

# Dumbworld Ltd

Northern Ireland · Charity number 108363

## Details

|                |  |
|----------------|--|
| Status         | Received   |
| Company number | <a href="#">67153</a>  |
| Registered     | 2022-02-16   |
| Register       | <a href="#">View on the Charity Commission for Northern Ireland register</a> |

## Contact

|         |   |
|---------|---|
| Address | Dumbworld Ltd<br>72 High Street<br>Belfast<br>Bt1 2be<br>BT1 2BE        |
| Phone   | +447469720984   |
| Email   | <a href="mailto:hello@dumbworld.co.uk">hello@dumbworld.co.uk</a>        |
| Website | <a href="https://www.dumbworld.co.uk/">https://www.dumbworld.co.uk/</a> |

## Activities

**Purposes:** To advance the education of the general public through the presentation of opera and other performing arts.

**What the charity does:** The advancement of education

**How the charity works:** Arts,Cultural,Education/training

**Who the charity helps:** General public

## Finances

| Period end | Income   | Expenditure | Assets    | Employees |
|------------|----------|-------------|-----------|-----------|
| 2025-03-31 | £255,124 | £247,059    | £-168,782 | 2         |

## Trustees

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| Name             | Role | Appointed |
|------------------|------|-----------|
| Mr Aidan Geary   |      |           |
| Mr Mark Glazier  |      |           |
| Mr Steven Hadley |      |           |

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**Dumbworld Ltd**

Northern Ireland - Charity number 108363

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# Accounts

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Company Registration No. NI067153  
Charity No. NIC 108363

**DUMBWORLD LTD**  
**COMPANY LIMITED BY GUARANTEE**  
**UNAUDITED**  
**ACCOUNTS FOR**  
**THE YEAR ENDED**  
**31 MARCH 2025**

TABLE OF CONTENTS

|                                  | <b>Page</b> |
|----------------------------------|-------------|
| Company Information              | 2           |
| Directors' Report                | 3           |
| Independent Examiner's Report    | 6           |
| Income statement                 | 7           |
| Statement of financial position  | 8           |
| Notes to the accounts            | 9           |
| Detailed profit and loss account | 14          |

**DUMBWORLD LTD (COMPANY LIMITED BY GUARANTEE)**

**COMPANY INFORMATION**

|                              |   |
|------------------------------|---|
| <b>Directors</b>             | Ms Aimee Consiglia Conway (Resigned 15 October 2025)<br>Mr Mark Glazier<br>Mr Steven Hadley<br>Mr Aidan Geary |
| <b>Secretary</b>             | Max Beer (Resigned 9 December 2024)<br>John McIlduff (Appointed 9 December 2024)                              |
| <b>Company Number</b>        | NI067153 (Northern Ireland)   |
| <b>Charity Number</b>        | NIC 108363  |
| <b>HMRC Charity Number</b>   | NI01309   |
| <b>Registered Office</b>     | Office 28<br>72 High Street<br>Belfast<br>Northern Ireland<br>BT1 2BE   |
| <b>Independent Examiners</b> | PGR Accountants Ltd<br>The Office Dock<br>Unit 2 Channel Wharf<br>21 Old Channel Road<br>Belfast<br>BT3 9DE   |
| <b>Banker</b>                | Bank of Ireland<br>1 Donegall Square South<br>Belfast<br>BT1 5LR  |

## **DIRECTORS' REPORT**

The directors present their report and accounts for the year ended 31 March 2025.

### **Directors**

The following directors held office during the whole of the period:

Mr Mark Glazier

Mr Stephen Hadley

Ms Aimee Consiglia Conway (Resigned 15 October 2025)

Mr Aidan Geary

### **Statement of directors' responsibilities**

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations. Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to: - select suitable accounting policies and then apply them consistently; - make judgements and estimates that are reasonable and prudent; - prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business. The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### **Small company provisions**

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

### **Objectives and Activities**

**Our Vision** is to create extraordinary arts experiences of the highest quality.

**Our Mission** is to explore the intersection of music, image and words with artists and communities locally, nationally, and internationally.

**Our Values** are:

- **Innovative:** We are experimenters, discoverers and inventors of new ways of telling new stories.
- **World class:** We are ambitious and aspire to the highest standards in everything we do.
- **Collaborative:** We work as a team with individuals, communities, artists, funders, and others.
- **Grounded:** We find humour, passion & meaning in the ordinary, and strive to make it extraordinary.
- **Diverse:** We are welcoming, inclusive, and accessible, making work for, and with, everyone in mind.
- **Impactful:** We use the power of art to encourage positive change for individuals, communities, and societies.

**Our Strategic Aims / Goals** are:

- **New Work:** To develop new artistic work that excites and inspires audiences.
- **Innovation:** To explore the potential of new & emerging technologies to create and present new work.
- **Performance & Touring:** To develop artistic work and networks for in-person and digital performance that can tour, earn revenue, and reach new audiences.
- **Audience:** To develop new audiences for contemporary performance art.
- **Participation:** To provide opportunities for people to take part in arts activities of the highest quality.
- **Organisation:** To govern and manage a dynamic, progressive organisation in line with best practice.

## DUMBWORLD LTD (COMPANY LIMITED BY GUARANTEE)

- **Sustainability:** To ensure that Dumbworld strives for financial and environmental sustainability.

In shaping our activities for the year, the Trustees have considered the Charity Commission's guidance regarding public benefit. Dumbworld's activities consist of three main areas of activity and ambition. Each have certain crossovers, and can be broadly broken down as follows:

### (i) Engagement & Participation:

We provide emerging musicians and composers with mentoring and invaluable hand-on experience that helps establish their reputations as professional artists working at the highest level in classical music.

We combine highly skilled creatives with individuals who have little or no performance experience, and our artistic work is an invitation for people of all ages, abilities, and backgrounds to use their own personal and emotional vocabularies and experiences in the creative process.

### (ii) Original New Works

We produce and co-produce original new work in partnership with leading arts organisations and create powerful sonic and visual experiences.

### (iii) Digital Technology & Film

We explore how new digital technologies can create new and innovative arts experiences.

### Achievements and Performance

During the financial year 2024-2025, Dumbworld produced 124 performances and events attended by a known audience of 7,000 and delivered over 4,000 hours of engagement and participation activity. This included workshops, training and co-creation projects with communities and artists across Northern Ireland, the Republic of Ireland and internationally.

Highlights included the development of a new musical theatre piece, **Where We Bury the Bones**, for Kilkenny Arts Festival, exploring skateboarding, youth culture, and the use of public space; and a new international collaboration with learning-disabled adult musicians in Gdańsk as part of the British Council **UK/Poland Season 2025**.

The continuation of the **NI Film Scoring School**, delivered in partnership with Ulster University and Regional Cultural Centre, which provides intensive training for emerging composers working across film, TV, and games, while **Ménagez-Vous: Spare Yourself**, a new electroacoustic opera by Jane Deasy, continued development with future production planned.

In partnership with Irish National Opera, Dumbworld presented a live work-in-progress of **It's All Going the Same Way**, a multimedia opera combining live performance and video game elements. **How We Stand, How We Breathe (Togetherness)**, co-produced with the Ulster Orchestra, brought together choirs, community groups, and individuals from across Northern Ireland for recorded performances in March 2025.

Other projects included **A New Estate**, a digital arts collaboration with young men in Belfast; continued international touring of **The Scorched Earth Trilogy** and **A New Topography of Love**; and further presentations of **A Children's Guide to Anarchy**, which toured to Scotland, Belfast, and Istanbul.

In early development is **Almirante Negro**, a new co-production with Teatro Municipal de São Paulo exploring the life and legacy of João Cândido Felisberto, with presentation planned for Brazil and the UK.

Across all activities, Dumbworld continued to expand its reach, deepen artistic partnerships, and create innovative, socially engaged work connecting communities through music, digital art, and performance.

### Financial Review

The results for the year are set out on page 7.

Total income for the year was £255,124, of which 95% was from contracts for charitable activities and 5% from other trading activities.

Total expenditure for the year was £247,059, of which 100% was expended on direct charitable activities.

The balance on total funds at the year end was £123,554 of which £106,915 was unrestricted and £16,639 was restricted.

## DUMBWORLD LTD (COMPANY LIMITED BY GUARANTEE)

### Going Concern

Having reviewed the Charity's forecasts, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The principal factors underlying this judgement include:

- Current levels of financial performance by comparison with budgeted expectations.
- Expected revenue from the Charity's business planning.
- Continuing support from the Arts Council of Northern Ireland.

Accordingly, the Charity continues to adopt the going concern basis of accounting in preparing the annual financial statements.

### Reserves Policy

Dumbworld aims to maintain reserves in unrestricted funds at a level equivalent to approximately six months of core operating costs. These reserves are a contingency which aim to:

- Protect the future operation of Dumbworld from the effects of any unforeseen variations in income and expenditure.
- Provide cash flow for grants and contracts that are paid in arrears.
- Facilitate an orderly winding-down of operations in the event of a significant adverse event that is outside the control of Dumbworld.

Should the minimum of six months unrestricted reserves be reached, then the charity will establish a separate unrestricted reserve for future artistic development activities which advance the charities objectives. The reserves policy and the levels of reserves required are reviewed yearly as part of the annual budgetary process.

### Plans for the Future

Dumbworld will continue to develop and grow creative partnerships, programmes, and projects, while also devising new, innovative initiatives that explore the intersection of music, image, and words. Future plans are to establish co-producing partnerships that enable larger, more ambitious projects, with longer lead in times to be realised, while also remaining committed to delivering engagement projects which democratise arts provision and which can impact with people and communities at a local level. We will continue to use arts processes as a tool to explore complex issues such as climate change, political/social governance and mutual aid...in ways which are quirky, innovative and fun.

Signed on behalf of the board of directors.



.....  
Mr Mark Glazier  
Director

Approved by the board on 5<sup>th</sup> December 2025

# DUMBWORLD LTD (COMPANY LIMITED BY GUARANTEE)

## Independent Examiner's Report

I report on the financial statements of Dumbworld Ltd (or "the charity") for the financial year ended 31 March 2025, which comprise the Income and Expenditure Statement, the Balance Sheet and the related notes.

## Respective responsibilities of trustees and examiner

As the directors of the charity you are responsible for the preparation of the accounts in accordance with the terms of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable. Having satisfied myself that the charity is not subject to audit under charity law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008 ('the Charities Act') as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

## Basis of independent examiner's report

I have examined the charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit go beyond the limited assurance that an independent examination can provide. Consequently, I express no opinion as to whether the accounts present a 'true and fair view' and my report is limited to those specific matters set out in the independent examiner's statement.

My role is to state whether any material matters have come to my attention giving me reasonable cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006 and Section 63 of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 where applicable;
2. That the accounts do not accord with those accounting records;
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102); and
4. That there is further information needed for a proper understanding of the accounts to be reached.

## Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants Ireland which is one of the listed bodies. I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Mr Jonathan McNeill  
For and on behalf of  
PGR Chartered Accountants  
Unit 2 Channel Wharf  
21 Old Channel Road  
Belfast, Co. Antrim  
BT3 9DE  
Date: 09/12/2025

**INCOME AND EXPENDITURE  
FOR THE YEAR ENDED 31 MARCH 2025**

|   |        | Unrestricted<br>funds<br>2025<br>£ | Restricted<br>income<br>funds<br>2025<br>£ | Total funds<br>2025<br>£ | Prior year<br>Funds<br>2024<br>£ |
|---|--------|------------------------------------|--|--------------------------|----------------------------------|
| <b>Income</b>   |        |                                    |  |                          |                                  |
| <b>Income and endowments from:</b>                                  |        |                                    |  |                          |                                  |
| Charitable activities   | Note 3 | 25,257                             | 216,630                                    | 241,887                  | 251,504                          |
| Other trading activities  | Note 3 | 13,237                             | -  | 13,237                   | 3,610                            |
| <b>Total</b>  |        | <b>38,494</b>                      | <b>216,630</b>                             | <b>255,124</b>           | <b>255,114</b>                   |
| <b>Expenditure</b>  |        |                                    |  |                          |                                  |
| <b>Expenditure on:</b>  |        |                                    |  |                          |                                  |
| Charity Activities  | Note 4 | 108,419                            | 138,640                                    | 247,059                  | 255,698                          |
| <b>Total</b>  |        | <b>108,419</b>                     | <b>138,640</b>                             | <b>247,059</b>           | <b>255,698</b>                   |
| <b>Net income/(expenditure) before tax for the reporting period</b> |        |                                    |  |                          |                                  |
|   |        | <b>(69,925)</b>                    | <b>77,990</b>                              | <b>8,065</b>             | <b>(584)</b>                     |
| Tax payable   |        | -                                  | -  | -                        | -                                |
| <b>Net income/(expenditure)</b>                                     |        | <b>(69,925)</b>                    | <b>77,990</b>                              | <b>8,065</b>             | <b>(584)</b>                     |
| <b>Extraordinary items</b>  |        | -                                  | -  | -                        | -                                |
| <b>Transfers between funds</b>                                      |        | <b>75,000</b>                      | <b>(75,000)</b>                            | -                        | -                                |
| <b>Other recognised gains/(losses):</b>                             |        |                                    |  |                          |                                  |
| Currency Exchange gains/(losses)                                    |        | -                                  | -  | -                        | (695)                            |
| <b>Net movement in funds</b>  |        | <b>5,075</b>                       | <b>2,990</b>                               | <b>8,065</b>             | <b>(1,279)</b>                   |
| <b>Reconciliation of funds:</b>                                     |        |                                    |  |                          |                                  |
| Total funds brought forward   |        | <b>101,840</b>                     | <b>13,649</b>                              | 115,489                  | 116,768                          |
| <b>Total funds carried forward</b>                                  |        | <b>106,915</b>                     | <b>16,639</b>                              | <b>123,554</b>           | <b>115,489</b>                   |

**BALANCE SHEET**  
**FOR THE YEAR ENDED 31 MARCH 2025**  
**Company Registration No NI067153**  
**Charity No 108363**

|  | Notes | 2025<br>£      | 2024<br>£      |
|--|-------|----------------|----------------|
| <b>Fixed assets</b>                                    |       |                |                |
| Tangible assets  | 6     | 8,054          | 9,476          |
|  |       | 8,054          | 9,476          |
| <b>Current assets</b>                                  |       |                |                |
| Debtors  | 7     | 2,977          | 16,281         |
| Cash at bank and in hand                               |       | 281,305        | 184,868        |
|  |       | 284,282        | 201,149        |
| <b>Creditors: amounts falling due within one year</b>  | 8     | (168,782)      | (95,136)       |
| <b>Net Current assets less current liabilities</b>     |       | <b>115,500</b> | <b>106,013</b> |
| <b>Creditors: falling due after more than one year</b> |       | -              | -              |
| <b>Net Total (liabilities)/assets</b>                  |       | <b>123,554</b> | <b>115,489</b> |
| <b>Funds</b>   |       |                |                |
| Restricted funds                                       | 9     | 16,639         | 13,649         |
| Unrestricted funds                                     | 9     | 106,915        | 101,840        |
| <b>Total funds</b>                                     |       | <b>123,554</b> | <b>115,489</b> |

These accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 relating to audit of the financial statements for the year ended 31 March 2025 by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The financial statements were approved by the Board on 5<sup>th</sup> December 2025 and signed on its behalf by:



Mr Mark Glazier  
 Director

**NOTES TO THE FINANCIAL STATEMENTS FOR THE  
YEAR ENDED 31 MARCH 2025**

**1. Objectives and activities**

The company was set up for the advancement of education and the benefits flowing from your purposes are beneficial to the public in general, or to a sufficient section of the public and are therefore for the public benefit.

**2. Accounting policies**

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

**2.1 Basis of preparation**

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

**2.2 Grants**

Grants received and receivable are recognised and treated as deferred income and credited to the Profit and Loss Account annually in the accounts for the year in which they are received.

**2.3 Fund accounting**

The company has two different types of funds for which it is responsible, and which require separate disclosure. These are as follows:

Restricted funds. Donations and grants received which are earmarked by the donor or funder for specific purpose. Such purposes are within the overall aims of the organisation and are set out in the notes to the financial statements.

Unrestricted funds. Funds which are expendable at the discretion of the Directors in the furtherance of the objectives of the company. In addition, the funds may be held in order to finance capital investment and working capital.

**2.4 Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less depreciation. Upon completion depreciation will be provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

|                      |                      |
|----------------------|----------------------|
| Office Equipment     | 15% Reducing Balance |
| Fixtures & equipment | 15% Reducing Balance |

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

## 3. ANALYSIS OF INCOME

|  | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | Total<br>funds<br>£ | Prior year<br>£ |
|--|----------------------------|--------------------------|---------------------|-----------------|
| Arts Council                             | -                          | 92,094                   | 92,094              | 133,633         |
| Belfast City Council                     | -                          | 23,640                   | 23,640              | 21,356          |
| British Arts Council                     | -                          | 1,850                    | 1,850               | 2,500           |
| Arts Ireland                             | -                          | 46,750                   | 46,750              | 12,787          |
| Future Screens                           | -                          | 20,986                   | 20,986              | 16,065          |
| <b>Charitable<br/>Activities</b>         |                            |                          |                     |                 |
| Meath Grant                              | -                          | -                        | -                   | 870             |
| Nerve Centre                             | -                          | -                        | -                   | 14,645          |
| Curious Industries                       | -                          | -                        | -                   | 4,931           |
| Dormant Accounts                         | -                          | 17,824                   | 17,824              | -               |
| Culture Ireland                          | -                          | 4,196                    | 4,196               | -               |
| The American Ireland                     | -                          | 5,000                    | 5,000               | -               |
| NI Film Scoring School                   | 14,376                     | -                        | 14,376              | -               |
| Community Flex Grant                     | -                          | 4,290                    | 4,290               | -               |
| Touring Income                           | 813                        | -                        | 813                 | -               |
| Charities & other income                 | 10,068                     | -                        | 10,068              | 44,717          |
| <b>Total</b>                             | <b>25,257</b>              | <b>216,630</b>           | <b>241,887</b>      | <b>251,504</b>  |
| <b>Other<br/>trading<br/>activities:</b> |                            |                          |                     |                 |
| Project Hire                             | -                          | -                        | -                   | 3,610           |
| Other                                    | 13,237                     | -                        | 13,237              | -               |
| <b>Total</b>                             | <b>13,237</b>              | <b>-</b>                 | <b>13,237</b>       | <b>3,610</b>    |
| <b>Total Income</b>                      | <b>38,494</b>              | <b>216,630</b>           | <b>255,124</b>      | <b>255,114</b>  |

## 4. EXPENDITURE ANALYSIS

|  | Unrestricted<br>funds<br>2025<br>£ | Restricted<br>funds<br>2025<br>£ | Total<br>funds<br>2025<br>£ | Total<br>funds<br>2024<br>£ |
|--|------------------------------------|----------------------------------|-----------------------------|-----------------------------|
| Expenditure on Charity Activities:   |                                    |                                  |                             |                             |
| Direct Costs including Artistic direction fee, Artists fees and expenses, Photography fees, Development management fees, Set Operations, Stage Manager fees, Technical staff and Workshop costs. | 21,000                             | 109,409                          | 130,409                     | 134,267                     |
| Advertising & Marketing  | 304                                | 528                              | 832                         | 1,853                       |
| Salaries   | 50,821                             | -                                | 50,821                      | 55,796                      |
| Pension costs  | 1,442                              | -                                | 1,442                       | 1,570                       |
| Staff Training and Welfare   | 119                                | -                                | 119                         | -                           |
| Rent   | 4,888                              | -                                | 4,888                       | 4,898                       |
| Admin Costs and Office supplies and Postage  | 1,703                              | 1,607                            | 3,310                       | 3,583                       |
| Insurance  | 258                                | -                                | 258                         | 2,093                       |
| Equipment and Technical Hire   | -                                  | 4,800                            | 4,800                       | 1,210                       |
| Subscriptions  | 1,326                              | 19                               | 1,345                       | 285                         |
| Travel and Catering Costs  | 1,348                              | 22,016                           | 23,364                      | 7,398                       |
| Accountancy  | 5,754                              | -                                | 5,754                       | 5,767                       |
| Consulting   | 11,027                             | 240                              | 11,267                      | 34,442                      |
| Depreciation   | 1,421                              | -                                | 1,421                       | 1,672                       |
| Bank fees  | 359                                | -                                | 359                         | 414                         |
| General Expenses   | 6,649                              | 21                               | 6,670                       | 450                         |
| <b>Total expenditure on charity activities</b>   | <b>108,419</b>                     | <b>138,640</b>                   | <b>247,059</b>              | <b>255,698</b>              |

## 5. STAFF COSTS AND EMPLOYEE BENEFITS

The average number of persons employed by the charitable company during the year was 2 (2024:2)

The total staff costs and employee benefits were as follows:

|                       | 2025<br>£     | 2024<br>£     |
|-----------------------|---------------|---------------|
| Salaries and wages    | 50,821        | 55,630        |
| Pension costs         | 1,442         | 1,570         |
| Social Security Costs | -             | 166           |
|                       | <b>52,263</b> | <b>57,366</b> |

## 6. TANGIBLE ASSETS

|                         | Office<br>Equipment | Fixtures &<br>Equipment | Total         |
|-------------------------|---------------------|-------------------------|---------------|
|                         | £                   | £                       | £             |
| <b>Cost</b>             |                     |                         |               |
| At 1 April 2024         | 14,064              | 10,110                  | 24,174        |
| Additions               | -                   | -                       | -             |
| <b>At 31 March 2025</b> | <b>14,064</b>       | <b>10,110</b>           | <b>24,174</b> |
| <b>Depreciation</b>     |                     |                         |               |
| At 1 April 2024         | 8,189               | 6,509                   | 14,698        |
| Charge for the year     | 882                 | 540                     | 1,422         |
| <b>At 31 March 2025</b> | <b>9,071</b>        | <b>7,049</b>            | <b>16,120</b> |
| <b>Net book value</b>   |                     |                         |               |
| At 31 March 2025        | <b>4,993</b>        | <b>3,061</b>            | <b>8,054</b>  |
| At 31 March 2024        | <b>5,875</b>        | <b>3,601</b>            | <b>9,476</b>  |

## 7. DEBTORS

|  | 2025<br>£    | 2024<br>£     |
|--|--------------|---------------|
| <b>Prepayments and Accrued Income<br/>PAYE</b> | 2,241<br>736 | 16,281<br>-   |
|  | <b>2,977</b> | <b>16,281</b> |

## 8. CREDITORS

|                                 | 2025<br>£      | 2024<br>£       |
|---------------------------------|----------------|-----------------|
| <b>Creditors</b>                | 22,824         | 18,587          |
| <b>Accruals</b>                 | 1,500          | 4,366           |
| <b>Deferred Income<br/>PAYE</b> | 144,458<br>-   | 66,535<br>5,648 |
|                                 | <b>168,782</b> | <b>95,136</b>   |

**9. RESERVES**

| <b>RESERVES</b>       | <b>Balance at 1<br/>April 2024<br/>£</b> | <b>Incoming<br/>Resources<br/>£</b> | <b>Outgoing<br/>Resources<br/>£</b> | <b>Transfer of<br/>Funds<br/>£</b> | <b>Balance at 31<br/>March 2025<br/>£</b> |
|-----------------------|--|-------------------------------------|-------------------------------------|------------------------------------|---|
| Restricted Reserves   | 13,649                                   | 216,630                             | 138,640                             | (75,000)                           | 16,639                                    |
| Unrestricted Reserves | 101,840                                  | 38,494                              | 108,419                             | 75,000                             | 106,915                                   |
|                       | <b>115,489</b>                           | <b>255,124</b>                      | <b>247,059</b>                      | <b>-</b>                           | <b>123,554</b>                            |

| <b>Analysis of net assets between funds</b> | <b>Tangible<br/>fixed assets<br/>£</b> | <b>Net current<br/>Assets<br/>£</b> | <b>Total<br/>£</b> |
|---|--|-------------------------------------|--------------------|
| Restricted reserves                         | -                                      | 16,639                              | 16,639             |
| Unrestricted reserves                       | 8,054                                  | 98,861                              | 106,915            |
|   | <b>8,054</b>                           | <b>115,500</b>                      | <b>123,554</b>     |

**10. Contingent liabilities**

The company currently has no contingent liabilities.

**11. Share capital**

The company is a company limited by guarantee and does not have share capital.

**12. Transactions with related parties**

The directors of the company are appointed and are accountable to the members. They have not received any remuneration or other benefits from the company in this period.

There have been no related party transactions in the reporting period.

## DETAILED PROFIT AND LOSS ACCOUNT

|                                    | 2025<br>£      | 2024<br>£      |
|------------------------------------|----------------|----------------|
| <b>Income</b>                      |                |                |
| Restricted                         | 216,630        | 121,039        |
| Unrestricted                       | 38,494         | 134,075        |
|                                    | <u>255,124</u> | <u>255,114</u> |
| <b>Cost of Sales</b>               |                |                |
| Direct Costs                       | 130,409        | 134,267        |
| <b>Gross Profit</b>                | <u>124,715</u> | <u>120,847</u> |
| <b>Administrative Expenditure</b>  |                |                |
| Advertising & Marketing            | 832            | 1,853          |
| Audit & Accountancy fees           | 5,754          | 5,767          |
| Bank Fees                          | 358            | 414            |
| Charitable and Political Donations | 1,000          | -              |
| Consultancy                        | 11,267         | 34,442         |
| Currency Differences               | 5,967          | 695            |
| Depreciation Expense               | 1,422          | 1,672          |
| Equipment & Technical Hire Costs   | 4,800          | 1,210          |
| General Expenses                   | 955            | 450            |
| Insurance                          | 258            | 2,093          |
| Postage, Freight & Courier         | 1,808          | 3,583          |
| Rent                               | 4,888          | 4,898          |
| Salaries                           | 52,382         | 57,366         |
| Subscriptions                      | 1,345          | 285            |
| Telephone & Internet               | 250            | -              |
| Travelling & catering expenses     | 23,364         | 7,398          |
|                                    | <u>116,650</u> | <u>122,126</u> |
| <b>Net Income/(Expenditure)</b>    | <b>8,065</b>   | <b>(1,279)</b> |

**Dumbworld Ltd**

Northern Ireland - Charity number 108363

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# Accounts

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Company Registration No. NI067153  
Charity No. NIC 108363

**DUMBWORLD LTD**  
**COMPANY LIMITED BY GUARANTEE**  
**UNAUDITED**  
**ACCOUNTS FOR**  
**THE YEAR ENDED**  
**31 MARCH 2024**

TABLE OF CONTENTS

|                                  | <b>Page</b> |
|----------------------------------|-------------|
| Company Information              | 2           |
| Directors' Report                | 3           |
| Independent Examiner's Report    | 7           |
| Income statement                 | 8           |
| Statement of financial position  | 9           |
| Notes to the accounts            | 10          |
| Detailed profit and loss account | 15          |

**COMPANY INFORMATION**

|                              |   |
|------------------------------|---|
| <b>Directors</b>             | Ms Aimee Consiglia Conway<br>Mr Mark Glazier<br>Mr Steven Hadley<br>Mr Aidan Geary                          |
| <b>Secretary</b>             | Max Beer (Resigned 9 December 2024)<br>John McIlduff (Appointed 9 December 2024)                            |
| <b>Company Number</b>        | NI067153 (Northern Ireland)   |
| <b>Charity Number</b>        | NIC 108363  |
| <b>HMRC Charity Number</b>   | NI01309   |
| <b>Registered Office</b>     | Office 28<br>Imperial Buildings<br>70-74 High Street<br>Belfast<br>Antrim<br>BT1 2BE                        |
| <b>Accountants</b>           | Beech Accounting Ltd<br>185 Magheralane Road<br>Randalstown<br>Antrim<br>BT41 2PH                           |
| <b>Banker</b>                | Bank of Ireland<br>1 Donegall Square South<br>Belfast<br>BT1 5LR  |
| <b>Independent Examiners</b> | PGR Accountants Ltd<br>The Office Dock<br>Unit 2 Channel Wharf<br>21 Old Channel Road<br>Belfast<br>BT3 9DE |

## DIRECTORS' REPORT

The directors present their report and accounts for the year ended 31 March 2024.

### Directors

The following directors held office during the whole of the period:

Mr Mark Glazier

Mr Stephen Hadley

Ms Aimee Consiglia Conway

Mr Aidan Geary

Mr Aidan Geary appointed on 23 May 2023.

### Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations. Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to: - select suitable accounting policies and then apply them consistently; - make judgements and estimates that are reasonable and prudent; - prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business. The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

### Objectives and Activities

**Our Vision** is to create extraordinary arts experiences of the highest quality.

**Our Mission** is to explore the intersection of music, image and words with artists and communities locally, nationally, and internationally.

**Our Values** are:

- **Innovative:** We are experimenters, discoverers, inventors of new ways of telling new stories.
- **World class:** We are ambitious and aspire to the highest standards in everything we do.
- **Collaborative:** We work as a team with individuals, communities, artists, funders, and others.
- **Grounded:** We find humour, passion & meaning in the ordinary, and strive to make it extraordinary.
- **Diverse:** We are welcoming, inclusive, and accessible, making work for, and with, everyone in mind.
- **Impactful:** We use the power of art to encourage positive change for individuals, communities, and societies.

**Our Strategic Aims / Goals** are:

- **New Work:** To develop new artistic work that excites and inspires audiences.
- **Innovation:** To explore the potential of new & emerging technologies to create and present new work.
- **Performance & Touring:** To develop artistic work and networks for in-person and digital performance that can tour, earn revenue, and reach new audiences.
- **Audience:** To develop new audiences for contemporary performance art.

- **Participation:** To provide opportunities for people to take part in arts activities of the highest quality.
- **Organisation:** To govern and manage a dynamic, progressive organisation in line with best practice.
- **Sustainability:** To ensure that Dumbworld strives for financial and environmental sustainability.

In shaping our activities for the year, the Trustees have considered the Charity Commission's guidance regarding public benefit. Dumbworld's activities consist of three main areas of activity and ambition. Each have certain crossovers, and can be broadly broken down as follows:

#### **(i) Engagement & Participation:**

We provide emerging musicians and composers with mentoring and invaluable hand-on experience that helps establish their reputations as professional artists working at the highest level in classical music.

We combine highly skilled creatives with individuals who have little or no performance experience, and our artistic work is an invitation for people of all ages, abilities, and backgrounds to use their own personal and emotional vocabularies / experiences in the creative process.

#### **(ii) Original New Works**

We produce / co-produce original new work in partnership with leading arts organisations and create powerful sonic and visual experiences.

#### **(iii) Digital Technology & Film**

We explore how new digital technologies can create new and innovative arts experiences.

#### **Achievements and Performance**

During financial year 2024, Dumbworld produced 92 performances or events attended by an estimated 10,715 people, 40 engagement and participation events for an estimated 870 participants and 9 exhibitions attended by an estimated 23,780 people.

Highlights included:

**SCORCHED EARTH TRILOGY:** Co-produced with Irish National Opera, the Scorched Earth Trilogy are three short Street Art Operas which explore the impact of climate change through the eyes of polar bears, children & world leaders. Projected onto the sides of buildings, with wireless headphones for audience members, these Street Art Operas were described by The Sunday Times as "Anarchic & funny...satirical & bang up to date...short, sharp, sardonic commentaries on the climate crisis".

We screened the trilogy in partnership with venues / festivals in Bangor (Wales), Haverfordwest, Cardiff, Ollomont (Italy), Kilkenny Arts Festival, Dublin, Belfast, Rathmines & Other Voices Festival (Co Kerry). We also delivered workshops in digital arts techniques in Cardiff, passing on skills and knowledge around out processes in creating digital opera for outdoor projection.

**REVISITING THE AMBULATORY ART:** We commissioned four groups of artists to explore the connections between arts and walking to create a series of immersive artistic interventions experienced on foot across Belfast city.

· Congregation by Ray Lee: A participatory outdoor sonic performance art project held in and around Belfast City Centre.

· It's Close, But It's Not Right by Brown & Brí with Stephen Sexton: A twilight walk around the top lake at the Waterworks Park in north Belfast with new writing performed within a painterly landscape of light.

· Spontaneous Footsteps Choir by Tom Hughes: A participatory and performative sound, dance and music walk at Belvoir Forest Park, Belfast, allowing a group of strangers to experience the power of improvisation, connectedness and synchronicity.

· Roast Goose and Chicken Stew by John D'Arcy & Vanessa Law: A fictitious exploration of curious links between Hong Kong and Northern Ireland, focusing on a secret government file named "The Replantation of Northern Ireland from Hong Kong" in Belfast City Centre.

**WHALES, BATS & ANARCHY:** A collection of audio-visual works created by groups and communities across Ireland and overseas. These musical, digital, improvisatory, colourful, and poignant works were presented in a gallery setting in Belfast.

- Tools for Solidarity (Belfast): who repurpose unwanted sewing machines and tools for re-use in sub-Saharan Africa created a film of four improvised duets between classical musicians & volunteers which demonstrate the values of self-reliance, generosity, and care.
- Pink Ladies (Derry): who are a choir of cancer survivors composed, recorded & filmed a new song exploring their messages of resilience, strength and enjoyment of life.
- Forthspring Inter Community Group (Belfast): who provide support for residents at an interface area responded musically and co-created two songs which address mental health issues within the community.
- Stop These Games (Nairobi, Kenya): Presentation of the short film exploring young people's reactions to climate change in Kenya.
- Rice College (Ennis, County Clare): Presentation of audio-visual piece co-created with pupils who campaign for greater environmental sustainability.

FUTURE GARDEN: In collaboration with Participation and the Practice of Rights, The MAC, Belfast, asylum seekers, mental health activists and people living in housing distress asked how the needs & rights of humans for shelter can coexist with our need to care for the planet we live on. Future Garden explored two gardens. The first is a Future Garden which does not exist yet on the brownfield former Mackies factory site in West Belfast - an area where an estimated 2,000 children are living in housing stress, and the second is the remarkable 12-acre private botanical garden at Helen's Bay which has been cared for over 100 years by the owners of the Mackies factory. The project was presented in the MAC (Belfast) gallery as part of their At The Table exhibition.

A CHILDREN'S GUIDE TO ANARCHY: A co-production with Scotland's Red Note Ensemble. Following workshops with schools and community groups in Easterhouse, Glasgow to create the narrative storyline and new music for a re-interpretation of by the 1931 Spanish publication 'La Anarquía Explicada a Los Niños' - a guidebook for children explaining the ideas and practises of anarchy – we created a collection of seven musical animated video posters that explore key elements of “anarchical” thinking such as autonomy, kindness and human connectivity from a child's perspective. Presented in Glasgow and at Young At Art's Belfast Children's Festival, 2024.

A NEW TOPOGRAPHY OF LOVE PART II: Played on a bespoke, vintage arcade console the installation using video gaming and an operatic soundtrack to tell a tale of environmental destruction - imagine Super Mario Brothers meets Mario Lanza, Mickey Mouse, whales, bats, birds, and Jeff Bezos, all battling it out for the future of our very own planet earth. The game toured to Dublin, Belfast and Other Voices Festival (Co Kerry).

CÁ NDEACHAIG MÉ: Screenings of short 16mm experimental film which explores the morphing of identity through the Gaeilge and Scottish Gaelic language in parallel with the emigration process at Cathedral Quarter Arts Festival (Belfast), Dunfanaghy (Co Donegal), Earagail Arts Festival (Co Donegal), Sea Change Film Festival (Isle of Tiree, Scotland).

SHEE: Commissioned from BFI as part of their More Films for Freedom programme, this short film exploring LGBTQ+ issues in Kenya. The film follows couple Shee and Magnus as they deal with the aftermath of an unexpected pregnancy and negotiate the questions and rifts this brings into their relationship. With same-sex adoption illegal in their home in Kenya they must decide whether they should go ahead with the pregnancy as this may be their only chance to have a family. Screened at film festivals in Belfast, York, Leeds, Cork & Berlin.

## **Financial Review**

The results for the year are set out on page 8.

Total income for the year was £255,114, of which 98.6% was from contracts for charitable activities and 1.4% from other trading activities.

Total expenditure for the year was £255,698 of which 100% was expended on direct charitable activities.

The balance on total funds at the year end was £115,489 of which £101,840 was unrestricted and £13,649 was restricted.

## **Going Concern**

Having reviewed the Charity's forecasts, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The principal factors underlying this judgement include:

- Current levels of financial performance by comparison with budgeted expectations.
- Expected revenue from the Charity's business planning.
- Continuing support from the Arts Council of Northern Ireland.

Accordingly, the Charity continues to adopt the going concern basis of accounting in preparing the annual financial statements.

**Reserves Policy**

Dumbworld aims to maintain reserves in unrestricted funds at a level equivalent to approximately six months of core operating costs. These reserves are a contingency which aim to:

- Protect the future operation of Dumbworld from the effects of any unforeseen variations in income and expenditure.
- Provide cash flow for grants and contracts that are paid in arrears.
- Facilitate an orderly winding-down of operations in the event of a significant adverse event that is outside the control of Dumbworld.

Should the minimum of six months unrestricted reserves be reached, then the charity will establish a separate unrestricted reserve for future artistic development activities which advance the charities objectives. The reserves policy and the levels of reserves required are reviewed yearly as part of the annual budgetary process.

**Plans for the Future**

Dumbworld will continue to develop and grow creative partnerships, programmes, and projects, while also devising new, innovative initiatives that explore the intersection of music, image, and words. Future plans are to establish co-producing partnerships that enable larger, more ambitious projects, with longer lead in times to be realised, while also remaining committed to delivering engagement projects which democratise arts provision and which can impact with people and communities at a local level. We will continue to use arts processes as a tool to explore complex issues such as climate change, political/social governance and mutual aid...in ways which are quirky, innovative and fun.

Signed on behalf of the board of directors.



.....  
Mr Mark Glazier  
Director

Approved by the board on 16<sup>th</sup> December 2024

**Independent Examiner's Report**

I report on the financial statements of Dumbworld Ltd (or "the charity") for the financial year ended 31 March 2024, which comprise the Income and Expenditure Statement, the Balance Sheet and the related notes.

**Respective responsibilities of trustees and examiner**

As the directors of the charity you are responsible for the preparation of the accounts in accordance with the terms of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable. Having satisfied myself that the charity is not subject to audit under charity law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008 ('the Charities Act') as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

I have examined the charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit go beyond the limited assurance that an independent examination can provide. Consequently, I express no opinion as to whether the accounts present a 'true and fair view' and my report is limited to those specific matters set out in the independent examiner's statement.

My role is to state whether any material matters have come to my attention giving me reasonable cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006 and Section 63 of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 where applicable;
2. That the accounts do not accord with those accounting records;
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102); and
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants Ireland which is one of the listed bodies. I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Mr Jonathan McNeill  
For and on behalf of  
PGR Chartered Accountants  
Unit 2 Channel Wharf  
21 Old Channel Road  
Belfast, Co. Antrim  
BT3 9DE  
Date: 16/12/2024

**INCOME AND EXPENDITURE  
FOR THE YEAR ENDED 31 MARCH 2024**

|   |        | Unrestricted   | Restricted      | Total funds    | Prior year     |
|---|--------|----------------|-----------------|----------------|----------------|
|   |        | funds          | income          | funds          | funds          |
|   |        | 2024           | 2024            | 2024           | 2023           |
|   |        | £              | £               | £              | £              |
| <b>Income</b>   |        |                |                 |                |                |
| <b>Income and endowments from:</b>                                  |        |                |                 |                |                |
| Charitable activities   | Note 3 | 130,465        | 121,039         | 251,504        | 461,110        |
| Other trading activities  | Note 3 | 3,610          | -               | 3,610          | 500            |
| Investments   |        | -              | -               | -              | -              |
| <b>Total</b>  |        | <u>134,075</u> | <u>121,039</u>  | <u>255,114</u> | <u>461,610</u> |
| <b>Expenditure</b>  |        |                |                 |                |                |
| <b>Expenditure on:</b>  |        |                |                 |                |                |
| Charity Activities  | Note 4 | 106,202        | 149,496         | 255,698        | 366,746        |
| Other   |        | -              | -               | -              | -              |
| <b>Total</b>  |        | <u>106,202</u> | <u>149,496</u>  | <u>255,698</u> | <u>366,746</u> |
| <b>Net income/(expenditure) before tax for the reporting period</b> |        |                |                 |                |                |
|   |        | 27,873         | (28,457)        | (584)          | 94,864         |
| Tax payable   |        | -              | -               | -              | -              |
| <b>Net income/(expenditure)</b>                                     |        | <u>27,873</u>  | <u>(28,457)</u> | <u>(584)</u>   | <u>94,864</u>  |
| <b>Extraordinary items</b>  |        | -              | -               | -              | -              |
| <b>Transfers between funds</b>                                      |        | -              | -               | -              | -              |
| <b>Other recognised gains/(losses):</b>                             |        |                |                 |                |                |
| Currency Exchange gains/(losses)                                    |        | (695)          | -               | (695)          | 575            |
| <b>Net movement in funds</b>  |        | 27,178         | (28,457)        | (1,279)        | 95,439         |
| <b>Reconciliation of funds:</b>                                     |        |                |                 |                |                |
| Total funds brought forward   |        | 74,662         | 42,106          | 116,768        | 21,329         |
| <b>Total funds carried forward</b>                                  |        | <u>101,840</u> | <u>13,649</u>   | <u>115,489</u> | <u>116,768</u> |

**BALANCE SHEET**  
**FOR THE YEAR ENDED 31 MARCH 2024**

|  |              | <b>2024</b>     | <b>2023</b>     |
|--|--------------|-----------------|-----------------|
|  |              | <b>£</b>        | <b>£</b>        |
|  | <b>Notes</b> |                 |                 |
| <b>Fixed assets</b>                                    |              |                 |                 |
| Tangible assets  | 6            | 9,476           | 10,435          |
|  |              | <u>9,476</u>    | <u>10,435</u>   |
| <b>Current assets</b>                                  |              |                 |                 |
| Debtors  |              | 16,281          | 72,129          |
| Cash at bank and in hand                               |              | 184,868         | 85,787          |
|  |              | <u>201,149</u>  | <u>157,916</u>  |
| <b>Creditors: amounts falling due within one year</b>  | 8            | <u>(95,136)</u> | <u>(51,583)</u> |
| <b>Net Current assets less current liabilities</b>     |              | <u>106,013</u>  | <u>106,333</u>  |
| <b>Creditors: falling due after more than one year</b> |              | <u>-</u>        | <u>-</u>        |
| <b>Net Total (liabilities)/assets</b>                  |              | <u>115,489</u>  | <u>116,768</u>  |
| <b>Funds</b>   |              |                 |                 |
| Restricted funds                                       | 9            | 13,649          | 42,106          |
| Unrestricted funds                                     | 9            | 101,840         | 74,662          |
| <b>Total funds</b>                                     |              | <u>115,489</u>  | <u>116,768</u>  |

These accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 relating to audit of the financial statements for the year ended 31 March 2024 by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The financial statements were approved by the Board on 16<sup>th</sup> December 2024 and signed on its behalf by:



Mr Mark Glazier  
 Director

**NOTES TO THE FINANCIAL STATEMENTS FOR THE  
YEAR ENDED 31 MARCH 2024****1. Objectives and activities**

The company was set up for the advancement of education and the benefits flowing from your purposes are beneficial to the public in general, or to a sufficient section of the public and are therefore for the public benefit.

**2. Accounting policies**

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

**2.1 Basis of preparation**

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

**2.2 Grants**

Grants received, including grants for the purchase of fixed assets, are recognised in full in the accounts for the year in which they are receivable and when the company's entitlement becomes legally enforceable.

**2.3 Fund accounting**

The company has two different types of funds for which it is responsible, and which require separate disclosure. These are as follows:

Restricted funds. Donations and grants received which are earmarked by the donor or funder for specific purpose. Such purposes are within the overall aims of the organisation and are set out in the notes to the financial statements.

Unrestricted funds. Funds which are expendable at the discretion of the Directors in the furtherance of the objectives of the company. In addition, the funds may be held in order to finance capital investment and working capital.

**2.4 Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less depreciation. Upon completion depreciation will be provided at rates calculated to write *off* the cost less estimated residual value of each asset over its expected useful life, as follows:

|                           |                      |
|---------------------------|----------------------|
| Office Equipment Fixtures | 15% Reducing Balance |
| & equipment               | 15% Reducing Balance |

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

## 3. ANALYSIS OF INCOME

|   | Unrestricted<br>funds | Restricted<br>income<br>funds | Total<br>funds<br>£ | Prior year<br>£ |
|---|-----------------------|-------------------------------|---------------------|-----------------|
| Arts Council  | 70,928                | 62,705                        | 133,633             | 129,667         |
| Belfast City Council  | 16,731                | 4,625                         | 21,356              | 16,731          |
| British Arts Council  |                       | 2,500                         | 2,500               | -               |
| Arts Ireland  | 12,787                | -                             | 12,787              | 1,765           |
| Future Screens  |                       | 16,065                        | 16,065              | 26,919          |
| <b>Charitable</b> Foyle Foundation                                      | -                     | -                             | -                   | 20,000          |
| <b>Activities</b> Halifax Grant   | -                     | -                             | -                   | 4,900           |
| Meath Grant   | 870                   |                               | 870                 | 55,305          |
| Nerve Centre  | 10,000                | 4,645                         | 14,645              | 134,919         |
| Curious Industries  | 4,931                 | -                             | 4,931               | -               |
| General grants provided by government/other<br>charities & other income | 14,218                | 30,499                        | 44,717              | 70,904          |
| <b>Total</b>  | <b>130,465</b>        | <b>121,039</b>                | <b>251,504</b>      | <b>461,110</b>  |
| <b>Other trading</b>  | -                     | -                             | -                   | -               |
| <b>activities:</b> Projector Hire                                       | 3,610                 | -                             | 3,610               | 500             |
| Other   | -                     | -                             | -                   | -               |
| <b>Total</b>  | <b>3,610</b>          | <b>-</b>                      | <b>3,610</b>        | <b>500</b>      |
| <b>TOTAL</b>  | <b>134,075</b>        | <b>121,039</b>                | <b>255,114</b>      | <b>461,610</b>  |
| <b>INCOME</b>   |                       |                               |                     |                 |

## 4. EXPENDITURE ANALYSIS

|   | Unrestricted<br>funds<br>2024<br>£ | Restricted<br>income<br>funds<br>2024<br>£ | Total<br>funds<br>2024<br>£ | Total<br>funds<br>2023<br>£ |
|---|------------------------------------|--|-----------------------------|-----------------------------|
| <b>Expenditure on Charity Activities:</b>   |                                    |  |                             |                             |
| Direct Costs including Artistic direction fee, Artists fees and expenses, Photography fees, Development management fees, Set Operations, Stage Manager fees, Technical staff and Workshop costs | 49,150                             | 85,117                                     | 134,267                     | 191,920                     |
| Advertising & Marketing   | 1,046                              | 807  | 1,853                       | 4,174                       |
| Salaries  | -                                  | 55,796                                     | 55,796                      | 24,890                      |
| Pension costs   | 1,570                              | -  | 1,570                       | 719                         |
| Staff Training and Welfare  | -                                  | -  | -                           | 90                          |
| Rent  | 4,898                              | -  | 4,898                       | 4,068                       |
| Admin Costs and Office supplies and Postage   | 1,138                              | 2,445                                      | 3,583                       | 3,030                       |
| Insurance   | 2,093                              | -  | 2,093                       | 1,948                       |
| Equipment and Technical Hire  | (896)                              | 2,106                                      | 1,210                       | 14,169                      |
| Repairs and Maintenance   | -                                  | -  | -                           | 582                         |
| Subscriptions   | 285                                | -  | 285                         | 155                         |
| Travel and Catering Costs   | 4,933                              | 2,465                                      | 7,398                       | 23,870                      |
| Accountancy   | 5,767                              | -  | 5,767                       | 4,675                       |
| Consulting  | 33,742                             | 700  | 34,442                      | 89,966                      |
| Depreciation  | 1,672                              | -  | 1,672                       | 1,841                       |
| Bank fees   | 354                                | 60   | 414                         | 357                         |
| Sundry Expenses   | 450                                | -  | 450                         | 292                         |
| <b>Total expenditure on charity activities</b>  | <b>106,202</b>                     | <b>149,496</b>                             | <b>255,698</b>              | <b>366,746</b>              |

## 5. STAFF COSTS AND EMPLOYEE BENEFITS

The average number of persons employed by the charitable company during the year was 2 (2023:2)

The total staff costs and employee benefits were as follows:

|                              | 2024<br>£     | 2023<br>£     |
|------------------------------|---------------|---------------|
| <b>Salaries and wages</b>    | 55,630        | 24,890        |
| <b>Social security costs</b> | -             | -             |
| <b>Pension costs</b>         | 1,570         | 719           |
|                              | <b>57,200</b> | <b>25,609</b> |

## 6. TANGIBLE ASSETS

|                         | Office<br>Equipment<br>£ | Fixtures &<br>Equipment<br>£ | Total<br>£    |
|-------------------------|--------------------------|------------------------------|---------------|
| <b>Cost</b>             |                          |                              |               |
| At 1 April 2023         | 13,351                   | 10,110                       | 23,461        |
| Additions               | 713                      | -                            | 713           |
| <b>At 31 March 2024</b> | <u>14,064</u>            | <u>10,110</u>                | <u>24,174</u> |
| <b>Depreciation</b>     |                          |                              |               |
| At 1 April 2023         | 7,152                    | 5,874                        | 13,026        |
| Charge for the year     | 1,037                    | 635                          | 1,672         |
| <b>At 31 March 2024</b> | <u>8,189</u>             | <u>6,509</u>                 | <u>14,698</u> |
| <b>Net book value</b>   |                          |                              |               |
| <b>At 31 March 2024</b> | <u>5,875</u>             | <u>3,601</u>                 | <u>9,476</u>  |
| At 31 March 2023        | <u>6,199</u>             | <u>4,236</u>                 | <u>10,435</u> |

## 7. RECEIVABLES

|                                | 2024<br>£     | 2023<br>£     |
|--------------------------------|---------------|---------------|
| Trade Debtors                  | -             | -             |
| Prepayments and accrued income | 16,281        | 72,129        |
| Other debtors                  | -             | -             |
|                                | <u>16,281</u> | <u>72,129</u> |

## 8. CREDITORS

|                 | 2024<br>£     | 2023<br>£     |
|-----------------|---------------|---------------|
| Creditors       | 18,587        | 25,493        |
| Accruals        | 4,366         | 3,973         |
| Deferred Income | 66,535        | 19,871        |
| PAYE            | 5,648         | 2,246         |
|                 | <u>95,136</u> | <u>51,583</u> |

**9. RESERVES**

|                       | Balance at<br>1 April 2023 | Incoming<br>resources | Outgoing<br>resources | Transfer of<br>Funds | Balance at<br>31 March 2024 |
|-----------------------|----------------------------|-----------------------|-----------------------|----------------------|-----------------------------|
|                       | £                          | £                     | £                     | £                    | £                           |
| Restricted reserves   | 42,106                     | 121,039               | (149,496)             | -                    | 13,649                      |
| Unrestricted reserves | 74,662                     | 134,075               | (106,897)             | -                    | 101,840                     |
|                       | <u>116,768</u>             | <u>255,114</u>        | <u>(256,393)</u>      | <u>-</u>             | <u>115,489</u>              |

| Analysis of net assets between funds | Tangible<br>fixed assets<br>£ | Net current<br>Assets<br>£ | Total<br>£     |
|--------------------------------------|-------------------------------|----------------------------|----------------|
| Restricted reserves                  | -                             | 13,649                     | 13,649         |
| Unrestricted reserves                | 9,476                         | 92,364                     | 101,840        |
|                                      | <u>9,476</u>                  | <u>106,013</u>             | <u>115,489</u> |

**10. Contingent liabilities**

The company currently has no contingent liabilities.

**11. Share capital**

The company is a company limited by guarantee and does not have share capital.

**12. Transactions with related parties**

The directors of the company are appointed and are accountable to the members. They have not received any remuneration or other benefits from the company in this period.

There have been no related party transactions in the reporting period.

## DETAILED PROFIT AND LOSS ACCOUNT

|                                   | 2024                  | 2023                 |
|-----------------------------------|-----------------------|----------------------|
|                                   | £                     | £                    |
| <b>Income</b>                     |                       |                      |
| Restricted Funding                | 121,039               | 328,677              |
| Unrestricted Funding              | 134,075               | 132,933              |
|                                   | <u>255,114</u>        | <u>461,610</u>       |
| <b>Cost of Sales</b>              |                       |                      |
| Direct Costs                      | 134,267               | 191,920              |
| <b>Gross Profit</b>               | <u>120,847</u>        | <u>269,690</u>       |
| <b>Administrative Expenditure</b> |                       |                      |
| Travel Cost                       | 7,398                 | 23,870               |
| Rent                              | 4,898                 | 4,068                |
| Printing & Stationary             | 3,583                 | 3,030                |
| Staff costs and Welfare           | 57,366                | 25,699               |
| Subscriptions                     | 285                   | 155                  |
| Bank Charges                      | 414                   | 357                  |
| Insurance                         | 2,093                 | 1,948                |
| Equipment hire                    | 1,210                 | 14,169               |
| Repairs and Maintenance           | 0                     | 582                  |
| Sundry expense                    | 450                   | 292                  |
| Accountancy                       | 5,767                 | 4,675                |
| Consultancy                       | 34,442                | 89,966               |
| Advertising and PR                | 1,853                 | 4,174                |
| Currency Exchange (Gain)/Loss     | 695                   | (575)                |
| Other expenditure-Depreciation    | 1,672                 | 1,841                |
|                                   | <u>122,126</u>        | <u>174,251</u>       |
| <b>Net income/(expenditure)</b>   | <u><u>(1,279)</u></u> | <u><u>95,439</u></u> |

**Dumbworld Ltd**

Northern Ireland - Charity number 108363

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# Annual report

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Company Registration No. NI067153  
Charity No. NIC 108363

**DUMBWORLD LTD**  
**COMPANY LIMITED BY GUARANTEE**  
**UNAUDITED**  
**ACCOUNTS FOR**  
**THE YEAR ENDED**  
**31 MARCH 2024**

TABLE OF CONTENTS

|                                  | <b>Page</b> |
|----------------------------------|-------------|
| Company Information              | 2           |
| Directors' Report                | 3           |
| Independent Examiner's Report    | 7           |
| Income statement                 | 8           |
| Statement of financial position  | 9           |
| Notes to the accounts            | 10          |
| Detailed profit and loss account | 15          |

**COMPANY INFORMATION**

|                              |   |
|------------------------------|---|
| <b>Directors</b>             | Ms Aimee Consiglia Conway<br>Mr Mark Glazier<br>Mr Steven Hadley<br>Mr Aidan Geary                          |
| <b>Secretary</b>             | Max Beer (Resigned 9 December 2024)<br>John McIlduff (Appointed 9 December 2024)                            |
| <b>Company Number</b>        | NI067153 (Northern Ireland)   |
| <b>Charity Number</b>        | NIC 108363  |
| <b>HMRC Charity Number</b>   | NI01309   |
| <b>Registered Office</b>     | Office 28<br>Imperial Buildings<br>70-74 High Street<br>Belfast<br>Antrim<br>BT1 2BE                        |
| <b>Accountants</b>           | Beech Accounting Ltd<br>185 Magheralane Road<br>Randalstown<br>Antrim<br>BT41 2PH                           |
| <b>Banker</b>                | Bank of Ireland<br>1 Donegall Square South<br>Belfast<br>BT1 5LR  |
| <b>Independent Examiners</b> | PGR Accountants Ltd<br>The Office Dock<br>Unit 2 Channel Wharf<br>21 Old Channel Road<br>Belfast<br>BT3 9DE |

## DIRECTORS' REPORT

The directors present their report and accounts for the year ended 31 March 2024.

### Directors

The following directors held office during the whole of the period:

Mr Mark Glazier

Mr Stephen Hadley

Ms Aimee Consiglia Conway

Mr Aidan Geary

Mr Aidan Geary appointed on 23 May 2023.

### Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations. Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to: - select suitable accounting policies and then apply them consistently; - make judgements and estimates that are reasonable and prudent; - prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business. The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

### Objectives and Activities

**Our Vision** is to create extraordinary arts experiences of the highest quality.

**Our Mission** is to explore the intersection of music, image and words with artists and communities locally, nationally, and internationally.

**Our Values** are:

- **Innovative:** We are experimenters, discoverers, inventors of new ways of telling new stories.
- **World class:** We are ambitious and aspire to the highest standards in everything we do.
- **Collaborative:** We work as a team with individuals, communities, artists, funders, and others.
- **Grounded:** We find humour, passion & meaning in the ordinary, and strive to make it extraordinary.
- **Diverse:** We are welcoming, inclusive, and accessible, making work for, and with, everyone in mind.
- **Impactful:** We use the power of art to encourage positive change for individuals, communities, and societies.

**Our Strategic Aims / Goals** are:

- **New Work:** To develop new artistic work that excites and inspires audiences.
- **Innovation:** To explore the potential of new & emerging technologies to create and present new work.
- **Performance & Touring:** To develop artistic work and networks for in-person and digital performance that can tour, earn revenue, and reach new audiences.
- **Audience:** To develop new audiences for contemporary performance art.

- **Participation:** To provide opportunities for people to take part in arts activities of the highest quality.
- **Organisation:** To govern and manage a dynamic, progressive organisation in line with best practice.
- **Sustainability:** To ensure that Dumbworld strives for financial and environmental sustainability.

In shaping our activities for the year, the Trustees have considered the Charity Commission's guidance regarding public benefit. Dumbworld's activities consist of three main areas of activity and ambition. Each have certain crossovers, and can be broadly broken down as follows:

#### (i) Engagement & Participation:

We provide emerging musicians and composers with mentoring and invaluable hand-on experience that helps establish their reputations as professional artists working at the highest level in classical music.

We combine highly skilled creatives with individuals who have little or no performance experience, and our artistic work is an invitation for people of all ages, abilities, and backgrounds to use their own personal and emotional vocabularies / experiences in the creative process.

#### (ii) Original New Works

We produce / co-produce original new work in partnership with leading arts organisations and create powerful sonic and visual experiences.

#### (iii) Digital Technology & Film

We explore how new digital technologies can create new and innovative arts experiences.

#### Achievements and Performance

During financial year 2024, Dumbworld produced 92 performances or events attended by an estimated 10,715 people, 40 engagement and participation events for an estimated 870 participants and 9 exhibitions attended by an estimated 23,780 people.

Highlights included:

SCORCHED EARTH TRILOGY: Co-produced with Irish National Opera, the Scorched Earth Trilogy are three short Street Art Operas which explore the impact of climate change through the eyes of polar bears, children & world leaders. Projected onto the sides of buildings, with wireless headphones for audience members, these Street Art Operas were described by The Sunday Times as "Anarchic & funny...satirical & bang up to date...short, sharp, sardonic commentaries on the climate crisis".

We screened the trilogy in partnership with venues / festivals in Bangor (Wales), Haverfordwest, Cardiff, Ollomont (Italy), Kilkenny Arts Festival, Dublin, Belfast, Rathmines & Other Voices Festival (Co Kerry). We also delivered workshops in digital arts techniques in Cardiff, passing on skills and knowledge around out processes in creating digital opera for outdoor projection.

REVISITING THE AMBULATORY ART: We commissioned four groups of artists to explore the connections between arts and walking to create a series of immersive artistic interventions experienced on foot across Belfast city.

· Congregation by Ray Lee: A participatory outdoor sonic performance art project held in and around Belfast City Centre.

· It's Close, But It's Not Right by Brown & Brí with Stephen Sexton: A twilight walk around the top lake at the Waterworks Park in north Belfast with new writing performed within a painterly landscape of light.

· Spontaneous Footsteps Choir by Tom Hughes: A participatory and performative sound, dance and music walk at Belvoir Forest Park, Belfast, allowing a group of strangers to experience the power of improvisation, connectedness and synchronicity.

· Roast Goose and Chicken Stew by John D'Arcy & Vanessa Law: A fictitious exploration of curious links between Hong Kong and Northern Ireland, focusing on a secret government file named "The Replantation of Northern Ireland from Hong Kong" in Belfast City Centre.

WHALES, BATS & ANARCHY: A collection of audio-visual works created by groups and communities across Ireland and overseas. These musical, digital, improvisatory, colourful, and poignant works were presented in a gallery setting in Belfast.

- Tools for Solidarity (Belfast): who repurpose unwanted sewing machines and tools for re-use in sub-Saharan Africa created a film of four improvised duets between classical musicians & volunteers which demonstrate the values of self-reliance, generosity, and care.
- Pink Ladies (Derry): who are a choir of cancer survivors composed, recorded & filmed a new song exploring their messages of resilience, strength and enjoyment of life.
- Forthspring Inter Community Group (Belfast): who provide support for residents at an interface area responded musically and co-created two songs which address mental health issues within the community.
- Stop These Games (Nairobi, Kenya): Presentation of the short film exploring young people's reactions to climate change in Kenya.
- Rice College (Ennis, County Clare): Presentation of audio-visual piece co-created with pupils who campaign for greater environmental sustainability.

FUTURE GARDEN: In collaboration with Participation and the Practice of Rights, The MAC, Belfast, asylum seekers, mental health activists and people living in housing distress asked how the needs & rights of humans for shelter can coexist with our need to care for the planet we live on. Future Garden explored two gardens. The first is a Future Garden which does not exist yet on the brownfield former Mackies factory site in West Belfast - an area where an estimated 2,000 children are living in housing stress, and the second is the remarkable 12-acre private botanical garden at Helen's Bay which has been cared for over 100 years by the owners of the Mackies factory. The project was presented in the MAC (Belfast) gallery as part of their At The Table exhibition.

A CHILDREN'S GUIDE TO ANARCHY: A co-production with Scotland's Red Note Ensemble. Following workshops with schools and community groups in Easterhouse, Glasgow to create the narrative storyline and new music for a re-interpretation of by the 1931 Spanish publication 'La Anarquía Explicada a Los Niños' - a guidebook for children explaining the ideas and practises of anarchy – we created a collection of seven musical animated video posters that explore key elements of “anarchical” thinking such as autonomy, kindness and human connectivity from a child's perspective. Presented in Glasgow and at Young At Art's Belfast Children's Festival, 2024.

A NEW TOPOGRAPHY OF LOVE PART II: Played on a bespoke, vintage arcade console the installation using video gaming and an operatic soundtrack to tell a tale of environmental destruction - imagine Super Mario Brothers meets Mario Lanza, Mickey Mouse, whales, bats, birds, and Jeff Bezos, all battling it out for the future of our very own planet earth. The game toured to Dublin, Belfast and Other Voices Festival (Co Kerry).

CÁ NDEACHAIG MÉ: Screenings of short 16mm experimental film which explores the morphing of identity through the Gaeilge and Scottish Gaelic language in parallel with the emigration process at Cathedral Quarter Arts Festival (Belfast), Dunfanaghy (Co Donegal), Earagail Arts Festival (Co Donegal), Sea Change Film Festival (Isle of Tiree, Scotland).

SHEE: Commissioned from BFI as part of their More Films for Freedom programme, this short film exploring LGBTQ+ issues in Kenya. The film follows couple Shee and Magnus as they deal with the aftermath of an unexpected pregnancy and negotiate the questions and rifts this brings into their relationship. With same-sex adoption illegal in their home in Kenya they must decide whether they should go ahead with the pregnancy as this may be their only chance to have a family. Screened at film festivals in Belfast, York, Leeds, Cork & Berlin.

## **Financial Review**

The results for the year are set out on page 8.

Total income for the year was £255,114, of which 98.6% was from contracts for charitable activities and 1.4% from other trading activities.

Total expenditure for the year was £255,698 of which 100% was expended on direct charitable activities.

The balance on total funds at the year end was £115,489 of which £101,840 was unrestricted and £13,649 was restricted.

## **Going Concern**

Having reviewed the Charity's forecasts, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The principal factors underlying this judgement include:

- Current levels of financial performance by comparison with budgeted expectations.
- Expected revenue from the Charity's business planning.
- Continuing support from the Arts Council of Northern Ireland.

Accordingly, the Charity continues to adopt the going concern basis of accounting in preparing the annual financial statements.

**Reserves Policy**

Dumbworld aims to maintain reserves in unrestricted funds at a level equivalent to approximately six months of core operating costs. These reserves are a contingency which aim to:

- Protect the future operation of Dumbworld from the effects of any unforeseen variations in income and expenditure.
- Provide cash flow for grants and contracts that are paid in arrears.
- Facilitate an orderly winding-down of operations in the event of a significant adverse event that is outside the control of Dumbworld.

Should the minimum of six months unrestricted reserves be reached, then the charity will establish a separate unrestricted reserve for future artistic development activities which advance the charities objectives. The reserves policy and the levels of reserves required are reviewed yearly as part of the annual budgetary process.

**Plans for the Future**

Dumbworld will continue to develop and grow creative partnerships, programmes, and projects, while also devising new, innovative initiatives that explore the intersection of music, image, and words. Future plans are to establish co-producing partnerships that enable larger, more ambitious projects, with longer lead in times to be realised, while also remaining committed to delivering engagement projects which democratise arts provision and which can impact with people and communities at a local level. We will continue to use arts processes as a tool to explore complex issues such as climate change, political/social governance and mutual aid...in ways which are quirky, innovative and fun.

Signed on behalf of the board of directors.



.....  
Mr Mark Glazier  
Director

Approved by the board on 16<sup>th</sup> December 2024

**Independent Examiner's Report**

I report on the financial statements of Dumbworld Ltd (or "the charity") for the financial year ended 31 March 2024, which comprise the Income and Expenditure Statement, the Balance Sheet and the related notes.

**Respective responsibilities of trustees and examiner**

As the directors of the charity you are responsible for the preparation of the accounts in accordance with the terms of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable. Having satisfied myself that the charity is not subject to audit under charity law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008 ('the Charities Act') as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

I have examined the charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit go beyond the limited assurance that an independent examination can provide. Consequently, I express no opinion as to whether the accounts present a 'true and fair view' and my report is limited to those specific matters set out in the independent examiner's statement.

My role is to state whether any material matters have come to my attention giving me reasonable cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006 and Section 63 of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 where applicable;
2. That the accounts do not accord with those accounting records;
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102); and
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants Ireland which is one of the listed bodies. I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Mr Jonathan McNeill  
For and on behalf of  
PGR Chartered Accountants  
Unit 2 Channel Wharf  
21 Old Channel Road  
Belfast, Co. Antrim  
BT3 9DE  
Date: 16/12/2024

**INCOME AND EXPENDITURE  
FOR THE YEAR ENDED 31 MARCH 2024**

|   |        | Unrestricted   | Restricted      | Total funds    | Prior year     |
|---|--------|----------------|-----------------|----------------|----------------|
|   |        | funds          | income          | funds          | funds          |
|   |        | 2024           | 2024            | 2024           | 2023           |
|   |        | £              | £               | £              | £              |
| <b>Income</b>   |        |                |                 |                |                |
| <b>Income and endowments from:</b>                                  |        |                |                 |                |                |
| Charitable activities   | Note 3 | 130,465        | 121,039         | 251,504        | 461,110        |
| Other trading activities  | Note 3 | 3,610          | -               | 3,610          | 500            |
| Investments   |        | -              | -               | -              | -              |
| <b>Total</b>  |        | <u>134,075</u> | <u>121,039</u>  | <u>255,114</u> | <u>461,610</u> |
| <b>Expenditure</b>  |        |                |                 |                |                |
| <b>Expenditure on:</b>  |        |                |                 |                |                |
| Charity Activities  | Note 4 | 106,202        | 149,496         | 255,698        | 366,746        |
| Other   |        | -              | -               | -              | -              |
| <b>Total</b>  |        | <u>106,202</u> | <u>149,496</u>  | <u>255,698</u> | <u>366,746</u> |
| <b>Net income/(expenditure) before tax for the reporting period</b> |        |                |                 |                |                |
|   |        | 27,873         | (28,457)        | (584)          | 94,864         |
| Tax payable   |        | -              | -               | -              | -              |
| <b>Net income/(expenditure)</b>                                     |        | <u>27,873</u>  | <u>(28,457)</u> | <u>(584)</u>   | <u>94,864</u>  |
| <b>Extraordinary items</b>  |        | -              | -               | -              | -              |
| <b>Transfers between funds</b>                                      |        | -              | -               | -              | -              |
| <b>Other recognised gains/(losses):</b>                             |        |                |                 |                |                |
| Currency Exchange gains/(losses)                                    |        | (695)          | -               | (695)          | 575            |
| <b>Net movement in funds</b>  |        | 27,178         | (28,457)        | (1,279)        | 95,439         |
| <b>Reconciliation of funds:</b>                                     |        |                |                 |                |                |
| Total funds brought forward   |        | 74,662         | 42,106          | 116,768        | 21,329         |
| <b>Total funds carried forward</b>                                  |        | <u>101,840</u> | <u>13,649</u>   | <u>115,489</u> | <u>116,768</u> |

**BALANCE SHEET  
FOR THE YEAR ENDED 31 MARCH 2024**

|  |              | <b>2024</b>     | <b>2023</b>     |
|--|--------------|-----------------|-----------------|
|  |              | <b>£</b>        | <b>£</b>        |
|  | <b>Notes</b> |                 |                 |
| <b>Fixed assets</b>                                    |              |                 |                 |
| Tangible assets  | 6            | 9,476           | 10,435          |
|  |              | <u>9,476</u>    | <u>10,435</u>   |
| <b>Current assets</b>                                  |              |                 |                 |
| Debtors  |              | 16,281          | 72,129          |
| Cash at bank and in hand                               |              | 184,868         | 85,787          |
|  |              | <u>201,149</u>  | <u>157,916</u>  |
| <b>Creditors: amounts falling due within one year</b>  | 8            | <u>(95,136)</u> | <u>(51,583)</u> |
| <b>Net Current assets less current liabilities</b>     |              | <u>106,013</u>  | <u>106,333</u>  |
| <b>Creditors: falling due after more than one year</b> |              | <u>-</u>        | <u>-</u>        |
| <b>Net Total (liabilities)/assets</b>                  |              | <u>115,489</u>  | <u>116,768</u>  |
| <b>Funds</b>   |              |                 |                 |
| Restricted funds                                       | 9            | 13,649          | 42,106          |
| Unrestricted funds                                     | 9            | 101,840         | 74,662          |
| <b>Total funds</b>                                     |              | <u>115,489</u>  | <u>116,768</u>  |

These accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 relating to audit of the financial statements for the year ended 31 March 2024 by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The financial statements were approved by the Board on 16<sup>th</sup> December 2024 and signed on its behalf by:



Mr Mark Glazier  
Director

**NOTES TO THE FINANCIAL STATEMENTS FOR THE  
YEAR ENDED 31 MARCH 2024****1. Objectives and activities**

The company was set up for the advancement of education and the benefits flowing from your purposes are beneficial to the public in general, or to a sufficient section of the public and are therefore for the public benefit.

**2. Accounting policies**

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

**2.1 Basis of preparation**

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

**2.2 Grants**

Grants received, including grants for the purchase of fixed assets, are recognised in full in the accounts for the year in which they are receivable and when the company's entitlement becomes legally enforceable.

**2.3 Fund accounting**

The company has two different types of funds for which it is responsible, and which require separate disclosure. These are as follows:

Restricted funds. Donations and grants received which are earmarked by the donor or funder for specific purpose. Such purposes are within the overall aims of the organisation and are set out in the notes to the financial statements.

Unrestricted funds. Funds which are expendable at the discretion of the Directors in the furtherance of the objectives of the company. In addition, the funds may be held in order to finance capital investment and working capital.

**2.4 Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less depreciation. Upon completion depreciation will be provided at rates calculated to write *off* the cost less estimated residual value of each asset over its expected useful life, as follows:

|                           |                      |
|---------------------------|----------------------|
| Office Equipment Fixtures | 15% Reducing Balance |
| & equipment               | 15% Reducing Balance |

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

## 3. ANALYSIS OF INCOME

|   | Unrestricted<br>funds | Restricted<br>income<br>funds | Total<br>funds<br>£ | Prior year<br>£ |
|---|-----------------------|-------------------------------|---------------------|-----------------|
| Arts Council  | 70,928                | 62,705                        | 133,633             | 129,667         |
| Belfast City Council  | 16,731                | 4,625                         | 21,356              | 16,731          |
| British Arts Council  |                       | 2,500                         | 2,500               | -               |
| Arts Ireland  | 12,787                | -                             | 12,787              | 1,765           |
| Future Screens  |                       | 16,065                        | 16,065              | 26,919          |
| <b>Charitable</b> Foyle Foundation                                      | -                     | -                             | -                   | 20,000          |
| <b>Activities</b> Halifax Grant   | -                     | -                             | -                   | 4,900           |
| Meath Grant   | 870                   |                               | 870                 | 55,305          |
| Nerve Centre  | 10,000                | 4,645                         | 14,645              | 134,919         |
| Curious Industries  | 4,931                 | -                             | 4,931               | -               |
| General grants provided by government/other<br>charities & other income | 14,218                | 30,499                        | 44,717              | 70,904          |
| <b>Total</b>  | <b>130,465</b>        | <b>121,039</b>                | <b>251,504</b>      | <b>461,110</b>  |
|   |                       |                               |                     |                 |
| <b>Other trading</b>  | -                     | -                             | -                   | -               |
| <b>activities:</b> Projector Hire                                       | 3,610                 | -                             | 3,610               | 500             |
|   | -                     | -                             | -                   | -               |
| Other   | -                     | -                             | -                   | -               |
| <b>Total</b>  | <b>3,610</b>          | <b>-</b>                      | <b>3,610</b>        | <b>500</b>      |
|   |                       |                               |                     |                 |
| <b>TOTAL</b>  | <b>134,075</b>        | <b>121,039</b>                | <b>255,114</b>      | <b>461,610</b>  |
| <b>INCOME</b>   |                       |                               |                     |                 |

## 4. EXPENDITURE ANALYSIS

|   | Unrestricted<br>funds<br>2024<br>£ | Restricted<br>income<br>funds<br>2024<br>£ | Total<br>funds<br>2024<br>£ | Total<br>funds<br>2023<br>£ |
|---|------------------------------------|--|-----------------------------|-----------------------------|
| <b>Expenditure on Charity Activities:</b>   |                                    |  |                             |                             |
| Direct Costs including Artistic direction fee, Artists fees and expenses, Photography fees, Development management fees, Set Operations, Stage Manager fees, Technical staff and Workshop costs | 49,150                             | 85,117                                     | 134,267                     | 191,920                     |
| Advertising & Marketing   | 1,046                              | 807  | 1,853                       | 4,174                       |
| Salaries  | -                                  | 55,796                                     | 55,796                      | 24,890                      |
| Pension costs   | 1,570                              | -  | 1,570                       | 719                         |
| Staff Training and Welfare  | -                                  | -  | -                           | 90                          |
| Rent  | 4,898                              | -  | 4,898                       | 4,068                       |
| Admin Costs and Office supplies and Postage   | 1,138                              | 2,445                                      | 3,583                       | 3,030                       |
| Insurance   | 2,093                              | -  | 2,093                       | 1,948                       |
| Equipment and Technical Hire  | (896)                              | 2,106                                      | 1,210                       | 14,169                      |
| Repairs and Maintenance   | -                                  | -  | -                           | 582                         |
| Subscriptions   | 285                                | -  | 285                         | 155                         |
| Travel and Catering Costs   | 4,933                              | 2,465                                      | 7,398                       | 23,870                      |
| Accountancy   | 5,767                              | -  | 5,767                       | 4,675                       |
| Consulting  | 33,742                             | 700  | 34,442                      | 89,966                      |
| Depreciation  | 1,672                              | -  | 1,672                       | 1,841                       |
| Bank fees   | 354                                | 60   | 414                         | 357                         |
| Sundry Expenses   | 450                                | -  | 450                         | 292                         |
| <b>Total expenditure on charity activities</b>  | <b>106,202</b>                     | <b>149,496</b>                             | <b>255,698</b>              | <b>366,746</b>              |

## 5. STAFF COSTS AND EMPLOYEE BENEFITS

The average number of persons employed by the charitable company during the year was 2 (2023:2)

The total staff costs and employee benefits were as follows:

|                              | 2024<br>£     | 2023<br>£     |
|------------------------------|---------------|---------------|
| <b>Salaries and wages</b>    | 55,630        | 24,890        |
| <b>Social security costs</b> | -             | -             |
| <b>Pension costs</b>         | 1,570         | 719           |
|                              | <b>57,200</b> | <b>25,609</b> |

## 6. TANGIBLE ASSETS

|                         | Office<br>Equipment<br>£ | Fixtures &<br>Equipment<br>£ | Total<br>£    |
|-------------------------|--------------------------|------------------------------|---------------|
| <b>Cost</b>             |                          |                              |               |
| At 1 April 2023         | 13,351                   | 10,110                       | 23,461        |
| Additions               | 713                      | -                            | 713           |
| <b>At 31 March 2024</b> | <u>14,064</u>            | <u>10,110</u>                | <u>24,174</u> |
| <b>Depreciation</b>     |                          |                              |               |
| At 1 April 2023         | 7,152                    | 5,874                        | 13,026        |
| Charge for the year     | 1,037                    | 635                          | 1,672         |
| <b>At 31 March 2024</b> | <u>8,189</u>             | <u>6,509</u>                 | <u>14,698</u> |
| <b>Net book value</b>   |                          |                              |               |
| <b>At 31 March 2024</b> | <u>5,875</u>             | <u>3,601</u>                 | <u>9,476</u>  |
| At 31 March 2023        | <u>6,199</u>             | <u>4,236</u>                 | <u>10,435</u> |

## 7. RECEIVABLES

|                                | 2024<br>£     | 2023<br>£     |
|--------------------------------|---------------|---------------|
| Trade Debtors                  | -             | -             |
| Prepayments and accrued income | 16,281        | 72,129        |
| Other debtors                  | -             | -             |
|                                | <u>16,281</u> | <u>72,129</u> |

## 8. CREDITORS

|                 | 2024<br>£     | 2023<br>£     |
|-----------------|---------------|---------------|
| Creditors       | 18,587        | 25,493        |
| Accruals        | 4,366         | 3,973         |
| Deferred Income | 66,535        | 19,871        |
| PAYE            | 5,648         | 2,246         |
|                 | <u>95,136</u> | <u>51,583</u> |

**9. RESERVES**

|                       | Balance at<br>1 April 2023 | Incoming<br>resources | Outgoing<br>resources | Transfer of<br>Funds | Balance at<br>31 March 2024 |
|-----------------------|----------------------------|-----------------------|-----------------------|----------------------|-----------------------------|
|                       | £                          | £                     | £                     | £                    | £                           |
| Restricted reserves   | 42,106                     | 121,039               | (149,496)             | -                    | 13,649                      |
| Unrestricted reserves | 74,662                     | 134,075               | (106,897)             | -                    | 101,840                     |
|                       | <u>116,768</u>             | <u>255,114</u>        | <u>(256,393)</u>      | <u>-</u>             | <u>115,489</u>              |

| Analysis of net assets between funds | Tangible<br>fixed assets<br>£ | Net current<br>Assets<br>£ | Total<br>£     |
|--------------------------------------|-------------------------------|----------------------------|----------------|
| Restricted reserves                  | -                             | 13,649                     | 13,649         |
| Unrestricted reserves                | 9,476                         | 92,364                     | 101,840        |
|                                      | <u>9,476</u>                  | <u>106,013</u>             | <u>115,489</u> |

**10. Contingent liabilities**

The company currently has no contingent liabilities.

**11. Share capital**

The company is a company limited by guarantee and does not have share capital.

**12. Transactions with related parties**

The directors of the company are appointed and are accountable to the members. They have not received any remuneration or other benefits from the company in this period.

There have been no related party transactions in the reporting period.

## DETAILED PROFIT AND LOSS ACCOUNT

|                                   | 2024                  | 2023                 |
|-----------------------------------|-----------------------|----------------------|
|                                   | £                     | £                    |
| <b>Income</b>                     |                       |                      |
| Restricted Funding                | 121,039               | 328,677              |
| Unrestricted Funding              | 134,075               | 132,933              |
|                                   | <u>255,114</u>        | <u>461,610</u>       |
| <b>Cost of Sales</b>              |                       |                      |
| Direct Costs                      | 134,267               | 191,920              |
| <b>Gross Profit</b>               | <u>120,847</u>        | <u>269,690</u>       |
| <b>Administrative Expenditure</b> |                       |                      |
| Travel Cost                       | 7,398                 | 23,870               |
| Rent                              | 4,898                 | 4,068                |
| Printing & Stationary             | 3,583                 | 3,030                |
| Staff costs and Welfare           | 57,366                | 25,699               |
| Subscriptions                     | 285                   | 155                  |
| Bank Charges                      | 414                   | 357                  |
| Insurance                         | 2,093                 | 1,948                |
| Equipment hire                    | 1,210                 | 14,169               |
| Repairs and Maintenance           | 0                     | 582                  |
| Sundry expense                    | 450                   | 292                  |
| Accountancy                       | 5,767                 | 4,675                |
| Consultancy                       | 34,442                | 89,966               |
| Advertising and PR                | 1,853                 | 4,174                |
| Currency Exchange (Gain)/Loss     | 695                   | (575)                |
| Other expenditure-Depreciation    | 1,672                 | 1,841                |
|                                   | <u>122,126</u>        | <u>174,251</u>       |
| <b>Net income/(expenditure)</b>   | <u><u>(1,279)</u></u> | <u><u>95,439</u></u> |

**Dumbworld Ltd**

Northern Ireland - Charity number 108363

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# Annual return

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Company Registration No. NI067153  
Charity No. NIC 108363

**DUMBWORLD LTD**  
**COMPANY LIMITED BY GUARANTEE**  
**UNAUDITED**  
**ACCOUNTS FOR**  
**THE YEAR ENDED**  
**31 MARCH 2024**

TABLE OF CONTENTS

|                                  | <b>Page</b> |
|----------------------------------|-------------|
| Company Information              | 2           |
| Directors' Report                | 3           |
| Independent Examiner's Report    | 7           |
| Income statement                 | 8           |
| Statement of financial position  | 9           |
| Notes to the accounts            | 10          |
| Detailed profit and loss account | 15          |

**COMPANY INFORMATION**

|                              |   |
|------------------------------|---|
| <b>Directors</b>             | Ms Aimee Consiglia Conway<br>Mr Mark Glazier<br>Mr Steven Hadley<br>Mr Aidan Geary                          |
| <b>Secretary</b>             | Max Beer (Resigned 9 December 2024)<br>John McIlduff (Appointed 9 December 2024)                            |
| <b>Company Number</b>        | NI067153 (Northern Ireland)   |
| <b>Charity Number</b>        | NIC 108363  |
| <b>HMRC Charity Number</b>   | NI01309   |
| <b>Registered Office</b>     | Office 28<br>Imperial Buildings<br>70-74 High Street<br>Belfast<br>Antrim<br>BT1 2BE                        |
| <b>Accountants</b>           | Beech Accounting Ltd<br>185 Magheralane Road<br>Randalstown<br>Antrim<br>BT41 2PH                           |
| <b>Banker</b>                | Bank of Ireland<br>1 Donegall Square South<br>Belfast<br>BT1 5LR  |
| <b>Independent Examiners</b> | PGR Accountants Ltd<br>The Office Dock<br>Unit 2 Channel Wharf<br>21 Old Channel Road<br>Belfast<br>BT3 9DE |

## DIRECTORS' REPORT

The directors present their report and accounts for the year ended 31 March 2024.

### Directors

The following directors held office during the whole of the period:

Mr Mark Glazier

Mr Stephen Hadley

Ms Aimee Consiglia Conway

Mr Aidan Geary

Mr Aidan Geary appointed on 23 May 2023.

### Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations. Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to: - select suitable accounting policies and then apply them consistently; - make judgements and estimates that are reasonable and prudent; - prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business. The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

### Objectives and Activities

**Our Vision** is to create extraordinary arts experiences of the highest quality.

**Our Mission** is to explore the intersection of music, image and words with artists and communities locally, nationally, and internationally.

**Our Values** are:

- **Innovative:** We are experimenters, discoverers, inventors of new ways of telling new stories.
- **World class:** We are ambitious and aspire to the highest standards in everything we do.
- **Collaborative:** We work as a team with individuals, communities, artists, funders, and others.
- **Grounded:** We find humour, passion & meaning in the ordinary, and strive to make it extraordinary.
- **Diverse:** We are welcoming, inclusive, and accessible, making work for, and with, everyone in mind.
- **Impactful:** We use the power of art to encourage positive change for individuals, communities, and societies.

**Our Strategic Aims / Goals** are:

- **New Work:** To develop new artistic work that excites and inspires audiences.
- **Innovation:** To explore the potential of new & emerging technologies to create and present new work.
- **Performance & Touring:** To develop artistic work and networks for in-person and digital performance that can tour, earn revenue, and reach new audiences.
- **Audience:** To develop new audiences for contemporary performance art.

- **Participation:** To provide opportunities for people to take part in arts activities of the highest quality.
- **Organisation:** To govern and manage a dynamic, progressive organisation in line with best practice.
- **Sustainability:** To ensure that Dumbworld strives for financial and environmental sustainability.

In shaping our activities for the year, the Trustees have considered the Charity Commission's guidance regarding public benefit. Dumbworld's activities consist of three main areas of activity and ambition. Each have certain crossovers, and can be broadly broken down as follows:

**(i) Engagement & Participation:**

We provide emerging musicians and composers with mentoring and invaluable hand-on experience that helps establish their reputations as professional artists working at the highest level in classical music.

We combine highly skilled creatives with individuals who have little or no performance experience, and our artistic work is an invitation for people of all ages, abilities, and backgrounds to use their own personal and emotional vocabularies / experiences in the creative process.

**(ii) Original New Works**

We produce / co-produce original new work in partnership with leading arts organisations and create powerful sonic and visual experiences.

**(iii) Digital Technology & Film**

We explore how new digital technologies can create new and innovative arts experiences.

**Achievements and Performance**

During financial year 2024, Dumbworld produced 92 performances or events attended by an estimated 10,715 people, 40 engagement and participation events for an estimated 870 participants and 9 exhibitions attended by an estimated 23,780 people.

Highlights included:

**SCORCHED EARTH TRILOGY:** Co-produced with Irish National Opera, the Scorched Earth Trilogy are three short Street Art Operas which explore the impact of climate change through the eyes of polar bears, children & world leaders. Projected onto the sides of buildings, with wireless headphones for audience members, these Street Art Operas were described by The Sunday Times as "Anarchic & funny...satirical & bang up to date...short, sharp, sardonic commentaries on the climate crisis".

We screened the trilogy in partnership with venues / festivals in Bangor (Wales), Haverfordwest, Cardiff, Ollomont (Italy), Kilkenny Arts Festival, Dublin, Belfast, Rathmines & Other Voices Festival (Co Kerry). We also delivered workshops in digital arts techniques in Cardiff, passing on skills and knowledge around out processes in creating digital opera for outdoor projection.

**REVISITING THE AMBULATORY ART:** We commissioned four groups of artists to explore the connections between arts and walking to create a series of immersive artistic interventions experienced on foot across Belfast city.

· Congregation by Ray Lee: A participatory outdoor sonic performance art project held in and around Belfast City Centre.

· It's Close, But It's Not Right by Brown & Brí with Stephen Sexton: A twilight walk around the top lake at the Waterworks Park in north Belfast with new writing performed within a painterly landscape of light.

· Spontaneous Footsteps Choir by Tom Hughes: A participatory and performative sound, dance and music walk at Belvoir Forest Park, Belfast, allowing a group of strangers to experience the power of improvisation, connectedness and synchronicity.

· Roast Goose and Chicken Stew by John D'Arcy & Vanessa Law: A fictitious exploration of curious links between Hong Kong and Northern Ireland, focusing on a secret government file named "The Replantation of Northern Ireland from Hong Kong" in Belfast City Centre.

**WHALES, BATS & ANARCHY:** A collection of audio-visual works created by groups and communities across Ireland and overseas. These musical, digital, improvisatory, colourful, and poignant works were presented in a gallery setting in Belfast.

- Tools for Solidarity (Belfast): who repurpose unwanted sewing machines and tools for re-use in sub-Saharan Africa created a film of four improvised duets between classical musicians & volunteers which demonstrate the values of self-reliance, generosity, and care.
- Pink Ladies (Derry): who are a choir of cancer survivors composed, recorded & filmed a new song exploring their messages of resilience, strength and enjoyment of life.
- Forthspring Inter Community Group (Belfast): who provide support for residents at an interface area responded musically and co-created two songs which address mental health issues within the community.
- Stop These Games (Nairobi, Kenya): Presentation of the short film exploring young people's reactions to climate change in Kenya.
- Rice College (Ennis, County Clare): Presentation of audio-visual piece co-created with pupils who campaign for greater environmental sustainability.

FUTURE GARDEN: In collaboration with Participation and the Practice of Rights, The MAC, Belfast, asylum seekers, mental health activists and people living in housing distress asked how the needs & rights of humans for shelter can coexist with our need to care for the planet we live on. Future Garden explored two gardens. The first is a Future Garden which does not exist yet on the brownfield former Mackies factory site in West Belfast - an area where an estimated 2,000 children are living in housing stress, and the second is the remarkable 12-acre private botanical garden at Helen's Bay which has been cared for over 100 years by the owners of the Mackies factory. The project was presented in the MAC (Belfast) gallery as part of their At The Table exhibition.

A CHILDREN'S GUIDE TO ANARCHY: A co-production with Scotland's Red Note Ensemble. Following workshops with schools and community groups in Easterhouse, Glasgow to create the narrative storyline and new music for a re-interpretation of by the 1931 Spanish publication 'La Anarquía Explicada a Los Niños' - a guidebook for children explaining the ideas and practises of anarchy – we created a collection of seven musical animated video posters that explore key elements of “anarchical” thinking such as autonomy, kindness and human connectivity from a child's perspective. Presented in Glasgow and at Young At Art's Belfast Children's Festival, 2024.

A NEW TOPOGRAPHY OF LOVE PART II: Played on a bespoke, vintage arcade console the installation using video gaming and an operatic soundtrack to tell a tale of environmental destruction - imagine Super Mario Brothers meets Mario Lanza, Mickey Mouse, whales, bats, birds, and Jeff Bezos, all battling it out for the future of our very own planet earth. The game toured to Dublin, Belfast and Other Voices Festival (Co Kerry).

CÁ NDEACHAIG MÉ: Screenings of short 16mm experimental film which explores the morphing of identity through the Gaeilge and Scottish Gaelic language in parallel with the emigration process at Cathedral Quarter Arts Festival (Belfast), Dunfanaghy (Co Donegal), Earagail Arts Festival (Co Donegal), Sea Change Film Festival (Isle of Tiree, Scotland).

SHEE: Commissioned from BFI as part of their More Films for Freedom programme, this short film exploring LGBTQ+ issues in Kenya. The film follows couple Shee and Magnus as they deal with the aftermath of an unexpected pregnancy and negotiate the questions and rifts this brings into their relationship. With same-sex adoption illegal in their home in Kenya they must decide whether they should go ahead with the pregnancy as this may be their only chance to have a family. Screened at film festivals in Belfast, York, Leeds, Cork & Berlin.

## **Financial Review**

The results for the year are set out on page 8.

Total income for the year was £255,114, of which 98.6% was from contracts for charitable activities and 1.4% from other trading activities.

Total expenditure for the year was £255,698 of which 100% was expended on direct charitable activities.

The balance on total funds at the year end was £115,489 of which £101,840 was unrestricted and £13,649 was restricted.

## **Going Concern**

Having reviewed the Charity's forecasts, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The principal factors underlying this judgement include:

- Current levels of financial performance by comparison with budgeted expectations.
- Expected revenue from the Charity's business planning.
- Continuing support from the Arts Council of Northern Ireland.

Accordingly, the Charity continues to adopt the going concern basis of accounting in preparing the annual financial statements.

**Reserves Policy**

Dumbworld aims to maintain reserves in unrestricted funds at a level equivalent to approximately six months of core operating costs. These reserves are a contingency which aim to:

- Protect the future operation of Dumbworld from the effects of any unforeseen variations in income and expenditure.
- Provide cash flow for grants and contracts that are paid in arrears.
- Facilitate an orderly winding-down of operations in the event of a significant adverse event that is outside the control of Dumbworld.

Should the minimum of six months unrestricted reserves be reached, then the charity will establish a separate unrestricted reserve for future artistic development activities which advance the charities objectives. The reserves policy and the levels of reserves required are reviewed yearly as part of the annual budgetary process.

**Plans for the Future**

Dumbworld will continue to develop and grow creative partnerships, programmes, and projects, while also devising new, innovative initiatives that explore the intersection of music, image, and words. Future plans are to establish co-producing partnerships that enable larger, more ambitious projects, with longer lead in times to be realised, while also remaining committed to delivering engagement projects which democratise arts provision and which can impact with people and communities at a local level. We will continue to use arts processes as a tool to explore complex issues such as climate change, political/social governance and mutual aid...in ways which are quirky, innovative and fun.

Signed on behalf of the board of directors.



.....  
Mr Mark Glazier  
Director

Approved by the board on 16<sup>th</sup> December 2024

**Independent Examiner's Report**

I report on the financial statements of Dumbworld Ltd (or "the charity") for the financial year ended 31 March 2024, which comprise the Income and Expenditure Statement, the Balance Sheet and the related notes.

**Respective responsibilities of trustees and examiner**

As the directors of the charity you are responsible for the preparation of the accounts in accordance with the terms of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable. Having satisfied myself that the charity is not subject to audit under charity law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008 ('the Charities Act') as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

I have examined the charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit go beyond the limited assurance that an independent examination can provide. Consequently, I express no opinion as to whether the accounts present a 'true and fair view' and my report is limited to those specific matters set out in the independent examiner's statement.

My role is to state whether any material matters have come to my attention giving me reasonable cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006 and Section 63 of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 where applicable;
2. That the accounts do not accord with those accounting records;
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102); and
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants Ireland which is one of the listed bodies. I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Mr Jonathan McNeill  
For and on behalf of  
PGR Chartered Accountants  
Unit 2 Channel Wharf  
21 Old Channel Road  
Belfast, Co. Antrim  
BT3 9DE  
Date: 16/12/2024

**INCOME AND EXPENDITURE  
FOR THE YEAR ENDED 31 MARCH 2024**

|   |        | Unrestricted   | Restricted      | Total funds    | Prior year     |
|---|--------|----------------|-----------------|----------------|----------------|
|   |        | funds          | income          | funds          | funds          |
|   |        | 2024           | 2024            | 2024           | 2023           |
|   |        | £              | £               | £              | £              |
| <b>Income</b>   |        |                |                 |                |                |
| <b>Income and endowments from:</b>                                  |        |                |                 |                |                |
| Charitable activities   | Note 3 | 130,465        | 121,039         | 251,504        | 461,110        |
| Other trading activities  | Note 3 | 3,610          | -               | 3,610          | 500            |
| Investments   |        | -              | -               | -              | -              |
| <b>Total</b>  |        | <u>134,075</u> | <u>121,039</u>  | <u>255,114</u> | <u>461,610</u> |
| <b>Expenditure</b>  |        |                |                 |                |                |
| <b>Expenditure on:</b>  |        |                |                 |                |                |
| Charity Activities  | Note 4 | 106,202        | 149,496         | 255,698        | 366,746        |
| Other   |        | -              | -               | -              | -              |
| <b>Total</b>  |        | <u>106,202</u> | <u>149,496</u>  | <u>255,698</u> | <u>366,746</u> |
| <b>Net income/(expenditure) before tax for the reporting period</b> |        |                |                 |                |                |
|   |        | 27,873         | (28,457)        | (584)          | 94,864         |
| Tax payable   |        | -              | -               | -              | -              |
| <b>Net income/(expenditure)</b>                                     |        | <u>27,873</u>  | <u>(28,457)</u> | <u>(584)</u>   | <u>94,864</u>  |
| <b>Extraordinary items</b>  |        | -              | -               | -              | -              |
| <b>Transfers between funds</b>                                      |        | -              | -               | -              | -              |
| <b>Other recognised gains/(losses):</b>                             |        |                |                 |                |                |
| Currency Exchange gains/(losses)                                    |        | (695)          | -               | (695)          | 575            |
| <b>Net movement in funds</b>  |        | 27,178         | (28,457)        | (1,279)        | 95,439         |
| <b>Reconciliation of funds:</b>                                     |        |                |                 |                |                |
| Total funds brought forward   |        | 74,662         | 42,106          | 116,768        | 21,329         |
| <b>Total funds carried forward</b>                                  |        | <u>101,840</u> | <u>13,649</u>   | <u>115,489</u> | <u>116,768</u> |

**BALANCE SHEET  
FOR THE YEAR ENDED 31 MARCH 2024**

|  |              | <b>2024</b>     | <b>2023</b>     |
|--|--------------|-----------------|-----------------|
|  |              | <b>£</b>        | <b>£</b>        |
|  | <b>Notes</b> |                 |                 |
| <b>Fixed assets</b>                                    |              |                 |                 |
| Tangible assets  | 6            | 9,476           | 10,435          |
|  |              | <u>9,476</u>    | <u>10,435</u>   |
| <b>Current assets</b>                                  |              |                 |                 |
| Debtors  |              | 16,281          | 72,129          |
| Cash at bank and in hand                               |              | 184,868         | 85,787          |
|  |              | <u>201,149</u>  | <u>157,916</u>  |
| <b>Creditors: amounts falling due within one year</b>  | 8            | <u>(95,136)</u> | <u>(51,583)</u> |
| <b>Net Current assets less current liabilities</b>     |              | <u>106,013</u>  | <u>106,333</u>  |
| <b>Creditors: falling due after more than one year</b> |              | <u>-</u>        | <u>-</u>        |
| <b>Net Total (liabilities)/assets</b>                  |              | <u>115,489</u>  | <u>116,768</u>  |
| <b>Funds</b>   |              |                 |                 |
| Restricted funds                                       | 9            | 13,649          | 42,106          |
| Unrestricted funds                                     | 9            | <u>101,840</u>  | <u>74,662</u>   |
| <b>Total funds</b>                                     |              | <u>115,489</u>  | <u>116,768</u>  |

These accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 relating to audit of the financial statements for the year ended 31 March 2024 by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The financial statements were approved by the Board on 16<sup>th</sup> December 2024 and signed on its behalf by:



Mr Mark Glazier  
Director

**NOTES TO THE FINANCIAL STATEMENTS FOR THE  
YEAR ENDED 31 MARCH 2024****1. Objectives and activities**

The company was set up for the advancement of education and the benefits flowing from your purposes are beneficial to the public in general, or to a sufficient section of the public and are therefore for the public benefit.

**2. Accounting policies**

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

**2.1 Basis of preparation**

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

**2.2 Grants**

Grants received, including grants for the purchase of fixed assets, are recognised in full in the accounts for the year in which they are receivable and when the company's entitlement becomes legally enforceable.

**2.3 Fund accounting**

The company has two different types of funds for which it is responsible, and which require separate disclosure. These are as follows:

Restricted funds. Donations and grants received which are earmarked by the donor or funder for specific purpose. Such purposes are within the overall aims of the organisation and are set out in the notes to the financial statements.

Unrestricted funds. Funds which are expendable at the discretion of the Directors in the furtherance of the objectives of the company. In addition, the funds may be held in order to finance capital investment and working capital.

**2.4 Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less depreciation. Upon completion depreciation will be provided at rates calculated to write *off* the cost less estimated residual value of each asset over its expected useful life, as follows:

|                           |                      |
|---------------------------|----------------------|
| Office Equipment Fixtures | 15% Reducing Balance |
| & equipment               | 15% Reducing Balance |

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

## 3. ANALYSIS OF INCOME

|   | Unrestricted<br>funds | Restricted<br>income<br>funds | Total<br>funds<br>£ | Prior year<br>£ |
|---|-----------------------|-------------------------------|---------------------|-----------------|
| Arts Council  | 70,928                | 62,705                        | 133,633             | 129,667         |
| Belfast City Council  | 16,731                | 4,625                         | 21,356              | 16,731          |
| British Arts Council  |                       | 2,500                         | 2,500               | -               |
| Arts Ireland  | 12,787                | -                             | 12,787              | 1,765           |
| Future Screens  |                       | 16,065                        | 16,065              | 26,919          |
| <b>Charitable</b> Foyle Foundation                                      | -                     | -                             | -                   | 20,000          |
| <b>Activities</b> Halifax Grant   | -                     | -                             | -                   | 4,900           |
| Meath Grant   | 870                   |                               | 870                 | 55,305          |
| Nerve Centre  | 10,000                | 4,645                         | 14,645              | 134,919         |
| Curious Industries  | 4,931                 | -                             | 4,931               | -               |
| General grants provided by government/other<br>charities & other income | 14,218                | 30,499                        | 44,717              | 70,904          |
| <b>Total</b>  | <b>130,465</b>        | <b>121,039</b>                | <b>251,504</b>      | <b>461,110</b>  |
| <b>Other trading</b>  | -                     | -                             | -                   | -               |
| <b>activities:</b> Projector Hire                                       | 3,610                 | -                             | 3,610               | 500             |
| Other   | -                     | -                             | -                   | -               |
| <b>Total</b>  | <b>3,610</b>          | <b>-</b>                      | <b>3,610</b>        | <b>500</b>      |
| <b>TOTAL</b>  | <b>134,075</b>        | <b>121,039</b>                | <b>255,114</b>      | <b>461,610</b>  |
| <b>INCOME</b>   |                       |                               |                     |                 |

## 4. EXPENDITURE ANALYSIS

|   | Unrestricted<br>funds<br>2024<br>£ | Restricted<br>income<br>funds<br>2024<br>£ | Total<br>funds<br>2024<br>£ | Total<br>funds<br>2023<br>£ |
|---|------------------------------------|--|-----------------------------|-----------------------------|
| <b>Expenditure on Charity Activities:</b>   |                                    |  |                             |                             |
| Direct Costs including Artistic direction fee, Artists fees and expenses, Photography fees, Development management fees, Set Operations, Stage Manager fees, Technical staff and Workshop costs | 49,150                             | 85,117                                     | 134,267                     | 191,920                     |
| Advertising & Marketing   | 1,046                              | 807  | 1,853                       | 4,174                       |
| Salaries  | -                                  | 55,796                                     | 55,796                      | 24,890                      |
| Pension costs   | 1,570                              | -  | 1,570                       | 719                         |
| Staff Training and Welfare  | -                                  | -  | -                           | 90                          |
| Rent  | 4,898                              | -  | 4,898                       | 4,068                       |
| Admin Costs and Office supplies and Postage   | 1,138                              | 2,445                                      | 3,583                       | 3,030                       |
| Insurance   | 2,093                              | -  | 2,093                       | 1,948                       |
| Equipment and Technical Hire  | (896)                              | 2,106                                      | 1,210                       | 14,169                      |
| Repairs and Maintenance   | -                                  | -  | -                           | 582                         |
| Subscriptions   | 285                                | -  | 285                         | 155                         |
| Travel and Catering Costs   | 4,933                              | 2,465                                      | 7,398                       | 23,870                      |
| Accountancy   | 5,767                              | -  | 5,767                       | 4,675                       |
| Consulting  | 33,742                             | 700  | 34,442                      | 89,966                      |
| Depreciation  | 1,672                              | -  | 1,672                       | 1,841                       |
| Bank fees   | 354                                | 60   | 414                         | 357                         |
| Sundry Expenses   | 450                                | -  | 450                         | 292                         |
| <b>Total expenditure on charity activities</b>  | <b>106,202</b>                     | <b>149,496</b>                             | <b>255,698</b>              | <b>366,746</b>              |

## 5. STAFF COSTS AND EMPLOYEE BENEFITS

The average number of persons employed by the charitable company during the year was 2 (2023:2)

The total staff costs and employee benefits were as follows:

|                              | 2024<br>£     | 2023<br>£     |
|------------------------------|---------------|---------------|
| <b>Salaries and wages</b>    | 55,630        | 24,890        |
| <b>Social security costs</b> | -             | -             |
| <b>Pension costs</b>         | 1,570         | 719           |
|                              | <b>57,200</b> | <b>25,609</b> |

## 6. TANGIBLE ASSETS

|                         | Office<br>Equipment<br>£ | Fixtures &<br>Equipment<br>£ | Total<br>£    |
|-------------------------|--------------------------|------------------------------|---------------|
| <b>Cost</b>             |                          |                              |               |
| At 1 April 2023         | 13,351                   | 10,110                       | 23,461        |
| Additions               | 713                      | -                            | 713           |
| <b>At 31 March 2024</b> | <u>14,064</u>            | <u>10,110</u>                | <u>24,174</u> |
| <b>Depreciation</b>     |                          |                              |               |
| At 1 April 2023         | 7,152                    | 5,874                        | 13,026        |
| Charge for the year     | 1,037                    | 635                          | 1,672         |
| <b>At 31 March 2024</b> | <u>8,189</u>             | <u>6,509</u>                 | <u>14,698</u> |
| <b>Net book value</b>   |                          |                              |               |
| <b>At 31 March 2024</b> | <u>5,875</u>             | <u>3,601</u>                 | <u>9,476</u>  |
| At 31 March 2023        | <u>6,199</u>             | <u>4,236</u>                 | <u>10,435</u> |

## 7. RECEIVABLES

|                                | 2024<br>£     | 2023<br>£     |
|--------------------------------|---------------|---------------|
| Trade Debtors                  | -             | -             |
| Prepayments and accrued income | 16,281        | 72,129        |
| Other debtors                  | -             | -             |
|                                | <u>16,281</u> | <u>72,129</u> |

## 8. CREDITORS

|                 | 2024<br>£     | 2023<br>£     |
|-----------------|---------------|---------------|
| Creditors       | 18,587        | 25,493        |
| Accruals        | 4,366         | 3,973         |
| Deferred Income | 66,535        | 19,871        |
| PAYE            | 5,648         | 2,246         |
|                 | <u>95,136</u> | <u>51,583</u> |

**9. RESERVES**

|                       | Balance at<br>1 April 2023 | Incoming<br>resources | Outgoing<br>resources | Transfer of<br>Funds | Balance at<br>31 March 2024 |
|-----------------------|----------------------------|-----------------------|-----------------------|----------------------|-----------------------------|
|                       | £                          | £                     | £                     | £                    | £                           |
| Restricted reserves   | 42,106                     | 121,039               | (149,496)             | -                    | 13,649                      |
| Unrestricted reserves | 74,662                     | 134,075               | (106,897)             | -                    | 101,840                     |
|                       | <u>116,768</u>             | <u>255,114</u>        | <u>(256,393)</u>      | <u>-</u>             | <u>115,489</u>              |

| Analysis of net assets between funds | Tangible<br>fixed assets<br>£ | Net current<br>Assets<br>£ | Total<br>£     |
|--------------------------------------|-------------------------------|----------------------------|----------------|
| Restricted reserves                  | -                             | 13,649                     | 13,649         |
| Unrestricted reserves                | 9,476                         | 92,364                     | 101,840        |
|                                      | <u>9,476</u>                  | <u>106,013</u>             | <u>115,489</u> |

**10. Contingent liabilities**

The company currently has no contingent liabilities.

**11. Share capital**

The company is a company limited by guarantee and does not have share capital.

**12. Transactions with related parties**

The directors of the company are appointed and are accountable to the members. They have not received any remuneration or other benefits from the company in this period.

There have been no related party transactions in the reporting period.

## DETAILED PROFIT AND LOSS ACCOUNT

|                                   | 2024           | 2023           |
|-----------------------------------|----------------|----------------|
|                                   | £              | £              |
| <b>Income</b>                     |                |                |
| Restricted Funding                | 121,039        | 328,677        |
| Unrestricted Funding              | 134,075        | 132,933        |
|                                   | <u>255,114</u> | <u>461,610</u> |
| <b>Cost of Sales</b>              |                |                |
| Direct Costs                      | 134,267        | 191,920        |
| <b>Gross Profit</b>               | <u>120,847</u> | <u>269,690</u> |
| <b>Administrative Expenditure</b> |                |                |
| Travel Cost                       | 7,398          | 23,870         |
| Rent                              | 4,898          | 4,068          |
| Printing & Stationary             | 3,583          | 3,030          |
| Staff costs and Welfare           | 57,366         | 25,699         |
| Subscriptions                     | 285            | 155            |
| Bank Charges                      | 414            | 357            |
| Insurance                         | 2,093          | 1,948          |
| Equipment hire                    | 1,210          | 14,169         |
| Repairs and Maintenance           | 0              | 582            |
| Sundry expense                    | 450            | 292            |
| Accountancy                       | 5,767          | 4,675          |
| Consultancy                       | 34,442         | 89,966         |
| Advertising and PR                | 1,853          | 4,174          |
| Currency Exchange (Gain)/Loss     | 695            | (575)          |
| Other expenditure-Depreciation    | 1,672          | 1,841          |
|                                   | <u>122,126</u> | <u>174,251</u> |
| <b>Net income/(expenditure)</b>   | <u>(1,279)</u> | <u>95,439</u>  |

**Dumbworld Ltd**

Northern Ireland - Charity number 108363

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# Accounts

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To file

Company Registration No. NI067153  
Charity No. NIC 108363

DUMBWORLD LTD  
COMPANY LIMITED BY GUARANTEE  
UNAUDITED ACCOUNTS  
FOR THE YEAR ENDED  
31 MARCH 2023

DUMBWORLD LTD  
(COMPANY LIMITED BY GUARANTEE)

TABLE OF CONTENTS

|                                 | <b>Page</b> |
|---------------------------------|-------------|
| Company Information             | 2           |
| Directors' Report               | 3-6         |
| Independent Examiner's Report   | 7           |
| Income statement                | 8           |
| Statement of financial position | 9           |
| Notes to the accounts           | 10-15       |

**DUMBWORLD LTD**  
**(COMPANY LIMITED BY GUARANTEE)**

**COMPANY INFORMATION**

**Directors** Mr Graham Morton (*Resigned 6<sup>th</sup> April 2023*)  
Ms Aimee Consiglia Conway  
Mr Mark Glazier  
Mr Steven Hadley  
Mr Aidan Geary (*appointed 23<sup>rd</sup> May 2023*)

**Company Number** NI067153 (Northern Ireland)

**Charity Number** NIC 108363

**HMRC Charity Number** NI01309

**Registered Office** PO BOX Office 28  
72 High Street  
Belfast  
Antrim  
BT1 2BE

**Accountants** Beech Accounting Ltd  
185 Magheralane Road  
Randalstown  
Antrim  
BT41 2PH

**Banker** Bank of Ireland  
1 Donegall Square South  
Belfast  
BT1 5LR

**Independent Examiners** PGR Accountants Ltd  
The Office Dock  
Unit 2 Channel Wharf  
21 Old Channel Road  
Belfast  
BT3 9DE

**DUMBWORLD LTD**  
**(COMPANY LIMITED BY GUARANTEE)**

**DIRECTORS' REPORT**

The directors present their report and accounts for the year ended 31 March 2023.

**Directors**

The following directors held office during the whole of the period:

Mr Mark Glazier

Mr Steven Hadley

Mr Graham Morton (*Resigned 6<sup>th</sup> April 2023*)

Ms Aimee Consiglia Conway

Mr Aidan Geary (*appointed 23<sup>rd</sup> May 2023*)

Miss Rachel Kennedy (*resigned on 7 February 2023*).

**Statement of directors' responsibilities**

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations. Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to: - select suitable accounting policies and then apply them consistently; - make judgements and estimates that are reasonable and prudent; - prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business. The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

**Objectives and Activities**

**Our Vision** is to create extraordinary arts experiences of the highest quality.

**Our Mission** is to explore the intersection of music, image and words with artists and communities locally, nationally, and internationally.

**Our Values** are:

- **Innovative:** We are experimenters, discoverers, inventors of new ways of telling new stories.
- **World class:** We are ambitious and aspire to the highest standards in everything we do.
- **Collaborative:** We work as a team with individuals, communities, artists, funders, and others.
- **Grounded:** We find humour, passion & meaning in the ordinary, and strive to make it extraordinary.
- **Diverse:** We are welcoming, inclusive, and accessible, making work for, and with, everyone in mind.
- **Impactful:** We use the power of art to encourage positive change for individuals, communities, and societies.

**Our Strategic Aims / Goals** are:

- **New Work:** To develop new artistic work that excites and inspires audiences
- **Innovation:** To explore the potential of new & emerging technologies to create and present new work.
- **Performance & Touring:** To develop artistic work and networks for in-person and digital performance that can tour, earn revenue, and reach new audiences.

**DUMBWORLD LTD**  
**(COMPANY LIMITED BY GUARANTEE)**

- **Audience:** To develop new audiences for contemporary performance art.
- **Participation:** To provide opportunities for people to take part in arts activities of the highest quality
- **Organisation:** To govern and manage a dynamic, progressive organisation in line with best practice
- **Sustainability:** To ensure that Dumbworld strives for financial and environmental sustainability

In shaping our activities for the year, the Trustees have considered the Charity Commission's guidance regarding public benefit. Dumbworld's activities consist of three main areas of activity and ambition. Each have certain crossovers, and can be broadly broken down as follows:

**(i) Engagement & Participation:**

We provide emerging musicians and composers with mentoring and invaluable hand-on experience that helps establish their reputations as professional artists working at the highest level in classical music.

We combine highly skilled creatives with individuals who have little or no performance experience, and our artistic work is an invitation for people of all ages, abilities, and backgrounds to use their own personal and emotional vocabularies / experiences in the creative process.

**(ii) Original New Works**

We produce / co-produce original new work in partnership with leading arts organisations and create powerful sonic and visual experiences.

**(iii) Digital Technology & Film**

We explore how new digital technologies can create new and innovative arts experiences.

**Achievements and Performance**

During financial year 2023, Dumbworld 45 performances or events attended by an estimated 5,838 people, 187 engagement and participation events for an estimated 987 participants and 7 exhibitions attended by an estimated 13,454 people.

Highlights included:

**SCORCHED EARTH TRILOGY:** Co-produced with Irish National Opera, the *Scorched Earth Trilogy* are three short Street Art Operas which explore the impact of climate change through the eyes of polar bears, children & world leaders. Projected onto the sides of buildings, with wireless headphones for audience members, these Street Art Operas were described by The Sunday Times as "*Anarchic & funny...satirical & bang up to date...short, sharp, sardonic commentaries on the climate crisis*". We screened the operas on the side of Belfast's Ulster Museum as part of Belfast International Arts Festival and presented them, for the first time indoors, at Rotterdam's Brutus Art Centre as part of O Festival. As an adjunct, we also collaborated with Irish National Opera on the development of their audio application *Isolde*, which will enable audience members to use their own mobile devices and headphones to sync with and listen to our Street Art Operas.

**CULTURE NIGHT LETTERKENNY:** Invited by Letterkenny's Regional Cultural centre to present digital work for their Culture Night programming, we screened two Street Art Operas, *Two Angels Play I Spy* and *Drive By Shooting* and launched our newly developed animated video-game opera experience, *A New Topography of Love Part II*. Played on a bespoke, vintage arcade console the installation using video gaming and an operatic soundtrack to tell a tale of environmental destruction - imagine Super Mario Brothers meets Mario Lanza, Mickey Mouse, whales, bats, birds, and Jeff Bezos, all battling it out for the future of our very own planet earth.

**A NEW TOPOGRAPHY OF LOVE PART III - THE SINGING STOPPED:** We presented the world premiere of new piece of choral music for orchestra and community choirs at the City of Derry International Choir Festival in the Millennium Forum. Performed by the Ulster Orchestra and the Festival Singers & Chorus, *A New Topography of Love Part III - The Singing Stopped* is the third part of a mixed media trilogy that explores aspects of human connectivity, environment, and shared worlds.

**SONGBOOK:** We co-created new songs with a variety of groups who are campaigning for socio-political change and/or are representing people who are marginalised or under-represented. Participating groups were Tools for Solidarity (Belfast) who repurpose unwanted sewing machines and tools for re-use in sub-Saharan Africa, Forthspring Inter Community Group (Belfast) who provide support for residents at an interface area, Pink Ladies (Derry) who are a choir of cancer survivors, PPR / MAC (Belfast) who campaign to support the rights of asylum seekers and refugees, and Rice College (Ennis, County Clare) who campaign for greater environmental sustainability. The artwork we are co-creating with each group will enable their messages of hope, solidarity & positive change to reach a wider audience.

**DUMBWORLD LTD**  
**(COMPANY LIMITED BY GUARANTEE)**

**IF WE COULD SEE OURSELVES AS OTHERS SEE US:** Commissioned by Meta/Facebook & Navan's Solstice Arts Centre, we created a series of new sound, video & photography works, co-created with people and communities throughout County Meath. Inspired by moments of assembly across Meath - choirs coming together to sing, swimmers taking the cold plunge together, trees connecting under the earth in a network of support – the sound/video/living installation was exhibited in Solstice Arts Centre, Navan & toured to Kells and Ashbourne in County Meath.

**UNBOXED OUR PLACE IN SPACE – CONSTELLATIONS OF NOISE:** We were commissioned by the Nerve Centre to provide community music activity as part of their *Our Place In Space* project which was one of 10 national projects funded by the Unboxed: Creativity in the UK initiative. *Constellations of Noise* paired eight nationally / internationally renowned musician with community participants from all six counties of Northern Ireland to create new music. Featuring school children, care home residents, brass band players, refugees and asylum seekers, young musicians, and community members of all ages, eight unique and immersive audio-visual installations/live performances were presented during a showcase weekend in Bangor, County Down. We also delivered *The Engaged Composer Symposium* in which, over two days, eight of the UK and Ireland's most experienced and inspirational composers/practitioners share their insights and experience in collaborating and co-creating work with new and emerging composers. A series of workshops and seminars illuminated the depth, energy, colour, and brilliance of their practice as they shared personal methodologies, specialisms, structures, artistic objectives, and techniques to enable exhilarating and fresh contemporary music to be formed.

**A CHILDREN'S GUIDE TO ANARCHY:** This was a co-production with Scotland's Red Note Ensemble. We delivered workshops with schools and community groups in Easterhouse, Glasgow to create the narrative storyline and new music for a re-interpretation of by the 1931 Spanish publication 'La Anarquía Explicada a Los Niños' - a guidebook for children explaining the ideas and practises of anarchy. The finished piece will be performed during 23/24.

**CÁ NDEACHAIG MÉ:** We created an audio-visual installation which explored the morphing of identity through the Gaeilge and Scottish Gaelic language in parallel with the emigration process through a process of co-creation workshops in Belfast, Co. Donegal, and Scotland. The finished piece will be performed during 23/24.

**BOXED IN:** We delivered pre-production planning developed concepts, storyline, composition, and designs for original operatic installations. Inspired by the dioramas often seen in natural history museums these pieces will find form through video, mechanical and sound technology within a constructed model environment. The piece will be developed during 23/24 and performed during 24/25.

**STOP THESE GAMES:** We delivered post-production of filming and music for a multi-media project undertaken with young people in Nairobi exploring their reactions to climate change.

**RIVERBOX:** We presented the audio-visual installation *All the Things We Are* at Riverbox in Titanic Quarter, Belfast.

**SHEE:** A commission from BFI as part of their *More Films for Freedom* programme, we completed filming in Nairobi, Kenya for a short film exploring LGBTQ+ issues in Kenya. The film will be completed during 23/24 and submitted to national and international film festivals.

#### **Financial Review**

The results for the year are set out on page 8.

Total income for the year was £461,610, of which 99.9% was from contracts for charitable activities and 0.1% from other trading activities. Turnover for the year increased by £142,542 from the prior year, primarily due to a substantial one-off contract to deliver work for the Unboxed: Creativity in the UK initiative.

Total expenditure for the year was £366,746 of which 100% was expended on direct charitable activities.

The balance on total funds at the year end was £116,768 of which £74,662 was unrestricted and £42,106 was restricted.

The Directors are satisfied with the results for the year.

#### **Going Concern**

Having reviewed the Charity's forecasts, the directors have a reasonable expectation that the Charity has adequate resources to continue in operational existence for at least a period of 12 months from the date of approval of the financial statements. The principal factors underlying this judgement include:

**DUMBWORLD LTD**  
**(COMPANY LIMITED BY GUARANTEE)**

- Current levels of financial performance by comparison with budgeted expectations.
- Expected revenue and cash flows from the Charity's business planning.
- Continuing support from the Arts Council of Northern Ireland

Accordingly, the Charity continues to adopt the going concern basis of accounting in preparing the annual financial statements.

**Reserves Policy**

Dumbworld aims to maintain reserves in unrestricted funds at a level equivalent to approximately six months of core operating costs. These reserves are a contingency which aim to:

- Protect the future operation of Dumbworld from the effects of any unforeseen variations in income and expenditure.
- Provide cash flow for grants and contracts that are paid in arrears.
- Facilitate an orderly winding-down of operations in the event of a significant adverse event that is outside the control of Dumbworld

Should the minimum of six months unrestricted reserves be reached, then the charity will establish a separate unrestricted reserve for future artistic development activities which advance the charities objectives. The reserves policy and the levels of reserves required are reviewed yearly as part of the annual budgetary process.

**Plans for the Future**

Dumbworld will continue to develop and grow creative partnerships, programmes, and projects, while also devising new, innovative initiatives that explore the intersection of music, image, and words. Future plans are to establish co-producing partnerships that enable larger, more ambitious projects, with longer lead in times to be realised, while also remaining committed to delivering engagement projects which democratise arts provision and which can impact with people and communities at a local level. We will continue to use arts processes as a tool to explore complex issues such as climate change, political/social governance and mutual aid...in ways which are quirky, innovative and fun.

Signed on behalf of the board of directors.



.....  
Mr Mark Glazier  
Director  
Approved by the board on

**DUMBWORLD LTD**  
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**Independent Examiner's Report**

I report on the financial statements of Dumbworld Ltd (or "the charity") for the financial year ended 31 March 2023, which comprise the Income and Expenditure Statement, the Balance Sheet and the related notes.

**Respective responsibilities of trustees and examiner**

As the directors of the charity you are responsible for the preparation of the accounts in accordance with the terms of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable. Having satisfied myself that the charity is not subject to audit under charity law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008 ('the Charities Act') as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

I have examined the charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit go beyond the limited assurance that an independent examination can provide. Consequently, I express no opinion as to whether the accounts present a 'true and fair view' and my report is limited to those specific matters set out in the independent examiner's statement.

My role is to state whether any material matters have come to my attention giving me reasonable cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006 and Section 63 of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 where applicable;
2. That the accounts do not accord with those accounting records;
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102); and
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants Ireland which is one of the listed bodies. I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Mr Jonathan McNeill  
For and on behalf of  
PGR Chartered Accountants  
Unit 2 Channel Wharf  
21 Old Channel Road  
Belfast, Co. Antrim  
BT3 9DE  
Date: 15/12/2023

DUMBWORLD LTD  
(COMPANY LIMITED BY GUARANTEE)

INCOME AND EXPENDITURE  
FOR THE YEAR ENDED 31 MARCH 2023

|   |        | Unrestricted<br>funds<br>2023<br>£ | Restricted<br>income<br>funds<br>2023<br>£ | Total funds<br>2023<br>£ | Prior year<br>funds<br>2022<br>£ |
|---|--------|------------------------------------|--|--------------------------|----------------------------------|
| <b>Income</b>   |        |                                    |  |                          |                                  |
| <b>Income and endowments from:</b>                                      |        |                                    |  |                          |                                  |
| Charitable activities   | Note 3 | 132,433                            | 328,677                                    | 461,110                  | 319,086                          |
| Other trading activities  | Note 3 | 500                                | -  | 500                      | -                                |
| Investments   |        | -                                  | -  | -                        | -                                |
| <b>Total</b>  |        | <b>132,933</b>                     | <b>328,677</b>                             | <b>461,610</b>           | <b>319,086</b>                   |
| <b>Expenditure</b>  |        |                                    |  |                          |                                  |
| <b>Expenditure on:</b>  |        |                                    |  |                          |                                  |
| Charity Activities  | Note 4 | 87,259                             | 279,487                                    | 366,746                  | 317,397                          |
| Other   |        | -                                  | -  | -                        | -                                |
| <b>Total</b>  |        | <b>87,259</b>                      | <b>279,487</b>                             | <b>366,746</b>           | <b>317,397</b>                   |
| <b>Net income/(expenditure) before tax<br/>for the reporting period</b> |        |                                    |  |                          |                                  |
|   |        | 45,674                             | 49,190                                     | 94,864                   | 1,689                            |
| Tax payable   |        | -                                  | -  | -                        | -                                |
| <b>Net income/(expenditure)<br/>Extraordinary items</b>                 |        |                                    |  |                          |                                  |
|   |        | 45,674                             | 49,190                                     | 94,864                   | 1,689                            |
|   |        | -                                  | -  | -                        | -                                |
| <b>Transfers between funds</b>  |        |                                    |  |                          |                                  |
|   |        | 7,084                              | 7,084                                      | -                        | -                                |
| <b>Other recognised gains/(losses):</b>                                 |        |                                    |  |                          |                                  |
| Currency Exchange gains/(losses)  |        | 575                                | -  | 575                      | -                                |
| <b>Net movement in funds</b>  |        |                                    |  |                          |                                  |
|   |        | 53,333                             | 42,106                                     | 95,439                   | 1,689                            |
| <b>Reconciliation of funds:</b>   |        |                                    |  |                          |                                  |
| Total funds brought forward   |        | 21,329                             |  | 21,329                   | 19,640                           |
| <b>Total funds carried forward</b>                                      |        | <b>74,662</b>                      | <b>42,106</b>                              | <b>116,768</b>           | <b>1,689</b>                     |

**DUMBWORLD LTD**  
**(COMPANY LIMITED BY GUARANTEE)**

**BALANCE SHEET**  
**FOR THE YEAR ENDED 31 MARCH 2023**  
**Company Registration No NI067153**

|  |              | 2023            | 2022            |
|--|--------------|-----------------|-----------------|
|  |              | £               | £               |
|  | <b>Notes</b> |                 |                 |
| <b>Fixed assets</b>                                    |              |                 |                 |
| Tangible assets  | 6            | 10,435          | 7,996           |
|  |              | <u>10,435</u>   | <u>7,996</u>    |
| <b>Current assets</b>                                  |              |                 |                 |
| Debtors  |              | 72,129          | -               |
| Cash at bank and in hand                               |              | 85,787          | 95,118          |
|  |              | <u>157,916</u>  | <u>95,118</u>   |
| <b>Creditors: amounts falling due within one year</b>  | 8            | <u>(51,583)</u> | <u>(81,785)</u> |
| <b>Net Current assets less current liabilities</b>     |              | <u>106,333</u>  | <u>13,333</u>   |
| <b>Creditors: falling due after more than one year</b> |              | <u>-</u>        | <u>-</u>        |
| <b>Net Total (liabilities)/assets</b>                  |              | <u>116,768</u>  | <u>21,329</u>   |
| <b>Funds</b>   |              |                 |                 |
| Restricted funds                                       | 9            | 42,106          | -               |
| Unrestricted funds                                     | 9            | <u>74,662</u>   | <u>21,329</u>   |
| <b>Total funds</b>                                     |              | <u>116,768</u>  | <u>21,329</u>   |

These accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 relating to audit of the financial statements for the year ended 31 March 2023 by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The financial statements were approved by the Board on 15 December 2023 and signed on its behalf by:



Mr Mark Glazier  
 Director

**DUMBWORLD LTD  
(COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

**1. Objectives and activities**

The company was set up for the advancement of education and the benefits flowing from your purposes are beneficial to the public in general, or to a sufficient section of the public and are therefore for the public benefit.

**2. Accounting policies**

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

**2.1 Basis of preparation**

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

**2.2 Grants**

Grants received, including grants for the purchase of fixed assets, are recognised in full in the accounts for the year in which they are receivable and when the company's entitlement becomes legally enforceable.

**2.3 Fund accounting**

The company has two different types of funds for which it is responsible, and which require separate disclosure. These are as follows:

Restricted funds. Donations and grants received which are earmarked by the donor or funder for specific purpose. Such purposes are within the overall aims of the organisation and are set out in the notes to the financial statements.

Unrestricted funds. Funds which are expendable at the discretion of the Directors in the furtherance of the objectives of the company. In addition, the funds may be held in order to finance capital investment and working capital.

**2.4 Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less depreciation. Upon completion depreciation will be provided at rates calculated to write *off* the cost less estimated residual value of each asset over its expected useful life, as follows:

|                      |                      |
|----------------------|----------------------|
| Office Equipment     | 15% Reducing Balance |
| Fixtures & equipment | 15% Reducing Balance |

**DUMBWORLD LTD**  
(COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023**

**3. ANALYSIS OF INCOME**

|   | Unrestricted<br>funds | Restricted<br>income<br>funds | Total funds<br>£ | Prior year<br>£ |
|---|-----------------------|-------------------------------|------------------|-----------------|
| Arts Council  | 66,556                | 63,111                        | 129,667          | 203,775         |
| Belfast City Council                                  | 16,731                | -                             | 16,731           | 15,210          |
| Culture Ireland                                       | -                     | 1,765                         | 1,765            | -               |
| Future Screens  | 5,000                 | 21,919                        | 26,919           | -               |
| <b>Charitable Activities</b> Foyle Foundation         | 20,000                | -                             | 20,000           | -               |
| Halifax Grant   | -                     | 4,900                         | 4,900            | -               |
| Meath Grant   | -                     | 55,305                        | 55,305           | -               |
| Nerve Centre  | -                     | 134,919                       | 134,919          | 28,600          |
| General grants provided by government/other charities | 24,146                | 46,758                        | 70,904           | 71,500          |
| <b>Total</b>  | <b>132,433</b>        | <b>328,677</b>                | <b>461,110</b>   | <b>319,085</b>  |
| <br>  |                       |                               |                  |                 |
| <b>Other trading activities:</b>                      |                       |                               |                  |                 |
| Projector Hire  | 500                   | -                             | 500              | -               |
| Other   | -                     | -                             | -                | -               |
| <b>Total</b>  | <b>500</b>            | <b>-</b>                      | <b>500</b>       | <b>-</b>        |
| <br>  |                       |                               |                  |                 |
| <b>TOTAL INCOME</b>                                   | <b>132,933</b>        | <b>328,677</b>                | <b>461,610</b>   | <b>319,085</b>  |

**DUMBWORLD LTD**  
(COMPANY LIMITED BY GUARANTEE)

**4. EXPENDITURE ANALYSIS**

|   | Unrestricted<br>funds<br>2023<br>£ | Restricted<br>income<br>funds<br>2023<br>£ | Total<br>funds<br>2023<br>£ | Total<br>funds<br>2022<br>£ |
|---|------------------------------------|--|-----------------------------|-----------------------------|
| <b>Expenditure on Charity Activities:</b>   |                                    |  |                             |                             |
| Direct Costs including Artistic direction fee, Artists fees and expenses, Photography fees, Development management fees, Set Operations, Stage Manager fees, Technical staff and Workshop costs | 24,049                             | 167,871                                    | 191,920                     | 200,472                     |
| Advertising & Marketing   | 560                                | 3,614                                      | 4,174                       | 15,150                      |
| Salaries  | -                                  | 24,890                                     | 24,890                      | -                           |
| Pension costs   | -                                  | 719  | 719                         | -                           |
| Staff Training and Welfare  | 90                                 | -  | 90                          | -                           |
| Rent  | 4,068                              | -  | 4,068                       | 4,674                       |
| Admin Costs and Office supplies and Postage   | 2,321                              | 709  | 3,030                       | 3,755                       |
| Insurance   | 1,814                              | 134  | 1,948                       | 2,294                       |
| Equipment and Technical Hire  | 1,394                              | 12,775                                     | 14,169                      | 15,006                      |
| Repairs and Maintenance   | -                                  | 582  | 582                         | -                           |
| Subscriptions   | 155                                | -  | 155                         | 853                         |
| Travel and Catering Costs   | 487                                | 23,383                                     | 23,870                      | 11,462                      |
| Accountancy   | 4,675                              | -  | 4,675                       | 2,715                       |
| Consulting  | 45,294                             | 44,672                                     | 89,966                      | 56,700                      |
| Depreciation  | 1,841                              | -  | 1,841                       | 1,411                       |
| Bank fees   | 237                                | 120  | 357                         | 438                         |
| Sundry Expenses   | 274                                | 18   | 292                         | 2,467                       |
| <b>Total expenditure on charity activities</b>  | <b>87,259</b>                      | <b>279,487</b>                             | <b>366,746</b>              | <b>317,397</b>              |

**5. STAFF COSTS AND EMPLOYEE BENEFITS**

The average number of persons employed by the charitable company during the year was 2 (2022:0)

The total staff costs and employee benefits were as follows:

|                              | 2023<br>£     | 2022<br>£ |
|------------------------------|---------------|-----------|
| <b>Salaries and wages</b>    | 24,890        | -         |
| <b>Social security costs</b> | -             | -         |
| <b>Pension costs</b>         | 719           | -         |
|                              | <u>25,609</u> | <u>-</u>  |

**DUMBWORLD LTD**

(COMPANY LIMITED BY GUARANTEE)

**6. TANGIBLE ASSETS**

|                         | Office<br>Equipment<br>£ | Fixtures &<br>Equipment<br>£ | Total<br>£    |
|-------------------------|--------------------------|------------------------------|---------------|
| <b>Cost</b>             |                          |                              |               |
| At 1 April 2022         | 9,072                    | 10,110                       | 19,182        |
| Additions               | 4,279                    | 0                            | 4,279         |
| <b>At 31 March 2023</b> | <u>13,351</u>            | <u>10,110</u>                | <u>23,461</u> |
| <b>Depreciation</b>     |                          |                              |               |
| At 1 April 2022         | 6,058                    | 5,127                        | 11,185        |
| Charge for the year     | 1,094                    | 747                          | 1,841         |
| <b>At 31 March 2023</b> | <u>7,152</u>             | <u>5,874</u>                 | <u>13,026</u> |
| <b>Net book value</b>   |                          |                              |               |
| <b>At 31 March 2023</b> | <u>6,199</u>             | <u>4,236</u>                 | <u>10,435</u> |
| At 31 March 2022        | <u>3,014</u>             | <u>4,983</u>                 | <u>7,997</u>  |

**7. RECEIVABLES**

|                                | 2023<br>£     | 2022<br>£ |
|--------------------------------|---------------|-----------|
| Trade Debtors                  | -             | -         |
| Prepayments and accrued income | 72,129        | -         |
| Other debtors                  | -             | -         |
|                                | <u>72,129</u> | <u>-</u>  |

**8. CREDITORS**

|                 | 2023<br>£     | 2022<br>£     |
|-----------------|---------------|---------------|
| Creditors       | 25,493        | 26,344        |
| Accruals        | 3,973         | 3,619         |
| Deferred Income | 19,871        | 51,822        |
| PAYE            | 2,246         | -             |
|                 | <u>51,583</u> | <u>81,785</u> |

**DUMBWORLD LTD**

(COMPANY LIMITED BY GUARANTEE)

**9. RESERVES**

|                       | Balance at<br>1 April 2022 | Incoming<br>resources | Outgoing<br>resources | Transfer of<br>Funds | Balance at<br>31 March 2023 |
|-----------------------|----------------------------|-----------------------|-----------------------|----------------------|-----------------------------|
|                       | £                          | £                     | £                     | £                    | £                           |
| Restricted reserves   | 0                          | 328,677               | (279,487)             | (7,084)              | 42,106                      |
| Unrestricted reserves | 21,329                     | 132,933               | (86,684)              | 7,084                | 74,662                      |
|                       | <u>21,329</u>              | <u>461,610</u>        | <u>(366,171)</u>      | <u>-</u>             | <u>116,768</u>              |

| Analysis of net assets between funds | Tangible<br>fixed assets | Net current<br>Assets | Total          |
|--------------------------------------|--------------------------|-----------------------|----------------|
|                                      | £                        | £                     | £              |
| Restricted reserves                  | 0                        | 42,106                | 42,106         |
| Unrestricted reserves                | 10,435                   | 64,227                | 74,662         |
|                                      | <u>10,435</u>            | <u>106,333</u>        | <u>116,768</u> |

**DUMBWORLD LTD**  
(COMPANY LIMITED BY GUARANTEE)

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**10. Contingent liabilities**

The company currently has no contingent liabilities.

**11. Share capital**

The company is a company limited by guarantee and does not have share capital.

**12. Transactions with related parties**

The directors of the company are appointed and are accountable to the members. They have not received any remuneration or other benefits from the company in this period.

There have been no related party transactions in the reporting period.

**Dumbworld Ltd**

Northern Ireland - Charity number 108363

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# Annual report

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**DUMBWORLD LTD**  
**(COMPANY LIMITED BY GUARANTEE)**

**DIRECTORS' REPORT**

The directors present their report and accounts for the year ended 31 March 2023.

**Directors**

The following directors held office during the whole of the period:

Mr Mark Glazier

Mr Steven Hadley

Mr Graham Morton (*Resigned 6<sup>th</sup> April 2023*)

Ms Aimee Consiglia Conway

Mr Aidan Geary (*appointed 23<sup>rd</sup> May 2023*)

Miss Rachel Kennedy (*resigned on 7 February 2023*).

**Statement of directors' responsibilities**

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations. Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to: - select suitable accounting policies and then apply them consistently; - make judgements and estimates that are reasonable and prudent; - prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business. The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Small company provisions**

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

**Objectives and Activities**

**Our Vision** is to create extraordinary arts experiences of the highest quality.

**Our Mission** is to explore the intersection of music, image and words with artists and communities locally, nationally, and internationally.

**Our Values** are:

- **Innovative:** We are experimenters, discoverers, inventors of new ways of telling new stories.
- **World class:** We are ambitious and aspire to the highest standards in everything we do.
- **Collaborative:** We work as a team with individuals, communities, artists, funders, and others.
- **Grounded:** We find humour, passion & meaning in the ordinary, and strive to make it extraordinary.
- **Diverse:** We are welcoming, inclusive, and accessible, making work for, and with, everyone in mind.
- **Impactful:** We use the power of art to encourage positive change for individuals, communities, and societies.

**Our Strategic Aims / Goals** are:

- **New Work:** To develop new artistic work that excites and inspires audiences
- **Innovation:** To explore the potential of new & emerging technologies to create and present new work.
- **Performance & Touring:** To develop artistic work and networks for in-person and digital performance that can tour, earn revenue, and reach new audiences.

**DUMBWORLD LTD**  
**(COMPANY LIMITED BY GUARANTEE)**

- **Audience:** To develop new audiences for contemporary performance art.
- **Participation:** To provide opportunities for people to take part in arts activities of the highest quality
- **Organisation:** To govern and manage a dynamic, progressive organisation in line with best practice
- **Sustainability:** To ensure that Dumbworld strives for financial and environmental sustainability

In shaping our activities for the year, the Trustees have considered the Charity Commission's guidance regarding public benefit. Dumbworld's activities consist of three main areas of activity and ambition. Each have certain crossovers, and can be broadly broken down as follows:

**(i) Engagement & Participation:**

We provide emerging musicians and composers with mentoring and invaluable hand-on experience that helps establish their reputations as professional artists working at the highest level in classical music.

We combine highly skilled creatives with individuals who have little or no performance experience, and our artistic work is an invitation for people of all ages, abilities, and backgrounds to use their own personal and emotional vocabularies / experiences in the creative process.

**(ii) Original New Works**

We produce / co-produce original new work in partnership with leading arts organisations and create powerful sonic and visual experiences.

**(iii) Digital Technology & Film**

We explore how new digital technologies can create new and innovative arts experiences.

**Achievements and Performance**

During financial year 2023, Dumbworld 45 performances or events attended by an estimated 5,838 people, 187 engagement and participation events for an estimated 987 participants and 7 exhibitions attended by an estimated 13,454 people.

Highlights included:

**SCORCHED EARTH TRILOGY:** Co-produced with Irish National Opera, the *Scorched Earth Trilogy* are three short Street Art Operas which explore the impact of climate change through the eyes of polar bears, children & world leaders. Projected onto the sides of buildings, with wireless headphones for audience members, these Street Art Operas were described by The Sunday Times as "*Anarchic & funny...satirical & bang up to date...short, sharp, sardonic commentaries on the climate crisis*". We screened the operas on the side of Belfast's Ulster Museum as part of Belfast International Arts Festival and presented them, for the first time indoors, at Rotterdam's Brutus Art Centre as part of O Festival. As an adjunct, we also collaborated with Irish National Opera on the development of their audio application *Isolde*, which will enable audience members to use their own mobile devices and headphones to sync with and listen to our Street Art Operas.

**CULTURE NIGHT LETTERKENNY:** Invited by Letterkenny's Regional Cultural centre to present digital work for their Culture Night programming, we screened two Street Art Operas, *Two Angels Play I Spy* and *Drive By Shooting* and launched our newly developed animated video-game opera experience, *A New Topography of Love Part II*. Played on a bespoke, vintage arcade console the installation using video gaming and an operatic soundtrack to tell a tale of environmental destruction - imagine Super Mario Brothers meets Mario Lanza, Mickey Mouse, whales, bats, birds, and Jeff Bezos, all battling it out for the future of our very own planet earth.

**A NEW TOPOGRAPHY OF LOVE PART III - THE SINGING STOPPED:** We presented the world premiere of new piece of choral music for orchestra and community choirs at the City of Derry International Choir Festival in the Millennium Forum. Performed by the Ulster Orchestra and the Festival Singers & Chorus, *A New Topography of Love Part III - The Singing Stopped* is the third part of a mixed media trilogy that explores aspects of human connectivity, environment, and shared worlds.

**SONGBOOK:** We co-created new songs with a variety of groups who are campaigning for socio-political change and/or are representing people who are marginalised or under-represented. Participating groups were Tools for Solidarity (Belfast) who repurpose unwanted sewing machines and tools for re-use in sub-Saharan Africa, Forthspring Inter Community Group (Belfast) who provide support for residents at an interface area, Pink Ladies (Derry) who are a choir of cancer survivors, PPR / MAC (Belfast) who campaign to support the rights of asylum seekers and refugees, and Rice College (Ennis, County Clare) who campaign for greater environmental sustainability. The artwork we are co-creating with each group will enable their messages of hope, solidarity & positive change to reach a wider audience.

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**IF WE COULD SEE OURSELVES AS OTHERS SEE US:** Commissioned by Meta/Facebook & Navan's Solstice Arts Centre, we created a series of new sound, video & photography works, co-created with people and communities throughout County Meath. Inspired by moments of assembly across Meath - choirs coming together to sing, swimmers taking the cold plunge together, trees connecting under the earth in a network of support – the sound/video/living installation was exhibited in Solstice Arts Centre, Navan & toured to Kells and Ashbourne in County Meath.

**UNBOXED OUR PLACE IN SPACE – CONSTELLATIONS OF NOISE:** We were commissioned by the Nerve Centre to provide community music activity as part of their *Our Place In Space* project which was one of 10 national projects funded by the Unboxed: Creativity in the UK initiative. *Constellations of Noise* paired eight nationally / internationally renowned musician with community participants from all six counties of Northern Ireland to create new music. Featuring school children, care home residents, brass band players, refugees and asylum seekers, young musicians, and community members of all ages, eight unique and immersive audio-visual installations/live performances were presented during a showcase weekend in Bangor, County Down. We also delivered *The Engaged Composer Symposium* in which, over two days, eight of the UK and Ireland's most experienced and inspirational composers/practitioners share their insights and experience in collaborating and co-creating work with new and emerging composers. A series of workshops and seminars illuminated the depth, energy, colour, and brilliance of their practice as they shared personal methodologies, specialisms, structures, artistic objectives, and techniques to enable exhilarating and fresh contemporary music to be formed.

**A CHILDREN'S GUIDE TO ANARCHY:** This was a co-production with Scotland's Red Note Ensemble. We delivered workshops with schools and community groups in Easterhouse, Glasgow to create the narrative storyline and new music for a re-interpretation of by the 1931 Spanish publication 'La Anarquía Explicada a Los Niños' - a guidebook for children explaining the ideas and practises of anarchy. The finished piece will be performed during 23/24.

**CÁ NDEACHAIG MÉ:** We created an audio-visual installation which explored the morphing of identity through the Gaeilge and Scottish Gaelic language in parallel with the emigration process through a process of co-creation workshops in Belfast, Co. Donegal, and Scotland. The finished piece will be performed during 23/24.

**BOXED IN:** We delivered pre-production planning developed concepts, storyline, composition, and designs for original operatic installations. Inspired by the dioramas often seen in natural history museums these pieces will find form through video, mechanical and sound technology within a constructed model environment. The piece will be developed during 23/24 and performed during 24/25.

**STOP THESE GAMES:** We delivered post-production of filming and music for a multi-media project undertaken with young people in Nairobi exploring their reactions to climate change.

**RIVERBOX:** We presented the audio-visual installation *All the Things We Are* at Riverbox in Titanic Quarter, Belfast.

**SHEE:** A commission from BFI as part of their *More Films for Freedom* programme, we completed filming in Nairobi, Kenya for a short film exploring LGBTQ+ issues in Kenya. The film will be completed during 23/24 and submitted to national and international film festivals.

#### **Financial Review**

The results for the year are set out on page 8.

Total income for the year was £461,610, of which 99.9% was from contracts for charitable activities and 0.1% from other trading activities. Turnover for the year increased by £142,542 from the prior year, primarily due to a substantial one-off contract to deliver work for the Unboxed: Creativity in the UK initiative.

Total expenditure for the year was £366,746 of which 100% was expended on direct charitable activities.

The balance on total funds at the year end was £116,768 of which £74,662 was unrestricted and £42,106 was restricted.

The Directors are satisfied with the results for the year.

#### **Going Concern**

Having reviewed the Charity's forecasts, the directors have a reasonable expectation that the Charity has adequate resources to continue in operational existence for at least a period of 12 months from the date of approval of the financial statements. The principal factors underlying this judgement include:

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- Current levels of financial performance by comparison with budgeted expectations.
- Expected revenue and cash flows from the Charity's business planning.
- Continuing support from the Arts Council of Northern Ireland

Accordingly, the Charity continues to adopt the going concern basis of accounting in preparing the annual financial statements.

**Reserves Policy**

Dumbworld aims to maintain reserves in unrestricted funds at a level equivalent to approximately six months of core operating costs. These reserves are a contingency which aim to:

- Protect the future operation of Dumbworld from the effects of any unforeseen variations in income and expenditure.
- Provide cash flow for grants and contracts that are paid in arrears.
- Facilitate an orderly winding-down of operations in the event of a significant adverse event that is outside the control of Dumbworld

Should the minimum of six months unrestricted reserves be reached, then the charity will establish a separate unrestricted reserve for future artistic development activities which advance the charities objectives. The reserves policy and the levels of reserves required are reviewed yearly as part of the annual budgetary process.

**Plans for the Future**

Dumbworld will continue to develop and grow creative partnerships, programmes, and projects, while also devising new, innovative initiatives that explore the intersection of music, image, and words. Future plans are to establish co-producing partnerships that enable larger, more ambitious projects, with longer lead in times to be realised, while also remaining committed to delivering engagement projects which democratise arts provision and which can impact with people and communities at a local level. We will continue to use arts processes as a tool to explore complex issues such as climate change, political/social governance and mutual aid...in ways which are quirky, innovative and fun.

Signed on behalf of the board of directors.



.....  
Mr Mark Glazier  
Director  
Approved by the board on

**Dumbworld Ltd**

Northern Ireland - Charity number 108363

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# Annual return

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**DUMBWORLD LTD**  
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**Independent Examiner's Report**

I report on the financial statements of Dumbworld Ltd (or "the charity") for the financial year ended 31 March 2023, which comprise the Income and Expenditure Statement, the Balance Sheet and the related notes.

**Respective responsibilities of trustees and examiner**

As the directors of the charity you are responsible for the preparation of the accounts in accordance with the terms of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable. Having satisfied myself that the charity is not subject to audit under charity law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008 ('the Charities Act') as amended by the Charities Act (Northern Ireland) 2022 and the Companies Act 2006 where applicable;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

I have examined the charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit go beyond the limited assurance that an independent examination can provide. Consequently, I express no opinion as to whether the accounts present a 'true and fair view' and my report is limited to those specific matters set out in the independent examiner's statement.

My role is to state whether any material matters have come to my attention giving me reasonable cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006 and Section 63 of the Charities Act (Northern Ireland) 2008 as amended by the Charities Act (Northern Ireland) 2022 where applicable;
2. That the accounts do not accord with those accounting records;
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102); and
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants Ireland which is one of the listed bodies. I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Mr Jonathan McNeill  
For and on behalf of  
PGR Chartered Accountants  
Unit 2 Channel Wharf  
21 Old Channel Road  
Belfast, Co. Antrim  
BT3 9DE  
Date: 15/12/2023