

# Ballygowan Concert Flute Band

Northern Ireland · Charity number 108302

## Details

Known as	Ballygowan Flute Band
Status	Received
Registered	2021-09-20
Register	<a href="#">View on the Charity Commission for Northern Ireland register</a>

## Contact

Address	40A Manse Road Ballygowan Newtownards BT23 6he BT23 6HE
Phone	07734722130
Email	<a href="mailto:victoria.a.gibson@hotmail.co.uk">victoria.a.gibson@hotmail.co.uk</a>
Website	<a href="http://www.ballygowanfluteband.com">www.ballygowanfluteband.com</a>

## Activities

**Purposes:** 1. For the advancement of arts and culture in Ballygowan and District for the public benefit through programmes to improve and develop musical skills and to preserve and promote appreciation for historical musical traditions. 2. To provide a shared space bringing together people from all backgrounds and ages to promote cultural and arts activities.

**What the charity does:** The advancement of the arts, culture, heritage or science

**How the charity works:** Arts,Community development,Cultural,Heritage/historical,Rural development,Youth development

**Who the charity helps:** Children (5-13 year olds),General public,Men,Older people,Women,Youth (14-25 year olds)

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£20,975	£32,068	£0	0

## Trustees

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Name	Role	Appointed
Mr Andrew Richard Douglas		
Mr James Gourley		
Mr John Keatley Dawson		
Mr Robert Joseph McMurray		
Mr Stephen David Carse		
Mr Tom Gourley		
Mrs Sarah Jane Bass		
Mrs Una Mccrisken		
Mrs Victoria Alice Gibson		

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**Ballygowan Concert Flute Band**

Northern Ireland - Charity number 108302

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# Accounts

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## Receipts and payments accounts

For the period  
from

To

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members subscriptions	2,000	-	-	2,000	1,655
Charitable Activities	2,817	-	-	2,817	2,290
Fundraising Activities	1,533	-	-	1,533	3,128
Grant Income	-	11,950	-	11,950	14,228
Donations & Gift Aid	14,393	-	-	14,393	11,070
Other Income	232	-	-	232	116
	-	-	-	-	-
	-	-	-	-	-
<b>A1 Sub total</b> (Gross income for the Annual Return)	<b>20,975</b>	<b>11,950</b>	<b>-</b>	<b>32,925</b>	<b>32,445</b>
<b>A2 Asset and investment sales</b> (see tables 1 and 2 in section 7 of the guidance).					
	-	-	-	-	-
	-	-	-	-	-
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>20,975</b>	<b>11,950</b>	<b>-</b>	<b>32,925</b>	<b>32,445</b>
<b>A3 Payments</b>					
Cost of Charitable Activities	6,392	-	-	6,392	4,107
Cost of Fundraising Activities	191	-	-	191	287
Grants	-	1,950	-	1,950	14,278
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>A3 Sub total</b>	<b>6,583</b>	<b>1,950</b>	<b>-</b>	<b>8,533</b>	<b>18,672</b>
<b>A4 Asset and investment purchases</b> (see tables 1 and 2 in section 7 of the guidance)					
<b>Purchase of Equipment</b>					
Musical instruments	25,485	10,000	-	35,485	-
<b>A4 Sub total</b>	<b>25,485</b>	<b>10,000</b>	<b>-</b>	<b>35,485</b>	<b>-</b>
<b>Total payments</b>	<b>32,068</b>	<b>11,950</b>	<b>-</b>	<b>44,018</b>	<b>18,672</b>
<b>Net of receipts/(payments)</b>	<b>- 11,093</b>	<b>-</b>	<b>-</b>	<b>- 11,093</b>	<b>13,773</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>35,911</b>	<b>-</b>	<b>-</b>	<b>35,911</b>	<b>22,138</b>
<b>Cash funds this year end</b>	<b>24,818</b>	<b>-</b>	<b>-</b>	<b>24,818</b>	<b>35,911</b>



**Ballygowan Concert Flute Band**

Northern Ireland - Charity number 108302

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# Accounts

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## Receipts and payments accounts

For the period from	01/03/2023	To	28/02/2024	
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions	1,655	-	-	1,655	2,230
Charitable Activities	2,250	-	-	2,250	2,850
Fundraising Activities	3,126	-	-	3,126	2,977
Grant Income	-	14,228	-	14,228	35,358
Donations	11,070	-	-	11,070	1,420
Other Income	116	-	-	116	10
	-	-	-	-	-
	-	-	-	-	-
<b>A1 Sub total</b> (Gross income for the Annual Return)	<b>18,217</b>	<b>14,228</b>	<b>-</b>	<b>32,445</b>	<b>44,845</b>
<b>A2 Asset and investment sales</b> (see tables 1 and 2 in section 7 of the guidance).					
	-	-	-	-	-
	-	-	-	-	-
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>18,217</b>	<b>14,228</b>	<b>-</b>	<b>32,445</b>	<b>44,845</b>
<b>A3 Payments</b>					
Cost of Charitable Activities	4,107	-	-	4,107	5,816
Cost of Fundraising Activities	287	-	-	287	100
Grants	50	14,228	-	14,278	35,408
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>A3 Sub total</b>	<b>4,444</b>	<b>14,228</b>	<b>-</b>	<b>18,672</b>	<b>41,324</b>
<b>A4 Asset and investment purchases</b> (see tables 1 and 2 in section 7 of the guidance)					
<b>Musical Equipment</b>	-	-	-	-	68
Purchase of Equipment	-	-	-	-	-
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>68</b>
<b>Total payments</b>	<b>4,444</b>	<b>14,228</b>	<b>-</b>	<b>18,672</b>	<b>41,392</b>
<b>Net of receipts/(payments)</b>	<b>13,773</b>	<b>-</b>	<b>-</b>	<b>13,773</b>	<b>3,453</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>22,138</b>	<b>-</b>	<b>-</b>	<b>22,138</b>	<b>18,685</b>
<b>Cash funds this year end</b>	<b>35,911</b>	<b>-</b>	<b>-</b>	<b>35,911</b>	<b>22,138</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
<b>B1 Cash funds</b>	Cash at bank and in hand	35,911	-	-	35,911	22,138
		-	-	-	-	-
		-	-	-	-	-
	<b>Total cash funds</b>	<b>35,911</b>	<b>-</b>	<b>-</b>	<b>35,911</b>	<b>22,138</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
<b>B2 Other monetary assets</b>		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
<b>B3 Investment assets</b>			-	-	-
			-	-	-
			-	-	-
			-	-	-
	<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
<b>B4 Assets retained for the charity's own use</b>			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
		<b>Total</b>		<b>-</b>	<b>-</b>

Categories	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
<b>B5 Liabilities</b>				-	-
				-	-
				-	-
				-	-
	<b>Total</b>			<b>-</b>	<b>-</b>

Signed by one or two trustees on behalf of all the trustees

Signature  


Print Name  
 VICTORIA GIBSON  
 STEPHEN CARLISLE

Date of approval  
 12.03.24  
 12.03.24

ACCOUNTS AUDITED 04.03.24 AS PER SIGNED INDEPENDENT EXAMINER'S REPORT  
 ACCOUNTS APPROVED AT AGM BY MEMBERS 12.03.24 - SIGNED ABOVE.

**Independent examiner's report to the charity trustees of Ballygowan Concert Flute Band**

I report on the accounts of the charity for the year ended 28<sup>th</sup> February 2024, which are set out on pages 2 to 3.

**Respective responsibilities of charity trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: WINSTON SMYTH  
Relevant professional qualification or body:  
Address: SMYTH McILHONE MACMULLAN  
Date: 04.03.24



60 MAIN STREET, SAINTFIELD  
CO. DOWN BT24 7AB



**Ballygowan Concert Flute Band**

Northern Ireland - Charity number 108302

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# Annual report

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## Chairmans Report Year-ending 28 February 2024

It is my pleasure to report on another successful year for Ballygowan Concert Flute Band. The band took part in a number of contests during the course of the year and I'm glad to report that we were successful in each contest.

Entertainment – The entertainment contest was held in the Shorts Club, Belfast where the band played well. Thanks and congratulations go to Martin Wall for his expert tuition in this contest and thanks go to Mark Douglas for his excellent arrangements for the contest.

NIBA – Armagh was once again the venue for the NIBA Championship of Ireland Bands contest. A small field saw Ballygowan pick up 2<sup>nd</sup> place in the contest. Thanks again to Martin Wall for leading us through this contest.

Londonderry – Unfortunately this contest was postponed due to lack of entrants, we hope to be able to compete in this contest next year.

Own Choice – A return to Lisburn for the own choice contest resulted in wins again for the band, picking up 1<sup>st</sup> place in the championship section. Thanks again to Martin Wall for his excellent tuition and interpretation of the piece.

Solo's and Quartets – Members of the band keenly competed in various different sections of the solo and quartet contests. Special mention must go to the under 18 members of the band who so proudly took to the stage to compete in their respective age groups. It takes dedication and courage to stand and perform as a soloist or as part of a small ensemble and I must thank the players for their dedication to rehearsals.

I'd like to congratulate Josh Gourley, Jessica Gibson, Rebecca Gourley, Harry Douglas, Matthew Gourley, The under 16 quartet of Scarlett Dowson, Jessica Gourley, George Craig and Rebecca Gourley, Harry and Mark in the duet section and the senior trio to octet. It is encouraging to see so many competitors in so many different sections doing so well and I must add that the last time we had an under 16 quartet, Victoria and I were in it. I must add a thanks to Philip Gaw for taking the learners class. It is now up to us to encourage these young musicians through to full members as this is where the future of our band lies.

The band also participated in a number of community engagements and it was great to be out playing music around Ballygowan again. A small ensemble played at Tesco Castlebawn in Newtownards over the festive period, which raised some finances and was great craic and well received by the members of the public.

A final thanks goes to the committee and members of the ensemble. The committee here works tirelessly to maintain and improve the standards of the band, none more than Sarah and Victoria. A lot of their work goes unseen but is essential to the running of the band and to them I am truly indebted. To Mark for his arrangements and to Andrew for guiding and preparing us before

our guest conductors come to prepare us for a contest. It makes my job easier when music is available and there is someone willing to conduct! To the members, we wouldn't have a band without you, I'd like to place on record my thanks to you for giving your time to the band, for rehearsing either here or at home and for being enthusiastic members of our wonderful ensemble. We are approaching our 150<sup>th</sup> anniversary only because of your dedication!  
This ends the chairmans report for 2023-24

Stephen Carse

Chairperson

AGM held 12<sup>th</sup> March 2024

**Ballygowan Concert Flute Band**

Northern Ireland - Charity number 108302

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# Annual return

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## Receipts and payments accounts

For the period from	01/03/2023	To	28/02/2024	
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions	1,655	-	-	1,655	2,230
Charitable Activities	2,250	-	-	2,250	2,850
Fundraising Activities	3,126	-	-	3,126	2,977
Grant Income	-	14,228	-	14,228	35,358
Donations	11,070	-	-	11,070	1,420
Other Income	116	-	-	116	10
	-	-	-	-	-
	-	-	-	-	-
<b>A1 Sub total</b> (Gross income for the Annual Return)	<b>18,217</b>	<b>14,228</b>	<b>-</b>	<b>32,445</b>	<b>44,845</b>
<b>A2 Asset and investment sales</b> (see tables 1 and 2 in section 7 of the guidance).					
	-	-	-	-	-
	-	-	-	-	-
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>18,217</b>	<b>14,228</b>	<b>-</b>	<b>32,445</b>	<b>44,845</b>
<b>A3 Payments</b>					
Cost of Charitable Activities	4,107	-	-	4,107	5,816
Cost of Fundraising Activities	287	-	-	287	100
Grants	50	14,228	-	14,278	35,408
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>A3 Sub total</b>	<b>4,444</b>	<b>14,228</b>	<b>-</b>	<b>18,672</b>	<b>41,324</b>
<b>A4 Asset and investment purchases</b> (see tables 1 and 2 in section 7 of the guidance)					
<b>Musical Equipment</b>	-	-	-	-	68
Purchase of Equipment	-	-	-	-	-
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>68</b>
<b>Total payments</b>	<b>4,444</b>	<b>14,228</b>	<b>-</b>	<b>18,672</b>	<b>41,392</b>
<b>Net of receipts/(payments)</b>	<b>13,773</b>	<b>-</b>	<b>-</b>	<b>13,773</b>	<b>3,453</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>22,138</b>	<b>-</b>	<b>-</b>	<b>22,138</b>	<b>18,685</b>
<b>Cash funds this year end</b>	<b>35,911</b>	<b>-</b>	<b>-</b>	<b>35,911</b>	<b>22,138</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
<b>B1 Cash funds</b>	Cash at bank and in hand	35,911	-	-	35,911	22,138
		-	-	-	-	-
		-	-	-	-	-
	<b>Total cash funds</b>	<b>35,911</b>	<b>-</b>	<b>-</b>	<b>35,911</b>	<b>22,138</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
<b>B2 Other monetary assets</b>		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
<b>B3 Investment assets</b>			-	-	-
			-	-	-
			-	-	-
			-	-	-
	<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
<b>B4 Assets retained for the charity's own use</b>			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
		<b>Total</b>		<b>-</b>	<b>-</b>

Categories	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
<b>B5 Liabilities</b>				-	-
				-	-
				-	-
				-	-
	<b>Total</b>			<b>-</b>	<b>-</b>

Signed by one or two trustees on behalf of all the trustees

Signature  


Print Name  
 VICTORIA GIBSON  
 STEPHEN CARLISLE

Date of approval  
 12.03.24  
 12.03.24

ACCOUNTS AUDITED 04.03.24 AS PER SIGNED INDEPENDENT EXAMINER'S REPORT  
 ACCOUNTS APPROVED AT AGM BY MEMBERS 12.03.24 - SIGNED ABOVE.

**Independent examiner's report to the charity trustees of Ballygowan Concert Flute Band**

I report on the accounts of the charity for the year ended 28<sup>th</sup> February 2024, which are set out on pages 2 to 3.

**Respective responsibilities of charity trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: WINSTEN SMYTH  
Relevant professional qualification or body:  
Address: SMYTH McILHONE MACMULLAN  
Date: 04.03.24



60 MAIN STREET, SAINTFIELD  
CO. DOWN BT24 7AB



**Ballygowan Concert Flute Band**

Northern Ireland - Charity number 108302

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# Accounts

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## Receipts and payments accounts

For the period from	01/03/2022	To	28/02/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Members Subscriptions	2,230	-	-	2,230	-
Charitable Activities	2,850	-	-	2,850	-
Fundraising Activities	2,977	-	-	2,977	-
Grant Income	-	35,358	-	35,358	-
Donations	1,420	-	-	1,420	-
Other Income	10	-	-	10	-
	-	-	-	-	-
	-	-	-	-	-
<b>A1 Sub total</b> (Gross income for the Annual Return)	<b>9,487</b>	<b>35,358</b>	<b>-</b>	<b>44,845</b>	<b>-</b>
<b>A2 Asset and investment sales</b> (see tables 1 and 2 in section 7 of the guidance).					
	-	-	-	-	-
	-	-	-	-	-
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>9,487</b>	<b>35,358</b>	<b>-</b>	<b>44,845</b>	<b>-</b>
<b>A3 Payments</b>					
Cost of Charitable Activities	5,816	-	-	5,816	-
Cost of Fundraising Activities	100	-	-	100	-
Grants	50	35,358	-	35,408	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>A3 Sub total</b>	<b>5,966</b>	<b>35,358</b>	<b>-</b>	<b>41,324</b>	<b>-</b>
<b>A4 Asset and investment purchases</b> (see tables 1 and 2 in section 7 of the guidance)					
Musical Equipment	68	-	-	68	-
Purchase of Equipment	-	-	-	-	-
<b>A4 Sub total</b>	<b>68</b>	<b>-</b>	<b>-</b>	<b>68</b>	<b>-</b>
<b>Total payments</b>	<b>6,034</b>	<b>35,358</b>	<b>-</b>	<b>41,392</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>3,453</b>	<b>-</b>	<b>-</b>	<b>3,453</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	18,685	-	-	18,685	18,685
<b>Cash funds this year end</b>	<b>22,138</b>	<b>-</b>	<b>-</b>	<b>22,138</b>	<b>18,685</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B1 Cash funds	Cash at bank and in hand	22,138	-	-	22,138	19,898
		-	-	-	-	-
	<b>Total cash funds</b>	<b>22,138</b>	<b>-</b>	<b>-</b>	<b>22,138</b>	<b>19,898</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK	OK	OK

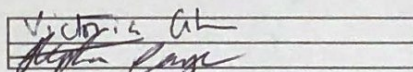
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B2 Other monetary assets		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B3 Investment assets			-	-	-
			-	-	-
			-	-	-
	<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B4 Assets retained for the charity's own use			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
	<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
B5 Liabilities				-	-
				-	-
				-	-
	<b>Total</b>			<b>-</b>	<b>-</b>

Signed by one or two trustees on behalf of all the trustees

Signature  


Print Name  
 VICTORIA GIBSON  
 STEPHEN CUDEE

Date of approval  
 09.05.23  
 9-5-23

ACCOUNTS AUDITED 10<sup>TH</sup> MARCH 2023 AS PER SIGNED INDEPENDENT EXAMINER'S REPORT  
 ACCOUNTS APPROVED AT AGM BY MEMBERS 09.05.23 - SIGNED ABOVE.

**Ballygowan Concert Flute Band**

Northern Ireland - Charity number 108302

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# Annual report

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## Chairmans Report 2023

It is my pleasure to report on another successful year for Ballygowan Concert Flute Band. The band took part in a number of contests during the course of the year and I'm glad to report that we were successful in each contest.

Entertainment – The entertainment contest was held in Bangor academy and was well supported by a number of bands. Ballygowan placed 1<sup>st</sup> in the March section and 1<sup>st</sup> in performance. We also picked up the percussion prize and best new arrangement. Thanks and congratulations go to Martin Wall for his expert tuition in this contest.

NIBA – Armagh was once again the venue for the NIBA Championship of Ireland Bands contest. A small field saw Ballygowan pick up a clean sweep of prizes including 1<sup>st</sup> place, best percussion, best piccolo, best interpretation and best solo alto prize. Thanks again to Martin Wall for leading us through this contest.

Londonderry – A few short weeks later and it was on to Londonderry for Churchill's entertainment contest where the band placed 1<sup>st</sup> in Grade 1, collecting the percussion prize and best band overall. Thanks to Richard Douglas MBE for his expert tuition and guidance in this contest.

Own Choice – A return to Lisburn for the own choice contest resulted in wins again for the band, picking up 1<sup>st</sup> place in the championship section and the interpretation prize. The band also won overall performance. Thanks to Philip Ferguson for conducting the band at this contest.

Solo's and Quartets – lastly the solo's and quartets where we had many entrants competing, some for the first time. I'd like to congratulate Josh Gourley, Jessica Gibson, Rebecca Gourley, Harry Douglas, Matthew Gourley, The under 16 quartet of Scarlett Dowson, Jessica Gourley, George Craig and Rebecca Gourley, Harry and Mark in the duet section and the senior trio to octet. It is encouraging to see so many competitors in so many different sections doing so well and I must add that the last time we had an under 16 quartet, Victoria and I were in it. I must add a thanks to Philip Gaw for taking the learners class. It is now up to us to encourage these young musicians through to full members as this is where the future of our band lies.

The band also participated in a few community engagements and it was great to be out playing music around Ballygowan again.

The renovation of the hall has been largely completed after the funding was secured and I hope everyone here is impressed with the progress so far. Again thanks to the members of the committee for giving their time to complete the online course and thanks to Victoria for overseeing and completing the funding process. Thanks go to LOL 1181 and RPB 213 for their assistance in the renovation of downstairs. I'd also like to place on record my thanks to Graham McCaw and Joel Brown for any plumbing/electrical works, Bailie Thompson who completed a wonderful job of the outside of the bandroom and Colin Boyce. As most of you may know, Colin has been central to all renovation works over the years, he always makes time for us and completes the job to the highest spec.

A final thanks goes to the committee and members of the flute band. The committee here works tirelessly to maintain and improve the standards of the band, none more than Sarah and Victoria. A lot

of their work goes unseen but is essential to the running of the band and to them I am truly indebted. To Mark for his arrangements and to Andrew for guiding and preparing us before our guest conductors comes to prepare us for a contest. It makes my job easier when music is available and there is someone willing to conduct! To the members, we wouldn't have a band without you, I'd like to place on record my thanks to you for giving your time to the band, for rehearsing either here or at home and for being enthusiastic members of the band. We are approaching our 150<sup>th</sup> anniversary only because of your dedication!

This ends the Chairmans report for 2022-23

A handwritten signature in cursive script, appearing to read "Steve". The signature is written in black ink on a white background.

**Ballygowan Concert Flute Band**

Northern Ireland - Charity number 108302

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# Annual return

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**Independent examiner's report to the charity trustees of Ballygowan Concert Flute Band**  
I report on the accounts of the charity for the year ended 28<sup>th</sup> February 2023, which are set out on pages 2 to 3.

**Respective responsibilities of charity trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: WJ SMITH. (PARTNER)  
Relevant professional qualification or body:  
Address:  
Date: 10/3/2023

SMITH McILHONNE & MACMULLAN  
ACCOUNTANTS  
60 MAIN STREET SAINTFIELD  
BT 24 7AB

