

D'sign Arts (NI)

Northern Ireland · Charity number 105202

Details

Known as D'sign Arts

Status Overdue

Registered 2016-06-09

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 8 Juniper Way
Dunmurry
Belfast
BT17 0bq
BT17 0BQ

Phone 07539625345

Email dsignartsni@gmail.com

Website www.dsignartsni.com

Activities

Purposes: The Charity's objects ('the Objects') are to promote sign language and arts and culture in Northern Ireland (the "area of benefit") and in particular:- (1) Present, promote, organise, manage and produce, either solely or in association or partnership with other cultural organisations, theatrical performances, shows, film and digital media productions and other arts/cultural events. (2) Organise or arrange access to training and tutoring in theatre, theatre production, film production and editing and related skills. (3) Increase awareness among the public of deaf culture. (4) Encourage and promote participation by deaf people in arts/cultural activities by providing support, facilities and performance opportunities.

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science, The relief of those in need by reason of youth, age, ill-health, disability, financial hardship or other disadvantage

How the charity works: Arts, Community development, Cross-border/cross-community, Cultural, Disability, Education/training, Human rights/equality, Volunteer development

Who the charity helps: Adult training, General public, Language community, Learning disabilities, Men, Older people, Physical disabilities, Sensory disabilities, Voluntary and community sector, Volunteers, Women

Finances

Period end	Income	Expenditure	Assets	Employees	
2020-03-31		£402	£502	£0	0

Trustees

Name	Role	Appointed
Miss Katie Logan		
Miss Paula Mcanulty		
Mr Malachy Mcburney		
Mr Michael Hudson		
Mrs Karen Charrington		
Mrs Pauline Geddis		

D'sign Arts (NI)

Northern Ireland - Charity number 105202

Accounts

D'Sign Arts Financial Statement

Year Ending 31st March 2020

Opening Balance 1st April 2019		£1,726.80			
<u>Income</u>	-	-	-	<u>Expenditure</u>	
Bag-Packing		£402.28		IT costs	£244.00
				Interpreter costs	£113.50
				Room Hire	£144.00
Total:		£402.28			£501.50
Closing Balance 31st March 2020		£1,627.58			

D'sign Arts (NI)

Northern Ireland - Charity number 105202

Accounts

D'sign Arts Accounts for Year ending 31st March 2019

£

Opening Balance	1,662.44
Adjustment for Cheque No. 22028 not cashed at 31/03/2018	72.70
Adjusted Opening Balance	<u>1,589.74</u>

INCOME

Fundraising & Events	1,125.21
Other	0.01
TOTAL INCOME	<u>1,125.22</u>

EXPENDITURE

Facilitator Costs	336.84
Room Hire	250.00
Interpreter Fees	139.40
Legal/Financial Costs	261.92
TOTAL EXPENDITURE	<u>988.16</u>

Closing Balance	<u><u>1,726.80</u></u>
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Approved by: Megan Keenan
 Position: Chair Person
 Date: 23/01/2020

D'sign Arts (NI)

Northern Ireland - Charity number 105202

Annual report

Trustees' Annual Report for the period

Period start date 01/04/2018

Period end date 31/03/2019

Charity name: D'Sign

Charity registration number: 105202

Objectives and Activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<p>D'Sign Arts was formed in 2016 and is a charity aimed for Deaf people, the hard of hearing, CODAs (Children of Deaf Adults) and hearing people with an interest in the arts to come together to create devised theatre and attend Workshops on a range of topics from Art and Drama to Yoga and Wellbeing. We aim to achieve equality of access of all arts and culture to Sign Language users and promote equality for Deaf performers as well as Deaf audiences. We also aim to accomplish the mixing of Deaf and Hearing artists improving integration between the two communities and promoting Deaf Awareness. All of this in turn aims to empower Deaf people, the hard of hearing, CODA (Child of Deaf Adults) and hearing people with an interest in the arts & Deaf community for the purpose of personal growth and helping them realise their abilities and potential.</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Amanda's Acting Techniques 24th June 2018 We hosted an accessible to all drama workshop taken by the amazing Amanda Doherty in All Souls Church on Elmwood Avenue in the heart of belfast. The ticket admissions for this event raised £138.00 pounds to go towards our next project. We had 9 participants who all left in a very positive mindset having learnt a lot and made several new connections.</p> <p>Louise's acting workshop for beginners 7th July 2018 This was our follow up workshop to Amanda's in the same location, this workshop focused on the basics of Acting we had 5 participants in this workshop and raised £46.00 for our future projects. The true benefit of these two events was to train our own pool of actors so that we do not have to look outside of our own community for acting talent we can perform our projects ourselves. This is very important to us and the basis for holding these workshops.</p> <p>AGM 30th November 2018 The AGM was beneficial to us not only because we voted in our new committee but that we started a registration for members as we had not been doing this effectively before and it was unclear who were and were not members of D'Sign so now we have our official enrollment we can expand our member base and reach more people.</p>

	<p>Tesco Crumlin Bag Pack 2nd December 2018 Our new board members held a bag pack in Tesco Crumlin with our festive gear on we managed to raise £392.81 and awareness of our charity.</p> <p>Pub Quiz Fundraiser 8th December 2018 The Pub Quiz was something we really wanted to repeat after the success of our first one in 2017. We hired a free space in The Sunflower Bar in Belfast and made a total profit of £516 as the room, raffle prizes and MC's time were all donated for free. Using our new online enrollment for members we managed to make thirty new D'Sign members by bringing the ipad and asking the quiz participants if they wanted to become members. This was a two pronged strategy to raise money and attract new members to our charity.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>We have complied with our duty to have due regard to the Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.</p>

Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Theatre Workshops with Amanda Doherty</p> <p>Amanda Doherty teamed up with D'Sign on the 24th June 2018 to facilitate for us two contrasting but complementary methodologies in one acting workshop with the aim to train and develop the skills of our members to enhance future performances.</p> <p>Amanda's chosen approaches were: The Laban technique and Lucid Body. Amanda has been trained in New York (The Lucid body House) and London (Mountview Academy of Theatre Arts), she also works with non-actors, with groups comprising of refugee women, ethnic minority community groups, inner city youth and those with various forms of disability or special needs. For her, this diversity and inclusion in opportunity is paramount.</p> <p>This class was provided in both spoken English and British Sign Language and was open to professionals hoping to consider new ideas, and complete beginners seeking a safe, non-judgemental space to take new risks. We had nine participants with a great mix of abilities from level one sign language students, CODA's, Hearing Actors and Deaf Actors. This unique blend of people made the workshop explosive with creativity and ideas. Admittance was £16 per person and we made £138 from ticket sales which we have saved for our next</p>
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production. We got our participants from a well planned out and exciting series of social media posts, we also used Eventbrite to safely and responsibly handle peoples money and booking information. We viewed this workshop as a successful event as we made a profit and the people who attended came back for our next workshop which we think proves how much they enjoyed the experience.

Louise Conaghan Deaf Friendly Acting Workshop

Louise Conaghan lead an Acting Masterclass for Beginners for us on the 7th July 2018. Louise Conaghan is a freelance actor, street theatre performer and writer from Donegal, currently based in Belfast. She received her BA in Drama from The University of Ulster and National Diploma from the North West Regional College. Her notable training includes Clown Training in The Actors Space, Barcelona; In Your Space Circus, Derry; under Mooky Cornish - lead clown in Cirque de Soleil; and Amadan Theatre Company, Belfast. She is a very well established Street performer with comedy character acts all over Northern Ireland, interacting with audiences on the street and from the stage. She has been facilitating and directing since 2009, and has worked with large groups of people of varying ages and abilities and this is why we were delighted to have her on board working with us.

We took a pole of our members to see what type of workshops where the most desireable and Drama classes were by far the most popular. This class focused on how to best portray a Character on stage and stripped back to the basics of acting, looking at wants and objectives. This session was for people looking to continue with D'Sign as actors and people just looking to have some fun on a Saturday.

The class was provided in both spoken English and British Sign Language and was very fun and welcoming we had 5 participants at this event, we felt that the numbers where lower as the event was on a Sunday and have learned from that to make events a Friday or Saturday, the more events we create the more we are learning. Admission was £16 for new participants and £10 for those who were at our last workshop as an incentive to book both workshops. We made £46.00 again we used Eventbrite and PayPal to make sure we were being safe with people's money and personal Data.

The 2018 D'Sign Annual General Meeting

Our AGM this year took place on the 30th November 2018, we took this opportunity to invite as many people as possible to the meeting and take peoples names and email addresses to

	<p>officially add them to our Members list. This increased our official members list which we think was very beneficial.</p> <p>Tesco Crumlin Road Bag Pack Day.</p> <p>On the second of December we organised a backpack in the Crumlin branch of Tesco. Our aim was to raise money for our next production. We had both hearing and Deaf members out all day so that we could communicate with all members of the public, we were in our D'Sign T shirts and had our penguin stand up for people to come over and have a chat about what we stand for and hope to achieve. We found this to be an extremely successful event as we raised £392.81. We will definitely be taking this fundraising technique further as it is clearly very beneficial.</p> <p>Sunflower Bar Pub Quiz</p> <p>On the 8th december 2018 we ran a pub quiz fundraiser to raise money for our next project. We were overwhelmed by our support from our members who donated great prizes for our raffle and by the turn out for the quiz. We sold 18 tickets online raising £180 tickets where how much and we sold how much at the door. so including ticket prices and the raffle we managed to raise £516. We had a pub quiz last year that raised £400 so we managed to increase our total from last year and we can see that this is an extremely useful fundraising technique and plan to carry on the Christmas Quiz as a D'Sign tradition.</p>
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Financial Review

Review of the charity's financial position at the end of the period	The Charity is in profit of £137.06 at the end of the financial period 01.04.2018 - 31.03.2019
Statement explaining the policy for holding reserves stating why they are held	As we do not have any monthly expenses due to the fact that we do not have a premises etc. and we only incur expenses when workshops or performances are organised we currently do not hold any reserves and therefore only raise money as and when needed. This is something we

	plan to change in the coming year however at the moment we have been unable to as we are such a small charity.
Amount of reserves held	0.00
Reasons for holding zero reserves	We do not have any monthly expenses due to the fact that we do not have a premises etc. and we only incur expenses when workshops or performances are organised we currently do not hold any reserves and therefore only raise money as and when needed.
Details of fund materially in deficit	N/A
Explanation of any uncertainties about the charity continuing as a going concern	We have rectified our problem from the previous years by allocating some key roles on our board to hearing members, they have been able to turn our position around and set in place vital policies and procedures as well as organise our documentation and set up training opportunities for our committee members to allow for these issues not to arise again in the future. Due to this, this year has not seen the most profit, however we feel as now all of this is in place we can look forward to a more profitable year in 2020.

Structure, Governance and Management

Description of charity's trusts:	
Type of governing document (trust deed, royal charter)	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Unincorporated charitable association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Trustees are elected at the AGM by a vote which is seconded.

Reference and Administrative details

Charity Name: D'Sign

Other names the Charity uses: D'Sign Arts

Charity Number: 105202

Charity's principal Address: 33 Manor Drive, Lisburn, County Antrim, BT28 1JH

Name of Charity Trustees who manage the charity Now

	Trustee name	Office (if any)	Dates acted
1	Enter chair	Chairperson	date of agm - present
2	Enter Secretary	Secretary	date of agm to present
3	Malachy McBurney	Treasurer	01/09/2017 - Present
4	Robert Skelly	Vice Chairperson	30/11/18 - Present
5	Paula Clarke	Trustee	30/11/18 - Present
6	Paul Keenan	Trustee	30/11/18 - Present
7	Enter new member		

Name of Charity Trustees who managed the charity in the year in question

Trustee name	Office (if any)	Dates acted
Paula Clarke	Secretary	01/04/2017-30/11/2018
Robert Skelly	Chairperson	01/09/2017- 30/11/2018
Malachy McBurney	Treasurer	01/09/2017-Present
Kevin Blair	Trustee	01/04/2016 - 30/11/2018

Changes after the 2018 AGM

Megan Keenan	Chairperson	30/11/18 - 23/01/2020
Hazel Wilson	Secretary	30/11/18 - 23/01/2020
Robert Skelly	Vice Chairperson	30/11/18 - Present
Malachy Mcburney	Treasurere	01/09/2017-Present
Paula Clarke	Trustee	30/11/18 - Present
Paul Keenan	Trustee	30/11/18 - Present
Bernie Cooney	Trustee	30/11/18 - 23/01/2020

Declarations

The board declares that they have approved the trustees' report above.

Signed on behalf of the charity's Board

Trustee name	Office (if any)	Signature
MEGAN KEENE	Chairperson	M Keene
Hazel Wilson	Secretary	H. Wilson
MALACHY MCBURNEY	Treasurer	malachy mcburney
Robert Shelly	Vice Chairperson	R Shelly

D'sign Arts (NI)

Northern Ireland - Charity number 105202

Annual return

Independent examiner's report to the charity trustees of D'sign Arts charity number 105202.

I report on the accounts of D'sign Arts for the year ended 31 March 2019.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the

Commission under section 65(9)(b) of the Charities Act

- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Name: **Derek Johnston**

Relevant professional qualification or body: **ACMA GCMA**

Address: 2 Kilhorne Gardens, Belfast BT5 6NT

Date: 29/01/2020

D'sign Arts (NI)

Northern Ireland - Charity number 105202

Accounts

Receipts and Payments Account for D'Sign for Year Ending 31st March 2018

Income

Fundraising -	Bag packs	1,424.69	
	Pub Quiz	489.70	
	Wordsearch	24.00	
	Mugs/T-shirts	99.00	
	Other	25.00	2,062.39
Donations			100.00
Morocco	Go Fund Me etc.		<u>931.50</u>
Gross Income			3,093.89
Refund Received			<u>52.00</u>
Net Income			3,145.89

Expenses

Room Hire	(100.00)	
Transport	(30.00)	
Interpreter Fees	(69.00)	
Clothing	(79.00)	
France Expenses	(1,100.00)	
Pub Quiz Expenses	(25.00)	
Morocco Expenses	(759.99)	<u>(2,162.99)</u>
Gross Profit		982.90

D'sign Arts (NI)

Northern Ireland - Charity number 105202

Annual report

Trustees' Annual Report for the period

Period start date 01/04/2017

Period end date 31/03/18

Charity name: D'Sign

Charity registration number: 105202

Objectives and Activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<p>D'Sign Arts was formed in 2016 and is a charity aimed for Deaf people, the hard of hearing, CODAs (Children of Deaf Adults) and hearing people with an interest in the arts to come together to create devised theatre and attend Workshops on a range of topics from Art and Drama to Yoga and Wellbeing. We aim to achieve equality of access of all arts and culture to Sign Language users and promote equality for Deaf performers as well as Deaf audiences. We also aim to accomplish the mixing of Deaf and Hearing artists improving integration between the two communities and promoting Deaf Awareness. All of this in turn aims to empower Deaf people, the hard of hearing, CODA (Child of Deaf Adults) and hearing people with an interest in the arts & Deaf community for the purpose of personal growth and helping them realise their abilities and potential.</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>D'sign Arts Quiz night Friday 19th May 2017 at Errigle Inn. About 50 people took part with lots of excellent prizes for raffle from local companies sponsors and donate in NI. We raised around 400 pounds for D'sign Arts for workshops events.</p> <p>10 of D'sign arts went to Festival Clin d'Oeil, France 6th July 2017 to Sunday 9th July 2017. To see other Deaf arts groups and the possibilities for our own charity.</p> <p>D'Sign arts Witches project with Megan, Paula and Becky in BE Unique Drama group Coleraine and Sound friends family Part, Portadown, BSL witches storytelling tour in Belfast city centre. This was all Voluntary Work. It was extremely well received. This Project lead us to believe that it is very important for D'sign arts to continue development for children and young people.</p> <p>D'Sign goes to Morocco. On Saturday 10th February 2018, Kevin Blair, Becky Cooney and Paula Clarke from D'Signs Arts Group where involved in delivering performance arts workshops to deaf children at a deaf school in Ouarzazate for a week. The projects aim was to understand the ability to teach the kids how to express emotions, confidence-building and learn from positive deaf role models.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	We have complied with our duty to have due regard to the Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.
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Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Quiz Night</p> <p>D'Sign first ever pub quiz was in the Errigle Inn. The fundraising team did a great job promoting the event on facebook and around 50 people attended. The quiz was in Sign language and spoken english so all participants could understand. Everyone enjoyed themselves, it was a very close scores wise. The raffle prizes were donated from local companies and D'Sign Members. The funding team had come up with a very clever way to select who won the prizes through popping balloons. We raise £489.70 for our future workshops. The pub quiz was such a successful event we would definitely do this type of event again.</p> <p>Clin d'Oeil Festival</p> <p>D'sign Arts was created in 2015 after Malachy had been to Clin d'Oeil Festival and realised the severity of the lack of accessibility to the arts for Deaf audiences and theatre makers. This experience was so integral in the creation of D'Sign Arts that the Board decided to take a selection of members to the Festival to see what is possible to achieve in the arts sector. Clin d'Oeil Festival is a festival in France where Deaf artist come from all over the World to perform. We were at the festival from 2nd -5th July 2017 as where 6,000 other people. 5 members of D'Sign Arts went to Clin d'Oeil Festival in Reims, France to experience what Malachy felt his first time there which inspired him to create D'Sign Arts. Clin d'Oeil Festival is a role model for D'Sign Arts as they attract Deaf performers from all over the world and the festival is completely Deaf accessible. In Northern Ireland there are next to no deaf accessible performances in our theatres and the ones that are labeled as Deaf accessible either have subtitles or a translator at the side of stage both of which split your focus and you miss vital parts of the performance. We aim to provide training to Deaf and Hearing performers to create theatre that is accessible to all. We would love in the future to invite performers and theatre makers who have performed at Clin d'Oeil Festival to come and run workshops through D'Sign Arts to help us create more accessible theatre in Northern Ireland. Drama was not the only creative outlet showcased at Clin d'Oeil Festival, there was also professional Deaf people making and selling their own crafts at stalls around the festival, this has inspired us to not only support accessible drama workshops but arts and crafts also. We aim to have crafts workshops for our</p>
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members in the next year. Clin d'Oeil Festival also showcased Deaf Cinema, short films made by Deaf directors from different countries that show Deaf actors performing in them. This is another area of entertainment that is lacking Deaf accessibility in Northern Ireland. In the future we would like to provide media training for Deaf filmmakers perhaps training in edit film, Direction and Lighting.

We also attend a Big music disco event, the performance consisted of a Deaf DJ and Deaf Dancers from Australia and Japan. Over 6,000 people attended This was beneficial to us as we met people and used international sign language to communicate with people who were professional actors , directors, artists and media film makers this was a great networking opportunity for us and it was also very inspiring for our group who all have their own creative ambitions.

D'Sign Witches

The D'Sign Witches where are main outreach project in this time period. This project was aimed at young people, Hearing, Deaf, Siblings of Deaf Children and Children interested in Sign Language. We first took them to Be Unique Drama school in Coleraine with the aim to get the children interested in Sign Language and also given them some Deaf awareness skills, we were extremely well received by both the 12 children in the class and their parents. Here is a quote from the Teacher of Be Unique Drama on how she felt the Witches benefited the children

"Words cannot begin to describe how amazingly beautiful and fantastic the Witches performance was... all of the children were thoroughly engaged from start to finish and really enjoyed the Halloween games after too! However, the BEST part most definitely was how the children got to observe and learn for themselves tons of sign language... it was such a fantastic opportunity for our kiddies to get involved in learning and carrying out sign language, helping the witches make their spells in time for Halloween!"

Our second performance was for a charity called Sound Friends set up by Hearing Parents of Deaf Children. This can be a very intimidating circumstance when possible the first ever Deaf person you have met is your own child. The D'Sign Witches came crashing into their Halloween party with games and a Macbeth based performance there were 15 children present with a beautiful range of sign language users, hearing and Deaf children and a wide range in age from babies to 9 year olds. so the challenge for us was to make sure there where multiple participation levels where every child could excel and make sure that we were communication in all languages so we were understood by all. We exceeded our own expectations and the parents were very happy and the children had a blast. Here is a quote from one of the mothers

"What's special about me is my deafness and my language, I love sign language!" Well now we all love d'sign witches and my favourite quote of the day above is an example of why, engaging and entertaining as well as bringing deaf awareness all of sound friends loved meeting d'sign witches today and can't wait to meet again in the future"

We then on Halloween day went into Belfast City Center to perform the Witches spell from Macbeth in Sign Language and spoken english we had lots of people coming up to us and asking how they could get involved in learning Sign Language we also had Deaf children and Adult coming over delighted to see buskers using their Language which we would love to do more of and bring better Sign Language awareness to the streets.

Morocco

We knew before we arrived in Morocco that there would be quite a big age range (4-18) so it was important to adapt performances to each individual level. Such as the little group (4-9) depending on the child's ability. Older group (10-18). And then we had a final group that consisted of 6 children all girls that wanted something different so we scripted another piece for them The women's script was to tackle stigma of being a woman and Deaf within Muslim culture. We wanted to show families and friends creative pieces that reflected real life experiences for the children. We worked with the children to adapt scripts and characters and took all of their ideas and incorporated them into the performance. We also worked on expression through physicality (this was with all groups). We used animals as a guide to help the children understand their own emotions. We created depth with this exercise with the older children. Another aim was to encourage the children to step outside of their comfort zone and to see hearing and Deaf people working together in harmony as well as having a female director instead of a male. The children (4-9) were just given a script that was based on animals. This was just to encourage the children to experiment with theatre and to learn. We found the younger group were a lot more restrictive than the older children. The older group expressed their interest in performing a piece about deafness. So for us it was about assessing and adapting to what the children needed and wanted and making sure we hit the objectives of confidence building, creative thinking, expression, understanding emotions, characterisation , demonstrating the importance of mental health in a child friendly way, understanding deafness and creative outlet for stress.

Financial Review

Review of the charity's financial position at the end of the period	The Charity is in profit of £982.90 at the end of the financial period 01.04.2017 - 31.03.2018
Statement explaining the policy for holding reserves stating why they are held	As we do not have any monthly expenses due to the fact that we do not have a premises etc. and we only incur expenses when workshops or performances are organised we currently do not hold any reserves and therefore only raise money as and when needed. This is something we plan to change in the coming year however at the moment we have been unable to as we are such a small charity.
Amount of reserves held	0.00
Reasons for holding zero reserves	We do not have any monthly expenses due to the fact that we do not have a premises etc. and we only incur expenses when workshops or performances are organised we currently do not hold any reserves and therefore only raise money as and when needed.
Details of fund materially in deficit	N/A
Explanation of any uncertainties about the charity continuing as a going concern	We are currently struggling to get any funding due to communication difficulties, our board is made up of only Deaf people and therefore being able to fill out forms written in English which is our second language is difficult and we are unable to phone for guidance. We aim to rectify this in the coming year by putting some hearing people on our board to help with these problems.

Structure, Governance and Management

Description of charity's trusts:	
Type of governing document (trust deed, royal charter)	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Unincorporated charitable association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Trustees are elected at the AGM by a vote which is seconded.

Reference and Administrative details

Charity Name: D'Sign

Other names the Charity uses: D'Sign Arts

Charity Number: 105202

Charity's principal Address: 33 Manor Drive, Lisburn, County Antrim, BT28 1JH

Name of Charity Trustees who manage the charity

	Trustee name	Office (if any)	Dates acted
1	Megan Keenan	Chairperson	30/11/18 - Present
2	Hazel Wilson	Secretary	30/11/18 - Present
3	Malachy McBurney	Treasurer	01/09/2017 - Present
4	Robert Skelly	Vice Chairperson	30/11/18 - Present
5	Paula Clarke	Trustee	30/11/18 - Present
6	Paul Keenan	Trustee	30/11/18 - Present
7	Bernie Cooney	Trustee	30/11/18 - Present

Name of Charity Trustees who managed the charity in the year in question

	Trustee name	Office (if any)	Dates acted
1	Malachy McBurney	Chairperson	01/04/2016-01/09/2017
2	Paula Clarke	Secretary	01/04/2017-30/11/2018
3	Marie Franklin	Treasurer	01/04/2016-01/09/2017
4	Robert Skelly	Chairperson	01/09/2017- 30/11/2018
5	Malachy McBurney	Treasurer	01/09/2017-Present
6	Paul Stewart	Trustee	01/04/2016 - 01/09/2017
7	Kevin Blair	Trustee	01/04/2016 - 30/11/2018

Declarations

The board declare that they have approved the trustees' report above.

Signed on behalf of the charity's Board

Trustee name	Office (if any)	Signature
Megan Keenan	Chairperson	Megan Keenan
Hazel Wilson	Secretary	H. Wilson
Malachy McBurney	Treasurer	Malachy McBurney
Robert Skelly	Vice Chairperson	R Skelly

D'sign Arts (NI)

Northern Ireland - Charity number 105202

Annual return

Independent Examiners Report

Report to the trustees/members of: D'Sign Arts
On Accounts for the year ended: 31/03/2018
Charity Number: 105202

Responsibilities and basis of report:

I report to the trustees on my examination of the accounts of the above charity for the year ended 31/03/2018.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement:

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  (AMY WILSON)

Date: 26/09/19

Relevant Professional Qualifications or body: MA Management

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