

# Codetta Choirs

Northern Ireland · Charity number 107810

## Details

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**Status** Received

**Registered** 2021-01-18

**Register** [View on the Charity Commission for Northern Ireland register](#)

## Contact

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**Address** 24 Crawford Square  
Apartment 15  
Conars Court  
Derry  
BT48 7ht  
BT48 7HT

**Phone** 07703320449

**Email** [info@codetta.net](mailto:info@codetta.net)

**Website** [www.codetta.net](http://www.codetta.net)

## Activities

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**Purposes:** The charity's objects (the 'objects') are to advance the musical education of young singers in the North West region by providing a high quality programme of choral training and opportunities for public performance. The charity seeks to increase cultural understanding and mutual respect through music, to raise aspirations and self esteem by harnessing the musical talents and abilities of young people and to contribute to a legacy of improving cultural relations in the North West region and throughout Northern Ireland.

**What the charity does:** The advancement of the arts, culture, heritage or science

**How the charity works:** Arts,Cross-border/cross-community,Cultural,Education/training,Youth development

**Who the charity helps:** Children (5-13 year olds),General public,Youth (14-25 year olds)

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£10,627	£10,338	£0	0

## Trustees

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Name	Role	Appointed
Miss Julia Mcivor		
Miss Mairead Nic Bhloscaidh		
Mr Colm Rainey		
Mr Donal Doherty		
Mrs Fiona Crosbie		
Mrs Grainne Mcananey		
Ms Grainne Stevenson		
Ms Jennifer Huey		
Ms Patricia Brady		

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**Codetta Choirs**

Northern Ireland - Charity number 107810

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# Accounts

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Charity no: NIC107810

**Codetta Choirs**  
**Financial Statements and Trustees' Report**  
**For the Year ended 31 December 2024**

# Codetta Choirs

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# **Codetta Choirs**

## **Legal and Administrative information**

### **Status:**

The organisation is a charitable company and is recognised as a charity by the Northern Ireland Charity Commission and HM Revenue & Customs. The governing document is a Memorandum and Articles of Association.

### **Trustees;**

Patricia Brady (Chair)  
Donal Doherty  
Mairead Nic Bhloscaidh (Secretary)  
Colm Rainey (Treasurer)  
Fiona Crosbie  
Grainne McAnaney  
Julia McIvor  
Grainne Stevenson  
Jenny Huey (appointed 12 April 2025)

### **Registered office;**

24 Crawford Square  
Apartment 15  
Conars Court  
Derry  
BT48 7HT

### **HMRC Charity Reference Number:**

**Charity Commission for Northern Ireland Number:**  
NIC 107810

# Codetta Choirs

## Trustees' report

### For the year ended 31 December 2024

The trustees present their report and the unaudited financial statements of Codetta Choirs ("the Company") for the year ended 31 December 2024.

#### Principal activity

The principal activity is that of choral rehearsals, performance and participation at civic and charity events.

#### Financial review

The charity has relied principally on performance fees and has generated a net surplus of £289 for the year.

#### Trustees

The trustees who served during the year are as shown on page 1. Rebecca Rogan resigned as a Trustee on 7 March 2025.

#### Trustees' responsibilities statement

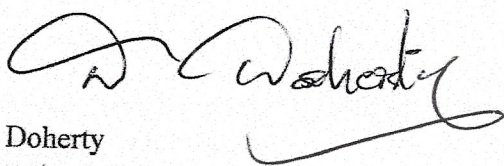
Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the charity company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements that are reasonable and prudent;
- observe the methods and principles in the Charities SORP;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the organisation will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

This report was approved by the board on 3 December 2025 and signed on behalf of the board.



D Doherty  
Trustee

# Codetta Choirs

## Codetta Choirs

### Independent Examiner's Report to the Charity Trustees of Codetta Choirs Year ended 31 December 2024

We report solely to the charity trustees on our examination of the accounts for the period ended 31 December 2024. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Codetta Choirs and its trustees as a body for our work or for this report. As a practising member firm of Chartered Accountants Ireland, we are subject to its ethical and other professional requirements which are detailed at [www.charteredaccountants.ie](http://www.charteredaccountants.ie).

#### **Respective responsibilities of charity trustees and examiner**

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 and the Charities Act (Northern Ireland) 2008. Having satisfied ourselves that the charity is not subject to an audit under company law, and is eligible for independent examination, it is our responsibility to;

- examine the accounts under section 65 of the Charities Act.
- Follow the procedures laid down in general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.
- State whether particular matters have come to our attention

#### **Basis of independent examiner's report**

We have examined your charity accounts as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any materials matters have come to our attention giving us concern to believe:

1. that accounting records were not kept as required by section 386 of the Companies Act 2006 and section 63 of the Charities Act;
2. that the accounts do not accord with those accounting records;
3. that the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006, the Charities Act and with methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland;
4. that there is further information needed for a proper understanding of the accounts to be reached.

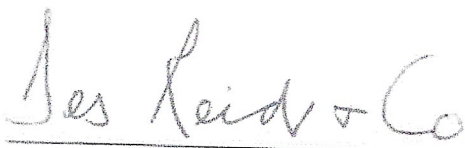
# Codetta Choirs

Codetta Choirs

## Independent Examiners Report to the Charity Trustees of Codetta Choirs Year ended 31 December 2024

### Independent Examiners Statement

We have completed our examination and have no concerns in respect of the matters (1) to (4) above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



Des Reid & Co  
30 Clooney Terrace  
BT47 6AR

3 December 2025

# Codetta Choirs

## Statement of Income and Expenditure for the year ended 31 December 2024

	Unrestricted Funds £	Restricted Funds £	2024 £	2023 £
<b>Incoming Resources:</b>				
Box Office	3,108	-	3,108	2,555
Member & Participation Fees	2,361	-	2,361	782
Performance	3,958	-	3,958	8,780
Public Funding	-	-	-	9,815
Donations and legacies	1,200	-	1,200	2,550
	<u>10,627</u>	<u>-</u>	<u>10,627</u>	<u>24,482</u>
<b>Resources Expended:</b>				
Artists' Fees	7,223	-	7,223	3,218
Room Hire and Administration	2,250	-	2,250	59
Insurance	449	-	449	299
Publicity & Marketing	-	-	-	390
Production costs	219	-	219	183
Bank Fees	197	-	197	200
Exceptional costs-travel	-	-	-	36,274
	<u>10,338</u>	<u>-</u>	<u>10,338</u>	<u>40,623</u>
<b>Net movement in funds</b>	<u>289</u>	<u>-</u>	<u>289</u>	<u>(16,141)</u>
<b>Reconciliation of funds</b>				
Total funds brought forward at 1 January 2024	<u>3,024</u>	<u>835</u>	<u>3,859</u>	<u>20,000</u>
Total funds carried forward at 31 December 2024	<u>3,313</u>	<u>835</u>	<u>4,148</u>	<u>3,859</u>

The statement of Income and Expenditure includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

# Codetta Choirs

## Statement of financial position as at 31 December 2024

	Note	2024 £	£	2023 £	£
<b>Current assets</b>					
Cash		4,148		3,859	
		<u>4,148</u>		<u>3,859</u>	
<b>Creditors: amounts falling due within one year</b>					
		(0)		(0)	
<b>Net current assets</b>			<b>4,148</b>		<b>3,859</b>
<b>Net assets</b>			<u><b>4,148</b></u>		<u><b>3,859</b></u>
<b>Funds</b>					
Restricted			835		835
Unrestricted			3,313		3,024
			<u>4,148</u>		<u>3,859</u>

These financial statements were approved by the board of trustees and authorised for issue on 3 December 2025, and signed on behalf of the board by:

C Rainey  
Trustee



Registered Number NIC107810

The notes on pages 7-8 form part of these financial statements and should be read in conjunction therewith.

# **Codetta Choirs**

## **Notes to the financial statements**

**Year ended 31 December 2024**

### **1 General information**

The principal activity of the company during the year was that of weekly choral rehearsals, performance and participation at civic and charity events.

### **2 Principal accounting policies**

#### **2.1 Basis of preparation**

The financial statements are prepared on the going concern basis under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity. The company is a registered charity.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

#### **2.2 Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. Income is received by way of performance fees, grants and donations and is included in full in the statement of financial activities when receivable.

Expenditure is recognised when a liability is incurred.

Costs of generating funds comprises the costs associated with attracting income.

#### **2.3 Provisions**

Provisions are recognised when the entity has an obligation at the reporting date as a result of a past event; it is probable that the entity will be required to transfer economic benefits in settlement and the amount of the obligation can be estimated reliably. Provisions are recognised as a liability in the statement of financial position and the amount of the provision as an expense.

Provisions are initially measured at the best estimate of the amount required to settle the obligation at the reporting date and subsequently reviewed at each reporting date and adjusted to reflect the current best estimate of the amount that would be required to settle the obligation. Any adjustments to the amounts previously recognised are recognised in profit or loss unless the provision was originally recognised as part of the cost of an asset. When a provision is measured at the present value of the amount expected to be required to settle the obligation, the unwinding of the discount is recognised in finance costs in profit or loss in the period it arises.

# Codetta Choirs

## Notes to the financial statements

Year ended 31 December 2024 (continued)

### 3 Funds

Restricted Funds are funds received which are earmarked by the Funder for specific purposes. Such purposes are within the overall aims of the organisation. Unrestricted Funds are funds which are expendable at the discretion of the company in furtherance of the aims of the charity.

### 4 Employee information

	2024 Number	2023 Number
Average monthly number of persons employed by the company (including trustees) during the year	8	8

### 5 Taxation

As a charity Codetta Choirs is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of chargeable Gains Act 1992 to the extent that they are applied to its chargeable objects. Accordingly, no tax charges have arisen in the charity.

**Codetta Choirs**

Northern Ireland - Charity number 107810

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# Accounts

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**Codetta Choirs**

**Financial Statements and Trustees' Report**

**For the Year ended 31 December 2023**

# Codetta Choirs

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# Codetta Choirs

## Company information

### **Status:**

The organisation is a charitable company and is recognised as a charity by the Northern Ireland Charity Commission and HM Revenue & Customs. The governing document is a Memorandum and Articles of Association.

### **Trustees;**

Patricia Brady (Chair)

Donal Doherty

Mairead Nic Bhloscaidh (Secretary)

Colm Rainey (Treasurer)

Fiona Crosbie

Grainne McAnaney

Julia McIvor

Grainne Stevenson

Jenny Huey (appointed 12 April 2025)

### **Registered office;**

24 Crawford Square

Apartment 15

Conars Court

Derry

BT48 7HT

# Codetta Choirs

## **Trustees' report For the year ended 31 December 2023**

The directors present their report and the unaudited financial statements of Codetta Choirs ("the Company") for the year ended 31 December 2023.

### **Principal activity**

The principal activity is that of choral rehearsals, performance and participation at civic and charity events.

### **Financial review**

The charity has relied principally on performance fees and has generated a net deficit of £16,141 for the year.

### **Trustees**

The trustees who served during the year are as shown on page 1.

Brendan Doherty resigned as a Trustee on 9 September 2024 and Rebecca Rogan resigned as a Trustee on 7 March 2025.

### **Trustees' responsibilities statement**

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the charity company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements that are reasonable and prudent;
- observe the methods and principles in the Charities SORP;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the organisation will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with SORP 2019 (FRS102)

This report was approved by the board of directors on 28 April 2025 and signed on behalf of the board by:

D Doherty  
**Trustee**

# Codetta Choirs

## Statement of Income and Expenditure for the year ended 31 December 2023

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Incoming Resources:</b>		
Box Office	2,555	2,755
Member & Participation Fees	782	1,105
Performance	8,780	16,135
Public Funding	9,815	2,835
Donations	2,550	22
	<hr/> 24,482	<hr/> 22,852
	<hr/>	<hr/>
<b>Resources Expended:</b>		
Artists' Fees	3,517	14,904
Administration	59	687
Publicity & Marketing	390	5,000
Production costs	183	1,330
Sundry	200	382
Exceptional costs-travel	36,274	-
	<hr/> 40,623	<hr/> 22,303
	<hr/>	<hr/>
<b>NET (DEFICIT)/INCOME</b>	<b><u>-16,141</u></b>	<b><u>549</u></b>

# Codetta Choirs

## Statement of financial position as at 31 December 2023

	Note	2023		2022	
	s	£	£	£	£
<b>Current assets</b>					
Cash		3,859		20,000	
		<u>3,859</u>		<u>20,000</u>	
<b>Creditors: amounts falling due within one year</b>		<u>(0)</u>		<u>(0)</u>	
<b>Net current assets</b>			<b>3,859</b>		<b>20,000</b>
<b>Net assets</b>			<u><b>3,859</b></u>		<u><b>19,452</b></u>
<b>Funds</b>					
Restricted			<b>835</b>		<b>835</b>
Unrestricted			<b>3,024</b>		<b>19,165</b>
			<u><b>3,859</b></u>		<u><b>20,000</b></u>

These financial statements were approved by the board of trustees and authorised for issue on 28 April 2025, and signed on behalf of the board by:

C Rainey  
Trustee

**Registered Number NIC107810**

The notes on pages 5-6 form part of these financial statements and should be read in conjunction therewith.

# Codetta Choirs

## Notes to the financial statements

### Year ended 31 December 2023

#### 1 General information

The principal activity of the company during the year was that of weekly choral rehearsals, performance and participation at civic and charity events.

#### 2 Principal accounting policies

##### 2.1 Basis of preparation

The financial statements are prepared on the going concern basis under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity. The company is a registered charity.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

##### 2.2 Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. Income is received by way of performance fees, grants and donations and is included in full in the statement of financial activities when receivable.

Expenditure is recognised when a liability is incurred.

Costs of generating funds comprises the costs associated with attracting income.

##### 2.3 Provisions

Provisions are recognised when the entity has an obligation at the reporting date as a result of a past event; it is probable that the entity will be required to transfer economic benefits in settlement and the amount of the obligation can be estimated reliably. Provisions are recognised as a liability in the statement of financial position and the amount of the provision as an expense.

Provisions are initially measured at the best estimate of the amount required to settle the obligation at the reporting date and subsequently reviewed at each reporting date and adjusted to reflect the current best estimate of the amount that would be required to settle the obligation. Any adjustments to the amounts previously recognised are recognised in profit or loss unless the provision was originally recognised as part of the cost of an asset. When a provision is measured at the present value of the amount expected to be required to settle the obligation, the unwinding of the discount is recognised in finance costs in profit or loss in the period it arises.

# Codetta Choirs

## Notes to the financial statements Year ended 31 December 2023 (continued)

### 3 Funds

Restricted Funds are funds received which are earmarked by the Funder for specific purposes. Such purposes are within the overall aims of the organisation. Unrestricted Funds are funds which are expendable at the discretion of the company in furtherance of the aims of the charity.

### 4 Employee information

	2023 Number	2022 Number
Average monthly number of persons employed by the company (including trustees) during the year	<u>0</u>	<u>0</u>

### 5 Taxation

As a charity Codetta Choirs is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of chargeable Gains Act 1992 to the extent that they are applied to its chargeable objects. Accordingly, no tax charges have arisen in the charity.

### 6 Exceptional item

Codetta choirs accepted an invitation to participate in a visit to Mexico in April 2023 to perform at events in Tequila and Guadalajara. Repayment of expenses in respect of this visit amounting to £36,274 remains outstanding at this date. Whilst the Trustees have been advised that all efforts are being made to reimburse these expenses it was considered prudent to provide for these costs.

**Codetta Choirs**

Northern Ireland - Charity number 107810

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# Annual report

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Registered Charity Number: 107810



**Codetta Choirs**  
**Trustees' Report**  
**For the Year ending 31<sup>st</sup> December 2023**

# Trustees' Annual Report, 2023

## Codetta Choirs

Registered as a charity with The Charity Commission for Northern Ireland, with Registered Charity Number 107810

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### Introduction

The Trustees of Codetta Choirs are pleased to present their report for the full year 2023. This report outlines the choir's activities and achievements, with a particular emphasis on our objectives of promoting education, performance & engagement, and encouraging personal development through music.

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### Objectives and Activities

The charity "Codetta Choirs" exists to:

- Provide opportunities for musical education and advancement of choral techniques and musical knowledge.
- Provide platforms for performance including participation at civic and charity events.
- Support the personal well-being and enhancing confidence of members through singing experiences.

These aims are pursued through regular rehearsals, performances and workshops. There is a subdivision of choirs within the organisation: Codetta, Codetta Youth, and Codetta Juniors, together comprising "Codetta Choirs".

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### Achievements and Performance

#### 1. Education

Codetta Choirs delivered:

- Weekly and monthly rehearsals with professional musical direction provided by the Artistic Director Dónal Doherty and Assistant Artistic Director, Margaret Ross, focusing on vocal training, theory, and ensemble performance across a range of repertoire.

- Workshops and masterclasses on vocal techniques, performance skills, and discovering diverse musical genres.
  - ❖ Noteworthy was the engagement in Mexico by Artistic Director Dónal Doherty with the music students in the Tecnológico de Monterrey, Guadalajara Campus, Jalisco, where he instructed the group and their choral directors in a session which included choral techniques, sound production and stylistic performance.
- 2023 was a further year where members showed improved musical understanding, confidence in performance, and increased vocal technique in all 3 choirs.
- Codetta enjoyed a workshop with Siobhan Brown – a singer/songwriter, specialising in Soul music - exploring aural rote learning techniques, culminating in a performance of a six-part arrangement of “Hold Back the River”.

## 2. Performance & Engagement

The choirs continue to be of international repute but importantly also maintain a strong presence in the local community:

- The choirs performed at numerous community events, including:
  - ❖ City of Derry International Choir Festival, which is a choral highlight each year taking place in Derry but with wide international reach and influence. Codetta Choirs’ contributions to the Festival included:
    - members forming part of the Festival Chorus for a performance of Verdi Requiem on the opening night which was accompanied by the Ulster Orchestra;
    - a performance of ‘Dreams’ (made famous by The Cranberries) in Guildhall Square;
    - a debut performance of commission, “Hot Air” by Anders Edenroth.
    - Performances in Festival competitions, including the award of first place in the Youth Choir category for Codetta Juniors.
  - ❖ A number of concerts in Christ Church in Derry, including Handel’s Messiah with the Ulster Orchestra, and Codetta Sings Christmas featuring each of the 3 choirs.
  - ❖ A number of liturgical contributions including Christmas morning Mass in Derry

## 3. International Reach

Codetta accepted an invitation from the Beckmann Foundation to support the Choral Programme of the Tequila Music School, an initiative of the José Cuervo Foundation. They travelled to Mexico in April, 2023 to present two concerts. The itinerary included:

- A performance of mixed sacred and secular repertoire including some music of Irish origin to a large audience in Parroquia Santiago Apostol in Tequila.
- A performance of movements from the Duruflé Requiem in Guadalajara Cathedral, in addition to Irish and Mexican lighter music, which received a rapturous reception.

There was representation from the Embassy of Ireland, Mexico at the Tequila concert and warm relations were established.



*Picture: Codetta in Tequila, Mexico*

Codetta participated in a BBC Radio 3 In Tune broadcast from the Magee campus of Ulster University, with presenter, Sean Rafferty.

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## Governance and Management

Codetta Choirs is governed by a volunteer Board of Trustees who meet regularly to oversee activities, ensure compliance with its charitable objectives, and manage resources responsibly. The chair of the Board of Trustees in 2023 was Dónal Doherty and the Trustees were Fiona Crosbie, Brendan Doherty, Grainne McAnaney, Grainne McGurk, Julia McIvor, Mairéad Nic Bhloscaidh, Colm Rainey and Rebecca Tennis.

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## Financial Review

A statement of accounts has been prepared and filed with the Charity Commission.

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## Conclusion

The Trustees wish to thank all members, supporters, and partners for their commitment and contributions this year. Together, we have continued to grow as choirs that perform varied music to high standards, enrich lives through education and performance and maintain engagement with our local community and international music fraternities.

Signed:

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**Dónal Doherty**

Chair of Trustees, Codetta Choirs

9th September, 2024

**Codetta Choirs**

Northern Ireland - Charity number 107810

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# Annual return

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**Codetta Choirs**

**Financial Statements and Trustees' Report**

**For the Year ended 31 December 2023**

# Codetta Choirs

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# Codetta Choirs

## Company information

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The organisation is a charitable company and is recognised as a charity by the Northern Ireland Charity Commission and HM Revenue & Customs. The governing document is a Memorandum and Articles of Association.

### **Trustees;**

Patricia Brady (Chair)

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Colm Rainey (Treasurer)

Fiona Crosbie

Grainne McAnaney

Julia McIvor

Grainne Stevenson

Jenny Huey (appointed 12 April 2025)

### **Registered office;**

24 Crawford Square

Apartment 15

Conars Court

Derry

BT48 7HT

# Codetta Choirs

## **Trustees' report For the year ended 31 December 2023**

The directors present their report and the unaudited financial statements of Codetta Choirs ("the Company") for the year ended 31 December 2023.

### **Principal activity**

The principal activity is that of choral rehearsals, performance and participation at civic and charity events.

### **Financial review**

The charity has relied principally on performance fees and has generated a net deficit of £16,141 for the year.

### **Trustees**

The trustees who served during the year are as shown on page 1.

Brendan Doherty resigned as a Trustee on 9 September 2024 and Rebecca Rogan resigned as a Trustee on 7 March 2025.

### **Trustees' responsibilities statement**

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the charity company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements that are reasonable and prudent;
- observe the methods and principles in the Charities SORP;
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This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with SORP 2019 (FRS102)

This report was approved by the board of directors on 28 April 2025 and signed on behalf of the board by:

D Doherty  
**Trustee**

# Codetta Choirs

## Statement of Income and Expenditure for the year ended 31 December 2023

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Incoming Resources:</b>		
Box Office	2,555	2,755
Member & Participation Fees	782	1,105
Performance	8,780	16,135
Public Funding	9,815	2,835
Donations	2,550	22
	<hr/> 24,482	<hr/> 22,852
	<hr/>	<hr/>
<b>Resources Expended:</b>		
Artists' Fees	3,517	14,904
Administration	59	687
Publicity & Marketing	390	5,000
Production costs	183	1,330
Sundry	200	382
Exceptional costs-travel	36,274	-
	<hr/> 40,623	<hr/> 22,303
	<hr/>	<hr/>
<b>NET (DEFICIT)/INCOME</b>	<b><u>-16,141</u></b>	<b><u>549</u></b>

# Codetta Choirs

## Statement of financial position as at 31 December 2023

	Note	2023		2022	
	s	£	£	£	£
<b>Current assets</b>					
Cash		3,859		20,000	
		<u>3,859</u>		<u>20,000</u>	
<b>Creditors: amounts falling due within one year</b>		<u>(0)</u>		<u>(0)</u>	
<b>Net current assets</b>			<b>3,859</b>		<b>20,000</b>
<b>Net assets</b>			<u><b>3,859</b></u>		<u><b>19,452</b></u>
<b>Funds</b>					
Restricted			<b>835</b>		<b>835</b>
Unrestricted			<b>3,024</b>		<b>19,165</b>
			<u><b>3,859</b></u>		<u><b>20,000</b></u>

These financial statements were approved by the board of trustees and authorised for issue on 28 April 2025, and signed on behalf of the board by:

C Rainey  
Trustee

**Registered Number NIC107810**

The notes on pages 5-6 form part of these financial statements and should be read in conjunction therewith.

# Codetta Choirs

## Notes to the financial statements

### Year ended 31 December 2023

#### 1 General information

The principal activity of the company during the year was that of weekly choral rehearsals, performance and participation at civic and charity events.

#### 2 Principal accounting policies

##### 2.1 Basis of preparation

The financial statements are prepared on the going concern basis under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity. The company is a registered charity.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

##### 2.2 Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. Income is received by way of performance fees, grants and donations and is included in full in the statement of financial activities when receivable.

Expenditure is recognised when a liability is incurred.

Costs of generating funds comprises the costs associated with attracting income.

##### 2.3 Provisions

Provisions are recognised when the entity has an obligation at the reporting date as a result of a past event; it is probable that the entity will be required to transfer economic benefits in settlement and the amount of the obligation can be estimated reliably. Provisions are recognised as a liability in the statement of financial position and the amount of the provision as an expense.

Provisions are initially measured at the best estimate of the amount required to settle the obligation at the reporting date and subsequently reviewed at each reporting date and adjusted to reflect the current best estimate of the amount that would be required to settle the obligation. Any adjustments to the amounts previously recognised are recognised in profit or loss unless the provision was originally recognised as part of the cost of an asset. When a provision is measured at the present value of the amount expected to be required to settle the obligation, the unwinding of the discount is recognised in finance costs in profit or loss in the period it arises.

# Codetta Choirs

## Notes to the financial statements Year ended 31 December 2023 (continued)

### 3 Funds

Restricted Funds are funds received which are earmarked by the Funder for specific purposes. Such purposes are within the overall aims of the organisation. Unrestricted Funds are funds which are expendable at the discretion of the company in furtherance of the aims of the charity.

### 4 Employee information

	2023 Number	2022 Number
Average monthly number of persons employed by the company (including trustees) during the year	<u>0</u>	<u>0</u>

### 5 Taxation

As a charity Codetta Choirs is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of chargeable Gains Act 1992 to the extent that they are applied to its chargeable objects. Accordingly, no tax charges have arisen in the charity.

### 6 Exceptional item

Codetta choirs accepted an invitation to participate in a visit to Mexico in April 2023 to perform at events in Tequila and Guadalajara. Repayment of expenses in respect of this visit amounting to £36,274 remains outstanding at this date. Whilst the Trustees have been advised that all efforts are being made to reimburse these expenses it was considered prudent to provide for these costs.

**Codetta Choirs**

Northern Ireland - Charity number 107810

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# Accounts

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**Codetta Choirs**  
**Financial Statements and Trustees' Report**  
**For the Year ended 31 December 2022**

# Codetta Choirs

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Statement of Income and Expenditure	5
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# Codetta Choirs

## Company information

### Status:

The organisation is a charitable company and is recognised as a charity by the Northern Ireland Charity Commission and HM Revenue & Customs. The governing document is a Memorandum and Articles of Association.

### Trustees;

Donal Doherty (Chair)  
Mairead Nic Bhloscaidh (Secretary)  
Colm Rainey (Treasurer)  
Fiona Crosbie  
Brendan Doherty  
Grainne McAnaney  
Julia McIvor  
Rebecca Rogan  
Grainne Stevenson

### Registered office;

24 Crawford Square  
Apartment 15  
Conars Court  
Derry  
BT48 7HT

# Codetta Choirs

## Trustees' report

For the year ended 31 December 2022

The directors present their report and the unaudited financial statements of Codetta Choirs ("the Company") for the year ended 31 December 2022.

## Principal activity

The principal activity is that of choral rehearsals, performance and participation at civic and charity events.

## Financial review

The charity has relied principally on performance fees and has generated a net surplus of £549 for the year.

## Trustees

The trustees who served during the year are as shown on page 3.

## Trustees' responsibilities statement

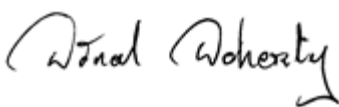
Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the charity company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements that are reasonable and prudent;
- observe the methods and principles in the Charities SORP;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the organisation will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with SORP 2019 (FRS102)

This report was approved by the board of directors on 3 July 2023 and signed on behalf of the board by:



D Doherty

Trustee

# Codetta Choirs

## Statement of Income and Expenditure for the year ended 31 December 2022

	<b>2022</b>
	<b>£</b>
<b>Incoming Resources:</b>	
Box Office	2,755
Member & Participation Fees	1,105
Performance	16,135
Public Funding	2,835
Donations	22
	<hr/>
	22,852
	<hr/>
<b>Resources Expended:</b>	
Artists' Fees	14,904
Administration	687
Publicity & Marketing	5,000
Production costs	1,330
Sundry	382
	<hr/>
	22,303
	<hr/>
<b>NET INCOME</b>	<b><u>549</u></b>

# Codetta Choirs

## Statement of financial position as at 31 December 2022

	2022	£	2021	£
<b>Current assets</b>				
Cash	20,000		19,452	
	-		0	
	<u>20,000</u>		<u>19,452</u>	
<b>Creditors: amounts falling due within one year</b>	<b>(0)</b>		<b>(0)</b>	
<b>Net current assets</b>		<b>20,000</b>		<b>19,452</b>
<b>Net assets</b>		<u><b>20,000</b></u>		<u><b>19,452</b></u>
<b>Funds</b>				
Restricted		<b>835</b>		-
Unrestricted		<b>19,165</b>		<b>19,452</b>
		<u><b>20,000</b></u>		<u><b>19,452</b></u>

These financial statements were approved by the board of trustees and authorised for issue on 3 July 2023, and signed on behalf of the board by:



C Rainey  
Trustee

**Registered Number NIC107810**

The notes on pages 7 - 8 form part of these financial statements and should be read in conjunction therewith.

# Codetta Choirs

## Notes to the financial statements Year ended 31 December 2022

### 1 General information

The principal activity of the company during the year was that of weekly choral rehearsals, performance and participation at civic and charity events.

### 2 Principal accounting policies

#### 2.1 Basis of preparation

The financial statements are prepared on the going concern basis under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity. The company is a registered charity.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

#### 2.2 Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. Income is received by way of performance fees, grants and donations and is included in full in the statement of financial activities when receivable.

Expenditure is recognised when a liability is incurred.

Costs of generating funds comprises the costs associated with attracting income.

#### 2.3 Provisions

Provisions are recognised when the entity has an obligation at the reporting date as a result of a past event; it is probable that the entity will be required to transfer economic benefits in settlement and the amount of the obligation can be estimated reliably. Provisions are recognised as a liability in the statement of financial position and the amount of the provision as an expense.

Provisions are initially measured at the best estimate of the amount required to settle the obligation at the reporting date and subsequently reviewed at each reporting date and adjusted to reflect the current best estimate of the amount that would be required to settle the obligation. Any adjustments to the amounts previously recognised are recognised in profit or loss unless the provision was originally recognised as part of the cost of an asset. When a provision is measured at the present value of the amount expected to be required to settle the obligation, the unwinding of the discount is recognised in finance costs in profit or loss in the period it arises.

# Codetta Choirs

## Notes to the financial statements Year ended 31 July 2022 (continued)

### 3 Funds

Restricted Funds are funds received which are earmarked by the Funder for specific purposes. Such purposes are within the overall aims of the organisation. Unrestricted Funds are funds which are expendable at the discretion of the company in furtherance of the aims of the charity.

### 4 Employee information

	<b>2022</b>	2021
	<b>Number</b>	Number
Average monthly number of persons employed by the company (including trustees) during the year	<b>0</b>	0
	_____	_____

### 5 Taxation

As a charity Codetta Choirs is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of chargeable Gains Act 1992 to the extent that they are applied to its chargeable objects. Accordingly, no tax charges have arisen in the charity.

### 6 Post Balance Sheet Events

Codetta choirs accepted an invitation to participate in a visit to Mexico in April 2023 to perform at events in Tequila and Guadalajara. Repayment of expenses in respect of this visit amounting to £37,021.01 remains outstanding at this date. The Trustees are confident of repayment of these expenses. (2021: None)

**Codetta Choirs**

Northern Ireland - Charity number 107810

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# Annual report

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**Codetta Choirs**  
**Financial Statements and Trustees' Report**  
**For the Year ended 31 December 2022**

# Codetta Choirs

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# Codetta Choirs

## Company information

### Status:

The organisation is a charitable company and is recognised as a charity by the Northern Ireland Charity Commission and HM Revenue & Customs. The governing document is a Memorandum and Articles of Association.

### Trustees;

Donal Doherty (Chair)  
Mairead Nic Bhloscaidh (Secretary)  
Colm Rainey (Treasurer)  
Fiona Crosbie  
Brendan Doherty  
Grainne McAnaney  
Julia McIvor  
Rebecca Rogan  
Grainne Stevenson

### Registered office;

24 Crawford Square  
Apartment 15  
Conars Court  
Derry  
BT48 7HT

# Codetta Choirs

## Trustees' report

For the year ended 31 December 2022

The directors present their report and the unaudited financial statements of Codetta Choirs ("the Company") for the year ended 31 December 2022.

## Principal activity

The principal activity is that of choral rehearsals, performance and participation at civic and charity events.

## Financial review

The charity has relied principally on performance fees and has generated a net surplus of £549 for the year.

## Trustees

The trustees who served during the year are as shown on page 3.

## Trustees' responsibilities statement

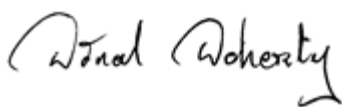
Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the charity company for that year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements that are reasonable and prudent;
- observe the methods and principles in the Charities SORP;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the organisation will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with SORP 2019 (FRS102)

This report was approved by the board of directors on 3 July 2023 and signed on behalf of the board by:



D Doherty

Trustee

# Codetta Choirs

## Statement of Income and Expenditure for the year ended 31 December 2022

	<b>2022</b>
	<b>£</b>
<b>Incoming Resources:</b>	
Box Office	2,755
Member & Participation Fees	1,105
Performance	16,135
Public Funding	2,835
Donations	22
	<hr/>
	22,852
	<hr/>
 <b>Resources Expended:</b>	
Artists' Fees	14,904
Administration	687
Publicity & Marketing	5,000
Production costs	1,330
Sundry	382
	<hr/>
	22,303
	<hr/>
 <b>NET INCOME</b>	 <b><u>549</u></b>

# Codetta Choirs

## Statement of financial position as at 31 December 2022

	2022	£	2021	£
<b>Current assets</b>				
Cash	20,000		19,452	
	-		0	
	<u>20,000</u>		<u>19,452</u>	
<b>Creditors: amounts falling due within one year</b>	<b>(0)</b>		<b>(0)</b>	
<b>Net current assets</b>		<b>20,000</b>		<b>19,452</b>
<b>Net assets</b>		<u><b>20,000</b></u>		<u><b>19,452</b></u>
<b>Funds</b>				
Restricted		<b>835</b>		-
Unrestricted		<b>19,165</b>		<b>19,452</b>
		<u><b>20,000</b></u>		<u><b>19,452</b></u>

These financial statements were approved by the board of trustees and authorised for issue on 3 July 2023, and signed on behalf of the board by:



C Rainey  
Trustee

**Registered Number NIC107810**

The notes on pages 7 - 8 form part of these financial statements and should be read in conjunction therewith.

# Codetta Choirs

## Notes to the financial statements Year ended 31 December 2022

### 1 General information

The principal activity of the company during the year was that of weekly choral rehearsals, performance and participation at civic and charity events.

### 2 Principal accounting policies

#### 2.1 Basis of preparation

The financial statements are prepared on the going concern basis under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity. The company is a registered charity.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

#### 2.2 Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. Income is received by way of performance fees, grants and donations and is included in full in the statement of financial activities when receivable.

Expenditure is recognised when a liability is incurred.

Costs of generating funds comprises the costs associated with attracting income.

#### 2.3 Provisions

Provisions are recognised when the entity has an obligation at the reporting date as a result of a past event; it is probable that the entity will be required to transfer economic benefits in settlement and the amount of the obligation can be estimated reliably. Provisions are recognised as a liability in the statement of financial position and the amount of the provision as an expense.

Provisions are initially measured at the best estimate of the amount required to settle the obligation at the reporting date and subsequently reviewed at each reporting date and adjusted to reflect the current best estimate of the amount that would be required to settle the obligation. Any adjustments to the amounts previously recognised are recognised in profit or loss unless the provision was originally recognised as part of the cost of an asset. When a provision is measured at the present value of the amount expected to be required to settle the obligation, the unwinding of the discount is recognised in finance costs in profit or loss in the period it arises.

# Codetta Choirs

## Notes to the financial statements Year ended 31 July 2022 (continued)

### 3 Funds

Restricted Funds are funds received which are earmarked by the Funder for specific purposes. Such purposes are within the overall aims of the organisation. Unrestricted Funds are funds which are expendable at the discretion of the company in furtherance of the aims of the charity.

### 4 Employee information

	<b>2022</b>	2021
	<b>Number</b>	Number
Average monthly number of persons employed by the company (including trustees) during the year	<b>0</b>	0
	_____	_____

### 5 Taxation

As a charity Codetta Choirs is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of chargeable Gains Act 1992 to the extent that they are applied to its chargeable objects. Accordingly, no tax charges have arisen in the charity.

### 6 Post Balance Sheet Events

Codetta choirs accepted an invitation to participate in a visit to Mexico in April 2023 to perform at events in Tequila and Guadalajara. Repayment of expenses in respect of this visit amounting to £37,021.01 remains outstanding at this date. The Trustees are confident of repayment of these expenses. (2021: None)

**Codetta Choirs**

Northern Ireland - Charity number 107810

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# Annual return

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**Codetta Choirs**  
**Financial Statements and Trustees' Report**  
**For the Year ended 31 December 2022**

# Codetta Choirs

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# Codetta Choirs

## Company information

### Status:

The organisation is a charitable company and is recognised as a charity by the Northern Ireland Charity Commission and HM Revenue & Customs. The governing document is a Memorandum and Articles of Association.

### Trustees;

Donal Doherty (Chair)  
Mairead Nic Bhloscaidh (Secretary)  
Colm Rainey (Treasurer)  
Fiona Crosbie  
Brendan Doherty  
Grainne McAnaney  
Julia McIvor  
Rebecca Rogan  
Grainne Stevenson

### Registered office;

24 Crawford Square  
Apartment 15  
Conars Court  
Derry  
BT48 7HT

# Codetta Choirs

## Trustees' report

**For the year ended 31 December 2022**

The directors present their report and the unaudited financial statements of Codetta Choirs ("the Company") for the year ended 31 December 2022.

## Principal activity

The principal activity is that of choral rehearsals, performance and participation at civic and charity events.

## Financial review

The charity has relied principally on performance fees and has generated a net surplus of £549 for the year.

## Trustees

The trustees who served during the year are as shown on page 3.

## Trustees' responsibilities statement

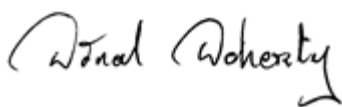
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- select suitable accounting policies and then apply them consistently;
- make judgements that are reasonable and prudent;
- observe the methods and principles in the Charities SORP;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
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The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with SORP 2019 (FRS102)

This report was approved by the board of directors on 3 July 2023 and signed on behalf of the board by:



D Doherty

**Trustee**

# Codetta Choirs

## Statement of Income and Expenditure for the year ended 31 December 2022

	<b>2022</b>
	<b>£</b>
<b>Incoming Resources:</b>	
Box Office	2,755
Member & Participation Fees	1,105
Performance	16,135
Public Funding	2,835
Donations	22
	<hr/>
	22,852
	<hr/>
<b>Resources Expended:</b>	
Artists' Fees	14,904
Administration	687
Publicity & Marketing	5,000
Production costs	1,330
Sundry	382
	<hr/>
	22,303
	<hr/>
<b>NET INCOME</b>	<b><u>549</u></b>

# Codetta Choirs

## Statement of financial position as at 31 December 2022

	2022	£	2021	£
<b>Current assets</b>				
Cash	20,000		19,452	
	-		0	
	<u>20,000</u>		<u>19,452</u>	
<b>Creditors: amounts falling due within one year</b>	<b>(0)</b>		<b>(0)</b>	
<b>Net current assets</b>		<b>20,000</b>		<b>19,452</b>
<b>Net assets</b>		<u><b>20,000</b></u>		<u><b>19,452</b></u>
<b>Funds</b>				
Restricted		<b>835</b>		-
Unrestricted		<b>19,165</b>		<b>19,452</b>
		<u><b>20,000</b></u>		<u><b>19,452</b></u>

These financial statements were approved by the board of trustees and authorised for issue on 3 July 2023, and signed on behalf of the board by:



C Rainey  
Trustee

**Registered Number NIC107810**

The notes on pages 7 - 8 form part of these financial statements and should be read in conjunction therewith.

# Codetta Choirs

## Notes to the financial statements Year ended 31 December 2022

### 1 General information

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### 2 Principal accounting policies

#### 2.1 Basis of preparation

The financial statements are prepared on the going concern basis under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity. The company is a registered charity.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

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All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. Income is received by way of performance fees, grants and donations and is included in full in the statement of financial activities when receivable.

Expenditure is recognised when a liability is incurred.

Costs of generating funds comprises the costs associated with attracting income.

#### 2.3 Provisions

Provisions are recognised when the entity has an obligation at the reporting date as a result of a past event; it is probable that the entity will be required to transfer economic benefits in settlement and the amount of the obligation can be estimated reliably. Provisions are recognised as a liability in the statement of financial position and the amount of the provision as an expense.

Provisions are initially measured at the best estimate of the amount required to settle the obligation at the reporting date and subsequently reviewed at each reporting date and adjusted to reflect the current best estimate of the amount that would be required to settle the obligation. Any adjustments to the amounts previously recognised are recognised in profit or loss unless the provision was originally recognised as part of the cost of an asset. When a provision is measured at the present value of the amount expected to be required to settle the obligation, the unwinding of the discount is recognised in finance costs in profit or loss in the period it arises.

# Codetta Choirs

## Notes to the financial statements Year ended 31 July 2022 (continued)

### 3 Funds

Restricted Funds are funds received which are earmarked by the Funder for specific purposes. Such purposes are within the overall aims of the organisation. Unrestricted Funds are funds which are expendable at the discretion of the company in furtherance of the aims of the charity.

### 4 Employee information

	<b>2022</b>	2021
	<b>Number</b>	Number
Average monthly number of persons employed by the company (including trustees) during the year	<b>0</b>	0
	_____	_____

### 5 Taxation

As a charity Codetta Choirs is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of chargeable Gains Act 1992 to the extent that they are applied to its chargeable objects. Accordingly, no tax charges have arisen in the charity.

### 6 Post Balance Sheet Events

Codetta choirs accepted an invitation to participate in a visit to Mexico in April 2023 to perform at events in Tequila and Guadalajara. Repayment of expenses in respect of this visit amounting to £37,021.01 remains outstanding at this date. The Trustees are confident of repayment of these expenses. (2021: None)