

Newry Musical Feis

Northern Ireland · Charity number 107110

Details

Status	Received
Registered	2018-11-29
Register	View on the Charity Commission for Northern Ireland register

Contact

Address	14 Windsor Hill Newry BT34 1er BT34 1ER
Phone	028 3026 2849
Email	info@newrymusicalfeis.com
Website	www.newrymusicalfeis.com

Activities

Purposes: The purpose of the Association is to promote, encourage, foster and develop a love for, and active involvement in, music, speech, drama, dance in all its forms, and in other arts, for people of all ages – locally, regionally and further afield – by, but not limited to: (a) holding an annual Feis/Festival consisting of performance classes across the disciplines outlined above, and such other educational and cultural activities, in keeping with Northern Ireland charity law, as the Annual General Meeting shall decide; and (b) organising, participating in and supporting events, which, in the opinion of the Executive Committee, are in keeping with Northern Ireland charity law and are consistent with the aims outlined above.

What the charity does: The advancement of the arts, culture, heritage or science

How the charity works: Arts,Community development,Cross-border/cross-community,Cultural,Education/training,Youth development

Who the charity helps: Children (5-13 year olds),Ethnic minorities,General public,Language community,Older people,Volunteers,Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£56,074	£40,156	£0	0

Trustees

Name	Role	Appointed
Dr Mary Flynn		
Dr Mary Goss		
Miss Anne Keenan		
Miss Fiona Flynn		
Miss Rosie Ferguson		
Miss Sheila Nolan		
Mr Roly Anketell		
Mrs Anne-Marie Murphy		
Mrs Bridie Devlin		
Mrs Catherine Kerrin		
Mrs Ciara Wadsworth		
Mrs Diane Reilly		
Mrs Dympna Rafferty		
Mrs Eileen Ferguson		
Mrs Elizabeth O'connor		
Mrs Geraldine Carr		
Mrs Helen Toner		
Mrs Jacinta Duffy		
Mrs Jeananne Marner		
Mrs Maria Moan		
Mrs Marie Cassidy		
Mrs Niamh Burns		
Mrs Roxanne Connor		
Ms Anna-Maria Boyle		
Ms Lauren Reilly		

Newry Musical Feis

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Accounts

Newry Musical Feis 01 Sep 23 to 31 Aug 24

Opening balance	£30,236.94
Income	
Competitor fees	£37,146.35
Door takings	£17,511.39
Sponsorship/ miscellaneous	£1,246.00
Bursaries	£170.00
Total	£56,073.74
Expenditure	
Accommodation & catering	£4,973.95
Accompanists	£2,877.70
Adjudicator fees	£12,926.26
Bank fees	£431.27
Competitor fees	£726.00
Conference fare, fees, expenses	£3,072.73
BIFF Festival Membership/ licences etc.	£1,333.21
Kyber Digital	£360.00
Miscellaneous	£302.44
Room hire	£3,050.30
Opayo	£336.00
Printing costs	£3,805.13
Advert Feis Ceoil	£217.68
RunMyFestival fees	£1,646.31
Trophies & medals	£4,097.19
Total	£40,156.17
Closing balance	£46,154.51

Newry Musical Feis

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Accounts

Newry Musical Feis

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Annual report



**NEWRY MUSICAL FEIS (NIC107110)
CHARITY TRUSTEES ANNUAL REPORT TO
THE CHARITY COMMISSION FOR
NORTHERN IRELAND**

September 1st, 2022 – August 31st, 2023

Please read the notes at the end when filling in this form. When complete the form should be signed and scanned then uploaded up on to the CCNI website when completing your annual report.

1. Charity Name as listed on the Charity Register	Newry Musical Feis
2. Financial year the report is for	Year ending 31 st August 2023
3. CCNI Charity Registration Number	NIC 107110
4. The address from which the Charity Operates	<u>14 Windsor Hill, Newry, BT34 1ER</u>
5. The names of all our Trustees at the date of this report plus any who stepped down as a trustee during the year	<p>Current Trustees Rowland Anketell, Geraldine Carr, Marie Cassidy, Roxanne Connor, Bridie Devlin, Jacinta Duffy, Lily Eccles, Eileen Ferguson, Rosie Ferguson, Fiona Flynn, Mary Flynn, Mary Goss, James Graham, Marie Graham, Anne Keenan, Catherine Kerrin, Jeananne Marner, Maria Moan, Anne Marie Murphy, Sheila Nolan, Elizabeth O'Connor, Dympna Rafferty, Diane Reilly, Ciara Wadsworth</p> <hr/> <p>Trustees who stepped down None</p>
<p>6. A summary description of the purposes of the charity</p> <p><i>The aim of Newry Musical Feis is to make its charitable purposes available to all. The range of performance classes and volunteering opportunities, available across the seven disciplines, ensure that there is something available for everyone who would like to be involved.</i></p> <p>The purposes of Newry Musical Feis are to:</p> <ul style="list-style-type: none"> • Encourage participation in the performing arts. • Provide adjudicated performance and learning opportunities to participants of all ages. 	
*7. The name of any person, or body of persons, permitted by the trusts of the charity to appoint	

<p>one or more new charity trustees and a description of the method used to make such appointments</p> <p><i>If there is any individual or organisation with the power to appoint charity trustees, such as another charity or a government department, provide their details, the relevant powers, and methods of appointment.</i></p>	<p>N/A</p>
<p>* 8. Include details of any funds held by the charity as a custodian trustee</p> <p><i>This is mandatory for charities preparing accruals accounts.</i></p>	<p>N/A</p>
<p>9. Charity's Main Activities and Achievements during the year.</p> <p>As the charity's work had to be carried out online in the previous two years due to Covid pandemic restrictions, the 2022-2023 year was the first to see an in-person festival since 2018-2019. With pandemic limitations removed all seven Sections: Music, Traditional Music, Speech & Drama (Open), Speech & Drama (Schools), Ballet & Theatre Dance, Irish Dance (Open), and Irish Dance (Confined) were able to offer a full schedule of Classes. Due to the efforts of the Section Leadership Teams, teachers whose disciplines could not be offered during the online-only years were encouraged to reengage, and performance numbers across all Sections were excellent, resulting in a total of almost 10,000 performances across forty-one, three-session days in up to five venues. Feedback from the thirteen specialist adjudicators was consistently positive; with particular emphasis on the high standards being achieved and the support shown for one another by the performers. Many of the Classes attracted large audiences of relatives and friends of performers – some with a long tradition of involvement with the arts and others who were experiencing the benefits of public performance for the first time. While many performers came from within a 40-mile radius of Newry, there was a significant number who came from much further afield. The youngest performer, a dancer, was aged 4 and the oldest, a member of a male voice choir, was 95. Opportunities for community involvement through volunteering were restored in 2022-23 with the return of in-person Classes. 41 days with three sessions per day and 5 officials/ stewards needed per session generated a conservative estimate of 2,460 volunteering hours during the run of the Feis. These were covered by Committee members supported by a team of over twenty voluntary helpers of all ages</p>	

10. How is the Group doing financially?

The income and expenditure for the year ended 30th August 2023 is as follows:

Income	£47,472.36
Expenditure	£42,901.40
Cash At Bank	£30,236.94

Newry Musical Feis received its income from competitor entry fees, door takings, Programme sponsorship, and Amazon Smile.
The largest outgoings include adjudicator fees and the hire of performance spaces.

11. How has the Group ensured members have not come to harm?

Newry Musical Feis has Employer's Liability Insurance and Public and Products Liability Insurance renewed annually per calendar year. These certificates are on public display in all venues where festival sessions are taking place.

The charity has a regularly updated Child Safeguarding Policy which was made known, through their teachers, to all parents & caregivers of under-18s taking part. New Committee members and Voluntary Helpers completed a formal Child Safeguarding briefing when joining the team and signed a register confirming that they have understood their role in relation to all children and young people taking part in the festival. Should any issue arise, of whatever type, the charity can draw on additional support and guidance from The British and International Federation of Festivals for Music, Dance and Speech, to whom it is affiliated – this facility was not needed during the year in question.

12. How has your Group ensured that any private benefit to your volunteers has been incidental to the public benefit of your work?

Volunteers do not receive any private benefit from their involvement in the work of Newry Musical Feis.

13. A statement that the Trustees have had regard to the CCNIs guidance on Public Benefit.

We, the Trustees of Newry Musical Feis, can confirm that in setting our objectives and planning for the year that we have considered the Charity Commission for Northern Ireland's guidance on public benefit to ensure that the activities have helped to achieve the charity's purposes and provide a benefit to the beneficiaries.

14. This report was approved by the Trustees on

Date: 7th June 2024

15. Signature of Trustees.

Trustee: Mary Jo

Date: 7/6/24

Trustee: Mary Jo

Date: 7/6/24

Newry Musical Feis

Northern Ireland - Charity number 107110

Annual return



Liam Quinn
Chartered Accountant

Independent examiner's report to the charity trustees of the Newry Musical Feis

I report on the accounts of the Newry Musical Feis for the year ended 31st August 2023

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Liam Quinn F.C.A.
Institute of Chartered Accountants in Ireland
Date: 7th June 2024

