

# Glengormley Irish Traditional Music School

Northern Ireland · Charity number 104819

## Details

Status Received

Registered 2016-02-22

Register [View on the Charity Commission for Northern Ireland register](#)

## Contact

Address 17 Hollybrook Heights  
Newtownabbey  
County Antrim  
Bt36 7xs  
BT36 7XS

Phone 02890848964

Email [info@gsotm.co.uk](mailto:info@gsotm.co.uk)

Website [www.gsotm.co.uk](http://www.gsotm.co.uk)

## Activities

**Purposes:** The school is established to promote , for the benefit of the inhabitants of Glengormley and North Belfast and its environs,without distinction of age, sex, race, political, religious or other opinion , the education and training of people in all areas of Irish traditional music skills and musicianship and to promote the appreciation for and knowledge of Irish traditional music for the general public

**What the charity does:** The advancement of education,The advancement of citizenship or community development,The advancement of the arts, culture, heritage or science

**How the charity works:** Arts,Cultural,Education/training

**Who the charity helps:** Children (5-13 year olds),Men,Older people,Women,Youth (14-25 year olds)

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£55,030	£53,647	£0	0

## Trustees

Name	Role	Appointed
Declan Mcfall		
Kate Walsh		
Mr Christopher O'donoghue		
Mr Colm Mccann		
Mr Conor O'kane		
Mr John Reynolds		
Mr Kevin Scott		
Mrs Beth Mccomish		
Mrs Christina Murphy		
Mrs Siobhan Dunne		
Ms Roisin Mclaughlin		
Ray Morgan		

**Glengormley Irish Traditional Music School**

Northern Ireland - Charity number 104819

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# Accounts

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**Charity Number: NIC104819**

**Glengormley Irish Traditional Music School**  
**Report and Financial Statements**  
**for the period ended 31 August 2025**

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# Glengormley Irish Traditional Music School

## REFERENCE AND ADMINISTRATIVE INFORMATION

<b>Trustees</b>	Ray Morgan Kevin Scott Roisin McLaughlin Conor O’Kane Kate Walsh John Reynolds Colm McCann Declan McFaul Christina Murphy Beth McComish Chris Donohoe Siobhan Dunne
<b>Chairperson</b>	Ray Morgan
<b>Secretary</b>	Ray Morgan
<b>Treasurer</b>	Conor O’Kane
<b>Charity Number in Northern Ireland</b>	NIC104819
<b>Principal address</b>	17 Hollybrook Heights Newtownabbey Co Antrim BT36 7XS
<b>Accountants</b>	Quarter Chartered Accountants St Anne’s House 15 Church Street Belfast BT1 1PG
<b>Bankers</b>	Santander Bank 1 – 3 Farmley Road Glengormley Co Antrim BT36 7TR

The trustees present their Trustees' Annual Report prepared in accordance with Charities SORP 2015 (FRS102) and the unaudited financial statements for the period ended 31 August 2025, also prepared in accordance with the aforementioned Statement of Recommended Practice and FRS 102.

### **Trustees**

The trustees who served during the period are as follows:

Ray Morgan Chair  
Kevin Scott Vice chair  
Roisin McLaughlin Secretary  
Conor O'Kane Treasurer  
Kate Walsh  
John Reynolds  
Colm McCann  
Declan McFaul  
Christina Murphy  
Beth McComish  
Chris Donohoe  
Siobhan Dunne

There have been no changes to the trustees from the date of the financial statements to date the accounts have been approved.

### **Structure, Governance and Management**

The school is an unincorporated charity and was registered with the Charity Commission of Northern Ireland on 22 February 2016. The charity number is NIC104819.

The charity is governed by its constitution and is managed by the Trustees, who are noted above. We also have a musical director who manages the musical aspects of the school. The charity's main function is to provide tuition on a weekly basis in traditional Irish music. We have two terms, a 15-week first term which runs from September to January, and a 12-week second term which runs from February to May. We are also involved in numerous musical events in and around Newtownabbey and North Belfast throughout the year.

The charity's principal address is:

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Newtownabbey  
Co Antrim  
BT36 7XS

## **Objectives and Activities**

We are a voluntary, community-based arts organisation now in our 20th year. The school was established to promote, for the benefit of the inhabitants of Glengormley and North Belfast and its environs, without distinction of age, sex, race, political, religious or other opinions, the education and training of people in all areas of Irish traditional music skills and musicianship and to promote appreciation for and knowledge of Irish traditional music for the benefit of the general public.

The school provides high quality traditional music tuition in the following instruments: Fiddle; Tin Whistle; Flute; Uilleann Pipes; Button Accordion; Concertina; Banjo; Mandolin; Bodhran; Guitar; Harp and Ballad singing. The term included 27 classes in total which are held in Edmund Rice College, Hightown Road, Glengormley on Thursday evenings between 7.30pm and 9.30pm. Every pupil is given the opportunity to play in a group setting between 8.15pm and 8.45pm. We hold concerts at Christmas and in May, with a music Feis in March.

There are also weekend workshops held in March, a week-long workshop in Donegal held annually in July, and a Traditional Music Summer Scheme held in August. The school is also involved in numerous community events in Newtownabbey and North Belfast. GSOTM has taken the lead in the development of Belfast Summer School of Traditional Music/Belfast Tradfest with our pupils making up 25 % of all pupils attending the Tradfest and 70% of Volunteers coming from GSOTM. We are very proud of the lead we have taken in this.

We are very much planning for the coming year and a return to face-to-face classes and engaging in our full range of social and community activities.

## **Achievements and Performance**

We completed our first term in January 2025 and the second term in May. We had approx. 330 pupils (350 attending classes) who signed up for our first term. As expected, we had 270 pupils in the second term. We held our end-of-term concert in May with over 200 pupils and 300 of an audience. We held a further end of term concert in the Duncairn arts centre for our older pupils and for our groups in June as we wanted to make sure that we showcased in detail our very successful and strong musicians/groups.

We continued with our Grupa Ceols, we had over 60 young people taking part in weekly practices. The 3 groups all entered the Antrim Fleadh in May and were successful in going forward to the Ulster Fleadh in Warrenpoint in July. Our groups did not place. We had a very successful Antrim Fleadh in the individual competitions (see results attached) and were very heavily represented at Ulster. Two of our pupils made it through to the All-Ireland Fleadh and one of them was successfully placed. We took over 40 of our pupils on a weekend residential by way of Fleadh preparation in Cushendall in March.

We held LCM exams in the school in April and had very successful results with all 31 participants receiving either a distinction or a merit.

We held a very successful trip to Sitges, Barcelona, Spain in October 2024 with a group of 30 musicians and parents taking part and performing at a Irish Music festival. We held a very successful trip to Donegal in July 2025 with 30 of our pupils taking part in a week of traditional music workshops. We held a Trad Music Summer scheme in August 2025 with 65 young people taking part and 15 volunteers.

We hold two weekly traditional music seisiuns in a local bar for adults and older teenagers. We have held monthly seisiuns for young people from throughout Belfast at 2 Royal Ave with 50-60 participants

We have been involved in numerous community events, including monthly visits to the Hospice and occasional visits to the children's hospice.

We held a Primary school performance opportunity at 2 Royal Ave in December and again in March as part of Belfast City Councils St Patrick's celebrations and a further event held in June. There are now 26 Primary schools who are involved in this event who have either taken part and performed or intend to take part in the future. Several secondary schools are now requesting to be involved in this activity. We are exploring ways to involve them in this or in a stand-alone event for secondary schools.

The GSOTM community were heavily involved in Belfast Tradfest in July, as pupils in the summer school, as volunteers in the organisation and as performers as part of our performance group, as individual musicians and as participants in seisuins.

We continue to be involved in providing peripatetic support to a number of primary and secondary schools in Newtownabbey and North Belfast

### **Financial Review**

The school had an operating surplus for the year of £1,153. The school continued to generate the majority of its income from tuition and membership fees, this source of income increased by £110 during the year. Fundraising income decreased during the year from £1,182 to £574. As with previous years, teaching costs formed the most significant outgoing during the year.

The school continued to receive financial support from The Arts Council NI, receiving grants of £5,590 during the year, decreasing from £22,025 during the year. The grant was fully expended and are grateful for this continued support in enabling them to fulfil their aims and objectives on an annual basis. The school ended the financial year with an unrestricted reserves balance of £14,845.

## **Trustees' Responsibilities Statement**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Northern Ireland requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act (Northern Ireland) 2008, the Charities (Accounts and Reports) Regulations (Northern Ireland) 2015, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### **By Order of the Board**

*Ray Morgan*

Ray Morgan  
Trustee

# **Glengormley Irish Traditional Music School Independent Examiner's Report to the Trustees of Glengormley Irish Traditional Music School**

I report on the accounts of the charity for the period ended 31 August 2025, which are set out on pages 9 to 13.

## **Respective responsibilities of trustees and examiner**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. The charity considers that under applicable law, they are entitled to adopt the receipts and payments basis for the year ended 31 August 2025, and that no audit requirement applies, but there is a requirement of independent examination.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

## **Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act.
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the Charities Act.
4. That there is further information needed for a proper understanding of the accounts to be reached.

# Glengormley Irish Traditional Music School Independent Examiner's Report to the Trustees of Glengormley Irish Traditional Music School

## Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above, and in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



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*Name: Mr Ciarán McCavana*

*Relevant professional qualification or body, FCCA*

*Address:  
Quarter  
Chartered Accountants  
St Anne's House  
15 Church Street  
Belfast  
Co Antrim  
BT1 1PG*

*Date: 26<sup>th</sup> March 2026*

## Receipts and payments accounts

For the period from	01/09/2024	To	31/08/2025	
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### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations & legacies	1,000	-	-	1,000	-
Grants	-	6,190	-	6,190	23,625
Fundraising activities	2,163	-	-	2,163	1,182
Advertising Income	400	-	-	400	-
Dividend on investments	-	-	-	-	-
Members' subscriptions	36,312	-	-	36,312	36,202
Charitable trading receipts	8,965	-	-	8,965	3,631
Rents from land & buildings	-	-	-	-	-
Other charitable receipts	-	-	-	-	-
<b>A1 Sub total</b> (Gross income for the Annual Return)	<b>48,840</b>	<b>6,190</b>	<b>-</b>	<b>55,030</b>	<b>64,640</b>
<b>A2 Asset and investment sales</b>					
Proceeds from sale of fixed asset	-	-	-	-	-
Loan repayments received	-	-	-	-	-
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>48,840</b>	<b>6,190</b>	<b>-</b>	<b>55,030</b>	<b>64,640</b>
<b>A3 Payments</b>					
Cost of fundraising events	8,172	-	-	8,172	15,346
Gross trading payments	-	-	-	-	-
Investment management costs	-	-	-	-	-
Direct charitable activity	39,285	6,190	-	45,475	52,658
Grants & donations paid	-	-	-	-	-
Governance costs	-	-	-	-	1,080
Other costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>A3 Sub total</b>	<b>47,457</b>	<b>6,190</b>	<b>-</b>	<b>53,647</b>	<b>69,084</b>
<b>A4 Asset and investment purchases</b>					
Purchase of investments	-	-	-	-	-
Loans made	-	-	-	-	-
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>47,457</b>	<b>6,190</b>	<b>-</b>	<b>53,647</b>	<b>69,084</b>
<b>Net of receipts/(payments)</b>	<b>1,383</b>	<b>-</b>	<b>-</b>	<b>1,383</b>	<b>- 4,444</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>13,692</b>	<b>-</b>	<b>-</b>	<b>13,692</b>	<b>18,136</b>
<b>Cash funds this year end</b>	<b>15,075</b>	<b>-</b>	<b>-</b>	<b>15,075</b>	<b>13,692</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B1 Cash funds	Current account	16,975	-	-	16,975	16,028
	Deposit account	-	-	-	-	-
	<b>Total cash funds</b>	<b>16,975</b>	<b>-</b>	<b>-</b>	<b>16,975</b>	<b>16,028</b>

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B2 Other monetary assets	None	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B3 Investment assets	None		-	-	-
			-	-	-
			-	-	-
	<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B4 Assets retained for the charity's own use	None		-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
	<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
B5 Liabilities	None			-	-
				-	-
				-	-
				-	-
	<b>Total</b>			<b>-</b>	<b>-</b>

Signed by one or two trustees on behalf of all the trustees

Signature

*Ray Morgan*

Print Name

Ray Morgan

Date of approval

26/03/2026

**Section C Notes to the Accounts**

**C1 Nature and purpose of funds**

Unrestricted funds are available for general purposes in accordance with the charity's purposes. The restricted fund is available to spend on artist costs to further the charity's objectives.

**C2 Grants**

Type of activity or project supported	Individual / institution	Number of grants made	£
Arts Council NI	Institution	1	5,590
Antrim and Newtownabbey Borough Council	Institution	1	600
		<b>Total</b>	<b>6,190</b>

**C3 Trustee remuneration - details**

Authority under which paid	£
	0
	0
	0
	0

**C4 Trustee expenses - details**

	Number of trustees	£
None	0	0
	0	0
	0	0
	0	0
	0	0

**C5 Transactions with trustees and connected persons**

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
None	None	0	0
		0	0
		0	0
		0	0
		0	0

**C6 Other information**



**Additional analysis (2)**

**5 Breakdown of restricted funds**

	Arts Council of Northern Ireland	Antrim & Newtownabbey Borough Council		Total restricted funds	Total restricted funds last period
<b>Receipts</b>					
Donations	-	-	-	-	-
Legacies	-	-	-	-	-
Grants	5,590	600	-	6,190	23,625
Receipts from fundraising activities	-	-	-	-	-
Gross trading receipts	-	-	-	-	-
Income from investments other than land and buildings	-	-	-	-	-
Rents from land & buildings	-	-	-	-	-
Gross receipts from other charitable activities	-	-	-	-	-
<b>Sub total</b>	<b>5,590</b>	<b>600</b>	<b>-</b>	<b>6,190</b>	<b>23,625</b>
<b>Receipts from asset &amp; investment sales</b>					
Proceeds from sale of fixed assets	-	-	-	-	-
Proceeds from sale of investments	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>5,590</b>	<b>600</b>	<b>-</b>	<b>6,190</b>	<b>23,625</b>
<b>Payments</b>					
Expenses for fundraising activities	-	-	-	-	-
Gross trading payments	-	-	-	-	-
Investment management costs	-	-	-	-	-
Payments relating directly to charitable activities	5,590	600	-	6,190	23,625
Grants and donations	-	-	-	-	-
Governance costs:	-	-	-	-	-
Audit / independent examination	-	-	-	-	-
Preparation of annual accounts	-	-	-	-	-
Legal costs	-	-	-	-	-
<b>Sub total</b>	<b>5,590</b>	<b>600</b>	<b>-</b>	<b>6,190</b>	<b>23,625</b>
<b>Payments relating to asset and investment movements</b>					
Purchases of fixed assets	-	-	-	-	-
Purchase of investments	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,590</b>	<b>600</b>	<b>-</b>	<b>6,190</b>	<b>23,625</b>
<b>Net receipts / (payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Transfers to / (from) funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Surplus / (deficit) for year</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Nature and purpose of funds</b>					
The restricted funds have been provided by Arts Council NI and Antrim & Newtownabbey Borough Council, for artists costs for Glengormley Irish School of Traditional Music.					

**Glengormley Irish Traditional Music School**

Northern Ireland - Charity number 104819

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# Accounts

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<b>Trustees</b>	Vaun McCallan Mary Brogan Kate Walsh Nicola McDonnell Marie Mutagh Declan McFall Ray Morgan
<b>Chairperson</b>	Ray Morgan
<b>Secretary</b>	Ray Morgan
<b>Treasurer</b>	Conor O’Kane
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Conor O'Kane Treasurer  
Joanne Robinson Vice Treasurer  
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There are also weekend workshops held in March, a week-long workshop in Donegal held annually in July, and a Traditional Music Summer Scheme held in August. The school is also involved in numerous community events in Newtownabbey and North Belfast. GSOTM has taken the lead in the development of Belfast Summer School of Traditional Music/Belfast Tradfest with our pupils making up 25 % of all pupils attending the Tradfest and 70% of Volunteers coming from GSOTM. We are very proud of the lead we have taken in this.

We are very much planning for the coming year and a return to face-to-face classes and engaging in our full range of social and community activities.

## **Achievements and Performance**

The pandemic had a big impact on the numbers attending GSOTM and in the last two summers, 2022/23, we engaged in a very strong marketing campaign and an open day to try and get back to something like pre-pandemic pupil numbers. This was more successful than we expected with 320 pupils signing up for the first term (our highest ever numbers) and retention figures of 270 for the second term. We had 32 classes in 12 different instruments and had 23 teachers. It quickly became clear that the large numbers in some classes, particularly the beginner classes were having an impact on the quality of the teaching with the last year beginners in particular suffering from the large intake of new beginners. We established a beginner Harp, TW and guitar classes immediately and this was followed by intermediate Concertina and adult beginner Fiddle and Banjo, bringing us up to 37 classes.

We held a school development workshop where we initiated planning to meet an anticipated further growth of numbers in the coming year.

We were involved in numerous community activities in Newtownabbey and North Belfast and have maintained contact with other Trad Music groups. We were also able to renew our long-standing relationship with the adult and children's hospice and play at the former on a monthly basis and occasionally at the latter

We had a large number of our pupils who entered the Antrim Fleadh with great success, in particular our Grupa Ceols. We hold the grupa ceols, as much to get our younger pupils integrated into GSoTM and to mix socially as for the artistic benefit, although they do benefit greatly. It has been a massive success for us with the participants (approx. 50) gaining musically and getting great social benefit.

We continued with our monthly seisuins which have been very well attended and now established in a new long-term home in a local village hall. We started a seisuin in a local public house for our young adult pupils and there is an adult seisuin in the same local pub and both have been a major success.

Both our annual Donegal workshops and our annual traditional music Summer Scheme were very successful.

Similarly, over 80 of our pupils signed up for the fourth Belfast Summer School of Traditional Music with similar numbers this year. We very much took the lead in this event with 2/3rds of the adult volunteers being GSoTM members.

GSOTM held a very successful Secondary level Trad Music competition with £2000 in prize money which 10 schools took part in.

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We have followed the LCM curriculum and had 18 of our pupils sitting the LCM exams with excellent results.

### **Financial Review**

The school had an operating deficit for the year of £4,444. The school continued to generate the majority of its income from tuition and membership fees, this source of income increased by £5,368 during the year. Fundraising income decreased during the year from £3,704 to £2,522. As with previous years, teaching costs formed the most significant outgoing during the year.

The school continued to receive financial support from The Arts Council NI, receiving grants of £22,025 during the year, which was fully expended, and are grateful for this continued support in enabling them to fulfil their aims and objectives on an annual basis. The school ended the financial year with an unrestricted reserves balance of £13,692.

## **Trustees' Responsibilities Statement**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

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- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act (Northern Ireland) 2008, the Charities (Accounts and Reports) Regulations (Northern Ireland) 2015, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### **By Order of the Board**

*Ray Morgan*

Ray Morgan  
Trustee

# **Glengormley Irish Traditional Music School Independent Examiner's Report to the Trustees of Glengormley Irish Traditional Music School**

I report on the accounts of the charity for the period ended 31 August 2024, which are set out on pages 9 to 13.

## **Respective responsibilities of trustees and examiner**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. The charity considers that under applicable law, they are entitled to adopt the receipts and payments basis for the year ended 31 August 2024, and that no audit requirement applies, but there is a requirement of independent examination.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

## **Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act.
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the Charities Act.
4. That there is further information needed for a proper understanding of the accounts to be reached.

# Glengormley Irish Traditional Music School Independent Examiner's Report to the Trustees of Glengormley Irish Traditional Music School

## Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above, and in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



*Name: Mr Ciarán McCavana*

*Relevant professional qualification or body, FCCA*

*Address:*

*Quarter*

*Chartered Accountants*

*St Anne's House*

*15 Church Street*

*Belfast*

*Co Antrim*

*BT1 1PG*

*Date: 22nd August 2025*



Glengormley Irish Traditional Music School	NIC104819
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## Receipts and payments accounts

For the period from	01/09/2023	To	31/08/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations & legacies	-	-	-	-	-
Grants	-	23,625	-	23,625	8,370
Fundraising activities	1,182	-	-	1,182	3,704
Interest on deposit account	-	-	-	-	-
Dividend on investments	-	-	-	-	-
Members' subscriptions	36,202	-	-	36,202	30,834
Charitable trading receipts	3,631	-	-	3,631	-
Rents from land & buildings	-	-	-	-	-
Other charitable receipts	-	-	-	-	-
<b>A1 Sub total</b> (Gross income for the Annual Return)	<b>41,015</b>	<b>23,625</b>	<b>-</b>	<b>64,640</b>	<b>42,908</b>
<b>A2 Asset and investment sales</b>					
Proceeds from sale of fixed asset	-	-	-	-	-
Loan repayments received	-	-	-	-	-
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>41,015</b>	<b>23,625</b>	<b>-</b>	<b>64,640</b>	<b>42,908</b>
<b>A3 Payments</b>					
Cost of fundraising events	15,346	-	-	15,346	9,393
Gross trading payments	-	-	-	-	-
Investment management costs	-	-	-	-	-
Direct charitable activity	29,033	23,625	-	52,658	28,370
Grants & donations paid	-	-	-	-	-
Governance costs	1,080	-	-	1,080	1,171
Other costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>A3 Sub total</b>	<b>45,459</b>	<b>23,625</b>	<b>-</b>	<b>69,084</b>	<b>38,934</b>
<b>A4 Asset and investment purchases</b>					
Purchase of investments	-	-	-	-	-
Loans made	-	-	-	-	-
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>45,459</b>	<b>23,625</b>	<b>-</b>	<b>69,084</b>	<b>38,934</b>
<b>Net of receipts/(payments)</b>	<b>- 4,444</b>	<b>-</b>	<b>-</b>	<b>- 4,444</b>	<b>3,974</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>18,136</b>	<b>-</b>	<b>-</b>	<b>18,136</b>	<b>14,162</b>
<b>Cash funds this year end</b>	<b>13,692</b>	<b>-</b>	<b>-</b>	<b>13,692</b>	<b>18,136</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B1 Cash funds	Current account	16,028	-	-	16,028	20,473
	Deposit account	-	-	-	-	-
	<b>Total cash funds</b>	<b>16,028</b>	<b>-</b>	<b>-</b>	<b>16,028</b>	<b>20,473</b>

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B2 Other monetary assets	None	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B3 Investment assets	None		-	-	-
			-	-	-
			-	-	-
	<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B4 Assets retained for the charity's own use	None		-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
	<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
B5 Liabilities	None			-	-
				-	-
				-	-
				-	-
	<b>Total</b>			<b>-</b>	<b>-</b>

Signed by one or two trustees on behalf of all the trustees

Signature

*Ray Morgan*

Print Name

Ray Morgan

Date of approval

22/08/2025

**Section C Notes to the Accounts**

**C1 Nature and purpose of funds**

Unrestricted funds are available for general purposes in accordance with the charity's purposes. The restricted fund is available to spend on artist costs to further the charity's objectives.

**C2 Grants**

Type of activity or project supported	Individual / institution	Number of grants made	£
Arts Council NI	Institution	1	22,025
ARK Housing Association	Institution	1	600
TradFest Belfast	Institution	1	1,000
		<b>Total</b>	<b>23,625</b>

**C3 Trustee remuneration - details**

Authority under which paid	£
	0
	0
	0
	0

**C4 Trustee expenses - details**

	Number of trustees	£
None	0	0
	0	0
	0	0
	0	0
	0	0

**C5 Transactions with trustees and connected persons**

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
None	None	0	0
		0	0
		0	0
		0	0
		0	0

**C6 Other information**

**Additional analysis (1)**

**Analysis of receipts and payments**

**1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Donations	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
<b>Total</b>	-	-	-	-	-	-

**2 Grants**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Arts Council of Northern Ireland - Artists Costs	-	22,025	22,025	7,200
ARK Housing Association	-	600	600	250
Arts Business Northern Ireland	-	-	-	300
TradFest Belfast	-	1,000	1,000	200
Feile	-	-	-	420
	-	-	-	-
<b>Total</b>	-	23,625	23,625	8,370

**3 Gross receipts from other charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
<b>Total</b>	-	-	-	-	-	-

**4 Payments relating directly to charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Direct payments relating to charitable activities	42,709	23,625	-	-	66,334	38,851
Support costs	-	-	-	-	-	-
- Bank charges	90	-	-	-	90	83
- Insurance	403	-	-	-	403	-
- Sundry Expenses	-	-	-	-	-	-
- Printing, postage & stationery	60	-	-	-	60	-
- Advertising	2,197	-	-	-	2,197	-
- Computer Cost	-	-	-	-	-	-
- Memebership/Subscriptions	-	-	-	-	-	-
- Donations	-	-	-	-	-	-
	-	-	-	-	-	-
<b>Total</b>	45,459	23,625	-	-	69,084	38,934

**Additional analysis (2)**

**5 Breakdown of restricted funds**

	Arts Council of Northern Ireland	ARK Housing Association	TradFest	Total restricted funds	Total restricted funds last period
<b>Receipts</b>					
Donations	-	-	-	-	-
Legacies	-	-	-	-	-
Grants	22,025	600	1,000	23,625	8,370
Receipts from fundraising activities	-	-	-	-	-
Gross trading receipts	-	-	-	-	-
Income from investments other than land and buildings	-	-	-	-	-
Rents from land & buildings	-	-	-	-	-
Gross receipts from other charitable activities	-	-	-	-	-
<b>Sub total</b>	<b>22,025</b>	<b>600</b>	<b>1,000</b>	<b>23,625</b>	<b>8,370</b>
<b>Receipts from asset &amp; investment sales</b>					
Proceeds from sale of fixed assets	-	-	-	-	-
Proceeds from sale of investments	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>22,025</b>	<b>600</b>	<b>1,000</b>	<b>23,625</b>	<b>8,370</b>
<b>Payments</b>					
Expenses for fundraising activities	-	-	-	-	-
Gross trading payments	-	-	-	-	-
Investment management costs	-	-	-	-	-
Payments relating directly to charitable activities	22,025	600	1,000	23,625	8,370
Grants and donations	-	-	-	-	-
Governance costs:	-	-	-	-	-
Audit / independent examination	-	-	-	-	-
Preparation of annual accounts	-	-	-	-	-
Legal costs	-	-	-	-	-
<b>Sub total</b>	<b>22,025</b>	<b>600</b>	<b>1,000</b>	<b>23,625</b>	<b>8,370</b>
<b>Payments relating to asset and investment movements</b>					
Purchases of fixed assets	-	-	-	-	-
Purchase of investments	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>22,025</b>	<b>600</b>	<b>1,000</b>	<b>23,625</b>	<b>8,370</b>
<b>Net receipts / (payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Transfers to / (from) funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Surplus / (deficit) for year</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Nature and purpose of funds</b>					
The restricted funds have been provided by Arts Council NI, TradFest, & Ark Housing Association, for artists costs for Glengormley Irish School of Traditional Music.					

**Glengormley Irish Traditional Music School**

Northern Ireland - Charity number 104819

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# Annual report

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The trustees present their Trustees' Annual Report prepared in accordance with Charities SORP 2015 (FRS102) and the unaudited financial statements for the period ended 31 August 2024, also prepared in accordance with the aforementioned Statement of Recommended Practice and FRS 102.

### **Trustees**

The trustees who served during the period are as follows:

Ray Morgan Chair  
Kevin Scott Vice chair  
Roisin McLaughlin Secretary  
Conor O'Kane Treasurer  
Joanne Robinson Vice Treasurer  
Kate Walsh  
John Reynolds  
Colm McCann  
Declan McFaul  
Christina Murphy  
Beth McComish  
Chris Donohoe  
Siobhan Dunne

There have been no changes to the trustees from the date of the financial statements to date the accounts have been approved.

### **Structure, Governance and Management**

The school is an unincorporated charity and was registered with the Charity Commission of Northern Ireland on 22 February 2016. The charity number is NIC104819.

The charity is governed by its constitution and is managed by the Trustees, who are noted above. We also have a musical director who manages the musical aspects of the school. The charity's main function is to provide tuition on a weekly basis in traditional Irish music. We have two terms, a 15-week first term which runs from September to January, and a 12-week second term which runs from February to May. We are also involved in numerous musical events in and around Newtownabbey and North Belfast throughout the year.

The charity's principal address is:

17 Hollybrook Heights  
Newtownabbey  
Co Antrim  
BT36 7XS

## **Objectives and Activities**

We are a voluntary, community-based arts organisation now in our 19th year. The school was established to promote, for the benefit of the inhabitants of Glengormley and North Belfast and its environs, without distinction of age, sex, race, political, religious or other opinions, the education and training of people in all areas of Irish traditional music skills and musicianship and to promote appreciation for and knowledge of Irish traditional music for the benefit of the general public.

The school provides high quality traditional music tuition in the following instruments: Fiddle; Tin Whistle; Flute; Uilleann Pipes; Button Accordion; Concertina; Banjo; Mandolin; Bodhran; Guitar; Harp and Ballad singing. The term included 27 classes in total which are held in Edmund Rice College, Hightown Road, Glengormley on Thursday evenings between 7.30pm and 9.30pm. Every pupil is given the opportunity to play in a group setting between 8.15pm and 8.45pm. We hold concerts at Christmas and in May, with a music Feis in March.

There are also weekend workshops held in March, a week-long workshop in Donegal held annually in July, and a Traditional Music Summer Scheme held in August. The school is also involved in numerous community events in Newtownabbey and North Belfast. GSOTM has taken the lead in the development of Belfast Summer School of Traditional Music/Belfast Tradfest with our pupils making up 25 % of all pupils attending the Tradfest and 70% of Volunteers coming from GSOTM. We are very proud of the lead we have taken in this.

We are very much planning for the coming year and a return to face-to-face classes and engaging in our full range of social and community activities.

## **Achievements and Performance**

The pandemic had a big impact on the numbers attending GSOTM and in the last two summers, 2022/23, we engaged in a very strong marketing campaign and an open day to try and get back to something like pre-pandemic pupil numbers. This was more successful than we expected with 320 pupils signing up for the first term (our highest ever numbers) and retention figures of 270 for the second term. We had 32 classes in 12 different instruments and had 23 teachers. It quickly became clear that the large numbers in some classes, particularly the beginner classes were having an impact on the quality of the teaching with the last year beginners in particular suffering from the large intake of new beginners. We established a beginner Harp, TW and guitar classes immediately and this was followed by intermediate Concertina and adult beginner Fiddle and Banjo, bringing us up to 37 classes.

We held a school development workshop where we initiated planning to meet an anticipated further growth of numbers in the coming year.

We were involved in numerous community activities in Newtownabbey and North Belfast and have maintained contact with other Trad Music groups. We were also able to renew our long-standing relationship with the adult and children's hospice and play at the former on a monthly basis and occasionally at the latter

We had a large number of our pupils who entered the Antrim Fleadh with great success, in particular our Grupa Ceols. We hold the grupa ceols, as much to get our younger pupils integrated into GSoTM and to mix socially as for the artistic benefit, although they do benefit greatly. It has been a massive success for us with the participants (approx. 50) gaining musically and getting great social benefit.

We continued with our monthly seisuins which have been very well attended and now established in a new long-term home in a local village hall. We started a seisuin in a local public house for our young adult pupils and there is an adult seisuin in the same local pub and both have been a major success.

Both our annual Donegal workshops and our annual traditional music Summer Scheme were very successful.

Similarly, over 80 of our pupils signed up for the fourth Belfast Summer School of Traditional Music with similar numbers this year. We very much took the lead in this event with 2/3rds of the adult volunteers being GSoTM members.

GSOTM held a very successful Secondary level Trad Music competition with £2000 in prize money which 10 schools took part in.

We continue to facilitate and develop a seisiun in 2 Royal Ave Arts hub for ALL young trad musicians in greater Belfast and this is very successful with up to 60 young musicians coming together from all over Belfast. GSOTM built upon this by developing what is now a tri- annual Primary Schools performance opportunity for Traditional music ensembles at Christmas/ around St Patricks day and in June which is also held in 2 Royal Ave.

We have followed the LCM curriculum and had 18 of our pupils sitting the LCM exams with excellent results.

### **Financial Review**

The school had an operating deficit for the year of £4,444. The school continued to generate the majority of its income from tuition and membership fees, this source of income increased by £5,368 during the year. Fundraising income decreased during the year from £3,704 to £2,522. As with previous years, teaching costs formed the most significant outgoing during the year.

The school continued to receive financial support from The Arts Council NI, receiving grants of £22,025 during the year, which was fully expended, and are grateful for this continued support in enabling them to fulfil their aims and objectives on an annual basis. The school ended the financial year with an unrestricted reserves balance of £13,692.

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The law applicable to charities in Northern Ireland requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act (Northern Ireland) 2008, the Charities (Accounts and Reports) Regulations (Northern Ireland) 2015, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### **By Order of the Board**

Ray Morgan  
Trustee

**Glengormley Irish Traditional Music School**

Northern Ireland - Charity number 104819

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# Annual return

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# **Glengormley Irish Traditional Music School Independent Examiner's Report to the Trustees of Glengormley Irish Traditional Music School**

I report on the accounts of the charity for the period ended 31 August 2024, which are set out on pages 9 to 13.

## **Respective responsibilities of trustees and examiner**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. The charity considers that under applicable law, they are entitled to adopt the receipts and payments basis for the year ended 31 August 2024, and that no audit requirement applies, but there is a requirement of independent examination.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

## **Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act.
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the Charities Act.
4. That there is further information needed for a proper understanding of the accounts to be reached.

# Glengormley Irish Traditional Music School Independent Examiner's Report to the Trustees of Glengormley Irish Traditional Music School

## Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above, and in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



---

*Name: Mr Ciarán McCavana*

*Relevant professional qualification or body, FCCA*

*Address:*

*Quarter*

*Chartered Accountants*

*St Anne's House*

*15 Church Street*

*Belfast*

*Co Antrim*

*BT1 1PG*

*Date: 22nd August 2025*

**Glengormley Irish Traditional Music School**

Northern Ireland - Charity number 104819

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# Accounts

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**Charity Number: NIC104819**

**Glengormley Irish Traditional Music School**  
**Report and Financial Statements**  
**for the period ended 31 August 2023**

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# Glengormley Irish Traditional Music School

## REFERENCE AND ADMINISTRATIVE INFORMATION

<b>Trustees</b>	Vaun McCallan Mary Brogan Kate Walsh Nicola McDonnell Marie Mutagh Declan McFall Ray Morgan
<b>Chairperson</b>	Ray Morgan
<b>Secretary</b>	Ray Morgan
<b>Treasurer</b>	Conor O’Kane
<b>Charity Number in Northern Ireland</b>	NIC104819
<b>Principal address</b>	17 Hollybrook Heights Newtownabbey Co Antrim BT36 7XS
<b>Accountants</b>	Quarter Chartered Accountants St Anne’s House 15 Church Street Belfast BT1 1PG
<b>Bankers</b>	Santander Bank 1 – 3 Farmley Road Glengormley Co Antrim BT36 7TR

# **Glengormley Irish Traditional Music School**

## **Trustees' Annual Report for the Period Ended 31 August 2023**

The trustees present their Trustees' Annual Report prepared in accordance with Charities SORP 2015 (FRS102) and the unaudited financial statements for the period ended 31 August 2023, also prepared in accordance with the aforementioned Statement of Recommended Practice and FRS 102.

### **Trustees**

The trustees who served during the period are as follows:

Vaun McCallan  
Mary Brogan  
Kate Walsh  
Nicola McDonnell  
Marie Mutagh  
Declan McFall  
Ray Morgan

There have been no changes to the trustees from the date of the financial statements to date the accounts have been approved.

### **Structure, Governance and Management**

The school is an unincorporated charity and was registered with the Charity Commission of Northern Ireland on 22 February 2016. The charity number is NIC104819.

The charity is governed by its constitution and is managed by the Trustees, who are noted above. We also have a musical director who manages the musical aspects of the school. The charity's main function is to provide tuition on a weekly basis in traditional Irish music. We have two terms, a 15-week first term which runs from September to January, and a 12-week second term which runs from February to May. We are also involved in numerous musical events in and around Newtownabbey and North Belfast throughout the year.

The charity's principal address is:

17 Hollybrook Heights  
Newtownabbey  
Co Antrim  
BT36 7XS

### **Objectives and Activities**

We are a voluntary, community-based arts organisation now in our 19th year. The school was established to promote, for the benefit of the inhabitants of Glengormley and North Belfast and its environs, without distinction of age, sex, race, political, religious or other opinions, the education and training of people in all areas of Irish traditional music skills and musicianship and to promote appreciation for and knowledge of Irish traditional music for the benefit of the general public.

The school provides high quality traditional music tuition in the following instruments: Fiddle; Tin Whistle; Flute; Uilleann Pipes; Button Accordion; Concertina; Banjo; Mandolin; Bodhran; Guitar; Harp and Ballad singing. The term included 27 classes in total which are held in Edmund Rice College, Hightown Road, Glengormley on Thursday evenings between 7.30pm and 9.30pm. Every pupil is given the opportunity to play in a group setting between 8.15pm and 8.45pm. We hold concerts at Christmas and in May, with a music Feis in March.

# **Glengormley Irish Traditional Music School**

## **Trustees' Annual Report for the Period Ended 31 August 2023**

There are also weekend workshops held in March, a week-long workshop in Donegal held annually in July, and a Traditional Music Summer Scheme held in August. The school is also involved in numerous community events in Newtownabbey and North Belfast. GSOTM has taken the lead in the development of Belfast Summer School of Traditional Music/Belfast Tradfest with our pupils making up 25 % of all pupils attending the Tradfest and 70% of Volunteers coming from GSOTM. We are very proud of the lead we have taken in this. We are very much planning for the coming year and a return to face-to-face classes and engaging in our full range of social and community activities.

### **Achievements and Performance**

The pandemic had a big impact on the numbers attending GSOTM and last summer, 2022, we engaged in a very strong marketing campaign and an open day to try and get back to something like pre-pandemic pupil numbers. This was more successful than we expected with 292 pupils signing up for the first term (our highest ever numbers) and retention figures of 242 for the second term. We had 31 classes in 12 different instruments and had 18 teachers. It quickly became clear that the large numbers in some classes, particularly the beginner classes were having an impact on the quality of the teaching with the last year beginners in particular suffering from the large intake of new beginners. We established a beginner Harp, TW and guitar classes immediately and this was followed by intermediate Concertina and adult beginner Fiddle and Banjo, bringing us up to 37 classes.

We held a school development workshop where we initiated planning to meet an anticipated further growth of numbers in the coming year.

We were involved in numerous community activities in Newtownabbey and North Belfast and have maintained contact with other Trad Music groups although the effect of the pandemic still lingers with this much reduced, for example we were not able to renew our long-standing relationship with the adult and children's hospice.

We had a large number of our pupils who entered the Antrim Fleadh with great success, in particular our Grupa Ceols We hold the grupa ceols , as much to get our younger pupils integrated in to GSoTM and to mix socially as for the artistic benefit, although they do benefit greatly. It has been a massive success for us with the participants (approx. 50) gaining musically and getting social benefit.

We continued with our monthly seisúins which have been very well attended and now established in a new long-term home in a local village hall. We started an adult seisúin in a local pub and this again has been a major success.

Both our annual Donegal workshops and our annual traditional music Summer Scheme were very successful.

Similarly, over 60 of our pupils signed up for the fourth Belfast Summer School of Traditional Music with similar numbers this year. We very much took the lead in this event with 2/3rds of the adult volunteers being GSoTM members.

GSOTM held a very successful Secondary level Trad Music competition with £2000 in prize money which 10 schools took part in.

We took the lead in and initiated a seisúin in 2 Royal Ave Arts hub for ALL young trad musicians in greater Belfast and this has been a slow burner but is now very successful with up to 60 young musicians coming together from all over Belfast. GSOTM built upon this by hosting what will be an annual Primary Schools performance opportunity for Traditional music ensembles in June.

We have followed the LCM curriculum and had 21 of our pupils sitting the LCM exams with excellent results.

We were invited to, and 12 pupils and 12 adults attended Sitges Irish music festival in Spain in October 2022. A real highlight for those that attended.

# Glengormley Irish Traditional Music School

## Trustees' Annual Report for the Period Ended 31 August 2023

### Financial Review

The school had an operating surplus for the year of £3,974. The school continued to generate the majority of its income from tuition and membership fees, this source of income increased by £7,086 during the year. Fundraising income decreased during the year from £8,824 to £3,704. As with previous years, teaching costs formed the most significant outgoing during the year.

The school continued to receive financial support from The Arts Council NI, receiving grants of £7,200 during the year, which was fully expended, and are grateful for this continued support in enabling them to fulfil their aims and objectives on an annual basis. The school ended the financial year with an unrestricted reserves balance of £18,136.

### Trustees' Responsibilities Statement

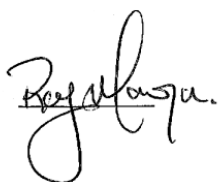
The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Northern Ireland requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act (Northern Ireland) 2008, the Charities (Accounts and Reports) Regulations (Northern Ireland) 2015, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### By Order of the Board



Ray Morgan  
Trustee

# **Glengormley Irish Traditional Music School Independent Examiner's Report to the Trustees of Glengormley Irish Traditional Music School**

I report on the accounts of the charity for the period ended 31 August 2023, which are set out on pages 9 to 13.

## **Respective responsibilities of trustees and examiner**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. The charity considers that under applicable law, they are entitled to adopt the receipts and payments basis for the year ended 31 August 2020, and that no audit requirement applies, but there is a requirement of independent examination.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

## **Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act.
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the Charities Act.
4. That there is further information needed for a proper understanding of the accounts to be reached.

# Glengormley Irish Traditional Music School Independent Examiner's Report to the Trustees of Glengormley Irish Traditional Music School

## Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above, and in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



---

*Name: Mr Ciarán McCavana*

*Relevant professional qualification or body, FCCA*

*Address:*

*Quarter*

*Chartered Accountants*

*St Anne's House*

*15 Church Street*

*Belfast*

*Co Antrim*

*BT1 1PG*

*Date: 28<sup>th</sup> June 2024*

## Receipts and payments accounts

For the period from	01/09/2022	To	31/08/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations & legacies	-	-	-	-	-
Grants	-	8,370	-	8,370	9,890
Fundraising activities	3,704	-	-	3,704	8,824
Interest on deposit account	-	-	-	-	-
Dividend on investments	-	-	-	-	-
Members' subscriptions	30,834	-	-	30,834	23,748
Charitable trading receipts	-	-	-	-	8,864
Rents from land & buildings	-	-	-	-	-
Other charitable receipts	-	-	-	-	-
<b>A1 Sub total</b> (Gross income for the Annual Return)	<b>34,538</b>	<b>8,370</b>	<b>-</b>	<b>42,908</b>	<b>51,326</b>
<b>A2 Asset and investment sales</b>					
Proceeds from sale of fixed asset	-	-	-	-	-
Loan repayments received	-	-	-	-	-
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>34,538</b>	<b>8,370</b>	<b>-</b>	<b>42,908</b>	<b>51,326</b>
<b>A3 Payments</b>					
Cost of fundraising events	9,393	-	-	9,393	25,671
Gross trading payments	-	-	-	-	-
Investment management costs	-	-	-	-	-
Direct charitable activity	20,000	8,370	-	28,370	27,467
Grants & donations paid	-	-	-	-	-
Governance costs	1,171	-	-	1,171	780
Other costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>A3 Sub total</b>	<b>30,564</b>	<b>8,370</b>	<b>-</b>	<b>38,934</b>	<b>53,918</b>
<b>A4 Asset and investment purchases</b>					
Purchase of investments	-	-	-	-	-
Loans made	-	-	-	-	-
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>30,564</b>	<b>8,370</b>	<b>-</b>	<b>38,934</b>	<b>53,918</b>
<b>Net of receipts/(payments)</b>	<b>3,974</b>	<b>-</b>	<b>-</b>	<b>3,974</b>	<b>- 2,592</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>14,161</b>	<b>-</b>	<b>-</b>	<b>14,161</b>	<b>16,753</b>
<b>Cash funds this year end</b>	<b>18,135</b>	<b>-</b>	<b>-</b>	<b>18,135</b>	<b>14,161</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B1 Cash funds	Current account	14,161	-	-	14,161	16,753
	Deposit account	-	-	-	-	-
	<b>Total cash funds</b>	<b>14,161</b>	<b>-</b>	<b>-</b>	<b>14,161</b>	<b>16,753</b>

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Total funds to nearest £	Last year to nearest £
B2 Other monetary assets	None	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

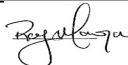
Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B3 Investment assets	None		-	-	-
			-	-	-
			-	-	-
	<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B4 Assets retained for the charity's own use	None		-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
	<b>Total</b>		<b>-</b>	<b>-</b>	<b>-</b>

Categories	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
B5 Liabilities	None			-	-
				-	-
				-	-
				-	-
	<b>Total</b>			<b>-</b>	<b>-</b>

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Ray Morgan

Date of approval

28/06/2024

**Section C Notes to the Accounts**

**C1 Nature and purpose of funds**

Unrestricted funds are available for general purposes in accordance with the charity's purposes. The restricted fund is available to spend on artist costs to further the charity's objectives.

**C2 Grants**

Type of activity or project supported	Individual / institution	Number of grants made	£
Arts Council NI	Institution	1	7,200
ARK Housing Association	Institution	1	250
Arts Business Northern Ireland	Institution	1	300
TradFest Belfast	Institution	1	200
Feile	Institution	1	420
		<b>Total</b>	<b>8,370</b>

**C3 Trustee remuneration - details**

Authority under which paid	£
	0
	0
	0
	0
	0

**C4 Trustee expenses - details**

	Number of trustees	£
None	0	0
	0	0
	0	0
	0	0
	0	0

**C5 Transactions with trustees and connected persons**

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
None	None	0	0
		0	0
		0	0
		0	0
		0	0

**C6 Other information**

**Additional analysis (1)**

**Analysis of receipts and payments**

**1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Donations	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
<b>Total</b>	-	-	-	-	-	-

**2 Grants**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Arts Council of Northern Ireland - Artists Costs	-	7,200	7,200	7,990
ARK Housing Association	-	250	250	-
Arts Business Northern Ireland	-	300	300	700
TradFest Belfast	-	200	200	-
Feile	-	420	420	-
Belfast City Council	-	-	-	1,200
<b>Total</b>	-	8,370	8,370	9,890

**3 Gross receipts from other charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
<b>Total</b>	-	-	-	-	-	-

**4 Payments relating directly to charitable activities**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Direct payments relating to charitable activities	30,481	8,370	-	-	38,851	53,828
Support costs	-	-	-	-	-	-
- Bank charges	83	-	-	-	83	90
- Insurance	-	-	-	-	-	-
- Sundry Expenses	-	-	-	-	-	-
- Printing, postage & stationery	-	-	-	-	-	-
- Advertising	-	-	-	-	-	-
- Computer Cost	-	-	-	-	-	-
- Memembership/Subscriptions	-	-	-	-	-	-
- Donations	-	-	-	-	-	-
<b>Total</b>	30,564	8,370	-	-	38,934	53,918

**Additional analysis (2)**

**5 Breakdown of restricted funds**

	Arts Council of Northern Ireland	ARK Housing Association	Arts Business Northern Ireland	TradFest	Feile	Total restricted funds	Total restricted funds last period
<b>Receipts</b>							
Donations	-	-	-	-	-	-	-
Legacies	-	-	-	-	-	-	-
Grants	7,200	250	300	200	420	8,370	9,890
Receipts from fundraising activities	-	-	-	-	-	-	-
Gross trading receipts	-	-	-	-	-	-	-
Income from investments other than land and buildings	-	-	-	-	-	-	-
Rents from land & buildings	-	-	-	-	-	-	-
Gross receipts from other charitable activities	-	-	-	-	-	-	-
<b>Sub total</b>	<b>7,200</b>	<b>250</b>	<b>300</b>	<b>200</b>	<b>420</b>	<b>8,370</b>	<b>9,890</b>
<b>Receipts from asset &amp; investment sales</b>							
Proceeds from sale of fixed assets	-	-	-	-	-	-	-
Proceeds from sale of investments	-	-	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,200</b>	<b>250</b>	<b>300</b>	<b>200</b>	<b>420</b>	<b>8,370</b>	<b>9,890</b>
<b>Payments</b>							
Expenses for fundraising activities	-	-	-	-	-	-	-
Gross trading payments	-	-	-	-	-	-	-
Investment management costs	-	-	-	-	-	-	-
Payments relating directly to charitable activities	7,200	250	300	200	420	8,370	9,890
Grants and donations	-	-	-	-	-	-	-
Governance costs:	-	-	-	-	-	-	-
Audit / independent examination	-	-	-	-	-	-	-
Preparation of annual accounts	-	-	-	-	-	-	-
Legal costs	-	-	-	-	-	-	-
<b>Sub total</b>	<b>7,200</b>	<b>250</b>	<b>300</b>	<b>200</b>	<b>420</b>	<b>8,370</b>	<b>9,890</b>
<b>Payments relating to asset and investment movements</b>							
Purchases of fixed assets	-	-	-	-	-	-	-
Purchase of investments	-	-	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,200</b>	<b>250</b>	<b>300</b>	<b>200</b>	<b>420</b>	<b>8,370</b>	<b>9,890</b>
<b>Net receipts / (payments)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Transfers to / (from) funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Surplus / (deficit) for year</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**Nature and purpose of funds**

The restricted funds have been provided by Arts Council NI, TradFest, Feile & Arts Business Northern Ireland, for artists costs for Glengormley Irish School of Traditional Music.

**Glengormley Irish Traditional Music School**

Northern Ireland - Charity number 104819

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# Annual report

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# **Glengormley Irish Traditional Music School**

## **Trustees' Annual Report for the Period Ended 31 August 2023**

The trustees present their Trustees' Annual Report prepared in accordance with Charities SORP 2015 (FRS102) and the unaudited financial statements for the period ended 31 August 2023, also prepared in accordance with the aforementioned Statement of Recommended Practice and FRS 102.

### **Trustees**

The trustees who served during the period are as follows:

Vaun McCallan  
Mary Brogan  
Kate Walsh  
Nicola McDonnell  
Marie Mutagh  
Declan McFall  
Ray Morgan

There have been no changes to the trustees from the date of the financial statements to date the accounts have been approved.

### **Structure, Governance and Management**

The school is an unincorporated charity and was registered with the Charity Commission of Northern Ireland on 22 February 2016. The charity number is NIC104819.

The charity is governed by its constitution and is managed by the Trustees, who are noted above. We also have a musical director who manages the musical aspects of the school. The charity's main function is to provide tuition on a weekly basis in traditional Irish music. We have two terms, a 15-week first term which runs from September to January, and a 12-week second term which runs from February to May. We are also involved in numerous musical events in and around Newtownabbey and North Belfast throughout the year.

The charity's principal address is:

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BT36 7XS

### **Objectives and Activities**

We are a voluntary, community-based arts organisation now in our 19th year. The school was established to promote, for the benefit of the inhabitants of Glengormley and North Belfast and its environs, without distinction of age, sex, race, political, religious or other opinions, the education and training of people in all areas of Irish traditional music skills and musicianship and to promote appreciation for and knowledge of Irish traditional music for the benefit of the general public.

The school provides high quality traditional music tuition in the following instruments: Fiddle; Tin Whistle; Flute; Uilleann Pipes; Button Accordion; Concertina; Banjo; Mandolin; Bodhran; Guitar; Harp and Ballad singing. The term included 27 classes in total which are held in Edmund Rice College, Hightown Road, Glengormley on Thursday evenings between 7.30pm and 9.30pm. Every pupil is given the opportunity to play in a group setting between 8.15pm and 8.45pm. We hold concerts at Christmas and in May, with a music Feis in March.

# **Glengormley Irish Traditional Music School**

## **Trustees' Annual Report for the Period Ended 31 August 2023**

There are also weekend workshops held in March, a week-long workshop in Donegal held annually in July, and a Traditional Music Summer Scheme held in August. The school is also involved in numerous community events in Newtownabbey and North Belfast. GSOTM has taken the lead in the development of Belfast Summer School of Traditional Music/Belfast Tradfest with our pupils making up 25 % of all pupils attending the Tradfest and 70% of Volunteers coming from GSOTM. We are very proud of the lead we have taken in this. We are very much planning for the coming year and a return to face-to-face classes and engaging in our full range of social and community activities.

### **Achievements and Performance**

The pandemic had a big impact on the numbers attending GSOTM and last summer, 2022, we engaged in a very strong marketing campaign and an open day to try and get back to something like pre-pandemic pupil numbers. This was more successful than we expected with 292 pupils signing up for the first term (our highest ever numbers) and retention figures of 242 for the second term. We had 31 classes in 12 different instruments and had 18 teachers. It quickly became clear that the large numbers in some classes, particularly the beginner classes were having an impact on the quality of the teaching with the last year beginners in particular suffering from the large intake of new beginners. We established a beginner Harp, TW and guitar classes immediately and this was followed by intermediate Concertina and adult beginner Fiddle and Banjo, bringing us up to 37 classes.

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We continued with our monthly seisúins which have been very well attended and now established in a new long-term home in a local village hall. We started an adult seisúin in a local pub and this again has been a major success.

Both our annual Donegal workshops and our annual traditional music Summer Scheme were very successful.

Similarly, over 60 of our pupils signed up for the fourth Belfast Summer School of Traditional Music with similar numbers this year. We very much took the lead in this event with 2/3rds of the adult volunteers being GSoTM members.

GSOTM held a very successful Secondary level Trad Music competition with £2000 in prize money which 10 schools took part in.

We took the lead in and initiated a seisúin in 2 Royal Ave Arts hub for ALL young trad musicians in greater Belfast and this has been a slow burner but is now very successful with up to 60 young musicians coming together from all over Belfast. GSOTM built upon this by hosting what will be an annual Primary Schools performance opportunity for Traditional music ensembles in June.

We have followed the LCM curriculum and had 21 of our pupils sitting the LCM exams with excellent results.

We were invited to, and 12 pupils and 12 adults attended Sitges Irish music festival in Spain in October 2022. A real highlight for those that attended.

# Glengormley Irish Traditional Music School

## Trustees' Annual Report for the Period Ended 31 August 2023

### Financial Review

The school had an operating surplus for the year of £3,974. The school continued to generate the majority of its income from tuition and membership fees, this source of income increased by £7,086 during the year. Fundraising income decreased during the year from £8,824 to £3,704. As with previous years, teaching costs formed the most significant outgoing during the year.

The school continued to receive financial support from The Arts Council NI, receiving grants of £7,200 during the year, which was fully expended, and are grateful for this continued support in enabling them to fulfil their aims and objectives on an annual basis. The school ended the financial year with an unrestricted reserves balance of £18,136.

### Trustees' Responsibilities Statement

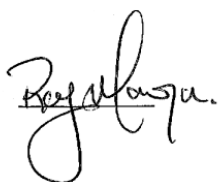
The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Northern Ireland requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act (Northern Ireland) 2008, the Charities (Accounts and Reports) Regulations (Northern Ireland) 2015, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### By Order of the Board



Ray Morgan  
Trustee

**Glengormley Irish Traditional Music School**

Northern Ireland - Charity number 104819

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# Annual return

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# **Glengormley Irish Traditional Music School Independent Examiner's Report to the Trustees of Glengormley Irish Traditional Music School**

I report on the accounts of the charity for the period ended 31 August 2023, which are set out on pages 9 to 13.

## **Respective responsibilities of trustees and examiner**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. The charity considers that under applicable law, they are entitled to adopt the receipts and payments basis for the year ended 31 August 2020, and that no audit requirement applies, but there is a requirement of independent examination.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

## **Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act.
2. That the accounts do not accord with those accounting records.
3. That the accounts do not comply with the accounting requirements of the Charities Act.
4. That there is further information needed for a proper understanding of the accounts to be reached.

# Glengormley Irish Traditional Music School Independent Examiner's Report to the Trustees of Glengormley Irish Traditional Music School

## Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above, and in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



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*Name: Mr Ciarán McCavana*

*Relevant professional qualification or body, FCCA*

*Address:*

*Quarter*

*Chartered Accountants*

*St Anne's House*

*15 Church Street*

*Belfast*

*Co Antrim*

*BT1 1PG*

*Date: 28<sup>th</sup> June 2024*