Moyraverty Arts & Drama Society

Northern Ireland · Charity number 105027

Details

Known as	MADS!
Status	Received
Registered	2017-08-18
Register	View on the Charity Commission for Northern Ireland register

Contact

Address	10 Moyraverty Centre Moyraverty Craigavon Bt65 5hx BT65 5HX
Phone	07808 158582

Activities

Purposes: The Society is established to: 1. advance the education of the public in the Craigavon, Lurgan, Portadown and surrounding area (hereinafter called the ‘area of benefit’) in the understanding and appreciation of the Arts by: a. the presentation of theatrical productions to promote and develop the performing arts for the benefit of the public in the area of benefit; b. the presentation, promotion, organisation, management and production of plays of cultural and educational value. 2. encourage and stimulate the artistic creativity of people in the area of benefit, through the provision of artistic performances, facilities, training, support and opportunities for artistic expression.

What the charity does: The advancement of education,The advancement of the arts, culture, heritage or science

How the charity works: Arts,Education/training

Who the charity helps: Adult training,Children (5-13 year olds),General public,Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£33,252	£30,846	£0	0

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Trustees

Name	Role	Appointed
Ciaran Mcgeown		
Ellen Creaney		
Emma Sharkey		
Kieran Corr		
Laura Corr		
Miss Erin Tennyson		
Mr Adam Gracey		
Niall Devlin		
Rheanna Mckinley		

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Moyraverty Arts & Drama Society

Northern Ireland - Charity number 105027

Accounts

MOYRAVERTY ARTS & DRAMA SOCIETY

ANNUAL REPORT FOR THE YEAR ENDING

31 OCTOBER 2025

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TRUSTEES ANNUAL REPORT

THE TRUSTEES PRESENT THE INCOME & EXPENDITURE OF THE SOCIETY FOR THE YEAR ENDED 31 OCTOBER 2025.

PRINCIPAL OBJECTIVES

THE PRINCIPAL OBJECTIVE OF THE SOCIETY IS TO ENHANCE AND PROMOTE THE WELLBEING OF CHILDREN AND YOUNG ADULTS FROM VARIOUS BACKGROUNDS THROUGH A COMMON INTEREST OF PERFORMING ARTS.

TRUSTEES

THE TRUSTEES WHO SERVED DURING THE YEAR WERE:

1. KIERAN CORR
2. LAURA CORR
3. NIALL DEVLIN
4. ELLEN CREANEY
5. CIARAN MC GEOWN
6. EMMA SHARKEY
7. RHEANNA MCKINLEY
8. ERIN TENNYSON
9. ADAM GRACEY

CHARITABLE OBJECTIVES & ACTIVITIES

THE SOCIETY IS COMMITTED TO PROVIDE TRAINING AND SKILLS THROUGH THE VARIOUS STYLES OF PERFORMING ARTS AVAILABLE TO ENTERTAIN, EDUCATE AND STIMULATE LOCAL AUDIENCES.

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THE BENEFIT TO THE WIDER PUBLIC INCLUDES THE ENJOYMENT OF HIGH QUALITY MUSIC AND DRAMA PIECES TO INCLUDE INCREASED AWARENESS, IMPROVED KNOWLEDGE AND APPRECIATION OF PERFORMING ARTS WITHIN THE ENTIRE PROVINCE.

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RESULTS & FINANCIAL REVIEW

INCOME & EXPDITURE ACCOUNT

A SURPLUS OF £2,406 HAS ARISEN IN THE CURRENT YEAR (2024:SURPLUS £7,522)

THE INCOME & EXPENDITURE FOR THE PERIOD ENDING 31 OCTOBER 2025 WAS ACCEPTED AND APPROVED ON BEHALF OF THE TRUSTEES ON 30 MARCH 2026.

ANDREW MC CANN CONTINUED TO BE ENGAGED BY THE TRUSTEES TO INDEPENDENTLY EXAMINE THE INCOME & EXPENDITURE ACCOUNT FOR THE PERIOD AND PROVIDE AN INDEPENDENT EXAMINERS REPORT IN LINE WITH THE CHARITY COMMISSION REQUIREMENTS.

TRUSTEES ANNUAL REPORT (CONTINUED)

DURING THE YEAR ENDED 31 OCTOBER 2025 THE CHARITY CONTINUED TO PRODUCE THEATRICAL SHOWS, SUMMER SCHEMES AND OTHER EVENTS IN LINE WITH THEIR OBJECTIVES.

THE SOCIETY IS COMMITTED TO GENERATING A FURTHER SURPLUS FOR THE PRECEEDING YEARS IN ORDER TO ENHANCE AND PROMOTE THE WELLBEING OF CHILDREN AND YOUNG ADULTS IN LINE WITH THEIR OBJECTIVES.

ON BEHALF OF THE TRUSTEES

Laura Corr.

MRS L CORR
TREASURER
MOYRAVERTY ARTS & DRAMA SOCIETY

E Tennyson

MS E TENNYSON
TRUSTEE
MOYRAVERTY ARTS & DRAMA SOCIETY

30 March 2026

INDEPENDENT EXAMINER'S REPORT TO THE CHARITY TRUSTEES OF MOYRAVERTY ARTS AND DRAMA SOCIETY

I REPORT ON THE INCOME & EXPENDITURE OF THE SOCIETY FOR THE YEAR ENDED 31 OCTOBER 2025 WHICH IS SET OUT ON PAGE 4.

RESPECTIVE RESPONSIBILITIES OF CHARITY TRUSTEES AND EXAMINER

AS THE CHARITY'S TRUSTEES YOU ARE RESPONSIBLE FOR THE PREPARATION OF THE ACCOUNTS IN ACCORDANCE WITH THE CHARITIES ACT (NORTHERN IRELAND) 2008.

IT IS MY RESPONSIBILITY TO:

1. EXAMINE THE ACCOUNTS UNDER SECTION 65 OF THE CHARITIES ACT
2. FOLLOW THE PROCEDURES LAID DOWN IN THE GENERAL DIRECTIONS GIVEN BY THE COMMISSION UNDER SECTION 65(9)B OF THE CHARITIES ACT
3. STATE WHETHER PARTICULAR MATTERS HAVE COME TO MY ATTENTION.

BASIS OF INDEPENDENT EXAMINER'S REPORT

I HAVE EXAMINED YOUR CHARITY INCOME & EXPENDITURE AS REQUIRED UNDER SECTION 65 OF THE CHARITIES ACT AND MY EXAMINATION WAS CARRIED OUT IN ACCORDANCE WITH THE GENERAL DIRECTIONS GIVEN BY THE CHARITY COMMISSION FOR NORTHERN IRELAND UNDER SECTION 65(9)B OF THE CHARITIES ACT.

MY EXAMINATION INCLUDED A REVIEW OF THE ACCOUNTING RECORDS KEPT BY THE CHARITY AND A COMPARISON OF THE ACCOUNTS PRESENTED WITH THOSE RECORDS. IT ALSO INCLUDED CONSIDERATION OF ANY UNUSUAL ITEMS OR DISCLOSURES IN THE ACCOUNTS AND SEEKING EXPLANATIONS FROM YOU AS CHARITY TRUSTEES CONCERNING ANY SUCH MATTERS.

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INDEPENDENT EXAMINER'S STATEMENT

I HAVE COMPLETED MY EXAMINATION AND HAVE NO CONCERNS IN RESPECT OF MATTERS (1) TO (4) LISTED ABOVE AND IN CONNECTION WITH FOLLOWING THE DIRECTIONS OF THE CHARITIES COMMISSION FOR NORTHERN IRELAND, I HAVE FOUND NO MATTERS THAT REQUIRE DRAWING TO YOUR ATTENTION.

Andrew McCann

MR A MCCANN
BSC (HONS) ACCOUNTING

30 March 2026

MOYRAVERTY ARTS & DRAMA SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 OCTOBER 2025

	2025	2024
	£	£
INCOME		
DRAMA WORKSHOPS	**14,139**	16,111
TICKET SALES	**18,953**	22,330
OTHER INCOME		
DONATIONS - MOY PARK	**-**	1,000
DONATIONS - OTHER	**160**	-
ABC GRANT	**-**	1,500
TOTAL INCOME	**33,252**	40,941
EXPENDITURE		
PRODUCTION COSTS		
SHOW COPYRIGHTS	**10,654**	7,239
VOCAL & DANCING COACHING FEES	**2,350**	2,500
PRODUCTION AND COSTUME COSTS	**8,981**	9,263
VENUE HIRE	**3,050**	6,392
ADMINISTRATION COSTS		
INSURANCE	-	320
LEGAL & PROFESSIONAL FEES	-	235
ADVERTISING, MARKETING & PRINT	958	1,821
ACCOUNTANCY	180	150
BANK CHARGES & INTEREST PAYABLE	365	173
TRANSPORT	350	780
LIGHT & HEAT	123	117
TELEPHONE	108	108
STORAGE RENT PAYABLE	2,646	2,400
COMPUTER COSTS	-	247
SUNDRIES	1,082	1,675
TOTAL EXPENDITURE	**30,846**	**33,419**
SURPLUS/(DEFICIT) FOR THE YEAR	**2,406**	**7,522**

ON BEHALF OF THE TRUSTEES

Laura Corr

MRS L CORR
TREASURER
MOYRAVERTY ARTS & DRAMA SOCIETY

E Tennyson

MS E TENNYSON
TRUSTEE
MOYRAVERTY ARTS & DRAMA SOCIETY

30 March 2026

Moyraverty Arts & Drama Society

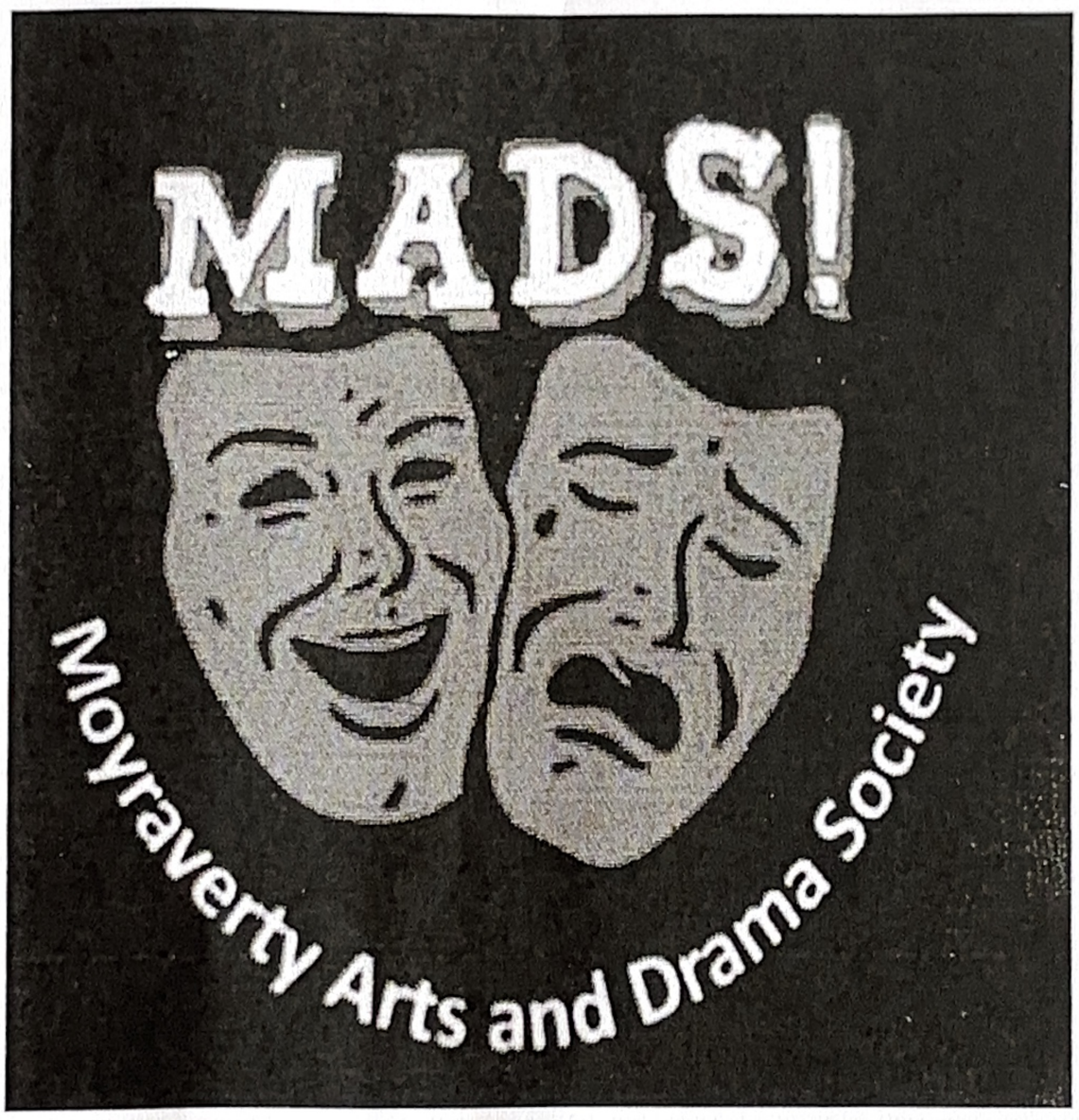
Northern Ireland - Charity number 105027

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MRS L CORR
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MOYRAVERTY ARTS & DRAMA SOCIETY

ETennyson

MS E TENNYSON
TRUSTEE
MOYRAVERTY ARTS & DRAMA SOCIETY

25 June 2025

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MR A MCCANN
BSC (HONS) ACCOUNTING

25 June 2025

MOYRAVERTY ARTS & DRAMA SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 OCTOBER 2024

	2024	2023
	£	£
INCOME		
DRAMA WORKSHOPS	**16,111**	12,190
TICKET SALES	**22,330**	12,486
OTHER INCOME		
DONATIONS - MOY PARK	**1,000**	-
ABC GRANT	**1,500**	6,319
OTHER INCOME	**-**	190
HALIFAX GRANT	**-**	4,500
TOTAL INCOME	**40,941**	35,685
EXPENDITURE		
PRODUCTION COSTS		
SHOW COPYRIGHTS	**7,239**	6,562
VOCAL & DANCING COACHING FEES	**2,500**	3,800
PRODUCTION AND COSTUME COSTS	**9,263**	7,244
VENUE HIRE	**6,392**	5,887
ADMINISTRATION COSTS		
INSURANCE	320	320
LEGAL & PROFESSIONAL FEES	235	2,000
ADVERTISING, MARKETING & PRINT	1,821	1,963
ACCOUNTANCY	150	120
BANK CHARGES & INTEREST PAYABLE	173	252
TRANSPORT	780	1,182
LIGHT & HEAT	117	44
TELEPHONE	108	108
STORAGE RENT PAYABLE	2,400	2,400
DONATIONS	-	642
COMPUTER COSTS	247	25
SUNDRIES	1,675	355
TOTAL EXPENDITURE	**33,419**	**32,904**
SURPLUS/(DEFICIT) FOR THE YEAR	**7,522**	**2,782**

ON BEHALF OF THE TRUSTEES

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MS E TENNYSON
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25 June 2025

Moyraverty Arts & Drama Society

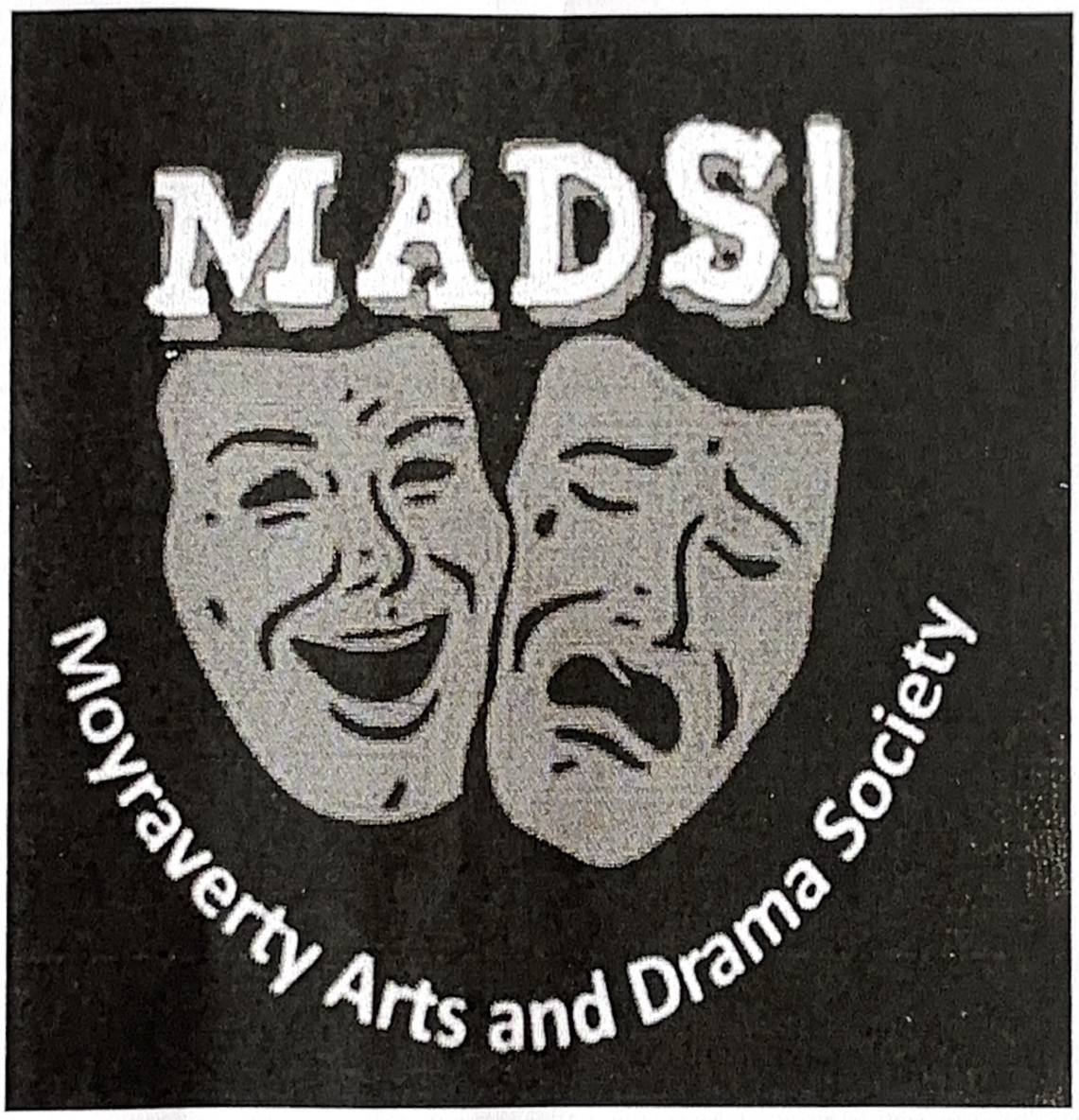
Northern Ireland - Charity number 105027

Annual report

MOYRAVERTY ARTS & DRAMA SOCIETY

ANNUAL REPORT FOR THE YEAR ENDING

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MRS L CORR
TREASURER
MOYRAVERTY ARTS & DRAMA SOCIETY

E Tennyson

MS E TENNYSON
TRUSTEE
MOYRAVERTY ARTS & DRAMA SOCIETY

25 June 2025

Moyraverty Arts & Drama Society

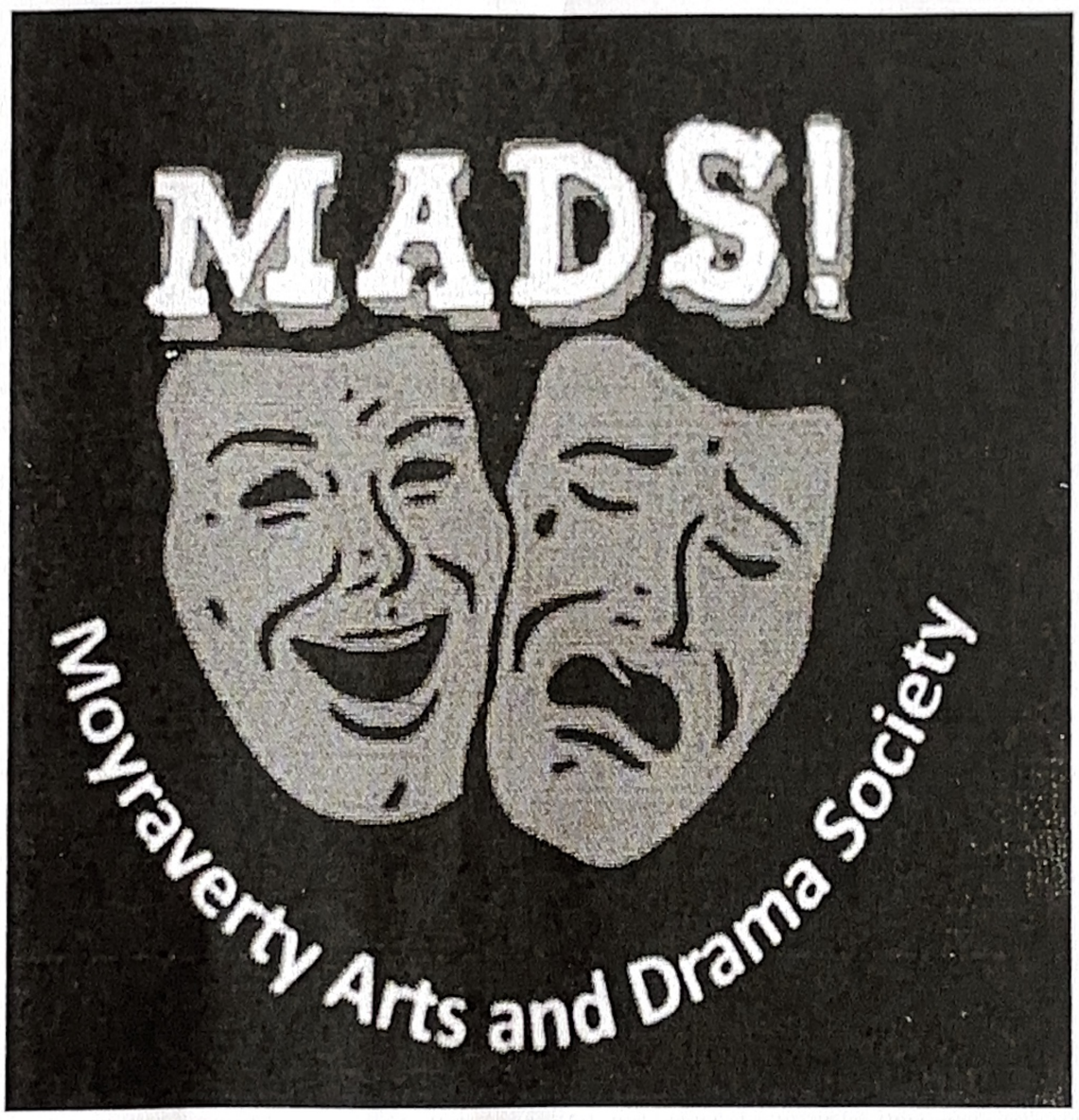
Northern Ireland - Charity number 105027

Annual return

MOYRAVERTY ARTS & DRAMA SOCIETY

ANNUAL REPORT FOR THE YEAR ENDING

31 OCTOBER 2024



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TRUSTEES ANNUAL REPORT

THE TRUSTEES PRESENT THE INCOME & EXPENDITURE OF THE SOCIETY FOR THE YEAR ENDED 31 OCTOBER 2024.

PRINCIPAL OBJECTIVES

THE PRINCIPAL OBJECTIVE OF THE SOCIETY IS TO ENHANCE AND PROMOTE THE WELLBEING OF CHILDREN AND YOUNG ADULTS FROM VARIOUS BACKGROUNDS THROUGH A COMMON INTEREST OF PERFORMING ARTS.

TRUSTEES

THE TRUSTEES WHO SERVED DURING THE YEAR WERE:

1. KIERAN CORR
2. LAURA CORR
3. NIALL DEVLIN
4. ELLEN CREANEY
5. CIARAN MC GEOWN
6. EMILY DEMPSEY - Resigned 2023
7. EMMA SHARKEY
8. RHEANNA MCKINLEY
9. ELLEN GRACEY - Resigned 2023
10. ERIN TENNYSON
11. BLATHNAID O'HAGAN - Resigned 2023
12. ADAM GRACEY

CHARITABLE OBJECTIVES & ACTIVITIES

THE SOCIETY IS COMMITTED TO PROVIDE TRAINING AND SKILLS THROUGH THE VARIOUS STYLES OF PERFORMING ARTS AVAILABLE TO ENTERTAIN, EDUCATE AND STIMULATE LOCAL AUDIENCES.

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THE BENEFIT TO THE WIDER PUBLIC INCLUDES THE ENJOYMENT OF HIGH QUALITY MUSIC AND DRAMA PIECES TO INCLUDE INCREASED AWARENESS, IMPROVED KNOWLEDGE AND APPRECIATION OF PERFORMING ARTS WITHIN THE ENTIRE PROVINCE.

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RESULTS & FINANCIAL REVIEW

INCOME & EXPDITURE ACCOUNT

A SURPLUS OF £7,522 HAS ARISEN IN THE CURRENT YEAR (2023:SURPLUS £2,782)

THE INCOME & EXPENDITURE FOR THE PERIOD ENDING 31 OCTOBER 2024 WAS ACCEPTED AND APPROVED ON BEHALF OF THE TRUSTEES ON 25 JUNE 2025.

ANDREW MC CANN CONTINUED TO BE ENGAGED BY THE TRUSTEES TO INDEPENDENTLY EXAMINE THE INCOME & EXPENDITURE ACCOUNT FOR THE PERIOD AND PROVIDE AN INDEPENDENT EXAMINERS REPORT IN LINE WITH THE CHARITY COMMISSION REQUIREMENTS.

TRUSTEES ANNUAL REPORT (CONTINUED)

DURING THE YEAR ENDED 31 OCTOBER 2024 THE CHARITY CONTINUED TO PRODUCE THEATRICAL SHOWS, SUMMER SCHEMES AND OTHER EVENTS IN LINE WITH THEIR OBJECTIVES.

THE SOCIETY IS COMMITTED TO GENERATING A FURTHER SURPLUS FOR THE PRECEEDING YEARS IN ORDER TO ENHANCE AND PROMOTE THE WELLBEING OF CHILDREN AND YOUNG ADULTS IN LINE WITH THEIR OBJECTIVES.

ON BEHALF OF THE TRUSTEES

LCorr.

MRS L CORR
TREASURER
MOYRAVERTY ARTS & DRAMA SOCIETY

ETennyson

MS E TENNYSON
TRUSTEE
MOYRAVERTY ARTS & DRAMA SOCIETY

25 June 2025

INDEPENDENT EXAMINER'S REPORT TO THE CHARITY TRUSTEES OF MOYRAVERTY ARTS AND DRAMA SOCIETY

I REPORT ON THE INCOME & EXPENDITURE OF THE SOCIETY FOR THE YEAR ENDED 31 OCTOBER 2024 WHICH IS SET OUT ON PAGE 4.

RESPECTIVE RESPONSIBILITIES OF CHARITY TRUSTEES AND EXAMINER

AS THE CHARITY'S TRUSTEES YOU ARE RESPONSIBLE FOR THE PREPARATION OF THE ACCOUNTS IN ACCORDANCE WITH THE CHARITIES ACT (NORTHERN IRELAND) 2008.

IT IS MY RESPONSIBILITY TO:

1. EXAMINE THE ACCOUNTS UNDER SECTION 65 OF THE CHARITIES ACT
2. FOLLOW THE PROCEDURES LAID DOWN IN THE GENERAL DIRECTIONS GIVEN BY THE COMMISSION UNDER SECTION 65(9)B OF THE CHARITIES ACT
3. STATE WHETHER PARTICULAR MATTERS HAVE COME TO MY ATTENTION.

BASIS OF INDEPENDENT EXAMINER'S REPORT

I HAVE EXAMINED YOUR CHARITY INCOME & EXPENDITURE AS REQUIRED UNDER SECTION 65 OF THE CHARITIES ACT AND MY EXAMINATION WAS CARRIED OUT IN ACCORDANCE WITH THE GENERAL DIRECTIONS GIVEN BY THE CHARITY COMMISSION FOR NORTHERN IRELAND UNDER SECTION 65(9)B OF THE CHARITIES ACT.

MY EXAMINATION INCLUDED A REVIEW OF THE ACCOUNTING RECORDS KEPT BY THE CHARITY AND A COMPARISON OF THE ACCOUNTS PRESENTED WITH THOSE RECORDS. IT ALSO INCLUDED CONSIDERATION OF ANY UNUSUAL ITEMS OR DISCLOSURES IN THE ACCOUNTS AND SEEKING EXPLANATIONS FROM YOU AS CHARITY TRUSTEES CONCERNING ANY SUCH MATTERS.

MY ROLE IS TO STATE WHETHER ANY MATERIAL MATTERS HAVE COME TO MY ATTENTION GIVING ME CAUSE TO BELIEVE:

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INDEPENDENT EXAMINER'S STATEMENT

I HAVE COMPLETED MY EXAMINATION AND HAVE NO CONCERNS IN RESPECT OF MATTERS (1) TO (4) LISTED ABOVE AND IN CONNECTION WITH FOLLOWING THE DIRECTIONS OF THE CHARITIES COMMISSION FOR NORTHERN IRELAND, I HAVE FOUND NO MATTERS THAT REQUIRE DRAWING TO YOUR ATTENTION.

MR A MCCANN
BSC (HONS) ACCOUNTING

25 June 2025

MOYRAVERTY ARTS & DRAMA SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 OCTOBER 2024

	2024	2023
	£	£
INCOME		
DRAMA WORKSHOPS	**16,111**	12,190
TICKET SALES	**22,330**	12,486
OTHER INCOME		
DONATIONS - MOY PARK	**1,000**	-
ABC GRANT	**1,500**	6,319
OTHER INCOME	**-**	190
HALIFAX GRANT	**-**	4,500
TOTAL INCOME	**40,941**	35,685
EXPENDITURE		
PRODUCTION COSTS		
SHOW COPYRIGHTS	**7,239**	6,562
VOCAL & DANCING COACHING FEES	**2,500**	3,800
PRODUCTION AND COSTUME COSTS	**9,263**	7,244
VENUE HIRE	**6,392**	5,887
ADMINISTRATION COSTS		
INSURANCE	320	320
LEGAL & PROFESSIONAL FEES	235	2,000
ADVERTISING, MARKETING & PRINT	1,821	1,963
ACCOUNTANCY	150	120
BANK CHARGES & INTEREST PAYABLE	173	252
TRANSPORT	780	1,182
LIGHT & HEAT	117	44
TELEPHONE	108	108
STORAGE RENT PAYABLE	2,400	2,400
DONATIONS	-	642
COMPUTER COSTS	247	25
SUNDRIES	1,675	355
TOTAL EXPENDITURE	**33,419**	**32,904**
SURPLUS/(DEFICIT) FOR THE YEAR	**7,522**	**2,782**

ON BEHALF OF THE TRUSTEES

L Corr

MRS L CORR
TREASURER
MOYRAVERTY ARTS & DRAMA SOCIETY

E Tennyson

MS E TENNYSON
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MOYRAVERTY ARTS & DRAMA SOCIETY

25 June 2025

Moyraverty Arts & Drama Society

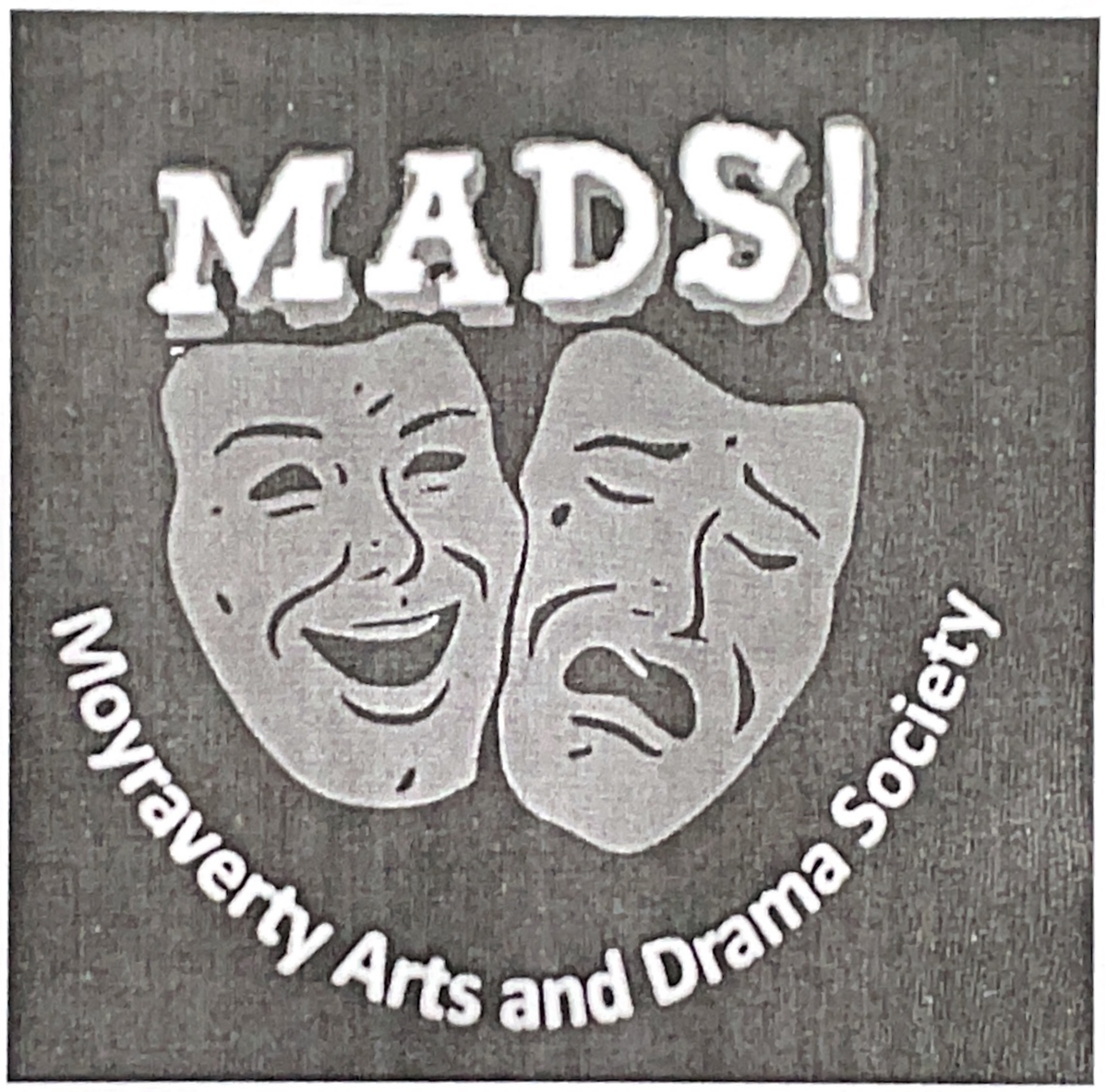
Northern Ireland - Charity number 105027

Accounts

MOYRAVERTY ARTS & DRAMA SOCIETY

ANNUAL REPORT FOR THE YEAR ENDING

31 OCTOBER 2023



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RESULTS & FINANCIAL REVIEW

INCOME & EXPDITURE ACCOUNT

A SURPLUS OF £2,782 HAS ARISEN IN THE CURRENT YEAR (2022:SURPLUS £2,343)

THE INCOME & EXPENDITURE FOR THE PERIOD ENDING 31 OCTOBER 2023 WAS ACCEPTED AND APPROVED ON BEHALF OF THE TRUSTEES ON 20 MAY 2024.

ANDREW MC CANN CONTINUED TO BE ENGAGED BY THE TRUSTEES TO INDEPENDENTLY EXAMINE THE INCOME & EXPENDITURE ACCOUNT FOR THE PERIOD AND PROVIDE AN INDEPENDENT EXAMINERS REPORT IN LINE WITH THE CHARITY COMMISSION REQUIREMENTS.

TRUSTEES ANNUAL REPORT (CONTINUED)

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ON BEHALF OF THE TRUSTEES

Laura Corr.

MRS L CORR
TREASURER
MOYRAVERTY ARTS & DRAMA SOCIETY

Erin Tennyson

MS E TENNYSON
TRUSTEE
MOYRAVERTY ARTS & DRAMA SOCIETY

20 MAY 2024

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MR A MCCANN
BSC (HONS) ACCOUNTING

20 MAY 2024

MOYRAVERTY ARTS & DRAMA SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 OCTOBER 2023

	2023	2022
	£	£
INCOME		
DRAMA WORKSHOPS	**12,190**	15,393
TICKET SALES	**12,486**	10,361
OTHER INCOME		
FILM GRANTS	**-**	300
ABC GRANT	**6,319**	-
OTHER INCOME	**190**	500
HALIFAX GRANT	**4,500**	-
TOTAL INCOME	**35,685**	26,554
EXPENDITURE		
PRODUCTION COSTS		
SHOW COPYRIGHTS	**6,562**	795
VOCAL & DANCING COACHING FEES	**3,800**	2,200
PRODUCTION AND COSTUME COSTS	**7,244**	4,951
SCHEME COSTS	**-**	200
VENUE HIRE	**5,887**	2,640
CAMERA HIRE	**-**	1,000
ADMINISTRATION COSTS		
INSURANCE	320	296
LEGAL & PROFESSIONAL FEES	2,000	7,500
ADVERTISING, MARKETING & PRINT	1,963	669
ACCOUNTANCY	120	255
BANK CHARGES & INTEREST PAYABLE	252	211
TRANSPORT	1,182	552
LIGHT & HEAT	44	-
TELEPHONE	108	108
STORAGE RENT PAYABLE	2,400	2,834
DONATIONS	642	-
COMPUTER COSTS	25	-
SUNDRIES	355	-
TOTAL EXPENDITURE	**32,904**	**24,211**
SURPLUS/(DEFICIT) FOR THE YEAR	**2,782**	**2,343**

ON BEHALF OF THE TRUSTEES

Laura Corr.

MRS L CORR
TREASURER
MOYRAVERTY ARTS & DRAMA SOCIETY

Erin Tennyson

MS E TENNYSON
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Moyraverty Arts & Drama Society

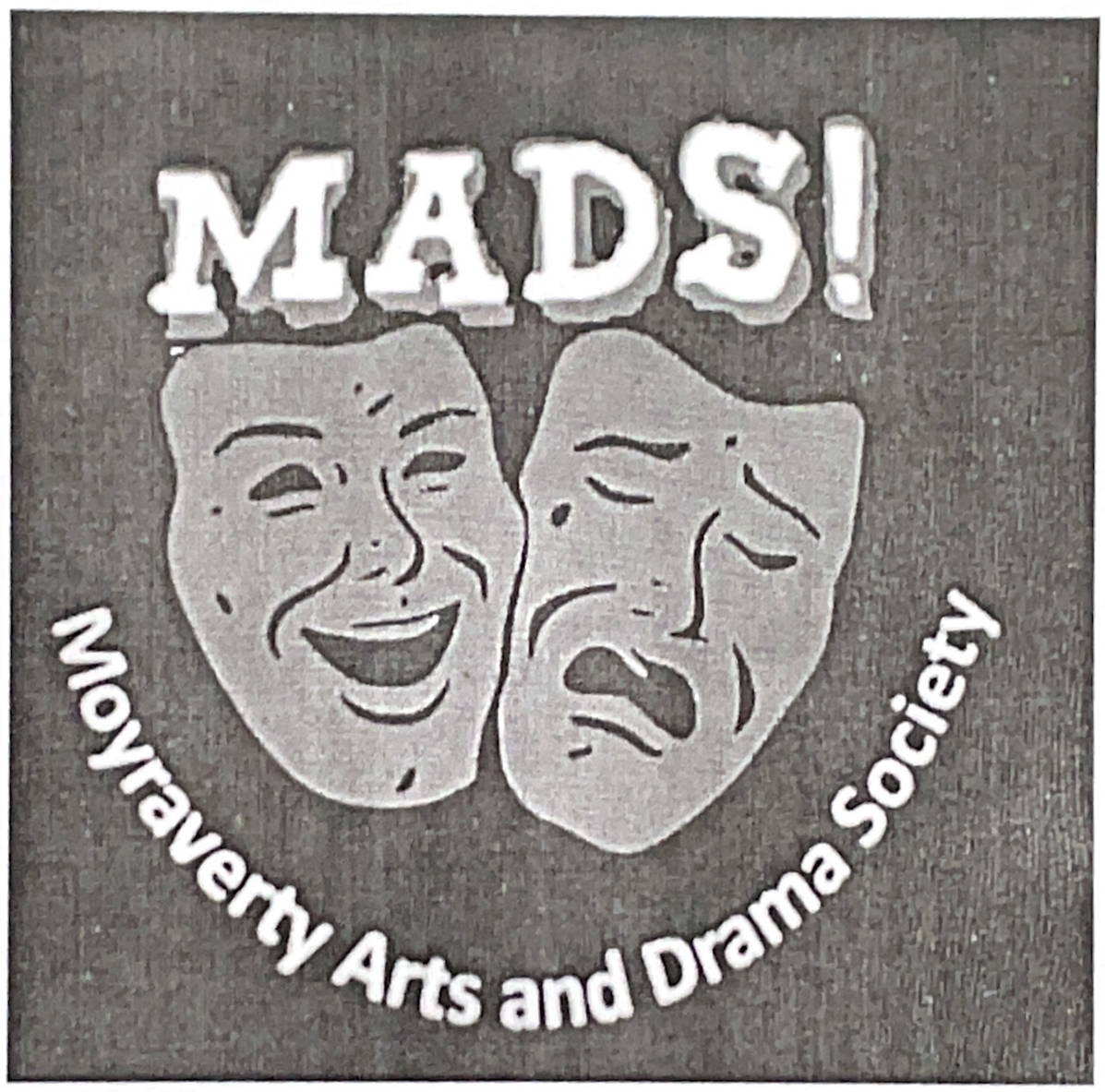
Northern Ireland - Charity number 105027

Annual report

MOYRAVERTY ARTS & DRAMA SOCIETY

ANNUAL REPORT FOR THE YEAR ENDING

31 OCTOBER 2023



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20 MAY 2023

Moyraverty Arts & Drama Society

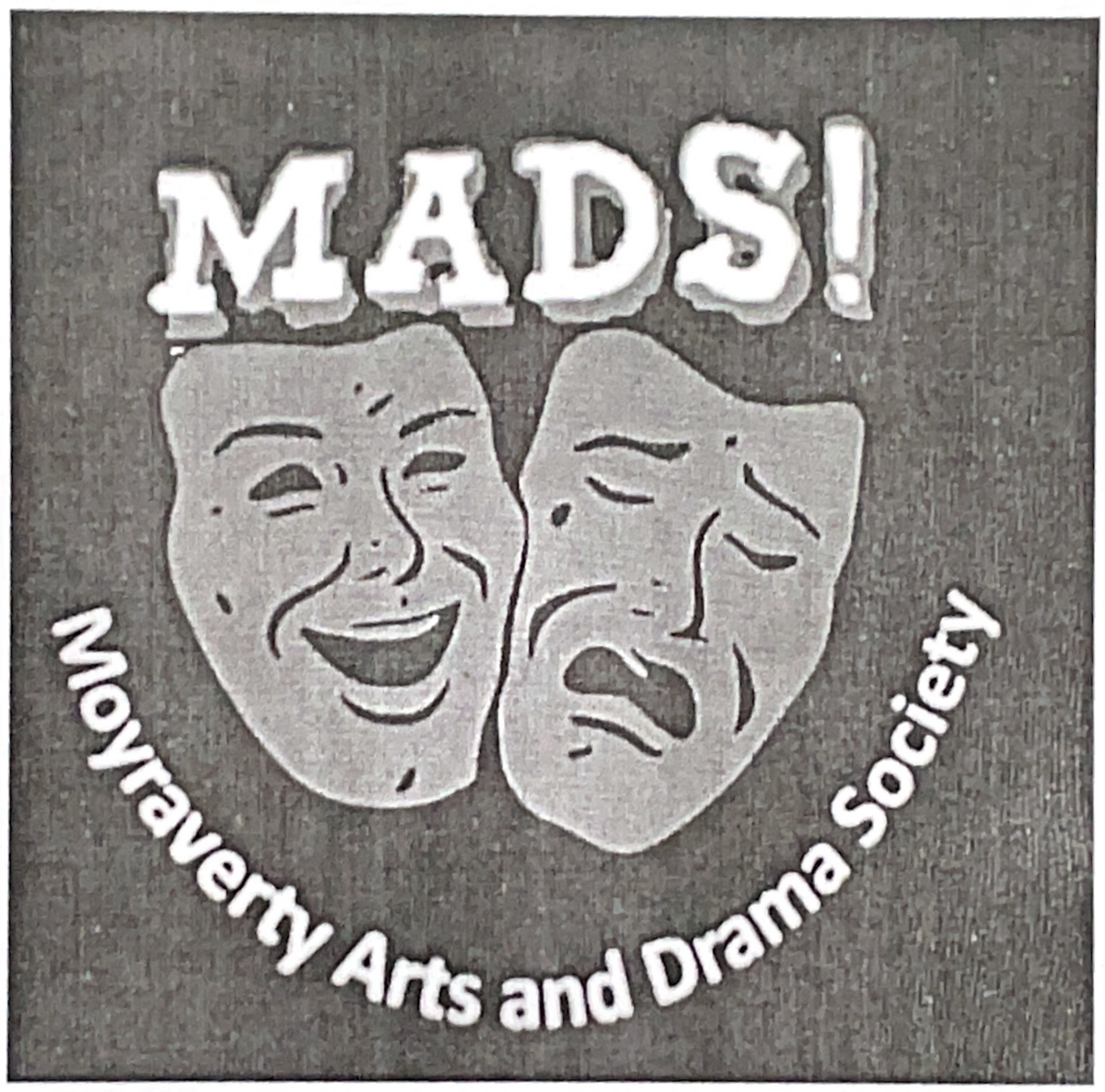
Northern Ireland - Charity number 105027

Annual return

MOYRAVERTY ARTS & DRAMA SOCIETY

ANNUAL REPORT FOR THE YEAR ENDING

31 OCTOBER 2023



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TRUSTEES ANNUAL REPORT

THE TRUSTEES PRESENT THE INCOME & EXPENDITURE OF THE SOCIETY FOR THE YEAR ENDED 31 OCTOBER 2023.

PRINCIPAL OBJECTIVES

THE PRINCIPAL OBJECTIVE OF THE SOCIETY IS TO ENHANCE AND PROMOTE THE WELLBEING OF CHILDREN AND YOUNG ADULTS FROM VARIOUS BACKGROUNDS THROUGH A COMMON INTEREST OF PERFORMING ARTS.

TRUSTEES

THE TRUSTEES WHO SERVED DURING THE YEAR WERE:

1. KIERAN CORR
2. LAURA CORR
3. NIALL DEVLIN
4. ELLEN CREANEY
5. JOHN CORRY - Resigned February 2023
6. CIARAN MC GEOWN
7. EMILY DEMPSEY
8. EMMA SHARKEY
9. RHEANNA MCKINLEY
10. CHRISTOPHER CORRY - Resigned February 2023
11. NUALA CORRY - Resigned February 2023
12. ELLEN GRACEY
13. TIMOTHY BEGGS - Resigned February 2023
14. ERIN TENNYSON
15. BLATHNAID O'HAGAN

CHARITABLE OBJECTIVES & ACTIVITIES

THE SOCIETY IS COMMITTED TO PROVIDE TRAINING AND SKILLS THROUGH THE VARIOUS STYLES OF PERFORMING ARTS AVAILABLE TO ENTERTAIN, EDUCATE AND STIMULATE LOCAL AUDIENCES.

THE BENEFIT WHICH IS DERIVED FROM OUR PRINCIPAL OBJECTIVES IS THE EDUCATION OF YOUNG AND OLD, FROM VARIOUS AREAS WITHIN THE COMMUNITY. OUR MEMBERS GAIN CONSIDERABLE EXPERIENCE AND CONFIDENCE THROUGH A WIDE RANGE OF DRAMA RELATED EVENTS.

WE AIM TO DEVELOP OUR MEMBERS SKILLS AND TALENTS BY WORKING WITH OLDER AND MORE EXPERIENCED MEMBERS WITHIN A SAFE, COMFORTABLE AND WELL-STRUCTURED ENVIRONMENT LEADING TO ENHANCED CONFIDENCE AND SELF ESTEEM WITHIN OUR MEMBERS THROUGH THEIR INVOLVEMENT.

THE BENEFIT TO THE WIDER PUBLIC INCLUDES THE ENJOYMENT OF HIGH QUALITY MUSIC AND DRAMA PIECES TO INCLUDE INCREASED AWARENESS, IMPROVED KNOWLEDGE AND APPRECIATION OF PERFORMING ARTS WITHIN THE ENTIRE PROVINCE.

THE SUCCESS OF OUR WORK IS MONITORED THROUGH FEEDBACK FROM OUR MEMBERS AND THE WIDER PUBLIC THROUGH SURVEYS AND WORKING GROUPS AND CONTINUING SUPPORT OF OUR RETURNING AUDIENCES OVER MANY YEARS. THE INCREASING NUMBER ATTENDING WEEKLY CLASSESS AND AUDITIONS IS A KEY PERFORMANCE INDICATOR OF THE SOCIETYS SUCCESS.

RESULTS & FINANCIAL REVIEW

INCOME & EXPDITURE ACCOUNT

A SURPLUS OF £2,782 HAS ARISEN IN THE CURRENT YEAR (2022:SURPLUS £2,343)

THE INCOME & EXPENDITURE FOR THE PERIOD ENDING 31 OCTOBER 2023 WAS ACCEPTED AND APPROVED ON BEHALF OF THE TRUSTEES ON 20 MAY 2024.

ANDREW MC CANN CONTINUED TO BE ENGAGED BY THE TRUSTEES TO INDEPENDENTLY EXAMINE THE INCOME & EXPENDITURE ACCOUNT FOR THE PERIOD AND PROVIDE AN INDEPENDENT EXAMINERS REPORT IN LINE WITH THE CHARITY COMMISSION REQUIREMENTS.

TRUSTEES ANNUAL REPORT (CONTINUED)

DURING THE YEAR ENDED 31 OCTOBER 2023 THE CHARITY CONTINUED TO PRODUCE THEATRICAL SHOWS, SUMMER SCHEMES AND OTHER EVENTS IN LINE WITH THEIR OBJECTIVES.

THE SOCIETY IS COMMITTED TO GENERATING A FURTHER SURPLUS FOR THE PRECEEDING YEARS IN ORDER TO ENHANCE AND PROMOTE THE WELLBEING OF CHILDREN AND YOUNG ADULTS IN LINE WITH THEIR OBJECTIVES.

ON BEHALF OF THE TRUSTEES

Laura Corr.

MRS L CORR
TREASURER
MOYRAVERTY ARTS & DRAMA SOCIETY

Erin Tennyson

MS E TENNYSON
TRUSTEE
MOYRAVERTY ARTS & DRAMA SOCIETY

20 MAY 2024

INDEPENDENT EXAMINER'S REPORT TO THE CHARITY TRUSTEES OF MOYRAVERTY ARTS AND DRAMA SOCIETY

I REPORT ON THE INCOME & EXPENDITURE OF THE SOCIETY FOR THE YEAR ENDED 31 OCTOBER 2023 WHICH IS SET OUT ON PAGE 4.

RESPECTIVE RESPONSIBILITIES OF CHARITY TRUSTEES AND EXAMINER

AS THE CHARITY'S TRUSTEES YOU ARE RESPONSIBLE FOR THE PREPARATION OF THE ACCOUNTS IN ACCORDANCE WITH THE CHARITIES ACT (NORTHERN IRELAND) 2008.

IT IS MY RESPONSIBILITY TO:

1. EXAMINE THE ACCOUNTS UNDER SECTION 65 OF THE CHARITIES ACT
2. FOLLOW THE PROCEDURES LAID DOWN IN THE GENERAL DIRECTIONS GIVEN BY THE COMMISSION UNDER SECTION 65(9)B OF THE CHARITIES ACT
3. STATE WHETHER PARTICULAR MATTERS HAVE COME TO MY ATTENTION.

BASIS OF INDEPENDENT EXAMINER'S REPORT

I HAVE EXAMINED YOUR CHARITY INCOME & EXPENDITURE AS REQUIRED UNDER SECTION 65 OF THE CHARITIES ACT AND MY EXAMINATION WAS CARRIED OUT IN ACCORDANCE WITH THE GENERAL DIRECTIONS GIVEN BY THE CHARITY COMMISSION FOR NORTHERN IRELAND UNDER SECTION 65(9)B OF THE CHARITIES ACT.

MY EXAMINATION INCLUDED A REVIEW OF THE ACCOUNTING RECORDS KEPT BY THE CHARITY AND A COMPARISON OF THE ACCOUNTS PRESENTED WITH THOSE RECORDS. IT ALSO INCLUDED CONSIDERATION OF ANY UNUSUAL ITEMS OR DISCLOSURES IN THE ACCOUNTS AND SEEKING EXPLANATIONS FROM YOU AS CHARITY TRUSTEES CONCERNING ANY SUCH MATTERS.

MY ROLE IS TO STATE WHETHER ANY MATERIAL MATTERS HAVE COME TO MY ATTENTION GIVING ME CAUSE TO BELIEVE:

1. THE ACCOUNTING RECORDS WERE NOT KEPT IN ACCORDANCE WITH SECTION 65 OF THE CHARITIES ACT
2. THAT THE ACCOUNTS DO NOT ACCORD WITH THOSE ACCOUNTING RECORDS
3. THAT THE ACCOUNTS DO NOT COMPLY WITH THE ACCOUNTING REQUIREMENTS OF THE CHARITIES ACT
4. THAT THERE IS FURTHER INFORMATION NEEDED FOR A PROPER UNDERSTANDING OF THE ACCOUNTS TO BE REACHED.

INDEPENDENT EXAMINER'S STATEMENT

I HAVE COMPLETED MY EXAMINATION AND HAVE NO CONCERNS IN RESPECT OF MATTERS (1) TO (4) LISTED ABOVE AND IN CONNECTION WITH FOLLOWING THE DIRECTIONS OF THE CHARITIES COMMISSION FOR NORTHERN IRELAND, I HAVE FOUND NO MATTERS THAT REQUIRE DRAWING TO YOUR ATTENTION.

MR A MCCANN
BSC (HONS) ACCOUNTING

20 MAY 2024

MOYRAVERTY ARTS & DRAMA SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 OCTOBER 2023

	2023	2022
	£	£
INCOME		
DRAMA WORKSHOPS	**12,190**	15,393
TICKET SALES	**12,486**	10,361
OTHER INCOME		
FILM GRANTS	**-**	300
ABC GRANT	**6,319**	-
OTHER INCOME	**190**	500
HALIFAX GRANT	**4,500**	-
TOTAL INCOME	**35,685**	26,554
EXPENDITURE		
PRODUCTION COSTS		
SHOW COPYRIGHTS	**6,562**	795
VOCAL & DANCING COACHING FEES	**3,800**	2,200
PRODUCTION AND COSTUME COSTS	**7,244**	4,951
SCHEME COSTS	**-**	200
VENUE HIRE	**5,887**	2,640
CAMERA HIRE	**-**	1,000
ADMINISTRATION COSTS		
INSURANCE	320	296
LEGAL & PROFESSIONAL FEES	2,000	7,500
ADVERTISING, MARKETING & PRINT	1,963	669
ACCOUNTANCY	120	255
BANK CHARGES & INTEREST PAYABLE	252	211
TRANSPORT	1,182	552
LIGHT & HEAT	44	-
TELEPHONE	108	108
STORAGE RENT PAYABLE	2,400	2,834
DONATIONS	642	-
COMPUTER COSTS	25	-
SUNDRIES	355	-
TOTAL EXPENDITURE	**32,904**	**24,211**
SURPLUS/(DEFICIT) FOR THE YEAR	**2,782**	**2,343**

ON BEHALF OF THE TRUSTEES

Laura Corr.

MRS L CORR
TREASURER
MOYRAVERTY ARTS & DRAMA SOCIETY

Erin Tennyson

MS E TENNYSON
TRUSTEE
MOYRAVERTY ARTS & DRAMA SOCIETY

20 MAY 2023