

Enniskillen Light Operatic

Northern Ireland · Charity number 107820

Details

Status	Received
Registered	2021-05-17
Register	View on the Charity Commission for Northern Ireland register

Contact

Address	15 Algeo Drive Enniskillen BT74 6jl BT74 6JL
Phone	07770975358
Email	info@enniskillenlightoperatic.org
Website	http://www.enniskillenlightoperatic.org

Activities

Purposes: (1) To encourage all sections of the Public throughout our community, to develop their participation in and support of music, drama/dance, arts events in Fermanagh (2) To promote, improve, develop and maintain public education in, and appreciation of the arts of music and drama, by the presentation of public concerts and recitals in Enniskillen and the surrounding area

What the charity does: The advancement of the arts, culture, heritage or science

How the charity works: Arts, Youth development

Who the charity helps: Men, Women, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£26,340	£21,319	£0	0

Trustees

Name	Role	Appointed
Dr John Patrick Mccann		
Miss Nadia Rebecca Stenson		
Miss Sonia Norris		
Mr Dave Rees		
Ms Amanda Louise Finch		
Ms Danielle Eleanor Margaret Gallagher		

Enniskillen Light Operatic

Northern Ireland - Charity number 107820

Accounts

Enniskillen Light Operatic Current Account - Financial Year Ending 30/09/2024

Balance carried forward from ELO Financial End of Year 30/09/2023

604773

Expenditure			Income			
Date	Description	Amount		Date	Details	Amounts
25/09/2023	L & W Noda -Insurance	£ 67176				
26/10/2023	CA Boat hire - hydrobike fundraiser. Cheque 501104.	£ 20000		31/10/2023	Fundraiser - Bake Sale	£ 7719
22/11/2023	Ecclesville printing	£ 6500				
24/11/2023	A.Finch - Costumes. Cheque 501106.	£ 50000		08/11/2023	Advert - Benetton	£ 8000
30/11/2023	Withdrawal - Float	£ 9000		15/11/2023	Advert - Westville Hotel	£ 8000
28/11/2023	Wise Hire Music	£ 97915		20/11/2023	Sponsor - Elevate Kids	£ 15000
29/11/2023	S. Bukoski - promo/prog printing	£ 43651		22/11/2023	Advert - Horseshoe Sadd.	£ 8000
08/12/2023	S. Beggan - Choreography	£ 235600		27/11/2023	Advert - Baked by Ann	£ 8000
08/12/2023	M K Audio - Sound tech	£ 342000		27/11/2023	Membership	£ 2000
08/12/2023	S.C. Pit Leader	£ 86500		27/11/2023	Advert - Rooney's	£ 8000
08/12/2023	C.F. Pit Musician	£ 75000		27/11/2023	Fundraiser - Bake Sale	£ 47000
08/12/2023	G.R. Pit Musician	£ 76000		27/11/2023	Fundraiser - Anagrams	£ 13200
08/12/2023	P.D. Pit Musician	£ 103000		29/11/2023	Fundraising - sundry	£ 12000
08/12/2023	J.S. Pit Musician	£ 80000		29/11/2023	Sponsors - MMcC, MC, DG	£ 45000
08/12/2023	S.M. Pit Musician	£ 76000		29/11/2023	Adverts - SDK, WaC	£ 9000
08/12/2023	N.G. Pit Musician	£ 8500	Pit Total	01/12/2023	Lines/Prog sales	£ 788
08/12/2023	H. Clements - Set Props	£ 7819	£ 505000	05/12/2023	Lines/Prog sales	£ 4622
08/12/2023	S. Graydon - GR Props	£ 2115		07/12/2023	Lines/Prog sales	£ 1475
08/12/2023	D. Gallagher - Thank you gifts	£ 6600		07/12/2023	Lines/Prog sales	£ 2164
08/12/2023	J. McCrea - Catering	£ 30687		08/12/2023	FODC Sales Advance	£ 80000
12/12/2023	D. Gallagher - DVD printing*	£ 10000		08/12/2023	Lines/Prog sales	£ 787
21/12/2023	Paypal - Rights Balace to ALW	£ 306156		11/12/2023	Spo/Ad - WLW, CC, CD, KBE	£ 47000
21/12/2023	E. Quinn - Domain Name	£ 5672		11/12/2023	Ad - Emma Leitch Dental	£ 4500
05/01/2024	Bank Fee	£ 3807		12/12/2023	Lines/Prog/DVD sales	£ 12635
06/01/2024	M. Sweeney - MD	£ 100000		12/12/2023	Spo - McBride & McCreesh	£ 15000
08/01/2024	P. Lunny - recording	£ 45000		12/12/2023	DVD sales - CASH	£ 10000

Expenditure yr end Sept 24	£ 2131995
Income Yr end Sept 24 =	£2634077
Profit / Loss during Year Ending 30th Sept 2024	£502082

Enniskillen Light Operatic

Northern Ireland - Charity number 107820

Accounts

**Enniskillen Light Operatic Society Annual Reporting Of Accounts
ELO Financial Year End 30/09/23**

Expenditure

Bank Fees	£ 112.24
NODA Membership	£ 163.00
Noda Insurance	£ 663.29
MK Audio - Sound Tech	£ 3,420.00
Lighting, Set Design & Set Painting/Décor	£ 3,560.59
Set Construction	£ 5,722.56
Choreography	£ 2,135.00
Musical Director	£ 3,000.00
Props	£ 317.13
Costume	£ 2,697.36
Recording (DVDs for cast/file record)	£ 500.00
Pit Band	£ 5,050.00
Make Up	£ 90.00
Promotional Material, incl Programmes	£ 772.65
Cast Food between shows/altershow	£ 952.91
Rights Bill	£ 7,534.79
Advance Rights for 2023 show	£ 3,410.00
Cast Prize Giving	£ 65.93
Sum Up Card Reader	£ 34.80
Access NI Chaperone License	£ 33.00

Income

Memberships	£ 1,020.00
Bag Pack	£ 1,622.07
Programme Adverts	£ 1,855.00
Show Sponsors	£ 1,100.00
Programme and Raffle Income	£ 213.37
DVD Sales	£ 501.80
Ardhown Net Ticket Income	£ 23,803.14
Fermanagh & Omagh D.C. Grant Funding	£ 2,000.00
Fundraising donation	£ 142.21
Cake Sales	£ 540.13
Quiz	£ 485.32
Hydrobikeathon	£ 681.00
Electricity Refund from Set Building Shed	£ 196.35

Expenditure during period	£ 36,235.25	Income	£ 34,160.39
Profit during the Financial Year Ending 30th September 2023	-£ 2,074.86		
Total in Business Current Account At Beginning Of Year, 01/10/22	£ 8,122.59		
Total in Business Current Account At End Of Year, 30/09/23	£ 6,047.73		

At an Emergency General meeting of the above Society, held on 31/01/2025 the accounts as presented were accepted.

Signed *[Signature]* Chair
 Signed *[Signature]* Hon Treasurer, Trustee
 The accounts were examined by an independent person.

I have examined the accounts which I confirm are in agreement with the records provided.
[Signature] ACMA

Enniskillen Light Operatic
Minutes of Emergency General Meeting
31st January 2025 – 7.00pm
Zoom

Present

Danielle Gallagher, Enda Quinn, Amanda Finch, Dave Rees, Heather Wilson, Julian Fowler, Annie Fowler.

Apologies

Moya Sweeney, Nadia Stenson, Shauneen Hamilton, Aiden McHugh, Stephanie Graydon, Ciara Farry, Gwyneth Blair, Trisha McNulty.

Financial Report for the Year Ending 30/09/2023

Danielle circulated the accounts attached for the financial year ending 30th September 2023 via email yesterday. She noted that these were largely prepared by our former Treasurer John McCrea, and presented by him at the 2023 AGM. She has only tidied and finished them, and prepared the simplified version of accounts for the Charities Commission to post on their website. She asked if there were any questions about the accounts, but nobody present had any.

The committee members present unanimously agreed to approve the accounts. This is supported by a poll in the committee WhatsApp group where all committee members also agreed to approve them. Further to this, Danielle noted that she had also sent the accounts to John McCann who, although he is no longer a Committee Member, remains a Trustee of the society. He has also communicated his approval of the accounts.

The accounts are currently being looked at by an independent accountant for verification. It is hoped that this verification will be completed this week and Danielle will then forward the accounts and accompanying reports to the Charities Commission. She will also update the key information about ELO that the commission holds.

Going forward, Danielle noted that we now need to be registered with the Fundraising Regulator. This should be discussed at the next committee meeting.

Dave proposed a vote of thanks to Danielle for all of the work she has done on this.

Amanda queried when the next set of accounts are due (for the financial year ending 30/09/24). Danielle explained that they can be submitted any time but are due by the 30th July this year. Another EGM will be needed to agree these.

Minutes taken by Amanda Finch

Enniskillen Light Operatic

Northern Ireland - Charity number 107820

Annual report

Enniskillen Light Operatic
Minutes of AGM
Monday 11th December 2023
St. Michael's Community Centre
7.30pm

Attending

Dave Rees, Amanda Finch, Danielle Gallagher, John McCann, Amy Bogue, Stephanie Graydon, Ryan Moohan, Shauneen Hamilton, Christine Farry, Ciara Farry, Enda Quinn, Heather Wilson, Paula Bogue, John McCrea, Alison Lappin, Nadia Stenson, Gwyneth Blair, Maddison Blair, Clare Murphy, Cara Murphy.

Apologies

Paul Doherty, Clodagh Sweeney, Moya Sweeney, Holly Clements.

Minutes of previous AGM

Proposed by Ryan Moohan, seconded by John McCann, as an accurate representation of the meeting. No matters arising.

Chair's Report

Presented by Dave Rees. Dave reflected on the year gone by, thanked a number of individuals for their contributions to the society this year, and concluded by offering a list of recommendations for the development of ELO.

Full Report:

I came into this role a few weeks ago and I would like to report on my perceptions of this year, the show and the challenges going forward.

Thank you to the following

This has been a challenging year for many reasons but the show that has been put on I believe was a really good show, we have a huge pool of talent on that stage and that bodes very well for the future. I would like to thank Holly and Ryan for all their efforts as co-directors and SM, Shauneen for outstanding choreography and MD Moya for the incredible singing we heard thank you both for your efforts and creative endeavours. Your days and hours of work created that show. Thank you

A particular mention to Ryan and the contribution he made to piloting the society through a few difficult months at the start of the year, this was a very challenging thing to come into and then also being chair and a director – thank you.

I want to thank our cast, they are outstanding performers. The energy and vibrancy they brought to the stage was truly wonderful.

The band led by Stephen was as always so very good. The costumes once again were great - thank you Mandy for your hard work and as secretary this year and those back stage led by

Clare – such a crucial role that goes beyond hair and makeup but it seems to me to health care and social care of everyone involved.

I would further thank all our volunteers, supervisors, programme sellers, Eileen for refreshments and much more and all our stage hands and crew, all those, including our parents that helped bring this together.

Our social media team have excelled themselves Cara Amy and Nadia your work here and elsewhere has been exemplary and surely boosted our tickets sales when so sorely needed. Cara and Amy also – young leaders helping and supporting younger cast – vital role thank you

Nadia I honestly don't know how you do with all your commitments but your positivity and proactivity is phenomenal.

The fantastic efforts made in fund raising have really helped this year and it's something I think we can develop on for next year. Quizzes, bag packs, cake stall, raffle etc. all of these greatly helped and the contacting of sponsors was crucial. All those who played a role in any and all thank you so much. Paul thank you I know that you have had the craziest of few months and I appreciate the efforts you were able to make. Clodagh I also know you would have liked to have been involved a bit more but thank you for all your efforts and filming too.

The committee – you do so much, Clare, Gwyneth, Stef you are the engine room of our society you do so many things without which we could not run and you are great laugh too! John whose wise head and his work in licensing and chaperoning and well as treasurer made things happen without a fuss and bother but always so vitally important. I do wish to make a special mention here for Danielle as well as vice treasurer was my and I believe our safety net. I cannot begin to tell you all the things she has done this year, but it's vast and it's done with a precision and a commitment that I am in awe of.

Moving forward I feel there are a number of things ELO has to face and deal with. I think this next year is a crucial one for the society. These are my ideas and suggestions that any new committee may wish to look at.

- We have to attract our audiences back in an environment where there is a cost of living challenge it means audiences are more choosy and many cannot afford to go to multiple shows e.g. us and pantomime therefore
- The type of show is vital, it must be decided early, NOW, so that maximum effort can be made regarding publicity, fund raising and awareness. Auditions and casting is completed well in advance so that we have our parents and cast to help early on and develop the community family feel. It must appeal to a wide range of people. It must be dynamic, exciting, and colourful and capture people's imaginations.
- It has been the case that shows struggle to make money the above may help with that but so that we can invest into the future we need to look at remodelling our sponsorship and funding streams – I suggest a dedicated subcommittee for this
- We need to look at our relationship with local business and establish working partnerships where they are not just sponsors but are invested in the society and are woven into it.
- Communication must improve inside the committee and without. I suggest one simple thing atm that we create dedicated ELO Gmail accounts eg One for Chair/Vice Chair, one for treasurer/vice, secretary, social media, one for production team. These would not be personalised so they can transfer to other people in the next committee. It would also mean that businesses and external contacts know where the communication is coming from.

- Looking at the volume of work involved I suggest that director and chair should not be the same person unless under a very very urgent situation.
- Policy development with particular regard to paid professionals, clarity of contract with committee and agreement on the terms and conditions of employment well in advance of shows and rehearsals.
- We must develop the number of licenced chaperones
- Our trustees are almost the invisible parents.. We need to establish how they fit into our governance, they should meet quarterly, be updated with matters - they are after all financially liable for this society.
- Succession planning. We have started this in a way, no role/office within the committee should be down to one person, by this I mean there should be a vice to each officer, knowledge and understanding must be disseminated to ensure the structural resilience of the society so that it does not rest within one or two people. Members need to be developed.

This society produces the most incredible shows. The talent we have within it is extraordinary it is our duty as a committee and whoever leads next year it is their duty to ensure ELO and the people in it grow and develop rather than just surviving. I should say that I will not stand for chair my commitments with the festival and a number of other local groups are too much. I will go for vice chair as before if people want me.

I commend this report to the meeting.

D H Rees

Treasurer's Report

Financial report of the year ending 30th September 2023 presented by John McCrea.

Total income: £34,160.39

Total expenditure: £36,235.25

Total carried over (including previous balance): £6,047.73

Interim report on the income and expenditure for the School of Rock presented by Danielle Gallagher. Please note these figures are not finalised.

Income: £25,233

Expenditure: £23,483

Balance: £1,750

Full report in attached document.

AONB: Suggestions for next year's show (max 3 per person).

Beauty and the Beast 9

Nativity 9

Little Women 7

Charlie and the Chocolate Factory 6

Alice in Wonderland 4

Elf 2

West Side Story 2
The Sound of Music 2
Fame 2
Billy Elliott 1
Half a Sixpence 1
Kinky Boots 1
Oliver 1
Phantom of the Opera 1
Rock of Ages 1
Joseph's Technicolour Dreamcoat 1
Shrek 1
Hunchback of Notre Dame 1
Beautiful 1
Legally Blonde 1
Grease 1
Dirty Dancing 1
The Commitments 1
Saturday Night Fever 1
Carrie 1
Flashdance 1
Big 1

Ryan Moohan offered a report from his position as director of this year's show and Chair for much of the year. He noted that in 2025 ELO will be 30 and it might be good to celebrate in some way. He raised the possibility of a masquerade ball, which was previously proposed but needs a good length of time to organise.

Election of New Committee:

The current committee stood down en masse.
Ryan Moohan acted as Interim Chair for the election of the new Chair.

Officers:

Chair: John McCann volunteered to stand. Voted in by all present. No objections.
Proposed by John McCrea. Seconded by Stephanie Graydon.

Treasurer: Danielle Gallagher volunteered. Proposed by Dave Rees. Seconded by John McCrea.

Secretary: Amanda Finch volunteered. Proposed by Clare Murphy. Seconded by Amy Bogue.

Vice Chair: Dave Rees volunteered. Proposed by Stephanie. Seconded by Danielle.

Vice Treasurer: John McCann proposed Enda Quinn, who agreed to stand. Seconded by Danielle Gallagher.

Vice Secretary: Danielle Gallagher proposed Ciara Farry, who agreed to stand. Seconded by Enda Quinn.

Committee Members

The following present volunteered to stand as committee:

Dave Rees
Nadia Stenson
Shauneen Hamilton
Clare Murphy
Cara Murphy
Danielle Gallagher
John McCrea
Ciara Farry
Amy Bogue
Stephanie Graydon
Paula Bogue
Heather Wilson
Enda Quinn
Maddison Blair
Gwyneth Blair
Amanda Finch

There were no objections.

Enniskillen Light Operatic

Northern Ireland - Charity number 107820

Annual return

Ennislillen Light Operatic Society Annual Reporting Of Accounts
ELO Financial Year End 30/09/23

Expenditure

Bank Fees	£ 112.24
NODA Membership	£ 163.00
Noda Insurance	£ 663.29
MK Audio - Sound Tech	£ 3,420.00
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Costume	£ 2,697.36
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Rights Bill	£ 7,534.79
Advance Rights for 2023 show	£ 1,410.00
Cast Prize Giving	£ 65.93
Sum Up Card Reader	£ 34.80
Access NI Chaperone License	£ 33.00

Income

Memberships	£ 1,020.00
Bag Pack	£ 1,622.07
Programme Adverts	£ 1,855.00
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Fundraising donation	£ 142.21
Cake Sales	£ 540.13
Quiz	£ 485.32
Hydrobikeathon	£ 681.00
Electricity Refund from Set Building Shed	£ 196.35

Profit during period	£ 36,235.25	Total Income	£ 34,160.39
Profit during the Financial Year Ending 30th September 2023	-£ 2,074.86		
Total in Buisness Current Account At Beginning Of Year, 01/10/22	£ 8,122.59		
Total in Buisness Current Account At End Of Year, 30/09/23	£ 6,047.73		

At an Emergency General meeting of the above Society, held on 31/01/2025 the accounts as presented were accepted.

Signed

H. Miller

Chair

Signed

H. Gallagher

Hon Treasurer, Trustee

The accounts were examined by an independent person.

I have examined the accounts
 which I confirm are in agreement
 with the records provided.

D. S. Sin AcMA

Enniskillen Light Operatic

Northern Ireland - Charity number 107820

Accounts

Ennislillen Light Operatic Society Annual Reporting Of Accounts

ELO Financial Year End 30/09/22

Expenditure	Income	
Annual		
Bank Fees, £9.65, £32.04, £25.21, £9.65	£ 76.55	
NODA Membership - (Additional)	£ 5.00	
Noda Insurance	£ 684.45	
MTI Audio	£ 1,560.00	
Lighting	£ 800.00	
Choreography	£ 2,040.00	
Props £115.98, £257.21(Prog,£185.67)	£ 373.19	
Review P	£ 160.00	
Costume, £267.11, £300	£ 567.11	
Recording (DVD)	£ 350.00	
MD X 2 £750 + £750	£ 1,500.00	
Music Expences	£ 103.61	
Hall Hire	£ 969.82	
Total Expenditure during period	£ 9,189.73	
	Memberships	£ 380.00
	Bag Pack	£ 729.93
	Programme Adverts	£ 445.00
	Show Sponsors	£ 825.00
	Programme income	£ 156.61
	DVD Sales	£ 262.00
	Ardhwen Ticket Income minus costs	£ 7,539.18
	Fermanagh & Omagh D.C. Grant	£ 2,000.00
	Sum Up (Cake Sale)	£ 54.55
	Tickets	£ 32.00
	Total Income	£ 12,424.27


Profit during the Financial Year Ending 30th September 2022 = £ 3,234.54
 Total in Buissness Current Account At Beginning Of Year, 01/10/21 : £ 4,888.05
 Total in Buissness Current Account At End Of Year, 30/09/22 : £ 8,122.59

At the Annual general meeting of the above Society, held on 25th April 2022, the accounts as presented were accepted.

Signed  Trustee

Signed  Honourary Treasurer

The accounts were examined by an independent person.

I have examined the books & records presented to me & have found them to be in agreement with this report.


Enniskillen Light Operatic

Northern Ireland - Charity number 107820

Annual report

**Enniskillen Light Operatic
Annual General Meeting
23rd January 2023 – 7.30pm
St Michael's Community Centre**

Attending

John McCann, John McCrea, Danielle Gallagher, Nadia Stenson, Dave Rees, Stephanie Graydon, Eva Graydon, Gwyneth Blair, Ryan Moohan, Clare Murphy, Cara Murphy, Amy Bogue, Paul Doherty,

Apologies

Amanda Finch, Aoibhinn Ormsby, Clodagh Sweeney,

Chair's Report

John spoke about the successes of the year gone by: doing the first Disney show in Fermanagh, and indeed the first amateur production of Mermaid in Ireland according to Sheila Hobart of NODA. He accounted at length the stellar work put in by everyone involved, new and old. Most importantly, he noted the atmosphere from the first rehearsal right through to the end of get-out: the friendliness, the warmth, the loving family character. This carried through family members' involvement and donation of time towards fundraising and indeed, with Gwyneth and Stephanie joining the committee. John, on behalf of the committee, sincerely thanked everyone involved for all they have given to make this what it was.

John went on to note that after ten years in both Director's Chair, and the Chair itself, he needs a break – and the "society needs a break from him" – even if only for a year or so.

Treasurer's Report

The Treasurer's Report for the financial year ending 30/09/2022 was presented by John McCrea. A copy of the report was distributed during the meeting.

Those present were reminded that these accounts have little to do with Little Mermaid.

The total in "Enniskillen Light Operatic Account" held with AIB on 01/10/21 = £4,888.05.
The total in "Enniskillen Light Operatic Account" held with AIB on 30/09/22 = £8,122.59

The profit for the year ending 30/09/2022 was £3,234.54

This would leave the society with a relatively healthy £8,122.59 cushion for our next production.

The "Little Mermaid" show, while being our recent production, the costs would be reflected in the next years financial year which would be year ending 30th September 2023.

The accounts were discussed and it was proposed that Treasurer's report, be accepted.

Commented [JM1]:

Proposed : John McCann
Seconded : Stephanie Graydon
The accounts were unanimously accepted.

AOB

On the topic of this year's show, Cara Murphy suggested Into the Woods, although acknowledged that the music might be difficult. She also highlighted the potential for a popular show to bring in a large audience, such as Grease.

Ryan Moohan brought an extensive list of possibilities. His selected suggestions for consideration from within these possibilities are: Elf, Full Monty, Kinky Boots, Sweeney Todd, All Shook Up, School of Rock. Of those he particularly feels School of Rock would be most suitable....

John McCrea, with Treasurer hat on, raised the issue that while Addams was excellent, it made a loss of £2,000. Similarly, Mermaid was superb, but it may well have lost about £7,000. Whilst it is hugely important that we pick a show that the cast will enjoy doing, it is highly important that it is one that will put "bums on seats" and not be too expensive to produce.

Nadia Stenson notes that All Shook Up is actually about race, and that this might not be particularly appropriate for a largely or entirely white cast as we currently have.

There was some discussion of the above possibilities. Fame was raised as a possibility by Clare and Stephanie. Flashdance was similarly raised.

John McCrea handed the NODA magazines round to those interested.

Clare Murphy asked "are you sure, John?" (McCann), which was echoed by all present. In the process of answering that yes, he was indeed sure, John made clear that he is stepping down from Director, as well as Chair. He wished to provide reassurance in the form of transition information which he will pass on to the new Chair and, if separate, Director(s). He will remain a phonecall or message away, he is not abandoning the society. Costumes, props and set will continue to live at Alder House. He will be present for get-in, theatre rehearsals, and every show thereafter as a backstage helper. He is firmly of the belief that any of those in the room would be fully able for the role.

Dave Rees queried how many registered trustees we currently have. (John McCrea: "Pass", Danielle: "seven...?") Do we need to remove anyone who is no longer a committee member? John McCann noted he is happy to remain a trustee. [Edited post AGM to add, the trustees are as follows: John McCann, John McCrea, Nadia, Mandy, Danielle, Sonia Norris, Dave, Aideen McNamara, and Claire Holmes]

Election of New Committee

The committee of 2022-2023 officially stood down.

Expressions of interest in volunteering as Chair were sought, to a solid silence. Various suggestions were made by some present, and some quiet discussion occurred. John McCrea suggested bringing back the role of Vice Chair, and this was generally agreed. John McCrea nominated Ryan Moohan for Chair, Amy Bogue seconded. Stephanie Graydon nominated Dave Rees for Vice Chair, Amy Bogue seconded.

Danielle Gallagher nominated John McCrea for Treasurer.
Nadia Stenson seconded.

John McCrea noted that he would willingly serve for another year, but very much wanted the role to be shared more than in previous years.

Danielle indicated she was willing to stand as Asst/Vice Treasurer, John McCrea nominated her, seconded by Nadia Stenson.

Nadia Stenson proposed Amanda Finch as Secretary, John McCrea seconded.

Of the previous committee, the following members have agreed to stand for the incoming committee – Amanda Finch (in absentia), Danielle Gallagher, John McCrea, Clodagh Sweeney (in absentia), Nadia Stenson, Dave Rees, Stephanie Graydon, Gwyneth Blair. Of those members present in the room, Ryan Moohan, Paul Doherty, Clare Murphy, Cara Murphy, and Amy Bogue all expressed a willingness to join the incoming committee.

Ryan proposed these be accepted. John McCrea seconded.

Ex officio, John McCann thanked all present, and reiterated that it was a breather from him, not a goodbye. John McCrea made a vote of thanks to John McCann for all his time and service given, and those present gave him a standing ovation.

Enniskillen Light Operatic

Northern Ireland - Charity number 107820

Annual return

Ennislillen Light Operatic Society Annual Reporting Of Accounts

ELO Financial Year End 30/09/22

Expenditure		Income				
Annual	Bank Fees, £9.65, £32.04, £25.21, £9.65	£	76.55	Memberships	£	380.00
	NODA Membership - (Additional)	£	5.00	Bag Pack	£	729.93
	Noda Insurance	£	684.45	Programme Adverts	£	445.00
	MTI Audio	£	1,560.00	Show Sponsors	£	825.00
	Lighting	£	800.00	Programme income	£	156.61
	Choreography	£	2,040.00	DVD Sales	£	262.00
	Props £115.98, £257.21(Prog,£185.67)	£	373.19	Ardhwen Ticket Income minus costs	£	7,539.18
	Review P	£	160.00	Fermanagh & Omagh D.C. Grant	£	2,000.00
	Costume, £267.11, £300	£	567.11	Sum Up (Cake Sale)	£	54.55
	Recording (DVD)	£	350.00	Tickets	£	32.00
	MD X 2 £750 + £750	£	1,500.00			
	Music Expences	£	103.61			
	Hall Hire	£	969.82			
	Total Expenditure during period	£	9,189.73	Total Income	£	12,424.27

Profit during the Financial Year Ending 30th September 2022 = £ 3,234.54
 Total in Buisness Current Account At Beginning Of Year, 01/10/21 : £ 4,888.05
 Total in Buisness Current Account At End Of Year, 30/09/22 : £ 8,122.59

At the Annual general meeting of the above Society, held on 25th April 2022, the accounts as presented were accepted.

Signed  Trustee

Signed  Honourary Treasurer

The accounts were examined by an independent person.

I have examined the books & records presented to me & have found them to be in agreement with this report.
