

Fermanagh Writers

Northern Ireland · Charity number 106060

Details

Known as	Fermanagh Creative Writers
Status	Received
Registered	2017-07-05
Register	View on the Charity Commission for Northern Ireland register

Contact

Address	59 Raw Road Derrycullion Brookeborough County Fermanagh Northern Ireland Bt94 4gh BT94 4GH
Phone	028 895 31733
Email	contact@fermanaghwriters.com
Website	www.fermanaghwriters.com

Activities

Purposes: To provide opportunities for creative writers in the Fermanagh area to have the resources and a sociable support network of writers meeting weekly in order to improve their writing skills and publish their work.

What the charity does: The advancement of the arts, culture, heritage or science

How the charity works: Arts

Who the charity helps: General public

Finances

Period end	Income	Expenditure	Assets	Employees	
2026-03-31		£208	£41	£0	0
2025-03-31		£33	£145	£0	0

Trustees

Name	Role	Appointed
Frankie McPhillips		
Mr John Monaghan		
Mr Ken Ramsey		
Ms Dianne Trimble		
Ms Jennifer Thelma Brien		

Fermanagh Writers

Northern Ireland - Charity number 106060

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Fermanagh Writers

106060

Receipts and payments accounts

CC16a

For the period from	01/04/2025	To	31/03/2026
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	105	-	-	105	-
Bank fees discount refund	14	-	-	14	-
Miscellaneous cash	89	-	-	89	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	208	-	-	208	-

A2 Asset and investment sales, (see table).	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	208	-	-	208	-

A3 Payments					
Bank fees	28	-	-	28	-
Quarterly bank fees	13	-	-	13	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	41	-	-	41	-

A4 Asset and investment purchases, (see table)	-	-	-	-	-
	-	1	-	-	-

<i>Sub total</i>	-	-	-	-	-
<i>Total payments</i>	41	-	-	-	41
<i>Net of receipts/(payments)</i>	167	-	-	-	167
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	687	-	-	-	687
<i>Cash funds this year end</i>	854	-	-	-	854

Section B Statement of assets and liabilities at the end of the period

Categories

B1 Cash funds

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

OK

OK

Agreement/ Error

OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	
		-	
		-	

Signature	Print Name	Date of approval
<i>Mrs D Trimble</i>	Dianne Trimble	21.04.26

B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Fermanagh Writers

Northern Ireland - Charity number 106060

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Fermanagh Writers

106060

Receipts and payments accounts

CC16a

For the period from	Period start date Apr-24	To	Period end date Mar-25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	20	-	-	20	-
Bank fees refund	13	-	-	13	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33	-	-	33	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33	-	-	33	-
A3 Payments					
Webhosting fee	100	-	-	100	-
Membership fee refund	10	-	-	10	-
Bank fees	27	-	-	27	-
Chequebook stoppage fee	8	-	-	8	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	145	-	-	145	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	145	-	-	145	-
Net of receipts/(payments)	- 112	-	-	- 112	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	799	-	-	799	-
Cash funds this year end	687	-	-	687	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

Fermanagh Writers

Northern Ireland - Charity number 106060

Accounts



Receipts and payments accounts

CC16a

For the period from	Period start date Apr-23	To	Period end date Mar-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	120	-	-	120	-
Book sales	340	-	-	340	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	460	-	-	460	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	460	-	-	460	-
A3 Payments					
Bank quarterly fees and transaction fees	32	-	-	32	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	32	-	-	32	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	32	-	-	32	-
Net of receipts/(payments)	428	-	-	428	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	371	-	-	371	-
Cash funds this year end	799	-	-	799	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		799	-	-
		-	-	-
		-	-	-
	Total cash funds	799	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

Fermanagh Writers

Northern Ireland - Charity number 106060

Annual report

Annual Report for the year ended March 31st 2024

The trustees of Fermanagh Writers are pleased to submit their report and accounts for the period April 1st, 2023 to March 31st, 2024.

Achievements and performance:

Meeting programme:

The group's weekly meeting programme is a core activity which contributes greatly to the success of the group. In the year to March 31st 2024 the group met weekly, except during the period between Christmas Day and New Year's Day, to share and peer critique our members' writings. Several potential new members attended meetings this year and two of them joined the group. Attendance at meetings varied between five and twelve people, averaging six people at each meeting.

Corncrake magazine:

Our biannual online magazine, edited by Jenny Brien, produced the first issue of the year during spring 2023. The issue featured poetry, prose and images related to the theme *Small Beginnings*. The issue received positive feedback and comments from readers. The theme of the second issue is *Touching Grass: Real Life in a Virtual World*. It was prepared during winter 2024 and will be published in April 2024.

Writing and storytelling workshops:

During October and November, the group hosted five hours of poetry workshops led by CAP poetry tutor, Teresa Kane. The workshops provided instruction to our members and other writers living in Fermanagh. Participants produced work that was eligible for submission to Community Arts Partnership's Manifest anthology. Members also attended a poetry workshop, tutored by Teresa Kane, linked to the Boxopera exhibition held in Ballinamallard in October. Five group members participated in workshops run by Myriad in relation to Belfast Mela, and two took part in an Oral Storytelling course run by Liz Weir.

Contests and exhibitions:

In November the group ably organised the Fermanagh heat of the all-Ireland poetry slam in Enniskillen at short notice, and also provided writings and produced *Library: The Exhibition*, an exhibition of members' writings on the topic of libraries in Enniskillen Library, which will run from April until the end of August.

Book Launches:

In April the group hosted a book launch for founding member, Anthony Viney's debut novel, *The Road to Damascus*. Approximately thirty people, including group members and members of the public, attended the launch. The group enjoyed a chance to celebrate the success of one of their longstanding members and to meet other writers and members of the public from the area who attended the event.

Websites:

The group maintains the Corncrake magazine and Fermanagh Writers websites on one site after they were amalgamated last year to produce a streamlined, easy to access website. One page within the site is dedicated to the group. The websites, as

well as their Facebook page, provide the group with a visible presence on social media and a means for members of the public to contact the group.

Financial Review

Financial Performance:

The year ended with a general unrestricted fund balance of £799 and no restricted funds.

Income: Income for the year totalled £460.

Expenditure: Expenditure for the year totalled £32.

The group receives most of its income from membership fees and book sales.

The group was hampered in their activities again this year by difficulty accessing their funds. In July 2022 Nationwide Building Society, the financial institution where the group's funds were held, closed all their Treasurers Trust accounts and returned the group's monies to them in cheque form. The application process for a new bank account at Bank of Ireland was lengthy. The account opened in June 2023. So, for a quarter of this year the group did not have a bank account and could not access their funds so they could not engage in any activities that incurred costs. As a result, the group met in a venue that did not charge for room hire, and did not undertake spending for any purposes. Despite these difficulties, the group continued to offer its regular meeting programme to members and any other writer who wished to attend as well as hosting workshops that did not incur any cost for the group.

Reference and Administrative Details

Charity Name: Fermanagh Writers, which was previously known as Fermanagh Creative Writing Group.

Charity Number: Registered Charity in Northern Ireland, No .106060.

Principal Address: 59 Raw Road, Derrycullion, Brookeborough, County Fermanagh, BT94 4GH.

Charity Trustees as of April 22nd 2024:

Ms Jennifer Brien	Chair
Mr Ken Ramsey	Vice Chair
Mrs Dianne Trimble	Secretary
John Monaghan	Group member

Other Charity Trustees in the year to March 31st 2024

Mr John James Resigned as a trustee and a member of the group in May 2023

Mr Thomas McGovern Resigned as a trustee and a member of the executive committee in April 2024.

Structure, Governance, and Management Governing Document and Constitution

The group is an unincorporated association and is governed by a constitution adopted March 2009 and last amended June 2017; this is available from the group by email request to fermanaghwriters@aol.co.uk. The group is run entirely by its members who pay an annual membership subscription. As of March 31 2024 the group had a membership of 10.

Trustee Selection and Management

The group is managed by an Executive Committee which consists of the appointed trustees and other elected members of the group. The officers who are also trustees are noted in the list of current trustees above.

The Executive Committee meets typically quarterly; in the year to March 31st 2024 a total of three meetings were held.

At each meeting the Treasurer presents the latest accounts and the trustees discuss other business that has arose since the last meeting.

The Annual Report and Statement of Accounts are approved by the trustees and then presented to the members at the Annual General Meeting.

Objectives and Activities:

Charitable Objects

The object of the group is to provide opportunities for creative writers in the Fermanagh area to have the resources and a sociable support network of writers meeting weekly in order to improve their writing skills and publish their work.

Public Benefit Statement

The trustees of Fermanagh Writers confirm that they have complied with their duty under section 17 (5) of the Charities Act 2011 to have regard to the Charity Commission's guidance on public benefit and that the public benefit requirement has informed the activities of the group in the year to March 31st 2024. In evaluating public benefit, the trustees note that membership of the group is open to all who share an interest in creative writing in the Fermanagh area. Whilst we would encourage those with interest to join our group, we also strive to make our services available to non-members in the Fermanagh area. Our meeting programme and the workshops we organise are open to all.

Summary of Main Activities

The core activities of the group are:

Delivery of a weekly meeting programme to share and peer critique our members' writings.

Production of the biannual online magazine Corncrake.

Organising professionally tutored workshops on a diverse range of topics of interest to writers, including writing techniques for prose and poetry.

Approved and adopted by a meeting of the Executive Committee on April 23rd, 2024 and signed on their behalf.

A handwritten signature in black ink, appearing to read "Mrs D Trimble". The signature is written in a cursive, flowing style.

Dianne Trimble,
Secretary

Fermanagh Writers

Northern Ireland - Charity number 106060

Annual return

Independent examiner's report to the charity trustees of Fermanagh Writers

I report on the accounts of the Trust for the year ended 31 March 2024. Since the Trust had few financial transactions during the financial year, I am not including a separate report with this statement.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Teresa Kane *Teresa Kane*

Address: The Mill, 73 Main Street, Ballinamallard, County Fermanagh, Northern Ireland, BT94 2FZ.

Date:

17/04/24.

Fermanagh Writers

Northern Ireland - Charity number 106060

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Fermanagh Writers

NI 106060

Receipts and payments accounts

CC16a

For the period from	Apr-22	To	Mar-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership fees	15	-	-	15	-
Interest	1	-	-	1	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	16	-	-	16	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16	-	-	16	-
A3 Payments					
Website hosting	100	-	-	100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	100	-	-	100	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	100	-	-	100	-
Net of receipts/(payments)	- 84	-	-	- 84	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	455	-	-	455	-
Cash funds this year end	371	-	-	371	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		371	-	-
		-	-	-
		-	-	-
	Total cash funds	371	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Mrs D. Trimble</i>	Dianne Trimble	15.01.24

Fermanagh Writers

Northern Ireland - Charity number 106060

Annual report

Annual Report for the year ended March 31st 2023

The trustees of Fermanagh Writers are pleased to submit their report and accounts for the period April 1st, 2022 to March 31st, 2023.

Achievements and performance:

Meeting programme:

The group's weekly meeting programme is a core activity which contributes greatly to the success of the group. In the year to March 31st 2023 the group met weekly, except during the period between Christmas Day and New Year's Day, to share and peer critique our members' writings. From April until December the meetings alternated between in-person and online via Zoom as our society recovered from the restrictions imposed by Covid. From January to March weekly meetings had returned to in-person every week. Attendance at meetings varied between five and fifteen people.

Corncrake magazine:

Our biannual online magazine, edited by Jenny Brien, produced two issues during the year. The autumn issue featured poetry, prose and images related to the theme Peace and Quietness. The theme was chosen in a response to the changes people experienced to their lives during the Covid pandemic. The second issue, Small Beginnings, was prepared in March and released shortly afterward. Both issues received positive feedback and comments from readers.

Community Arts Partnership Poetry workshops:

During October and November, the group hosted six hours of workshops led by a CAP poetry tutor. The workshops provided instruction to our members and other writers living in Fermanagh. Participants produced work that was eligible for submission to Community Arts Partnership's Compass anthology.

RTE Radio's The County Measure:

The radio programme presented by writer and broadcaster Vincent Woods, who travels across Ireland exploring county identity under the themes of art, community, culture, history, music and sport, visited the group in August to interview members and record them reading their work for a radio programme about Fermanagh. The programme was aired in late August. The broadcast presented members' work to a wider audience than they usually reach and they received many positive comments about their interviews and performances from listeners to the radio programme.

Book Launches:

In December the group hosted a book launch for member, John Monaghan's debut poetry collection, *I Can Dream*. Approximately thirty people, including group members and members of the public, attended the launch. The group enjoyed a chance to celebrate the success of one of their members and to meet other writers from the area who attended the event.

Cultural Trips:

In December members of the group attended the Royal Ulster Academy's annual art exhibition in the Ulster Museum in Belfast. The exhibition consisted of works of painting, drawing, sculpture, photography, and video.

In March the group was invited to the Tribes and Tribulations solo exhibition by artist Helen Merrigan Colfer at Strule Arts Centre in Omagh, County Tyrone. The exhibition organiser, Noelle McAlinden, provided a guided tour of the exhibition, which consisted of mainly resin and bronze figurative sculptures. The exhibition also featured audio-visual work, including the artist's Covid Diaries, a series of paintings and illustrations created during lockdown which express wit, humour and sensitivity through a challenging situation.

Attending the exhibitions allowed the members to experience other art forms and produce writings inspired by their responses to the exhibitions.

Websites:

In July the Corncrake magazine and Fermanagh Writers websites were amalgamated to produce one streamlined, easy to access website. One page within the website is dedicated to the group. The executive committee made the decision to merge the websites for practical and economic reasons as the group's limited income could not sustain web hosting fees for two websites indefinitely. One website also focusses all the group's materials in one easy to find place.

Financial Review

Financial Performance:

The year ended with a general unrestricted fund balance of £370 and no restricted funds.

Income: Income for the year totalled £16.

Expenditure: Expenditure for the year totalled £100.

The group usually receives most of its income from membership fees, but membership fees were waived this year due to the difficulty of collecting fees when the group was not meeting regularly in-person. One member voluntarily paid the membership fee. As a result of waiving the membership fees, the group had a very low income for the year and relied on funds in the bank account to cover expenditures.

The group was also hampered in their activities by difficulty accessing their funds. In July Nationwide Building Society, the financial institution where the group's funds were held, closed all their Treasurers Trust accounts and returned the group's monies to them in cheque form. Due to the length of the application process for a new account at another bank, the group did not have a new bank account at the end of the financial period. During the last eight months of the year, the group could not engage in any activities that required funds as they could not access their funds. As a result, the group met in a venue that did not charge for room hire, and did not undertake spending for any purposes. Despite these difficulties, the group continued to offer its regular meeting programme to members and any other writer who wished to attend.

Reference and Administrative Details

Charity Name: Fermanagh Writers, which was previously known as Fermanagh Creative Writing Group.

Charity Number: Registered Charity in Northern Ireland, No .106060.

Principal Address: 59 Raw Road, Derrycullion, Brookeborough, County Fermanagh, BT94 4GH.

Charity Trustees as of January 16th 2024:

Ms Jennifer Brien	Chair
Mr Ken Ramsey	Vice Chair
Mr Thomas McGovern	Treasurer
Mrs Dianne Trimble	Secretary
Mr John Monaghan	Member without portfolio

Other Charity Trustees in the year to March 31st 2023

Mr John James Resigned as a trustee and a member of the group in May 2023

Structure, Governance, and Management Governing Document and Constitution

The group is an unincorporated association and is governed by a constitution adopted March 2009 and last amended June 2017; this is available from the group by email request to fermanaghwriters@aol.co.uk. The group is run entirely by its members who pay an annual membership subscription. As of March 31 2023 the group had a membership of 12.

Trustee Selection and Management

The group is managed by an Executive Committee which consists of all the appointed trustees. These officers are noted in the list of current trustees above.

The Executive Committee meets typically quarterly; in the year to March 31st 2023 a total of three meetings were held.

At each meeting the Treasurer presents the latest accounts and the trustees discuss other business that has arose since the last meeting.

The Annual Report and Statement of Accounts are approved by the trustees and then presented to the members at the Annual General Meeting.

Objectives and Activities:

Charitable Objects

The object of the group is to provide opportunities for creative writers in the Fermanagh area to have the resources and a sociable support network of writers meeting weekly in order to improve their writing skills and publish their work.

Public Benefit Statement

The trustees of Fermanagh Writers confirm that they have complied with their duty under section 17 (5) of the Charities Act 2011 to have regard to the Charity

Commission's guidance on public benefit and that the public benefit requirement has informed the activities of the group in the year to March 31st 2023. In evaluating public benefit, the trustees note that membership of the group is open to all who share an interest in creative writing in the Fermanagh area. Whilst we would encourage those with interest to join our group, we also strive to make our services available to non-members in the Fermanagh area. Our meeting programme and the workshops we organise are open to all.

Summary of Main Activities

The core activities of the group are:

Delivery of a weekly meeting programme to share and peer critique our members' writings.

Production of the biannual online magazine Corncrake.

Organising professionally tutored workshops on a diverse range of topics of interest to writers, including writing techniques for prose and poetry.

Approved and adopted by a meeting of the Executive Committee on January 16th, 2024 and signed on their behalf



Dianne Trimble,
Secretary

Fermanagh Writers

Northern Ireland - Charity number 106060

Annual return

Independent examiner's report to the charity trustees of Fermanagh Writers

I report on the accounts of the Trust for the year ended 31 March 2023. Since the Trust had few financial transactions during the financial year, I am not including a separate report with this statement.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Teresa Kane *Teresa Kane -*

Address: The Mill, 73 Main Street, Ballinamallard, County Fermanagh, Northern Ireland, BT94 2FZ.

Date: *January 22nd 2024.*