for the year was £48,348 (2023: £39,831). The cost of charitable activities amounted to £48,348 (2023: £39,831).

Net income for the year amounted to £1,981 (2023: £11,780 net expenditure) consisting of unrestricted net expenditure of £2,621 (2023: £2,513 net expenditure) and restricted net income of £4,602 (2023: £9,267 net expenditure).

Reserves policy

It is policy of the charity to maintain free reserves which matches the needs of the charity, both at the current time and the foreseeable future. This provides sufficient funds to cover running costs which include management, administration and support costs. Free reserves are those unrestricted reserves not designed nor invested in fixed assets which are available for general use.

Plans for future periods

The current activities will be continued next year in line with our objectives.

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Trustees' report (including Directors' report) (continued)

For the Year ended 31 July 2024

Structure, Governance and Management

Structure

Three's Theatre Company operates as a Company Limited by Guarantee and a registered charity governed by a Board of Trustees. Our organisational structure includes dedicated teams responsible for artistic programming, production management, marketing and communications, finance and administration, and engagement.

Governance

The Board of Trustees provides strategic oversight and governance to Three's Theatre Company, ensuring that we remain true to our mission and values. Composed of experienced professionals from diverse backgrounds, the Board meets regularly to review organisational performance, set strategic priorities, and provide guidance on key decisions. Trustees are selected based on their expertise in areas such as arts management, fundraising, law, and computer programming, bringing a wealth of knowledge and experience to our organisation. We currently have 5 board members.

Management

Day-to-day operations of Three's Theatre Company are overseen by our Artistic Director, who works with the Board of Trustees to implement strategic goals and objectives. Our team is small but dedicated, mainly our Artistic Director and when funding allows Kathy Young supports administration and financial administrative support, for specific programmes we bring in a team of experts and high quality artists. Together, we are committed to upholding the highest standards of professionalism, integrity, and creativity in everything we do.

Recruitment, appointment, induction and training

The trustees regularly review the requirements of the charity and the possibility of a need for additional trustees. Any new trustees would be appointed by resolution of a meeting of all the trustees passed by a majority of those present. Appropriate training and induction is available to all trustees.

Recruitment, appointment, induction and training (continued)

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Q Buhidma	Retired from Board
C L Burn	Retired from Board
C T Dalton	Chair of Board
R Furphy	Board Member / Treasurer
B McFeely	Currently on Maternity / Secretary

Risk management

The trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems are in place to mitigate an exposure to major risks. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces.

Statement of trustees' responsibilities

The trustees, who are also the directors of Three's Theatre Company Ltd for the purpose of company law are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

**Three's Theatre Company Ltd
Company Limited By Guarantee**

Trustees' report (including Directors' report) (continued)

For the Year ended 31 July 2024

Statement of trustees' responsibilities (continued)

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees



C T Dalton
Trustee

Dated: 15 April 2025

Three's Theatre Company LTD

Northern Ireland - Charity number 108668

Annual return

Three's Theatre Company Ltd

Company Limited By Guarantee

Independent examiner's report to the Trustees of Three's Theatre Company Ltd

We report on the accounts of the charity for the year ended 31 July 2024, which are set out on pages 7 to 14.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Three's Theatre Company Ltd for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- (i) examine the accounts under section 65 of the Charities Act
- (ii) follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- (iii) state whether particular matters have come to our attention.

Basis of independent examiner's report

We have examined your charity accounts as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving us cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We can confirm that we are qualified to undertake the examination because we are registered members of Chartered Accountants Ireland which is one of the listed bodies.

We have completed our examination and have no concerns in respect of any of the matters (1) - (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no other matters that require drawing to your attention.



Tony McAleenan FCA

For and on behalf of
Broad Street Advisory Chartered Accountants
153 Kingsway
Dunmurry
BT17 9RY

Date: 15 April 2025

Three's Theatre Company LTD

Northern Ireland - Charity number 108668

Accounts

Three's Theatre Company

Financial Statements

31 July 2023

**Broad Street Advisory Limited
Chartered Accountants
94 Hamilton Road
Bangor
BT20 4LG**

**Three's Theatre Company
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Three's Theatre Company
Year Ended 31 July 2023

Statement of Responsibilities of the Members of Committee

The Charity Commission requires the directors of the company to prepare financial statements for the year giving a statement of balances of the company and of the receipts and payments for the year. In preparing these the members of the committee are required to:

select suitable accounting policies and apply them consistently;

make judgements and estimates that are reasonable and prudent;

prepare financial statements on the going concern basis unless it is inappropriate to presume that the company will continue to operate.

The directors of the company are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Charity Commission's rules. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the board of directors and signed on its behalf by:

Marcus McGrath
Director



Director

13th March 2024

**Three's Theatre Company
Year Ended 31 July 2023**

**Accountant's report on the Financial Statements
to Three's Theatre Company**

As stated on page 4 you have approved the Financial Statements for the year ended 31 July 2023 which comprise the Receipts and Payments account, the Statement of Balances and the related notes. In accordance with your instructions I have examined the accounting records and information and explanations supplied to me and certify that the Statements are correct and in accordance with the records and have been properly prepared in accordance with the Charity Commission's, except that separate bank accounts should be maintained for restricted and unrestricted funds.

Tony McAeena

Broad Street Advisory Ltd
Chartered Accountants
94 Hamilton Road
Bangor
BT20 4LG



13th March 2024

Three's Theatre Company
Statement of Financial Activities incorporating the
Receipts and Payments Account
For the year ended 31 July 2023

Grants received

	£	£	£	£
	Unrestricted Funds	Restricted Funds	2023 Funds Total	2022 Funds Total
Artistic Grants	-	21,438	21,438	22,434
Production Income	-	3,320	3,320	45,913
Other Income	-	3,293	3,293	16,257
	<u>-</u>	<u>28,051</u>	<u>28,051</u>	<u>84,603</u>

Expenditure

Artistic Fees	-	19,194	19,194	58,720
Advertising	-	563	563	6,113
Materials	-	11,113	11,113	-
Office/Stationery Costs	-	6,448	6,448	1,818
Insurance	-	-	-	283
Professional Fees	1,565	-	1,565	3,420
Accountancy	840	-	840	810
Bank Fees	108	-	108	104
	<u>2,513</u>	<u>37,318</u>	<u>39,831</u>	<u>71,267</u>

Surplus of income over expenditure	-	2,513	-	9,267	-	11,780	13,336
Opening balances: at Bank	6,886	12,665	19,551	6,485			
Opening balances: Debtors	-	2,000	2,000	-			
Opening balances: Creditors	-	-	-	-			
Opening balances: Accruals	920	-	920	-			
	<u>-</u>	<u>810</u>	<u>-</u>	<u>810</u>	<u>-</u>	<u>8,041</u>	<u>19,821</u>

Represented by

Closing balances: at

Bank current account	3,483	3,515	6,998	19,551
Debtors	-	1,883	1,883	2,000
Creditors	-	-	-	920
Accruals	840	-	840	810
	<u>2,643</u>	<u>5,398</u>	<u>8,041</u>	<u>19,821</u>

**Three's Theatre Company
Statement of Balances
As at 31 July 2023**

	Note	£	2023 £	2022 £
Current assets				
Bank current account		6,998		19,551
Debtors		1,883		2,000
		<u>8,881</u>		<u>21,551</u>
Current liabilities				
Accruals		840		810
Creditors				920
		<u>840</u>		<u>1,730</u>
Net current assets			8,041	19,821
Net assets			<u>8,041</u>	<u>19,821</u>
Funds				
Balance brought forward	2		19,821	6,485
Surplus/(Deficit) for the period			-11,780	13,336
Total funds			<u>8,041</u>	<u>19,821</u>

The financial statements were approved by the directors of the company on 13th March 2024
and are signed on their behalf by:



Marcus McGrath
Director

Three's Theatre Company
Notes to the Financial Statements
For the year ended 31 July 2023

1 Accounting policies

The financial statements have been compiled on a basis that enables the surplus to be calculated in accordance with UK Generally Accepted Accounting Practice and in accordance with the recommended practice for accounting and reporting by charities as issued by the Charities Commission.

Being a company charity the accounts have been prepared on the accruals basis, along with a statement of balances at year end.

2 Funds

	£ Total	£ Restricted	£ Unrestricted
Bank balance at 31 July 2023	6,998	3,515	3,483
Debtors	1,883	1,883	-
Accruals	-	840	-
Creditors	-	-	840
Total	<u>8,041</u>	<u>5,398</u>	<u>2,643</u>

Three's Theatre Company LTD

Northern Ireland - Charity number 108668

Annual report

REPORT OF THE TRUSTEE FOR THE YEAR ENDED 31st JULY 2023

This annual report was presented by the trustee of this charity organization for the year ended 31st July 2023.

Charity name: Three's Theatre Company

Charity registration number: NIC108668

Principal Activity:

The Company has power: to commission, present, promote, organise, manage and produce performances, workshops, written material and exhibitions of works of cultural and heritage value including performances, dramas, comedies and exhibitions. To provide a forum for discussion, debate and reflection within communities to celebrate accurately and inclusively our shared history and traditions.

Our office:

Three's Theatre Company, Lisburn, Hillsborough, 25 Eglantine Crescent, BT26 6FG

Independent Examiner:

Broad Street Advisory Ltd acts as an independent examination of the account and provide us with advice as when required.

Mission, Objectives and Strategy

Mission:

Our mission is to nurture and sustain local talent by creating opportunities for artists to showcase their work through unique and memorable theatrical experiences. Through our productions, workshops, and community outreach programs, we aim to foster creativity and empower individuals to explore their artistic potential. Additionally, Three's Theatre Company is dedicated to building relationships between the creative industries and other sectors within Northern Ireland. By collaborating with local businesses, schools, and community organisations, we seek to create a vibrant and inclusive cultural landscape. Furthermore, we are committed to encouraging conversations around modern social issues and using theatre as a platform for social change. We believe in telling stories with empathy, openness, and curiosity, and strive to engage audiences in thought-provoking experiences that inspire dialogue and understanding.

Objectives:

- Explore how the UnSmart Home can be used to engage young people in creative arts and use creativity to explore coding
- Strengthen partnerships with local businesses and funding organisations to secure funding and resources for our projects and initiatives.
- Enhance audience engagement through innovative and interactive theatrical experiences.

Strategy:

Our strategy for achieving our objectives revolves around three main pillars: engagement, artistic excellence, and financial sustainability.

1. Engagement: We will continue to prioritise outreach and collaboration, working closely with local schools, community centres, and grassroots organisations to make theatre accessible to all. Through workshops, performances, and participatory events, we aim to foster a sense of belonging and empowerment.

2. Artistic Excellence: We are committed to producing high-quality theatre that challenges, inspires, and entertains audiences. By investing in the professional development of our artists and creative team, we will ensure that our productions are artistically innovative and socially relevant. We will also strive to

cultivate diverse voices and perspectives, reflecting the rich tapestry of Northern Ireland's cultural landscape.

3. **Financial Sustainability:** To sustain our mission and operations, we will pursue a multi-faceted approach to fundraising and revenue generation. This includes diversifying our funding sources through grant applications, corporate sponsorships and ticket sales. We will also explore opportunities for earned income.

Achievements and Performance

The year 2022-2023 was marked by significant growth and innovation for Three's Theatre Company. Despite the challenges posed by the arts funding crisis, our small but dedicated team worked tirelessly to deliver impactful projects that resonated with audiences across Northern Ireland.

1. UnSmart Home:

One of our flagship initiatives during this period was the development and execution of the UnSmart Home project. This immersive experience, designed as an escape room-style activity, aimed to teach children coding skills through engaging gameplay and interactive challenges. Partnering with Instil and Connswater Shopping Centre, we transformed an empty shopping unit into a dynamic learning environment, welcoming members of the public and youth groups to participate. The project garnered significant recognition, earning us a nomination for an Arts and Business Award. Funding from the Arts Council and Arts & Business, along with generous support from Connswater and Instil, made this endeavour possible.

2. Expansion of UnSmart Home:

Building on the success of the UnSmart Home project, Three's Theatre Company secured additional funding from the Arts Council NI Creative Seed Funding and partnered with Queen's University to further develop the initiative. With a focus on mobility and accessibility, we aimed to adapt the project for school settings, reaching a wider audience of young learners and promoting digital literacy through innovative educational experiences.

3. Support for Emerging Writers:

In line with our commitment to nurturing local talent, we were proud to receive funding from the Arts Council NI Lottery funding to support the development of two promising new writers. Through mentorship and collaboration, we provided emerging playwrights with the opportunity to showcase their work in a public setting. The Rehearsed Reading event hosted at the MAC Belfast allowed audiences to engage with fresh and compelling voices in Northern Irish theatre.

4. That Sinking Feeling Project:

Addressing the urgent issue of climate change, Three's Theatre Company continued with our immersive project "That Sinking Feeling." created through funding by Belfast City Council in 2021. This thought-provoking experience invited participants to confront the reality of rising sea levels through a sensory journey. Travelling to locations such as Banbridge and Connswater, we utilised innovative technology and audio design to create an immersive environment where individuals could explore the impact of climate change firsthand.

5. Belfast 2024 Project:

Looking ahead to the future, Three's Theatre Company applied for participation in the Belfast 2024 project with an ambitious large-scale production. We are thrilled at the prospect of contributing to this city-wide initiative and are eager to leverage our expertise in immersive storytelling to create memorable experiences that resonate with audiences of all ages and backgrounds.

Overall, the year 2022-2023 was marked by creativity, collaboration, and engagement for Three's Theatre Company. We remain committed to pushing the boundaries of traditional theatre and using our platform to address pressing social issues while inspiring imagination and fostering a love for the arts.

Financial Review

Review of the charity's financial position at the end of the period	Three's Theatre Company showed a cash deficit during the year in terms income/expense but this was held up by prior years positive cashflows enabling the Charity to fulfil its objectives.
Statement explaining the policy for holding reserves Stating why they are held	NA
Number of reserves held	NA
Reasons for holding zero reserves	NA
Details of fund materially in deficit	NA
Explanation of any uncertainties about the charity continuing as a going concern	NA

Structure, Governance and Management

Structure:

Three's Theatre Company operates as a Company Limited by Guarantee and a registered charity governed by a Board of Trustees. Our organisational structure includes dedicated teams responsible for artistic programming, production management, marketing and communications, finance and administration, and engagement.

Governance:

The Board of Trustees provides strategic oversight and governance to Three's Theatre Company, ensuring that we remain true to our mission and values. Composed of experienced professionals from diverse backgrounds, the Board meets regularly to review organisational performance, set strategic priorities, and provide guidance on key decisions. Trustees are selected based on their expertise in areas such as arts management, fundraising, law, and computer programming, bringing a wealth of knowledge and experience to our organisation. We currently have 5 board members.

Management:

Day-to-day operations of Three's Theatre Company are overseen by our Artistic Director, who works with the Board of Trustees to implement strategic goals and objectives. Our team is small but dedicated, mainly our Artistic Director and when funding allows Kathy Young supports administration and financial administrative support, for specific programmes we bring in a team of experts and high quality artists. Together, we are committed to upholding the highest standards of professionalism, integrity, and creativity in everything we do.

Trustees and Director (s) at the date the report was approved

Name	office
Connie Dalton	Trustee
Claire Burn	Trustee
Bronagh McFeely	Trustee
Qussei Buhidma	Trustee
Helen Burn	Trustee
Marcus McGrath	Trustee

Statement of Trustees' Responsibilities

Trustees are responsible for **keeping adequate accounting records** that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the charity (account and report) regulation of Northern Ireland 2015 which give a true and fair view of the asset and liability of the charity; and any surplus or deficit for that year.

Preparing the financial statements, trustees are required to;


1. Choose suitable account policies and apply them consistently
2. Make reasonable and wise judgements and estimations
3. Prepare financial statements on-going concern basis unless the presumption that the charity will continue is in-appropriate.

The trustees are solely responsible for keeping proper accounting records which disclose with reasonable accuracy at any time of the financial position of the charity. They are responsible to safeguard the charity assets and taking reasonable actions for the prevention and detection of fraud and any other irregularities.

Declaration:

The trustees declare that they have approved the trustees' report above. Signed on

behalf of the charity's trustees

Full name	Marcus McGrath	
Position	Trustee Member	
Date	13/03/2024	

Three's Theatre Company LTD

Northern Ireland - Charity number 108668

Annual return

THREE'S THEATRE COMPANY

Three's Theatre Company

Independent Examiners Report
for the year ended 31st July 2023

Registered with the Charity Commission for Northern Ireland NIC108668

Independent Examiner's Report for the year ending 31st July 2023

To the trustees of Three's Theatre Company

THREE'S THEATRE
COMPANY

I report on the Financial Statements as attached

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I can confirm that I am qualified to undertake the examination because I am a registered member of the Chartered Accountants Ireland, which is one of the listed bodies.

THREE'S THEATRE COMPANY

Independent Examiner's Report for the year ending 31st July 2023 (con't)

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Tony McAleenan

Tony McAleenan ACA
Independent Examiner
Broad Street Advisory Ltd
Chartered Accountants
& Business Advisors
Belfast & Bangor
13th March 2024

