

# Dungannon Music and Drama Festival Association

Northern Ireland · Charity number 105556

## Details

Known as	DMDFA
Status	Received
Registered	2016-07-28
Register	<a href="#">View on the Charity Commission for Northern Ireland register</a>

## Contact

Address	14 Lower Parklands Dungannon BT71 7jn BT71 7JN
Phone	07720720041
Email	<a href="mailto:jandersondmdfa@gmail.com">jandersondmdfa@gmail.com</a>
Website	<a href="http://www.dmdfa.com">www.dmdfa.com</a>

## Activities

**Purposes:** (a) To promote the study and cultivation of Music, Drama and Verse Speaking in Dungannon and surrounding areas. (b) To hold an Annual Festival consisting of Non-Competitive and Competitive classes in Music, Drama and Verse Speaking.

**What the charity does:** The advancement of education, The advancement of the arts, culture, heritage or science

**How the charity works:** Arts, Education/training

**Who the charity helps:** Children (5-13 year olds), Preschool (0-5 year olds), Youth (14-25 year olds)

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£12,097	£11,846	£0	0

## Trustees

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Name	Role	Appointed
Abby Drennan		
Erika Hill		
Judith Anderson		
Matt Drennan		
Michael Carson		

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**Dungannon Music and Drama Festival Association**

Northern Ireland - Charity number 105556

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# Accounts

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**Dungannon Music and Drama Festival Association**

Northern Ireland - Charity number 105556

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# Accounts

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**DUNGANNON MUSIC & DRAMA FESTIVAL ASSOCIATION**  
**Income and Expenditure Account for year ended 30 April 2024**

	Y/E Apr 2024	Difference	Y/E Apr 2023
<b>INCOMES</b>	£		
Members Subscriptions	335.00	(165.00)	500.00
Members Donations ( amount paid in excess of the £10 sub.unknown )	0.00	0.00	0.00
Competitors Entry Fees	4,234.29	1,098.09	3,136.20
Admission Receipts at Door	3,865.56	1,647.72	2,217.84
Programme Sales	0.00	0.00	0.00
Income from Sponsorship	800.00	200.00	600.00
<b>GRANTS &amp; DONATIONS</b>			
Dungannon & South Tyrone Borough Council	0.00	(840.00)	840.00
Bank Interest Received	404.65	404.65	
<b>TOTAL INCOMES</b>	<b>9,639.50</b>	<b>2,345.46</b>	<b>7,294.04</b>
<b>EXPENDITURE</b>			
Printing & Stationery	1,342.00	1,002.00	340.00
Adjudicators ) - Fees	3,800.00	1,345.00	2,455.00
& Accompanists ) - Travel	297.30	114.80	182.50
) - B&B and Meals	1,118.65	169.99	948.66
Daily Catering - Refreshments	425.00	65.00	360.00
Donations to Churches - Hire of Halls	950.00	200.00	750.00
Caretakers	40.00	(80.00)	120.00
British Fed. Of Festivals - Annual Costs	581.20	265.70	315.50
Purchase of Medals	171.00	63.00	108.00
Bursary Prize	40.00	0.00	40.00
Repairs to Cups & Shields	175.00	175.00	0.00
Committee Members Expenses (Postage/phones/travel / etc.)	0.00	0.00	0.00
Hire of Piano	432.00	(312.00)	744.00
Expenses - Website/On-line Management	480.21	32.02	448.19
Sundries	315.44	105.45	209.99
Bank Charges	64.94	0.07	64.87
<b>TOTAL EXPENDITURE</b>	<b>10,232.74</b>	<b>3,146.03</b>	<b>7,086.71</b>
<b>Surplus of Incomes Over Expenditure</b>	<b>(593.24)</b>		<b>207.33</b>

	£	£	£
<b>Bank Accounts</b>	<b>01-May-23</b>	<b>Movement</b>	<b>30-Apr-24</b>
	<u>Balances</u>	<u></u>	<u>Balances</u>
First Trust - Current	6,090.88	(997.89)	5,092.99
Deposit Account -(BursaryFund)	13,484.10	404.65	13,888.75
Total Closing Cash Balances	<b>19,574.98</b>	<b>(593.24)</b>	<b>18,981.74</b>

**Movement - Shortfall of Incomes over Expenditure**

**-£593.24**

**Accounts examined & found correct : -**  
**30th April 2024**

**Indep. Examiner**  
**Noel Conn**



**Hon. Treasurer**  
**Michael Carson**



Noel Conn and Company 7 Seven Houses  
55 Upper English Street Armagh BT61 7LA  
Date: 12th February 2025

**Dungannon Music and Drama Festival Association**

Northern Ireland - Charity number 105556

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# Annual report

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# **DUNGANNON MUSIC AND DRAMA FESTIVAL ASSOCIATION**

## **TRUSTEES ANNUAL REPORT – YEAR TO 30 APRIL 2024**

### **REFERENCE AND ADMINISTRATIVE DETAILS**

Registered charity name	Dungannon Music and Drama Festival Association (DMDFA)
Charity number	NIC 105556
Contact address	9 Lakeside Terrace, Dungannon, BT71 7PD
Website	<a href="http://dungannonfestival.com">dungannonfestival.com</a>

The trustees who served during the year were

Miss A Anderson  
Mrs J Anderson  
Mrs E Hill  
Mr M Carson  
Mr R M Eitel

Dungannon Music and Drama Festival Association is affiliated to the British and International Federation of Festivals for Music Dance and Speech.

### **PUBLIC BENEFIT STATEMENT**

The Trustees of the charity confirm that that they had due regard for the guidance produced on public benefit by the Charity Commission for Northern Ireland.

### **OBJECTIVES**

The objectives of the charity are

1. To promote the study and learning and cultivation of music, drama and verse speaking in Dungannon and surrounding areas
2. To hold an Annual Festival consisting of competitive and non-competitive classes in music, drama and verse speaking

The Festival gives the opportunity for amateurs to form an appreciation of artistic standards to perform and be assessed, encouraged and inspired by active professional adjudicators. Preparing for and performing at a Festival involves young people in group activity and individual achievement. They gain a deeper appreciation of their repertoire and of the work of others. It hones skills in group work, time management, listening, evaluation, presentation, for and giving a performance is a valuable life skill which will be used at job interviews, in the workplace, in leisure activities and interpersonal relationships throughout life.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The Dungannon Music and Drama Festival Association was established in 1922 and the present constitution was formally approved on 8 May 2024. The charity was registered with the Charity Commission for Northern Ireland in 2016 under reference NIC 105556. Members elect the General

Committee who appoint Officers and up to 8 members who form the Executive Committee. Officers are Trustees. In addition, the Executive committee can appoint up to 3 additional trustees.

## **Management**

The day to day running of the charity has been designated to the Officers who are all trustees.

## **Recruitment, appointment, induction and training**

The present trustees have been involved with the charity for several years and are so familiar with its work. Trustees are appointed each year at the AGM. Appropriate training is available to all trustees.

## **Financial risk management**

The trustees have overall responsibility for ensuring that the charity has in place an appropriate system of controls, financial and otherwise, to provide assurance that:

- The charity operates effectively.
- Its assets are safeguarded against unauthorised use or disposition.
- Proper records are maintained, and financial information used within the charity or publication is reliable.
- The charity complies with relevant laws and regulations.
- The charity's systems of financial control are designed to provide reasonable, but not absolute assurance against misstatement or loss.

The trustees have assessed the major risks to which the charity is exposed, those related to the operations and finances of the charity. The trustees are satisfied that systems are in place to mitigate any exposure to major risks.

## **Achievements and Performance**

Total income for the year was £9640 (2023 - £7294).

Total expenditure for the year amounted to £10233 (2023 - £7087).

The net deficit for the year was £593 (2023 – surplus of £207).

Unlike previous years we did not receive a grant from The Mid Ulster Council (2023 - £840).

The Trustees considers that the Charity is in a satisfactory position to carry on its charitable activities.

The main achievements in the year are as follows.

- A Festival was planned, prepared and took place from 26 - 28 February for Music in The Drumglass Parish Centre, Church of Ireland and from 4 – 6 March in the Presbyterian Church Halls in Dungannon.
- The comments of the participants and those responsible for entering them were consistently positive and no complaints were received.
- The Adjudicators, engaged for the Festival, provided a good service, all making contributions to the event's success and all offering comments on the high standards of the entries which they assessed.
- The Festival was delivered on budget, and the charity's financial resources remain sound.

## **FINANCIAL REVIEW**

### **Reserves policy**

It is the policy of the charity to maintain reserves which meets the needs of the charity now and in the future. The Trustees have decided to hold one year's costs as a reserve and make the balance available for long term development.

## **Funding**

The principal source of funding is from:

- Entry fees paid by or for those who took part in the Festival
- Admissions receipts
- In prior years the charity has had the benefit of a grant (2023 - £840) from The Mid Ulster Council

## **PLANS FOR THE FUTURE**

To continue to run the festival annually and increase participation.

## **STATEMENT OF RESPONSIBILITIES OF THE TRUSTEES**

The charity trustees are responsible for

- preparing accounts in accordance with the Charities Act (Northern Ireland) 2008. They have decided that the charity does not meet the requirements to provide accrual accounts and provides Receipts and Payments accounts.
- keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with charities legislation for Northern Ireland.
- safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.
- the maintenance and integrity of the charity and financial information included on the charity's website.

## **Disclosure of information to independent examiner**

So far as each of the trustees in office at the date of approval of these financial statements is aware:

- There is no relevant information for the independent examination of which the charity's independent examiner is not aware: and
- They have taken all steps that they ought to have as trustees to make themselves aware of any relevant information and to establish that the charity's independent examiner is aware of that information.

## **INDEPENDENT EXAMINER**

Noel Conn and Company, Armagh will remain in office as independent examiner for the coming year.

## **CONTACT ADDRESS**

9 Lakeside Terrace  
Dungannon

## **BY ORDER OF THE TRUSTEES**

  
Miss A Anderson, Trustee

Approved by the Trustees on 9 September 2024

**Dungannon Music and Drama Festival Association**

Northern Ireland - Charity number 105556

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# Annual return

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**DUNGANNON MUSIC & DRAMA FESTIVAL ASSOCIATION**  
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**Movement - Shortfall of Incomes over Expenditure**

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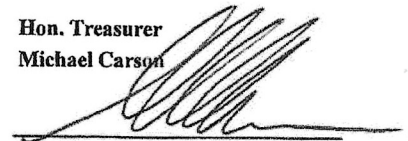
Accounts examined & found correct : -  
 30th April 2024

Indep. Examiner  
 Noel Conn



Noel Conn and Company 7 Seven Houses  
 55 Upper English Street Armagh BT61 7LA  
 Date: 12th February 2025

Hon. Treasurer  
 Michael Carson



# Dungannon Music and Drama Festival Association

## Independent Examiner's report for the year ended 30 April 2024

We report on the accounts of Dungannon Music and Drama Festival Association for the year ended 30 April 2024.

### Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is our responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

### Basis of independent examiner's report

We have examined the charity accounts as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

Our examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

### Independent examiner's statement

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, We have found no matters that require drawing to your attention.

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**Noel Conn & Company**

**Chartered Accountants**

**7 Seven Houses**

**Upper English Street**

**Armagh**

**BT61 7LA**

**12 February 2025**

**Dungannon Music and Drama Festival Association**

Northern Ireland - Charity number 105556

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# Accounts

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**Dungannon Music and Drama Festival Association**

Northern Ireland - Charity number 105556

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# Annual report

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**Dungannon Music and Drama Festival Association**

Northern Ireland - Charity number 105556

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# Annual return

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## **Trustees Report**

### **Dungannon Music and Drama Festival 2023**

Dungannon Festival 2023 took place from 27 February to 08 March 2023. It was wonderful to be able to welcome performers back to our stage for the first time since March 2020 and although entry numbers were slightly down on previous years, it still represented an encouraging response given the negative impact of COVID as well as the retirement of some teachers in the local area and it was felt that this could be built upon in the coming years.

Representing Mid Ulster Council, Mr Sean McGuigan, officially opened the Festival on the morning of Monday 27 February and was able to welcome a large number of parents, friends and young performers. Opening speeches were made by Miss Vi Leckey for Music Week and Mrs Erika Hill for Speech and Drama Week. In these speeches, we paid tribute to the late Miss Pearl Dowd, Honorary President, and spoke of her sterling contribution to our Festival over many years. We also expressed our regret at the passing of Mr Ronnie Forbes and Mr John Little, two very dedicated committee members who were sorely missed.

Music week took place in Drumglass Parish Centre, St Anne's Church and was adjudicated by Mr Richard Yarr MBE, who made a welcome return to Dungannon. As Senior Producer of Arts and Music at the BBC and having been awarded an MBE in 2022 for services to music in Northern Ireland, Mr Yarr was able to provide professional, concise and encouraging feedback to the young musicians. In his adjudication he gave invaluable advice and guidance which was very well received by teachers, parents and performers alike. Mr Yarr was a pleasure to work with and advised that he thoroughly enjoyed his time in Dungannon. The accompanists,

Mrs Marilyn Nesbitt and Mr Orly Watson performed well and, as always, were very much appreciated.

Speech week commenced on Monday 06 March in Dungannon Presbyterian Church Halls, with our two adjudicators, Mr Arthur Webb and Mrs Patricia Irvine, making a welcome return to our Festival. Both adjudicators are members of the British and International Federation of Festivals and highly qualified and experienced in Speech and Drama. Mr Webb and Mrs Irvine were well placed to provide professional feedback and give expert guidance and teaching points to the young performers and help them to bring their performances to the next level. They were both delighted to return to Dungannon and very much enjoyed their time with us.

We would wish to record our thanks to Drumglass Parish and the Presbyterian Church for the hire of their halls, provision of refreshments and assistance in setting up. We would also wish to thank Dungannon Primary School for the use of their portable stage, the Probus Club for manning the doors and, last but not least, our own committee members for their invaluable help and support throughout.

#### **Special Awards Music:**

Most Promising Performer – Jamie Creaney

Most Promising Young Singer – Eve Boyle

Most Promising Pianist – Actin Au

London College of Music Examination Cup for the Most Memorable Performance in the Graded Piano Classes – Catherine McLaughlin

#### **Special Awards Speech:**

Most Promising Performer 12 years or over – Katie Haughian

Most Promising Performer 11 years or under – Joel Somerville

Competitor showing Most Promise in “Speech from a Play” – Cala McCrory

Most Versatile Competitor 12 years or over – Aoife McCormick