

# c21 Theatre Company Limited

Northern Ireland · Charity number 106782

## Details

Status	Received
Company number	<a href="#">57008</a>
Registered	2017-09-08
Register	<a href="#">View on the Charity Commission for Northern Ireland register</a>

## Contact

Address	15 Hollybrook Crescent Newtownabbey Bt36 4zw BT36 4ZW
Phone	07752089400
Email	<a href="mailto:c21theatre@gmail.com">c21theatre@gmail.com</a>
Website	<a href="http://www.c21theatrecompany.com">www.c21theatrecompany.com</a>

## Activities

**Purposes:** - Provide professional theatre practitioners in the area of benefit further opportunity to develop and practice their craft. - Provide audiences throughout the area of benefit theatrical exposure to the work of notable writers that they might not otherwise have the opportunity to experience. - Promote interest and awareness of theatre among the general public. - Provide at least two theatrical productions a year to communities both local and national.

**What the charity does:** The advancement of the arts, culture, heritage or science

**How the charity works:** Arts,Community development,Cultural,Education/training

**Who the charity helps:** Adult training,Carers,Community safety/crime prevention,Learning disabilities,Mental health,Older people,Volunteers,Youth (14-25 year olds)

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£229,507	£212,692	£0	1

## Trustees

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Name	Role	Appointed
Derek Smyth		
Mr Sean Mccready		
Mrs Carrie Anne Mcalonan-Mccrudden		
Mrs Pamela Minford		
Ms Trudy Harkness		

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**c21 Theatre Company Limited**

Northern Ireland - Charity number 106782

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# Accounts

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**c21 THEATRE COMPANY LIMITED**

**FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
31 MARCH 2025**

**c21 THEATRE COMPANY LIMITED**  
**FINANCIAL STATEMENTS FOR YEAR TO**  
**31 MARCH 2025**

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**c21 THEATRE COMPANY LIMITED  
CHARITY INFORMATION**

**Trustees at 31 March 2025**

Derek Smyth  
Carrie-Anne McAlonan-McCruden  
Sean McCready  
Trudy Harkness  
Nuala Toman  
Pamela Minford

**Secretary**

Trudy Harkness

**Accountants**

Gavin Reid and Company  
Unit 1  
212-218 Upper Newtownards Road  
Belfast  
BT4 3ET

**Bankers**

Bank of Ireland Limited  
1 Donegall Square South  
Belfast  
BT1 5LR

**Company Number**

NI 57008

**Registered Charity Number**

106782

**Legal Status**

Company Limited by Guarantee

**Governing Document**

Memorandum and Articles of Association



c21 Theatre Company Limited

Annual Report 2024 - 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

#### **c21 Theatre Company's Mission**

- Provide professional theatre practitioners in the area of benefit further opportunity to develop and practice their craft
- To embrace traditional, digital and interactive methods as well as site-specific projects.

#### **Strategic Goals**

- To increase income and ensure sustainability
- To develop and engage with our audiences
- To increase the profile of the Company

#### **Objectives**

1. Perform the work of both established and emerging playwrights on a national and international stage.
2. To sustain and expand the organisation from private sponsorship sources, trusts and foundations.
3. Tour all productions as extensively as possible.
4. Contribute to cultural development throughout Northern Ireland.
5. Promote inter-cultural dialogue in order to increase our audiences.
6. Develop partnerships with companies and organisations to deliver joint programmes.
7. Promote awareness of the company locally, nationally and internationally.
8. Apply the principles of good governance and be financially responsible in all activities.
9. Search and build on opportunities to work in partnership with international companies and organisations.

## Significant Activities 2024-25

### Expecting (May 2024)

May 2025: Deaf production tour to USA, Washington DC.

### Our Stories, Scene and Heard (September 2024 – Present / ongoing)

This is a two-year project funded by Community Fund NI which delivers staff reminiscence training for key care workers, and reminiscence sessions to residents, at 10 individual settings throughout different council areas in NI. The residents will create a personal memory book and contribute these unique stories towards the creation of their own bespoke film. The project includes a further 4 care homes in on-site training and the gifting of a reminiscence station.

### Creative Coast (January – May 2024)

Community engagement project engaging rural communities, in creative writing, songwriting and performance.

### Under the Lights (Feb - March 2025)

Performed as a solo show, this play highlights the need to change people's minds regarding the urgency of brain safety in all contact sports.

February/March 2025: Pilot tour of Under the Lights launched at the MAC.

## c21 Theatre Company 2024-25

### Board of Directors and Range of Skills

Name/ Role	Skills/ Experience
Pamela Minford - Chair	Skilled Commercial mindset, passionate in people development, experience of managing large teams across all levels. Strong sales professional with multi-site experience.
Sean McCready - Member	Director of Doyle Shipping Group. Specialisms: business management, finance, accounting, legal and HR
Derek Smyth, Member	Former senior administrator Queen's University of Belfast. Specialisms: governance, administration, finance, and management.
Trudy Harkness - Treasurer	Trudy joined Ulster University in 2018 as a School Officer within the Business School, she has worked for a range of organisations.
Nuala Toman	Head of Policy, Communications, Information and Advocacy at Disability Action
Carrie-Anne McAlonan-McCrudden - Secretary	Business and Project Support – Centre for Effective Services – Ulster University

### **Artistic Program 24-25:**

The company had:

- Our Stories Scene and Heard creative reminiscence programme in care homes.
- 1 x Deaf/hearing production (Expecting) toured to USA, Washington DC.
- 1 x summer drama week in association with New Lodge Arts Belfast.
- 1 x tour of Living Windows in Antrim town centre (in association with Antrim and Newtownabbey BC) to animate the windows in the main streets.
- 1 x major project in Santa's Post Office – A free one-month installation for families and schools to encourage footfall to Belfast city centre in association with Belfast One. c21 provided performers and management.
- c21's Playwright and Director Bursary Scheme provided a programme that invested in the development and upskilling of early-stage career artists in Northern Ireland. Running time was six months.
- 1 x Rural Engagement Arts Project in association with Cushendun Arts Centre running from January - May 2024. A series of weekly reminiscence, theatre, storytelling, visual art and choral workshops over the course of four months.
- An exchange with Gallaudet University to teach our actors to sign in American Sign Language.
- 3 x Halloween projects in association with Belfast One, Mid and East Antrim Council and Anna Connor Events
- 1 x Christmas Event in association with Fibrus, a broadband provider. Providing script and actors for a unique event.

### **Audiences:**

Our audience figures were approximately - **19,600**

### **Progress:**

c21 is grateful to all the bodies which provided financial support throughout the year -

- Arts Council of Northern Ireland
- Doyle Shipping Group
- National Lottery Community Fund NI
- Mid and East Antrim Borough Council
- Antrim and Newtownabbey Borough Council
- Halifax Foundation Northern Ireland
- Sign Language Partnership Group
- Culture Ireland

## TRUSTEES RESPONSIBILITIES

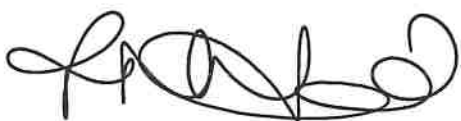
The trustees (who are also the directors of c21 Theatre Co. for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with the applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees.



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Pamela Minford  
Director

## **c21 THEATRE COMPANY LIMITED**

### **INDEPENDENT EXAMINER'S REPORT TO THE CHARITY TRUSTEES OF c21 THEATRE COMPANY LIMITED**

I report on the financial statements for the year ended 31 March 2025 set out on pages 9-11.

#### **Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with The Charity (Accounts and Report) Regulations (Northern Ireland) 2015. Having satisfied myself that the charity is not subject to audit under the regulations, and is eligible for independent, it is my responsibility to:

- examine the accounts under Section 65 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

#### **Basis of the independent examiner's report**

I have examined your charity accounts as required under 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

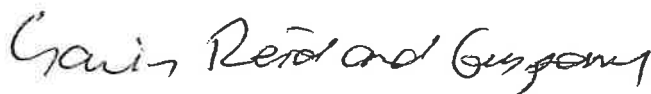
#### **Basis of Independent examiner's report**

1. That accounting records were not kept in accordance with Section 130 of the 2011 Act; and
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the act and with the methods and principles of the Charities Statement Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
4. That there is further information needed for a proper understanding of the accounts to be reached.

#### **Independent examiner's statement**

While your charity's gross income does not exceed £250,000 your examiner need not be a member of a listed body. I can confirm however that I am qualified to undertake the examination because I am a registered member of Chartered Accountants Ireland which is one of the listed bodies.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed over and, in connection with following the Directions of the Charity Commission for Northern Ireland; I have found no matters that require drawing to your attention.



Gavin Reid and Company  
Chartered Accountants  
Unit 1  
212-218 Upper Newtownards Road  
Belfast  
BT4 3ET

23 October 2025

**c21 THEATRE COMPANY LIMITED**  
**STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025**

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Note	<u>2025</u>	<u>2025</u>	<u>2025</u>	<u>2024</u>
	£	£	£	£
<b>Income and Expenditure</b>				
<b>Incoming Resources</b>				
Grants receivable	-	206,377	206,377	166,211
Box office receipts	6,303	-	6,303	6,999
Sponsorship and other income	16,500	-	16,500	4,080
Bank Interest	<u>327</u>	<u>-</u>	<u>327</u>	<u>114</u>
Total Incoming Resources	<u>23,130</u>	<u>206,377</u>	<u>229,507</u>	<u>177,504</u>
<b>Resources Expended</b>				
Actors' fees and production costs			109,066	117,544
Wages and salaries			56,144	41,085
Training			-	266
Insurance			524	475
Printing and stationery			849	641
Telephone			829	-
Computer costs			449	450
Motor expenses			2,336	2,250
Travelling and entertainment			33,865	5,990
Legal and Professional costs			6,828	2,216
Accountancy fees			1,000	1,080
Bank fees			273	285
Credit card charges			149	50
General expenses			33	24
Subscriptions			<u>347</u>	<u>135</u>
			<u>(212,692)</u>	<u>(172,491)</u>
Net Incoming Resources for the Year			16,815	5,013
Unrestricted Fund Balance Brought Forward at 31 March 2024			<u>14,749</u>	<u>9,736</u>
Unrestricted Fund Balance Carried Forward at 31 March 2025			<u>31,564</u>	<u>14,749</u>

There were no recognised gains or losses other than those included in the Statement of Financial Activities above.

The Notes on page 11 form part of these Accounts.

**c21 THEATRE COMPANY LIMITED**

**STATEMENT OF FINANCIAL POSITION  
AS AT 31 MARCH 2025**

	£	<u>2025</u>	£	<u>2024</u>	£
<b>CURRENT ASSETS</b>					
Debtors		10,212		7,038	
Prepayments		4,338		788	
Bank current accounts		24,579		68,986	
Bank deposit account		<u>51,861</u>		<u>7,646</u>	
		90,990		84,458	
<b>CURRENT LIABILITIES</b>					
Other creditors	16,448			5,839	
Accruals	<u>6,611</u>			<u>1,097</u>	
		(23,059)		(6,936)	
<b>NET ASSETS</b>		<u>67,931</u>		<u>77,522</u>	
<b>ACCUMULATED FUNDS ACCOUNT</b>					
Unrestricted funds		31,564		14,749	
Restricted funds		<u>36,367</u>		<u>62,773</u>	
		<u>67,931</u>		<u>77,522</u>	

**c21 THEATRE COMPANY LIMITED**

**STATEMENT OF FINANCIAL POSITION (CONTINUED)  
DIRECTOR'S STATEMENTS REQUIRED BY SECTIONS 475(2) AND (3)  
AS AT 31 MARCH 2025**

For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The shareholders have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the Board on 23 October 2025 and signed on its behalf by



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Pamela Minford  
Director

**c21 THEATRE COMPANY LIMITED**  
**NOTES TO THE ACCOUNTS**  
**YEAR ENDED 31 MARCH 2025**

**1. ACCOUNTING POLICIES**

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the Charity's accounts:

**(i) CONVENTION**

These accounts have been prepared under the historical cost convention.

**(ii) INCOME**

This represents the income receivable during the period.

**c21 Theatre Company Limited**

Northern Ireland - Charity number 106782

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# Accounts

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**c21 THEATRE COMPANY LIMITED**

**FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
31 MARCH 2024**

**c21 THEATRE COMPANY LIMITED**  
**FINANCIAL STATEMENTS FOR YEAR TO**  
**31 MARCH 2024**

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**c21 THEATRE COMPANY LIMITED  
CHARITY INFORMATION**

**Trustees at 31 March 2024**

Derek Smyth  
Carrie-Anne McAlonan-McCruden  
Sean McCready  
Dearbhla Holohan  
Trudy Harkness  
Pamela Minford

**Secretary**

Carrie-Anne McAlonan-McCruden

**Accountants**

Gavin Reid and Company  
Unit 1  
212-218 Upper Newtownards Road  
Belfast  
BT4 3ET

**Bankers**

Bank of Ireland Limited  
1 Donegall Square South  
Belfast  
BT1 5LR

**Company Number**

NI 57008

**Registered Charity Number**

106782

**Legal Status**

Company Limited by Guarantee

**Governing Document**

Memorandum and Articles of Association



c21 Theatre Company Limited

Annual Report 2023 - 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

### **c21 Theatre Company's Mission**

- Provide professional theatre practitioners in the area of benefit further opportunity to develop and practice their craft
- To embrace traditional, digital and interactive methods as well as site-specific projects.

### **Strategic Goals**

- To increase income and ensure sustainability
- To develop and engage with our audiences
- To increase the profile of the Company

### **Objectives**

1. Perform the work of both established and emerging playwrights on a national and international stage.
2. To sustain and expand the organisation from private sponsorship sources, trusts and foundations
3. Tour all productions as extensively as possible
4. Contribute to cultural development throughout Northern Ireland
5. Promote inter-cultural dialogue in order to increase our audiences
6. Develop partnerships with companies' and organisations to deliver joint programmes
7. Promote awareness of the company locally, nationally and internationally
8. Apply the principles of good governance and be financially responsible in all activities.
9. Search and build on opportunities to work in partnership with international companies and organisations

## Significant Activities 2023-24

### Playwright's Programme – September 2023 – April 2024

c21's Playwright and Director Bursary Scheme provided a programme that invested in the development and upskilling of early-stage career artists in Northern Ireland. Following an application process, three early-stage career Playwrights and Directors embarked upon a process of mentorship in new writing under the expert teaching and supervision of highly experienced Dramaturg, Hanna Slattne and c21's Creative Director, Stephen Kelly.

### Our Stories, Scene and Heard - September 2023 – April 2024

This is a two-year project funded by Community Fund NI which will deliver staff reminiscence training for key care workers, and reminiscence sessions on the theme of positive relationships for residents, at 10 individual settings throughout different council areas in NI. The residents will create a personal memory book and contribute these unique stories towards the creation of their own bespoke film.

## c21 Theatre Company 2023-24

### Board of Directors and Range of Skills

Name/ Role	Skills/ Experience
Derek Smyth, Chair	Former senior administrator Queen's University of Belfast. Specialisms: governance, administration, finance, and management.
Sean McCready - Member	Director of Doyle Shipping Group. Specialisms: business management, finance, accounting, legal and HR
Pamela Minford - Member	Skilled Commercial mindset, passionate in people development, experience of managing large teams across all levels. Strong sales professional with multi-site experience.
Trudy Harkness - Treasurer	Trudy joined Ulster University in 2018 as a School Officer within the Business School, she has worked for a range of organisations.
Dearbhla Holohan - Member	Dearbhla is an Assistant Director at Children's Services Barnardo's NI – Early intervention and family for the rights of children.
Carrie-Anne McAlonan-McCruden - Secretary	Manager Aisling Ghear Theatre Company. Specialisms: Fundraising, Management, HR, Legal, Finance.

### **Artistic Program 23-24:**

The company had:

- 1 x Deaf/hearing production (Expecting) that had a world premiere in May 2023 at The MAC Belfast
- 1 x Deaf/hearing production (Expecting) that performed at the Edinburgh Fringe Festival in August 2023. Also performed at Edinburgh Deaf Festival
- 1 x summer drama week in association with New Lodge Arts Belfast.
- 1 x tour of Living Windows in Antrim town centre (in association with Antrim and Newtownabbey BC) to animate the windows in the main streets.
- 1 x major project in Santa's Post Office – A free one-month installation for families and schools to encourage footfall to Belfast city centre in association with Belfast One. c21 provided performers and management.
- Phase 2 of Our stories, Scene and Heard involving four care settings as part of a two-year reminiscence project.
- c21's Playwright and Director Bursary Scheme provided a programme that invested in the development and upskilling of early-stage career artists in Northern Ireland. Running time was six months.
- 1 x Rural Engagement Arts Project in association with Cushendun Arts Centre running from January - March 2024. A series of weekly reminiscence, theatre, storytelling, visual art and choral workshops over the course of four months.
- An exchange with Gallaudet University to teach our actors to sign in American Sign Language.
- 3 x Halloween projects in association with Belfast One, Mid and East Antrim Council and Anna Connor Events
- 1 x Christmas Event in association with Fibrus, a broadband provider. Providing script and actors for a unique event.

### **Audiences:**

Our audience figures were approximately - **19,600**

### **Progress:**

c21 experienced its most successful year to date in 2023-24. A major funding award from The National Lottery Community Fund in September 2022 continued into 2023. Further investments from local authorities and Antrim and Newtownabbey BC in particular, saw a playwright and director programme commence and grow. Preparation was underway to take Expecting (our deaf and hearing theatre piece) to the US in May 2024. We had success in Belfast and Edinburgh throughout 23-24. The company has significantly increased turnover this year and there is potential to grow. We have managed to secure funding to keep our company manager at two days per week, alongside meeting the full time salary of our Creative Director Stephen Kelly.

c21 is grateful to all the bodies which provided financial support throughout the year -

- Arts Council of Northern Ireland
- Doyle Shipping Group
- National Lottery Community Fund NI
- Mid and East Antrim Borough Council
- Antrim and Newtownabbey Borough Council
- Halifax Foundation Northern Ireland
- Sign Language Partnership Group
- Culture Ireland

The trustees (who are also the directors of c21 Theatre Co. for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with the applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees.



Derek Smyth  
Director

**c21 THEATRE COMPANY LIMITED**

**INDEPENDENT EXAMINER'S REPORT TO THE CHARITY TRUSTEES OF c21 THEATRE COMPANY LIMITED**

I report on the financial statements for the year ended 31 March 2024 set out on pages 9-11.

**Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with The Charity (Accounts and Report) Regulations (Northern Ireland) 2015. Having satisfied myself that the charity is not subject to audit under the regulations, and is eligible for independent, it is my responsibility to:

- examine the accounts under Section 65 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

**Basis of the independent examiner's report**

I have examined your charity accounts as required under 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

**Basis of Independent examiner's report**

1. That accounting records were not kept in accordance with Section 130 of the 2011 Act; and
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the act and with the methods and principles of the Charities Statement Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

While your charity's gross income does not exceed £250,000 your examiner need not be a member of a listed body. I can confirm however that I am qualified to undertake the examination because I am a registered member of Chartered Accountants Ireland which is one of the listed bodies.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed over and, in connection with following the Directions of the Charity Commission for Northern Ireland; I have found no matters that require drawing to your attention.



**Gavin Reid and Company**  
Chartered Accountants  
Unit 1  
212-218 Upper Newtownards Road  
Belfast  
BT4 3ET

10 September 2024

**c21 THEATRE COMPANY LIMITED****STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024**

Note	Unrestricted Funds <u>2024</u> £	Restricted Funds <u>2024</u> £	Total Funds <u>2024</u> £	Total Funds <u>2023</u> £
<b>Income and Expenditure</b>				
<b>Incoming Resources</b>				
Grants receivable	-	166,311	166,311	157,718
Box office receipts	6,999	-	6,999	2,200
Sponsorship and other income	4,080	-	4,080	3,400
Bank Interest	<u>114</u>	<u>-</u>	<u>114</u>	<u>10</u>
Total Incoming Resources	<u>11,193</u>	<u>166,311</u>	<u>177,504</u>	<u>163,328</u>
<b>Resources Expended</b>				
Actors' fees and production costs			117,544	135,980
Wages and salaries			41,085	12,048
Training			266	50
Insurance			475	570
Printing and stationery			641	505
Advertising			-	100
Telephone			-	90
Computer costs			450	324
Motor expenses			2,250	3,560
Travelling and entertainment			5,990	2,760
Legal and Professional costs			2,216	-
Accountancy fees			1,080	936
Bank fees			285	266
Credit card charges			50	50
General expenses			24	-
Subscriptions			<u>135</u>	<u>205</u>
			(172,491)	(157,444)
Net Incoming Resources for the Year			5,013	5,884
Unrestricted Fund Balance Brought Forward at 31 March 2023			<u>9,736</u>	<u>3,852</u>
Unrestricted Fund Balance Carried Forward at 31 March 2024			<u>14,749</u>	<u>9,736</u>

There were no recognised gains or losses other than those included in the Statement of Financial Activities above.

The Notes on page 11 form part of these Accounts.

**c21 THEATRE COMPANY LIMITED**

**STATEMENT OF FINANCIAL POSITION  
AS AT 31 MARCH 2024**

	£	<u>2024</u>	£	<u>2023</u>	£
<b>CURRENT ASSETS</b>					
Debtors		7,038		2,380	
Prepayments		788		551	
Bank current accounts		68,986		43,824	
Bank deposit account		<u>7,646</u>		<u>7,932</u>	
		84,458		54,687	
<b>CURRENT LIABILITIES</b>					
Other creditors	5,839			7,980	
Deferred income	62,773			36,018	
Accruals	<u>1,097</u>			<u>953</u>	
		<u>(69,709)</u>		<u>(45,951)</u>	
<b>NET ASSETS</b>		<u>14,749</u>		<u>9,736</u>	
<b>ACCUMULATED FUNDS ACCOUNT</b>					
Unrestricted fund revenue surplus		<u>14,749</u>		<u>9,736</u>	

**c21 THEATRE COMPANY LIMITED**

**STATEMENT OF FINANCIAL POSITION (CONTINUED)  
DIRECTOR'S STATEMENTS REQUIRED BY SECTIONS 475(2) AND (3)  
AS AT 31 MARCH 2024**

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors' responsibilities:**

- The shareholders have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the Board on 10 September 2024 and signed on its behalf by



Derek Smyth  
Director

**c21 THEATRE COMPANY LIMITED**  
**NOTES TO THE ACCOUNTS**  
**YEAR ENDED 31 MARCH 2024**

**1. ACCOUNTING POLICIES**

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the Charity's accounts:

**(i) CONVENTION**

These accounts have been prepared under the historical cost convention.

**(ii) INCOME**

This represents the income receivable during the period.

**c21 Theatre Company Limited**

Northern Ireland - Charity number 106782

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# Annual report

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c21 Theatre Company Limited

Annual Report 2023 - 2024

Completed Sept 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

### **c21 Theatre Company's Mission**

- Provide professional theatre practitioners in the area of benefit further opportunity to develop and practice their craft
- To embrace traditional, digital and interactive methods as well as site-specific projects.

### **Strategic Goals**

- To increase income and ensure sustainability
- To develop and engage with our audiences
- To increase the profile of the Company

### **Objectives**

1. Perform the work of both established and emerging playwrights on a national and international stage.
2. To sustain and expand the organisation from private sponsorship sources, trusts and foundations
3. Tour all productions as extensively as possible
4. Contribute to cultural development throughout Northern Ireland
5. Promote inter-cultural dialogue in order to increase our audiences
6. Develop partnerships with companies' and organisations to deliver joint programmes
7. Promote awareness of the company locally, nationally and internationally
8. Apply the principles of good governance and be financially responsible in all activities.
9. Search and build on opportunities to work in partnership with international companies and organisations

## Significant Activities 2023-24

### Playwright's Programme – September 2023 – April 2024

c21's Playwright and Director Bursary Scheme provided a programme that invested in the development and upskilling of early-stage career artists in Northern Ireland. Following an application process, three early-stage career Playwrights and Directors embarked upon a process of mentorship in new writing under the expert teaching and supervision of highly experienced Dramaturg, Hanna Slattne and c21's Creative Director, Stephen Kelly.

### Our Stories, Scene and Heard - September 2023 – April 2024

This is a two-year project funded by Community Fund NI which will deliver staff reminiscence training for key care workers, and reminiscence sessions on the theme of positive relationships for residents, at 10 individual settings throughout different council areas in NI. The residents will create a personal memory book and contribute these unique stories towards the creation of their own bespoke film.

## c21 Theatre Company 2023-24

### Board of Directors and Range of Skills

Name/ Role	Skills/ Experience
Derek Smyth, Chair	Former senior administrator Queen's University of Belfast. Specialisms: governance, administration, finance, and management.
Sean McCreedy - Member	Director of Doyle Shipping Group. Specialisms: business management, finance, accounting, legal and HR
Pamela Minford - Member	Skilled Commercial mindset, passionate in people development, experience of managing large teams across all levels. Strong sales professional with multi-site experience.
Trudy Harkness - Treasurer	Trudy joined Ulster University in 2018 as a School Officer within the Business School, she has worked for a range of organisations.
Dearbhla Holohan - Member	Dearbhla is an Assistant Director at Children's Services Barnardo's NI – Early intervention and family for the rights of children.
Carrie-Anne McAlonan-McCruden - Secretary	Manager Aisling Ghear Theatre Company. Specialisms: Fundraising, Management, HR, Legal, Finance.

## **Artistic Program 23-24:**

The company had:

- 1 x Deaf/hearing production (Expecting) that had a world premiere in May 2023 at The MAC Belfast
- 1 x Deaf/hearing production (Expecting) that performed at the Edinburgh Fringe Festival in August 2023. Also performed at Edinburgh Deaf Festival
- 1 x summer drama week in association with New Lodge Arts Belfast.
- 1 x tour of Living Windows in Antrim town centre (in association with Antrim and Newtownabbey BC) to animate the windows in the main streets.
- 1 x major project in Santa's Post Office – A free one-month installation for families and schools to encourage footfall to Belfast city centre in association with Belfast One. c21 provided performers and management.
- Phase 2 of Our stories, Scene and Heard involving four care settings as part of a two-year reminiscence project.
- c21's Playwright and Director Bursary Scheme provided a programme that invested in the development and upskilling of early-stage career artists in Northern Ireland. Running time was six months.
- 1 x Rural Engagement Arts Project in association with Cushendun Arts Centre running from January - March 2024. A series of weekly reminiscence, theatre, storytelling, visual art and choral workshops over the course of four months.
- An exchange with Gallaudet University to teach our actors to sign in American Sign Language.
- 3 x Halloween projects in association with Belfast One, Mid and East Antrim Council and Anna Connor Events
- 1 x Christmas Event in association with Fibrus, a broadband provider. Providing script and actors for a unique event.

### **Audiences:**

Our audience figures were approximately - **19,600**

### **Progress:**

c21 experienced its most successful year to date in 2023-24. A major funding award from The National Lottery Community Fund in September 2022 continued into 2023. Further investments from local authorities and Antrim and Newtownabbey BC in particular, saw a playwright and director programme commence and grow. Preparation was underway to take Expecting (our deaf and hearing theatre piece) to the US in May 2024. We had success in Belfast and Edinburgh throughout 23-24. The company has significantly increased turnover this year and there is potential to grow. We have managed to secure funding to keep our company manager at two days per week, alongside Stephen's full-time wage for the first time in the company's history.

c21 is grateful to all the bodies which provided financial support throughout the year -

- Arts Council of Northern Ireland
- Doyle Shipping Group
- National Lottery Community Fund NI
- Mid and East Antrim Borough Council
- Antrim and Newtownabbey Borough Council
- Halifax Foundation Northern Ireland
- Sign Language Partnership Group
- Culture Ireland

### **TRUSTEES RESPONSIBILITIES**

The trustees (who are also the directors of c21 Theatre Co. for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with the applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and

hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees.

**c21 Theatre Company Limited**

Northern Ireland - Charity number 106782

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# Annual return

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**c21 THEATRE COMPANY LIMITED**

**FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
31 MARCH 2024**

**c21 THEATRE COMPANY LIMITED**  
**FINANCIAL STATEMENTS FOR YEAR TO**  
**31 MARCH 2024**

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Independent Examiner's Report	7
Income Statement	8
Statement of Financial Position	9-10
Notes to the Accounts	11

**c21 THEATRE COMPANY LIMITED  
CHARITY INFORMATION**

**Trustees at 31 March 2024**

Derek Smyth  
Carrie-Anne McAlonan-McCruden  
Sean McCready  
Dearbhla Holohan  
Trudy Harkness  
Pamela Minford

**Secretary**

Carrie-Anne McAlonan-McCruden

**Accountants**

Gavin Reid and Company  
Unit 1  
212-218 Upper Newtownards Road  
Belfast  
BT4 3ET

**Bankers**

Bank of Ireland Limited  
1 Donegall Square South  
Belfast  
BT1 5LR

**Company Number**

NI 57008

**Registered Charity Number**

106782

**Legal Status**

Company Limited by Guarantee

**Governing Document**

Memorandum and Articles of Association



c21 Theatre Company Limited

Annual Report 2023 - 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

#### **c21 Theatre Company's Mission**

- Provide professional theatre practitioners in the area of benefit further opportunity to develop and practice their craft
- To embrace traditional, digital and interactive methods as well as site-specific projects.

#### **Strategic Goals**

- To increase income and ensure sustainability
- To develop and engage with our audiences
- To increase the profile of the Company

#### **Objectives**

1. Perform the work of both established and emerging playwrights on a national and international stage.
2. To sustain and expand the organisation from private sponsorship sources, trusts and foundations
3. Tour all productions as extensively as possible
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6. Develop partnerships with companies' and organisations to deliver joint programmes
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9. Search and build on opportunities to work in partnership with international companies and organisations

## Significant Activities 2023-24

### Playwright's Programme – September 2023 – April 2024

c21's Playwright and Director Bursary Scheme provided a programme that invested in the development and upskilling of early-stage career artists in Northern Ireland. Following an application process, three early-stage career Playwrights and Directors embarked upon a process of mentorship in new writing under the expert teaching and supervision of highly experienced Dramaturg, Hanna Slattne and c21's Creative Director, Stephen Kelly.

### Our Stories, Scene and Heard - September 2023 – April 2024

This is a two-year project funded by Community Fund NI which will deliver staff reminiscence training for key care workers, and reminiscence sessions on the theme of positive relationships for residents, at 10 individual settings throughout different council areas in NI. The residents will create a personal memory book and contribute these unique stories towards the creation of their own bespoke film.

## c21 Theatre Company 2023-24

### Board of Directors and Range of Skills

Name/ Role	Skills/ Experience
Derek Smyth, Chair	Former senior administrator Queen's University of Belfast. Specialisms: governance, administration, finance, and management.
Sean McCready - Member	Director of Doyle Shipping Group. Specialisms: business management, finance, accounting, legal and HR
Pamela Minford - Member	Skilled Commercial mindset, passionate in people development, experience of managing large teams across all levels. Strong sales professional with multi-site experience.
Trudy Harkness - Treasurer	Trudy joined Ulster University in 2018 as a School Officer within the Business School, she has worked for a range of organisations.
Dearbhla Holohan - Member	Dearbhla is an Assistant Director at Children's Services Barnardo's NI – Early intervention and family for the rights of children.
Carrie-Anne McAlonan-McCruden - Secretary	Manager Aisling Ghear Theatre Company. Specialisms: Fundraising, Management, HR, Legal, Finance.

### **Artistic Program 23-24:**

The company had:

- 1 x Deaf/hearing production (Expecting) that had a world premiere in May 2023 at The MAC Belfast
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- 1 x major project in Santa's Post Office – A free one-month installation for families and schools to encourage footfall to Belfast city centre in association with Belfast One. c21 provided performers and management.
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### **Audiences:**

Our audience figures were approximately - **19,600**

### **Progress:**

c21 experienced its most successful year to date in 2023-24. A major funding award from The National Lottery Community Fund in September 2022 continued into 2023. Further investments from local authorities and Antrim and Newtownabbey BC in particular, saw a playwright and director programme commence and grow. Preparation was underway to take Expecting (our deaf and hearing theatre piece) to the US in May 2024. We had success in Belfast and Edinburgh throughout 23-24. The company has significantly increased turnover this year and there is potential to grow. We have managed to secure funding to keep our company manager at two days per week, alongside meeting the full time salary of our Creative Director Stephen Kelly.

c21 is grateful to all the bodies which provided financial support throughout the year -

- Arts Council of Northern Ireland
- Doyle Shipping Group
- National Lottery Community Fund NI
- Mid and East Antrim Borough Council
- Antrim and Newtownabbey Borough Council
- Halifax Foundation Northern Ireland
- Sign Language Partnership Group
- Culture Ireland

The trustees (who are also the directors of c21 Theatre Co. for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with the applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees.



Derek Smyth  
Director

**c21 THEATRE COMPANY LIMITED**

**INDEPENDENT EXAMINER'S REPORT TO THE CHARITY TRUSTEES OF c21 THEATRE COMPANY LIMITED**

I report on the financial statements for the year ended 31 March 2024 set out on pages 9-11.

**Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with The Charity (Accounts and Report) Regulations (Northern Ireland) 2015. Having satisfied myself that the charity is not subject to audit under the regulations, and is eligible for independent, it is my responsibility to:

- examine the accounts under Section 65 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

**Basis of the independent examiner's report**

I have examined your charity accounts as required under 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

**Basis of Independent examiner's report**

1. That accounting records were not kept in accordance with Section 130 of the 2011 Act; and
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the act and with the methods and principles of the Charities Statement Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

While your charity's gross income does not exceed £250,000 your examiner need not be a member of a listed body. I can confirm however that I am qualified to undertake the examination because I am a registered member of Chartered Accountants Ireland which is one of the listed bodies.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed over and, in connection with following the Directions of the Charity Commission for Northern Ireland; I have found no matters that require drawing to your attention.



Gavin Reid and Company  
Chartered Accountants  
Unit 1  
212-218 Upper Newtownards Road  
Belfast  
BT4 3ET

10 September 2024

**c21 THEATRE COMPANY LIMITED****STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024**

Note	Unrestricted Funds <u>2024</u> £	Restricted Funds <u>2024</u> £	Total Funds <u>2024</u> £	Total Funds <u>2023</u> £
<b>Income and Expenditure</b>				
<b>Incoming Resources</b>				
Grants receivable	-	166,311	166,311	157,718
Box office receipts	6,999	-	6,999	2,200
Sponsorship and other income	4,080	-	4,080	3,400
Bank Interest	<u>114</u>	<u>-</u>	<u>114</u>	<u>10</u>
Total Incoming Resources	<u>11,193</u>	<u>166,311</u>	<u>177,504</u>	<u>163,328</u>
<b>Resources Expended</b>				
Actors' fees and production costs			117,544	135,980
Wages and salaries			41,085	12,048
Training			266	50
Insurance			475	570
Printing and stationery			641	505
Advertising			-	100
Telephone			-	90
Computer costs			450	324
Motor expenses			2,250	3,560
Travelling and entertainment			5,990	2,760
Legal and Professional costs			2,216	-
Accountancy fees			1,080	936
Bank fees			285	266
Credit card charges			50	50
General expenses			24	-
Subscriptions			<u>135</u>	<u>205</u>
			(172,491)	(157,444)
Net Incoming Resources for the Year			5,013	5,884
Unrestricted Fund Balance Brought Forward at 31 March 2023			<u>9,736</u>	<u>3,852</u>
Unrestricted Fund Balance Carried Forward at 31 March 2024			<u>14,749</u>	<u>9,736</u>

There were no recognised gains or losses other than those included in the Statement of Financial Activities above.

The Notes on page 11 form part of these Accounts.

**c21 THEATRE COMPANY LIMITED**

**STATEMENT OF FINANCIAL POSITION  
AS AT 31 MARCH 2024**

	£	<u>2024</u>	£	<u>2023</u>	£
<b>CURRENT ASSETS</b>					
Debtors		7,038		2,380	
Prepayments		788		551	
Bank current accounts		68,986		43,824	
Bank deposit account		<u>7,646</u>		<u>7,932</u>	
		84,458		54,687	
<b>CURRENT LIABILITIES</b>					
Other creditors	5,839			7,980	
Deferred income	62,773			36,018	
Accruals	<u>1,097</u>			<u>953</u>	
		<u>(69,709)</u>		<u>(45,951)</u>	
<b>NET ASSETS</b>		<u>14,749</u>		<u>9,736</u>	
<b>ACCUMULATED FUNDS ACCOUNT</b>					
Unrestricted fund revenue surplus		<u>14,749</u>		<u>9,736</u>	

**c21 THEATRE COMPANY LIMITED**

**STATEMENT OF FINANCIAL POSITION (CONTINUED)  
DIRECTOR'S STATEMENTS REQUIRED BY SECTIONS 475(2) AND (3)  
AS AT 31 MARCH 2024**

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors' responsibilities:**

- The shareholders have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the Board on 10 September 2024 and signed on its behalf by



Derek Smyth  
Director

**c21 THEATRE COMPANY LIMITED**  
**NOTES TO THE ACCOUNTS**  
**YEAR ENDED 31 MARCH 2024**

**1. ACCOUNTING POLICIES**

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the Charity's accounts:

**(i) CONVENTION**

These accounts have been prepared under the historical cost convention.

**(ii) INCOME**

This represents the income receivable during the period.

**c21 Theatre Company Limited**

Northern Ireland - Charity number 106782

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# Accounts

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**c21 THEATRE COMPANY LIMITED**

**FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
31 MARCH 2023**

**c21 THEATRE COMPANY LIMITED**  
**FINANCIAL STATEMENTS FOR YEAR TO**  
**31 MARCH 2023**

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**21 THEATRE COMPANY LIMITED  
CHARITY INFORMATION**

**Trustees at 31 March 2023**

Derek Smyth  
Carrie-Anne McAlonan-McCrudden  
Sean McCready  
Dearbhla Holohan  
Trudy Harkness (Appointed 10 October 2022)  
Pamela Minford (Appointed 10 October 2022)

**Secretary**

Carrie-Anne McAlonan-McCrudden

**Accountants**

Gavin Reid and Company  
Unit 1  
212-218 Upper Newtownards Road  
Belfast  
BT4 3ET

**Bankers**

Bank of Ireland Limited  
1 Donegall Square South  
Belfast  
BT1 5LR

**Company Number**

NI 57008

**Registered Charity Number**

106782

**Legal Status**

Company Limited by Guarantee

**Governing Document**

Memorandum and Articles of Association

## c21 Theatre Company Limited

### Annual Report 2022 - 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### **c21 Theatre Company's Mission**

- Provide professional theatre practitioners in the area of benefit further opportunity to develop and practice their craft.
- To embrace traditional, digital and interactive methods as well as site-specific projects.

#### **Strategic Goals**

- To increase income and ensure sustainability
- To develop and engage with our audiences
- To increase the profile of the Company

#### **Objectives**

1. Perform the work of both established and emerging playwrights on a national and international stage.
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3. Tour all productions as extensively as possible.
4. Contribute to cultural development throughout Northern Ireland.
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6. Develop partnerships with companies' and organisations to deliver joint programmes.
7. Promote awareness of the company locally, nationally and internationally.
8. Apply the principles of good governance and be financially responsible in all activities.
9. Search and build on opportunities to work in partnership with international companies and organisations

### Significant Activities 2022-23

#### **Brenda's Baby – A Gripping Real Life Urban Tale of Redemption reveals a Mother's Struggle**

**May 2022 – June 2022**

This gripping piece of urban theatre is based on the true story of the struggle of a mother who has her newborn taken into care after only five days, due to her drug addiction. The play, which explores her fight to win her baby back, was streamed online in June 2022. A series of workshops took place in collaboration with Women's Aid groups across NI and featured live excerpts from the production.

#### **Our Stories, Scene and Heard - September 2022 – September 2024**

This is a two-year project funded by Community Fund NI which will deliver staff reminiscence training for key care workers, and reminiscence sessions on the theme of positive relationships for residents, at 10 individual settings throughout different council areas in NI. The residents will create a personal memory book and contribute these unquestories towards the creation of their own bespoke film.

### c21 Theatre Company 2022-23

#### **Board of Directors and Range of Skills**

Name/ Role	Skills/ Experience
Derek Smyth, Chair	Former senior administrator Queen's University of Belfast. Specialisms: governance, administration, finance and management.
Sean McCready - Member	Director of Doyle Shipping Group. Specialisms: business management, finance, accounting, legal and HR
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Trudy Harkness - Treasurer	Trudy joined Ulster University in 2018 as a School Officer within the Business School, she has worked for a range of organisations.
Dearbhla Holohan - Member	Dearbhla is an Assistant Director at Children's Services Barnardo's NI – Early intervention, family for the rights of children.
Carrie-Anne McAlonan-McCrudden - Secretary	Manager Aisling Ghear Theatre Company. Specialisms: Fundraising, Management, HR, Legal, Finance.

## **Artistic Program 22-23:**

The company had:

- 1 x online production (Brenda's Baby) complimented with workshops through NI with partner Women's Aid.
- 1 x summer film production working with EA and young people in care to create their own short film.
- 2 x summer drama weeks in association with New Lodge Arts Belfast.
- 1 x tour of Living Windows around 3 Mid and East Antrim (MEA) Borough Council towns to animate the windows in the main streets.
- 1 x major project in Santa's Post Office – A free one-month installation for families and schools to encourage footfall to Belfast city centre in association with Belfast One. c21 provided performers and management.
- Phase 1 of Our stories, Scene and Heard involving four care settings as part of a two-year reminiscence project.
- 1 x research and development session on Expecting, a new theatre production working with d/Deaf and hearing actors in the same performing space.
- 1 x anti-social awareness short drama in association with Lisburn and Castlereagh City Council (LCCC) – Toured to four different post-primary schools.
- 1 x fraud in older generation awareness theatre production. Toured to eight different community settings in MEA Borough Council.

### **Audiences:**

Our audience figures were approximately - **20,500**

### **Progress:**

c21 experienced its most successful year to date in 2022-23. A major funding award from The National Lottery Community Fund in September 2022 was the highlight and alongside further investments from local authorities, the company has significantly increased turnover creating a positive outlook.

c21 is grateful to all the bodies which provided financial support throughout the year -

- Arts Council of Northern Ireland
- Doyle Shipping Group
- National Lottery Community Fund NI
- Mid and East Antrim Borough Council
- Antrim and Newtownabbey Borough Council
- Halifax Foundation Northern Ireland

## **TRUSTEES RESPONSIBILITIES**

The trustees (who are also the directors of c21 Theatre Company Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with the applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees.



Derek Smyth  
Director

## **c21 THEATRE COMPANY LIMITED**

### **INDEPENDENT EXAMINER'S REPORT TO THE CHARITY TRUSTEES OF c21 THEATRE COMPANY LIMITED**

I report on the financial statements for the year ended 31 March 2023 set out on pages 9-11.

#### **Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with The Charity (Accounts and Report) Regulations (Northern Ireland) 2015. Having satisfied myself that the charity is not subject to audit under the regulations, and is eligible for independent, it is my responsibility to:

- examine the accounts under Section 65 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

#### **Basis of the independent examiner's report**

I have examined your charity accounts as required under 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

#### **Basis of Independent examiner's report**

1. That accounting records were not kept in accordance with Section 130 of the 2011 Act; and
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the act and with the methods and principles of the Charities Statement Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
4. That there is further information needed for a proper understanding of the accounts to be reached.

#### **Independent examiner's statement**

While your charity's gross income does not exceed £250,000 your examiner need not be a member of a listed body. I can confirm however that I am qualified to undertake the examination because I am a registered member of Chartered Accountants Ireland which is one of the listed bodies.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed over and, in connection with following the Directions of the Charity Commission for Northern Ireland; I have found no matters that require drawing to your attention.



**Gavin Reid and Company**  
Chartered Accountants  
Unit 1  
212-218 Upper Newtownards Road  
Belfast  
BT4 3ET

12 September 2023

**c21 THEATRE COMPANY LIMITED**  
**STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023**

	Note	Unrestricted Funds <u>2023</u> £	Restricted Funds <u>2023</u> £	Total Funds <u>2023</u> £	Total Funds <u>2022</u> £
<b>Income and Expenditure</b>					
<b>Incoming Resources</b>					
Grants receivable		-	157,718	157,718	65,494
Box office receipts		2,200	-	2,200	-
Sponsorship and other income		3,400	-	3,400	3,800
Bank Interest		<u>10</u>	<u>-</u>	<u>10</u>	<u>3</u>
Total Incoming Resources		<u>5,610</u>	<u>157,718</u>	<u>163,328</u>	<u>69,297</u>
<b>Resources Expended</b>					
Actors' fees and production costs				135,980	61,361
Wages and salaries				12,048	-
Training				50	-
Insurance				570	850
Printing and stationery				505	186
Advertising				100	540
Fundraising				-	1,300
Telephone				90	-
Computer costs				324	225
Motor expenses				3,560	1,711
Travelling and entertainment				2,760	838
Accountancy fees				936	800
Bank fees				266	269
Credit card charges				50	79
General expenses				-	611
Subscriptions				<u>205</u>	<u>78</u>
				<u>(157,444)</u>	<u>(68,848)</u>
Net Incoming Resources for the Year				5,884	449
Unrestricted Fund Balance Brought Forward at 31 March 2022				<u>3,852</u>	<u>3,403</u>
Unrestricted Fund Balance Carried Forward at 31 March 2023				<u>9,736</u>	<u>3,852</u>

There were no recognised gains or losses other than those included in the Statement of Financial Activities above.

The Notes on page 11 form part of these Accounts.

**c21 THEATRE COMPANY LIMITED**

**STATEMENT OF FINANCIAL POSITION  
AS AT 31 MARCH 2023**

	<u>2023</u>	<u>2022</u>
	£	£
<b>CURRENT ASSETS</b>		
Debtors	2,380	4,580
Prepayments	551	551
Bank current accounts	43,824	3,388
Bank deposit account	<u>7,932</u>	<u>18,252</u>
	54,687	26,771
<b>CURRENT LIABILITIES</b>		
Other creditors	7,980	3,852
Deferred income	36,018	18,250
Accruals	<u>953</u>	<u>817</u>
	(44,951)	(22,919)
<b>NET ASSETS</b>	<u>9,736</u>	<u>3,852</u>
<b>ACCUMULATED FUNDS ACCOUNT</b>		
Unrestricted fund revenue surplus	<u>9,736</u>	<u>3,852</u>

**c21 THEATRE COMPANY LIMITED**

**STATEMENT OF FINANCIAL POSITION (CONTINUED)  
DIRECTOR'S STATEMENTS REQUIRED BY SECTIONS 475(2) AND (3)  
AS AT 31 MARCH 2023**


For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors' responsibilities:**

- The shareholders have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the Board on 12 September 2023 and signed on its behalf by



Derek Smyth  
Director

**c21 THEATRE COMPANY LIMITED**  
**NOTES TO THE ACCOUNTS**  
**YEAR ENDED 31 MARCH 2023**

**1. ACCOUNTING POLICIES**

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the Charity's accounts:

**(i) CONVENTION**

These accounts have been prepared under the historical cost convention.

**(ii) INCOME**

This represents the income receivable during the period.

**c21 Theatre Company Limited**

Northern Ireland - Charity number 106782

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# Annual report

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c21 Theatre Company Limited

Annual Report 2022 - 2023

Completed Sept 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

### **c21 Theatre Company's Mission**

- Provide professional theatre practitioners in the area of benefit further opportunity to develop and practice their craft
- To embrace traditional, digital and interactive methods as well as site-specific projects.

### **Strategic Goals**

- To increase income and ensure sustainability
- To develop and engage with our audiences
- To increase the profile of the Company

### **Objectives**

1. Perform the work of both established and emerging playwrights on a national and international stage.
2. To sustain and expand the organisation from private sponsorship sources, trusts and foundations
3. Tour all productions as extensively as possible
4. Contribute to cultural development throughout Northern Ireland
5. Promote inter-cultural dialogue in order to increase our audiences
6. Develop partnerships with companies' and organisations to deliver joint programmes
7. Promote awareness of the company locally, nationally and internationally
8. Apply the principles of good governance and be financially responsible in all activities.
9. Search and build on opportunities to work in partnership with international companies and organisations

## Significant Activities 2022-23

### **Brenda's Baby – A Gripping Real Life Urban Tale of Redemption reveals a Mother's Struggle**

**May 2022 – June 2022**

This gripping piece of urban theatre is based on the true story of the struggle of a mother who has her newborn taken into care after only five days, due to her drug addiction. The play, which explores her fight to win her baby back, was streamed online in June 2022. A series of workshops took place in collaboration with Women's Aid groups across NI and featured live excerpts from the production.

### **Our Stories, Scene and Heard - September 2022 – September 2024**

This is a two-year project funded by Community Fund NI which will deliver staff reminiscence training for key care workers, and reminiscence sessions on the theme of positive relationships for residents, at 10 individual settings throughout different council areas in NI. The residents will create a personal memory book and contribute these unique stories towards the creation of their own bespoke film.

## c21 Theatre Company 2022-23

### **Board of Directors and Range of Skills**

Name/ Role	Skills/ Experience
Derek Smyth, Chair	Former senior administrator Queen's University of Belfast. Specialisms: governance, administration, finance and management.
Sean McCready - Member	Director of Doyle Shipping Group. Specialisms: business management, finance, accounting, legal and HR
Pamela Minford - Member	Skilled Commercial mindset, passionate in people development, experience of managing large teams across all levels. Strong sales professional with multi-site experience.
Trudy Harkness - Treasurer	Trudy joined Ulster University in 2018 as a School Officer within the Business School, she has worked for a range of organisations.
Dearbhla Holohan - Member	Dearbhla is an an Assistant Director at Children's Services Barnardo's NI – Early intervention, family for the rights of children.
Carrie-Anne McAlonan-McCruden - Secretary	Manager Aisling Ghear Theatre Company. Specialisms: Fundraising, Management, HR, Legal, Finance.

## **Artistic Program 22-23:**

The company had:

- 1 x online production (Brenda's Baby) complimented with workshops through NI with partner Women's Aid.
- 1 x summer film production working with EA and young people in care to create their own short film.
- 2 x summer drama weeks in association with New Lodge Arts Belfast.
- 1 x tour of Living Windows around 3 Mid and East Antrim (MEA) Borough Council towns to animate the windows in the main streets.
- 1 x major project in Santa's Post Office – A free one-month installation for families and schools to encourage footfall to Belfast city centre in association with Belfast One. c21 provided performers and management.
- Phase 1 of Our stories, Scene and Heard involving four care settings as part of a two-year reminiscence project.
- 1 x research and development session on Expecting, a new theatre production working with d/Deaf and hearing actors in the same performing space.
- 1 x anti-social awareness short drama in association with Lisburn and Castlereagh City Council (LCCC) – Toured to four different post-primary schools.
- 1 x fraud in older generation awareness theatre production. Toured to eight different community settings in MEA Borough Council

### **Audiences:**

Our audience figures were approximately - **20,500**

### **Progress:**

c21 experienced its most successful year to date in 2022-23. A major funding award from The National Lottery Community Fund in September 2022 was the highlight and alongside further investments from local authorities, the company has significantly increased turnover creating a positive outlook.

c21 is grateful to all the bodies which provided financial support throughout the year -

- Arts Council of Northern Ireland
- Doyle Shipping Group
- National Lottery Community Fund NI
- Mid and East Antrim Borough Council
- Antrim and Newtownabbey Borough Council
- Halifax Foundation Northern Ireland

## **TRUSTEES RESPONSIBILITIES**

The trustees (who are also the directors of c21 Theatre Co. for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with the applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees.

**c21 Theatre Company Limited**

Northern Ireland - Charity number 106782

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# Annual return

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**c21 THEATRE COMPANY LIMITED**

**FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
31 MARCH 2023**

**c21 THEATRE COMPANY LIMITED**  
**FINANCIAL STATEMENTS FOR YEAR TO**  
**31 MARCH 2023**

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Trustees' Report	3 – 6
Independent Examiner's Report	7
Income Statement	8
Statement of Financial Position	9-10
Notes to the Accounts	11

**21 THEATRE COMPANY LIMITED  
CHARITY INFORMATION**

**Trustees at 31 March 2023**

Derek Smyth  
Carrie-Anne McAlonan-McCrudden  
Sean McCready  
Dearbhla Holohan  
Trudy Harkness (Appointed 10 October 2022)  
Pamela Minford (Appointed 10 October 2022)

**Secretary**

Carrie-Anne McAlonan-McCrudden

**Accountants**

Gavin Reid and Company  
Unit 1  
212-218 Upper Newtownards Road  
Belfast  
BT4 3ET

**Bankers**

Bank of Ireland Limited  
1 Donegall Square South  
Belfast  
BT1 5LR

**Company Number**

NI 57008

**Registered Charity Number**

106782

**Legal Status**

Company Limited by Guarantee

**Governing Document**

Memorandum and Articles of Association

## c21 Theatre Company Limited

### Annual Report 2022 - 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### **c21 Theatre Company's Mission**

- Provide professional theatre practitioners in the area of benefit further opportunity to develop and practice their craft.
- To embrace traditional, digital and interactive methods as well as site-specific projects.

#### **Strategic Goals**

- To increase income and ensure sustainability
- To develop and engage with our audiences
- To increase the profile of the Company

#### **Objectives**

1. Perform the work of both established and emerging playwrights on a national and international stage.
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### c21 Theatre Company 2022-23

#### **Board of Directors and Range of Skills**

Name/ Role	Skills/ Experience
Derek Smyth, Chair	Former senior administrator Queen's University of Belfast. Specialisms: governance, administration, finance and management.
Sean McCready - Member	Director of Doyle Shipping Group. Specialisms: business management, finance, accounting, legal and HR
Pamela Minford - Member	Skilled Commercial mindset, passionate in people development, experience of managing large teams across all levels. Strong sales professional with multi-site experience.
Trudy Harkness - Treasurer	Trudy joined Ulster University in 2018 as a School Officer within the Business School, she has worked for a range of organisations.
Dearbhla Holohan - Member	Dearbhla is an Assistant Director at Children's Services Barnardo's NI – Early intervention, family for the rights of children.
Carrie-Anne McAlonan-McCrudden - Secretary	Manager Aisling Ghear Theatre Company. Specialisms: Fundraising, Management, HR, Legal, Finance.

## **Artistic Program 22-23:**

The company had:

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### **Audiences:**

Our audience figures were approximately - **20,500**

### **Progress:**

c21 experienced its most successful year to date in 2022-23. A major funding award from The National Lottery Community Fund in September 2022 was the highlight and alongside further investments from local authorities, the company has significantly increased turnover creating a positive outlook.

c21 is grateful to all the bodies which provided financial support throughout the year -

- Arts Council of Northern Ireland
- Doyle Shipping Group
- National Lottery Community Fund NI
- Mid and East Antrim Borough Council
- Antrim and Newtownabbey Borough Council
- Halifax Foundation Northern Ireland

## **TRUSTEES RESPONSIBILITIES**

The trustees (who are also the directors of c21 Theatre Company Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with the applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees.



Derek Smyth  
Director

## **c21 THEATRE COMPANY LIMITED**

### **INDEPENDENT EXAMINER'S REPORT TO THE CHARITY TRUSTEES OF c21 THEATRE COMPANY LIMITED**

I report on the financial statements for the year ended 31 March 2023 set out on pages 9-11.

#### **Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with The Charity (Accounts and Report) Regulations (Northern Ireland) 2015. Having satisfied myself that the charity is not subject to audit under the regulations, and is eligible for independent, it is my responsibility to:

- examine the accounts under Section 65 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

#### **Basis of the independent examiner's report**

I have examined your charity accounts as required under 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

#### **Basis of Independent examiner's report**

1. That accounting records were not kept in accordance with Section 130 of the 2011 Act; and
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the act and with the methods and principles of the Charities Statement Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
4. That there is further information needed for a proper understanding of the accounts to be reached.

#### **Independent examiner's statement**

While your charity's gross income does not exceed £250,000 your examiner need not be a member of a listed body. I can confirm however that I am qualified to undertake the examination because I am a registered member of Chartered Accountants Ireland which is one of the listed bodies.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed over and, in connection with following the Directions of the Charity Commission for Northern Ireland; I have found no matters that require drawing to your attention.



**Gavin Reid and Company**  
Chartered Accountants  
Unit 1  
212-218 Upper Newtownards Road  
Belfast  
BT4 3ET

12 September 2023

**c21 THEATRE COMPANY LIMITED**  
**STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023**

	Note	Unrestricted Funds <u>2023</u> £	Restricted Funds <u>2023</u> £	Total Funds <u>2023</u> £	Total Funds <u>2022</u> £
<b>Income and Expenditure</b>					
<b>Incoming Resources</b>					
Grants receivable		-	157,718	157,718	65,494
Box office receipts		2,200	-	2,200	-
Sponsorship and other income		3,400	-	3,400	3,800
Bank Interest		<u>10</u>	<u>-</u>	<u>10</u>	<u>3</u>
Total Incoming Resources		<u>5,610</u>	<u>157,718</u>	<u>163,328</u>	<u>69,297</u>
<b>Resources Expended</b>					
Actors' fees and production costs				135,980	61,361
Wages and salaries				12,048	-
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Printing and stationery				505	186
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Travelling and entertainment				2,760	838
Accountancy fees				936	800
Bank fees				266	269
Credit card charges				50	79
General expenses				-	611
Subscriptions				<u>205</u>	<u>78</u>
				<u>(157,444)</u>	<u>(68,848)</u>
Net Incoming Resources for the Year				5,884	449
Unrestricted Fund Balance Brought Forward at 31 March 2022				<u>3,852</u>	<u>3,403</u>
Unrestricted Fund Balance Carried Forward at 31 March 2023				<u>9,736</u>	<u>3,852</u>

There were no recognised gains or losses other than those included in the Statement of Financial Activities above.

The Notes on page 11 form part of these Accounts.

**c21 THEATRE COMPANY LIMITED**

**STATEMENT OF FINANCIAL POSITION  
AS AT 31 MARCH 2023**

	<u>2023</u>	<u>2022</u>
	£	£
<b>CURRENT ASSETS</b>		
Debtors	2,380	4,580
Prepayments	551	551
Bank current accounts	43,824	3,388
Bank deposit account	<u>7,932</u>	<u>18,252</u>
	54,687	26,771
<b>CURRENT LIABILITIES</b>		
Other creditors	7,980	3,852
Deferred income	36,018	18,250
Accruals	<u>953</u>	<u>817</u>
	(44,951)	(22,919)
<b>NET ASSETS</b>	<u>9,736</u>	<u>3,852</u>
<b>ACCUMULATED FUNDS ACCOUNT</b>		
Unrestricted fund revenue surplus	<u>9,736</u>	<u>3,852</u>

**c21 THEATRE COMPANY LIMITED**

**STATEMENT OF FINANCIAL POSITION (CONTINUED)  
DIRECTOR'S STATEMENTS REQUIRED BY SECTIONS 475(2) AND (3)  
AS AT 31 MARCH 2023**

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors' responsibilities:**

- The shareholders have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the Board on 12 September 2023 and signed on its behalf by



**Derek Smyth**  
**Director**

**c21 THEATRE COMPANY LIMITED**  
**NOTES TO THE ACCOUNTS**  
**YEAR ENDED 31 MARCH 2023**

**1. ACCOUNTING POLICIES**

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the Charity's accounts:

**(i) CONVENTION**

These accounts have been prepared under the historical cost convention.

**(ii) INCOME**

This represents the income receivable during the period.