

Walled City Music Trust

Northern Ireland · Charity number 104719

Details

Known as Walled City Music

Status Received

Company number [72077](#)

Registered 2016-05-09

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address Holywell Dccp
10-14 Bishop Street
Derry
Bt48 6pw
BT48 6PW

Email info@walledcitymusic.com

Website www.walledcitymusic.com

Activities

Purposes: To advance public education and appreciation of the art and science of classical music in all its aspects and also other music forms for the benefit of the inhabitants in the city of Derry and in any other part of the world (the 'area of benefit') by any means the directors see fit, including through the presentation of public concerts, performances, workshops, festivals and educational programmes.

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science

How the charity works: Arts, Education/training, Volunteer development

Who the charity helps: Children (5-13 year olds), General public, Learning disabilities, Physical disabilities, Voluntary and community sector, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£145,979	£150,299	£0	3

Trustees

Name	Role	Appointed
Anthony Jackson		
Caitriona Mullan		
Donal Doherty		
Elaine Agnew		
Frank Lyons		
Patricia Brady		
Tom Wylie		

Walled City Music Trust

Northern Ireland - Charity number 104719

Accounts

Charity Registration No. NIC104719

Company Registration No. NI072077 (Northern Ireland)

WALLED CITY MUSIC TRUST
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

WALLED CITY MUSIC TRUST

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WALLED CITY MUSIC TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Anthony Jackson (Chair person) Frank Lyons Donal Doherty Tom Wylie Patricia Brady Elaine Agnew Caitriona Mullan
Secretary	Fiona Crosbie
Charity number	NIC104719
Company number	NI072077
Registered office	Holywell DCCP 10-14 Bishop Street Derry BT48 6PW
Independent examiner	Moore (NI) LLP 21/23 Clarendon Street Derry/Londonderry BT48 7EP
Bankers	Bank of Ireland 27 Culmore Road Derry/Londonderry BT48 8JB
Solicitors	Caldwell Robinson Artillery Chambers 10/12 Artillery Street Derry BT48 6RG

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

Walled City Music Trust is a not for profit organisation. The charity's mission is to:

- To create an inspiring platform for classical music, accessible to all;
- To foster a new generation of young musicians;
- To strengthen music-making within the community;
- To remove boundaries and broaden perceptions by presenting fresh, innovative and exciting programmes from the world's most exceptional musicians.

The charity promotes the public performance of classical music, in particular through annual festivals, such as the Walled City Music Festival that features chamber music performance by high calibre national and international artists.

In association with these events we promote educational programmes for schools and occasionally for advanced level students, programmes to encourage community music making and concert tours in Northern Ireland, across Ireland and in the UK.

We are also involved in partnership projects to address issues such as the access of disabled musicians to participative music making.

The benefit that flows from our purpose is the promotion of enjoyment, better understanding and appreciation of the art and science of classical music in all its many forms, and including on occasion other musical forms that are related to or are also readily appreciated by audiences for classical music, including contemporary music, jazz, opera and music theatre, choral music and improvisation. We do this for the general public in Northern Ireland, and further afield in the UK and abroad through touring, involving the public as audience members or as active participants in music making.

We can evidence the benefits of our work through regular evaluation and audience survey of all our events, including qualitative analysis of audience and participant response, through photo, video and recorded documentation, peer review, and regular reporting through annual reports, audit and reports to funders. We can think of no obvious possibility of harm arising from our activities, which are subject to risk assessment, the necessary safety and protection policies and codes of conduct for staff and volunteers.

Our beneficiaries are the public of Northern Ireland and occasionally outside Northern Ireland through touring or partnership projects. Some projects address a specific need in society, such as music provision in areas of economic deprivation within the city of Derry, community capacity building through music making or opportunities for disabled performers to make music.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

Significant activities and achievements against objectives

In 2024/25 Walled City Music Trust presented a fully live programme of events for audiences in Northern Ireland and an extensive digital programme, for its online audience.

Walled City Music Festival ran in its established time-slot in March 2025 with a programme featuring solo and chamber recitals with guest artists Kristine Balanas (violin), Finghin Collins (piano), Gerard McChrystal (saxophone), the Creviston Duo (saxophone, piano) and the Hellas Ensemble (Irish traditional). In addition to four ticketed concerts, the Festival also ran an outreach project inviting young saxophone students across the city to join with guest artists (Gerard and Christopher Creviston, two saxophones) to perform in Foyle Side Shopping Centre.

WCM continues to provide administration and services for the City of Derry International Choir Festival. The twelfth edition, held in October 2024, featured a live and digital mix of concerts, online broadcasts, workshops and performances for schools and community groups, workshops, symposia and commissions. The Festival's digital programme, which included the recording and broadcast of its Festival Forum event, had a total reach of 604,332, attracted 68,672 interactions and generated 769 new followers, totalling 18,105 followers across all social channels. The highlights of the live programme included a concert by guest artists SLIXS, a powerful performance of Michael Tippett's *A Child of Our Time* with Ulster Orchestra and Festival Chorus and an outstanding international competition featuring choirs from Ireland, Portugal, Spain and Wales.

Financial review

Total income for the year was £145,979, of which £140,914 was generated from grant funding, £5,065 from festival event ticket sales, competition entry fees and sponsorship,

Total expenditure was £150,299, of which all was spent on charitable activities, delivering The Walled City Music Festival programme of events.

During the year, there was a transfer from unrestricted funds to restricted funds in the amount of £9,031 in respect of Walled City Music Trust's contribution towards the cost of Walled City Music Festival.

The balance on total funds at the year-end was £13,683, all of which were unrestricted.

Reserves policy

The Trustees consider it prudent to hold monies in reserve in the event that unforeseen circumstances should lead to financial difficulties which might put the future of its employment capacity, users' well-being and general charitable work in jeopardy.

The Trustees have established a reserves policy to ensure the stability of the mission, programme, employment and on-going operations of the charity. Free reserves are defined by the Trustees as those funds freely available for use as the charity so determines and thereby excludes any restricted or designated funds. A formal policy on reserves has been agreed by the Trustees which stipulate that reserves be maintained at a level which ensures that the charity's core activity could continue during a period of unforeseen difficulty. A proportion of reserves are maintained in a readily realisable form.

The Trustees' policy is that the amount of free reserves should reflect three months' operating expenditure being core salaries and overheads. The charity's programme of activities would be significantly scaled back in such a scenario to reduce costs. The trustees assessment of the charity's core operational expenditure is approximately £8,000 per month, therefore three months' reserves would be £24,000. Free reserves as at 31st March 2025 are £12,265. The Trustees continue to strive to build a general level of reserves in accordance with their policy so that they will be able to continue the current activities of the charity. In the short term, the Trustees have also considered the extent to which existing activities should be curtailed, should circumstances arise.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Major risks

The Trustees are aware of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised through the procedures for authorisation of all transactions and projects. Procedures are periodically reviewed to ensure that they continue to meet the needs of the charity. Procedures are also in place to ensure compliance with health and safety of staff, volunteers and clients. The Trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Plans for future periods

WCM has scheduled three festival events for 2025/26:

- Walled City Music International Academy (July 2025). An eight-day residential event held at Ulster University, Magee for an international body of student participants, led by a faculty of leading piano professors. This event was formerly known as Walled City Music International Piano Festival.
- City of Derry International Choir Festival (October 2025). A thirteenth edition, to include guest artists The Marian Consort, Humanophones, A Night at the Opera with the Festival Chorus and Ulster Orchestra, and activities for choirs of all ages – international and national competitions, schools events and a community programme across the city.
- Walled City Music Festival (March 2026): a programme of chamber concerts and workshops by leading performers and ensembles including Kirill and Alexandra Troussov (violin, piano), Martina Filjak (piano) and Ailish Tynan (soprano).
- Supported events: concerts presented in association with NI promoters including Quatuor Bela String Quartet (Apr 25) and Ruth McGinley (Feb 26).

Structure, governance and management

Governing document

The Walled City Music Trust is a company limited by guarantee and accepted as charitable by HMRC under reference XT 20573. The company was incorporated on 20th March 2009. The company was established under a Memorandum of Association which established the objects and powers of the company, and is governed by its Articles of Association. The company is also a registered charity with the Charity Commission for Northern Ireland under reference NIC104719.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Anthony Jackson (Chair person)

Frank Lyons

Donal Doherty

Tom Wylie

Patricia Brady

Elaine Agnew

Caitriona Mullan

Recruitment and appointment of trustees

The Directors of the company are also charity Trustees for the purposes of charity law. Unless otherwise determined by ordinary resolution, the number of trustees shall not be subject to any maximum but shall not be less than one.

All members of the Board of Trustees give their time voluntarily and received no benefits from the charity.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Organisational structure

The charity is administered by a Board of Trustees who are responsible for the strategic direction and policy of the company. Board members are from a variety of professional backgrounds relevant to the work of the charity. The Board as a whole was approved by the AGM and continues to monitor its membership. The board has appointed a management team to manage the day to day operations of the charity.

Statement of trustees' responsibilities

The trustees, who are also the directors of Walled City Music Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Anthony Jackson (Chair person)
Trustee

30 January 2026

WALLED CITY MUSIC TRUST

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF WALLED CITY MUSIC TRUST

We report on the accounts of the charity for the year ended 31 March 2025, which are set out on pages 7 to 18.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Walled City Music Trust for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- (i) examine the accounts under section 65 of the Charities Act
- (ii) follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- (iii) state whether particular matters have come to my attention.

Basis of independent examiner's report

We have examined your charity accounts as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving us cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We can confirm that we are qualified to undertake the examination because we are registered members of Chartered Accountants Ireland which is one of the listed bodies.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.

Moore (NI) LLP

Moore (NI) LLP

Chartered Accountants Ireland
21/23 Clarendon Street
Derry/Londonderry
BT48 7EP

Dated: 30 January 2026

WALLED CITY MUSIC TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Charitable activities	3	5,065	140,914	145,979	30,430	129,306	159,736
Total income		5,065	140,914	145,979	30,430	129,306	159,736
Expenditure on:							
Charitable activities	4	354	149,945	150,299	18,197	149,784	167,981
Total expenditure		354	149,945	150,299	18,197	149,784	167,981
Net income/(expenditure)		4,711	(9,031)	(4,320)	12,233	(20,478)	(8,245)
Transfers between funds		(9,031)	9,031	-	-	-	-
Net movement in funds	6	(4,320)	-	(4,320)	12,233	(20,478)	(8,245)
Reconciliation of funds:							
Fund balances at 1 April 2024		18,003	-	18,003	5,770	20,478	26,248
Fund balances at 31 March 2025		13,683	-	13,683	18,003	-	18,003

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

WALLED CITY MUSIC TRUST

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	10		1,418		-
Current assets					
Debtors	11	20,391		19,275	
Cash at bank and in hand		37,281		29,786	
		<u>57,672</u>		<u>49,061</u>	
Creditors: amounts falling due within one year	12	<u>(45,407)</u>		<u>(31,058)</u>	
Net current assets			<u>12,265</u>		<u>18,003</u>
Total assets less current liabilities			<u>13,683</u>		<u>18,003</u>
The funds of the charity					
Unrestricted funds			<u>13,683</u>		<u>18,003</u>
			<u>13,683</u>		<u>18,003</u>


The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 30 January 2026


Anthony Jackson (Chair person)
Trustee

Company registration number NI072077 (Northern Ireland)

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Walled City Music Trust is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Holywell DCCP, 10-14 Bishop Street, Derry, BT48 6PW.

1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Expenditure on charitable activities includes the costs of services undertaken to further the purposes of the charity and their associated support costs. Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Office equipment	20% straight line
Musical equipment	20% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Taxation

The company is a charity and is recognised as such by HM Revenue and Customs for taxation purposes under the charity tax reference XT20573. As a result, there is no liability to taxation on any of its income.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Walled City Music Festival						
Ticket sales	3,397	-	3,397	4,949	-	4,949
Grant funding	-	140,914	140,914	-	129,306	129,306
Sponsorship, advertising and programme sales	1,668	-	1,668	2,836	-	2,836
WCM International Academy						
Ticket sales	-	-	-	22,645	-	22,645
	<u>5,065</u>	<u>140,914</u>	<u>145,979</u>	<u>30,430</u>	<u>129,306</u>	<u>159,736</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

3 Income from charitable activities (Continued)

Grant funding analysis

	Walled City Music Festival 2025 £	Walled City Music Festival 2024 £
NI Arts Council	111,720	109,250
Derry City & Strabane District Council	8,156	7,928
Department for Communities	21,038	12,128
	<u>140,914</u>	<u>129,306</u>

4 Expenditure on charitable activities

	Walled City Music Festival 2025 £	WCM International Academy 2025 £	Total 2025 £	Walled City Music Festival 2024 £	WCM International Academy 2024 £	Total 2024 £
Direct costs						
Staff costs	88,751	-	88,751	79,455	-	79,455
Depreciation and impairment	354	-	354	215	-	215
Festival expenses	3,601	-	3,601	12,490	17,982	30,472
Artists' fees	21,985	-	21,985	21,823	-	21,823
Artists' accommodation	4,190	-	4,190	-	-	-
Artists' flights and travel	5,026	-	5,026	6,822	-	6,822
Artists' subsistence	583	-	583	213	-	213
Venue hire	300	-	300	1,415	-	1,415
Office and administration costs	8,893	-	8,893	14,000	-	14,000
Other costs	7,566	-	7,566	3,316	-	3,316
	<u>141,249</u>	<u>-</u>	<u>141,249</u>	<u>139,749</u>	<u>17,982</u>	<u>157,731</u>
Share of support and governance costs (see note 5)						
Governance	9,050	-	9,050	10,250	-	10,250
	<u>150,299</u>	<u>-</u>	<u>150,299</u>	<u>149,999</u>	<u>17,982</u>	<u>167,981</u>
Analysis by fund						
Unrestricted funds	354	-	354	215	17,982	18,197
Restricted funds	149,945	-	149,945	149,784	-	149,784
	<u>150,299</u>	<u>-</u>	<u>150,299</u>	<u>149,999</u>	<u>17,982</u>	<u>167,981</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

5 Support costs allocated to activities

	2025 £	2024 £
Governance costs	9,050	10,250
Analysed between:		
Walled City Music Festival	9,050	10,250
Governance costs comprise:	2025 £	2024 £
Independent Examiners fees	2,400	2,750
Legal and professional	6,650	7,500
	9,050	10,250

6 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	2,400	2,750
Depreciation of owned tangible fixed assets	354	215

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

8 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
	3	3
Employment costs	2025 £	2024 £
Wages and salaries	85,051	77,483
Social security costs	2,927	1,344
Other pension costs	773	628
	88,751	79,455

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

8 Employees

(Continued)

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

	2025 £	2024 £
Aggregate compensation	<u>34,378</u>	<u>37,073</u>

9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

10 Tangible fixed assets

	Office equipment £	Musical equipment £	Total £
Cost			
At 1 April 2024	1,911	6,590	8,501
Additions	-	1,772	1,772
	<u>1,911</u>	<u>8,362</u>	<u>10,273</u>
At 31 March 2025	1,911	8,362	10,273
	<u>1,911</u>	<u>8,362</u>	<u>10,273</u>
Depreciation and impairment			
At 1 April 2024	1,911	6,590	8,501
Depreciation charged in the year	-	354	354
	<u>1,911</u>	<u>6,944</u>	<u>8,855</u>
At 31 March 2025	1,911	6,944	8,855
	<u>1,911</u>	<u>6,944</u>	<u>8,855</u>
Carrying amount			
At 31 March 2025	-	1,418	1,418
	<u>-</u>	<u>1,418</u>	<u>1,418</u>
At 31 March 2024	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>

11 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Grants receivable	6,580	6,256
Other debtors	13,811	13,019
	<u>20,391</u>	<u>19,275</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

12 Creditors: amounts falling due within one year

	Notes	2025 £	2024 £
Other taxation and social security		3,514	1,835
Deferred income	13	9,752	-
Trade creditors		14,204	18,284
Other creditors		4,938	1,797
Accruals		12,999	9,142
		<u>45,407</u>	<u>31,058</u>

13 Deferred income

	2025 £	2024 £
Arising from WCM International Academy ticket sales in advance	9,752	-
	<u>9,752</u>	<u>-</u>

Deferred income is included in the financial statements as follows:

	2025 £	2024 £
Deferred income is included within:		
Current liabilities	9,752	-
	<u>9,752</u>	<u>-</u>
Movements in the year:		
Deferred income at 1 April 2024	-	4,985
Released from previous periods	-	(4,985)
Resources deferred in the year	9,752	-
	<u>9,752</u>	<u>-</u>
Deferred income at 31 March 2025	<u>9,752</u>	<u>-</u>

14 Retirement benefit schemes

	2025 £	2024 £
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	773	628
	<u>773</u>	<u>628</u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024	Incoming resources	Resources expended	Transfers	At 31 March 2025
	£	£	£	£	£
NI Arts Council grants	-	110,125	(119,156)	9,031	-
NI Arts Council equipment grant	-	1,595	(1,595)	-	-
Derry City and Strabane District Council	-	8,156	(8,156)	-	-
Department for Communities	-	21,038	(21,038)	-	-
	<u>-</u>	<u>140,914</u>	<u>(149,945)</u>	<u>9,031</u>	<u>-</u>
	<u><u>-</u></u>	<u><u>140,914</u></u>	<u><u>(149,945)</u></u>	<u><u>9,031</u></u>	<u><u>-</u></u>
Previous year:	At 1 April 2023	Incoming resources	Resources expended	Transfers	At 31 March 2024
	£	£	£	£	£
NI Arts Council grants	2,386	109,250	(111,636)	-	-
NI Arts Council equipment grants	833	-	(833)	-	-
Derry City and Strabane District Council	-	7,928	(7,928)	-	-
Department for Communities	17,259	12,128	(29,387)	-	-
	<u>20,478</u>	<u>129,306</u>	<u>(149,784)</u>	<u>-</u>	<u>-</u>
	<u><u>20,478</u></u>	<u><u>129,306</u></u>	<u><u>(149,784)</u></u>	<u><u>-</u></u>	<u><u>-</u></u>

Analysis of restricted funds

a) NI Arts Council grants

Funding for core costs (salaries and overheads), presentation of the Walled City Music Festival, and commissioning fees.

b) NI Arts Council - equipment grants

Funding for the purchase of stage and performance equipment.

c) Derry City and Strabane District Council Grant

Funding received from the Cultural Organisations Fund for core costs (overheads).

d) Department for Communities

Funding received from the Future Screens NI fund as an Employment and Skills Initiative for the Arts Sector in Northern Ireland.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
General funds	18,003	5,065	(354)	(9,031)	13,683
	<u>18,003</u>	<u>5,065</u>	<u>(354)</u>	<u>(9,031)</u>	<u>13,683</u>
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	5,770	30,430	(18,197)	-	18,003
	<u>5,770</u>	<u>30,430</u>	<u>(18,197)</u>	<u>-</u>	<u>18,003</u>

17 Analysis of net assets between funds

	Unrestricted funds 2025 £
At 31 March 2025:	
Tangible assets	1,418
Current assets/(liabilities)	12,265
	<u>13,683</u>
	<u>13,683</u>
	Unrestricted funds 2024 £
At 31 March 2024:	
Current assets/(liabilities)	18,003
	<u>18,003</u>
	<u>18,003</u>

18 Transfer between funds

During the year, there was a transfer from unrestricted funds to restricted funds in the amount of £9,031 in respect of Walled City Music Trust's contribution towards the cost of Walled City Music Festival.

19 Financial commitments, guarantees and contingent liabilities

Certain grants received and receivable may become repayable to the funder if the charity is no longer able to meet the conditions under which they were awarded. Due to the nature of these contingencies, it may not be possible to quantify the potential financial effect or give an indication of the timing as to the liabilities that may arise.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

20 Events after the reporting date

There have been no significant events affecting the charity since the reporting date.

21 Related party transactions

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

The Trustees of Walled City Music Trust (WCMT) formed a new company, City of Derry International Choir Festival Limited, (CoDICF) to coordinate and manage the City of Derry International Choral Festival programme of events. WCMT and CoDICF are therefore under common control. At the year end, WCMT were owed £10,872 from CoDICF in respect of loans for cash flow purposes (2024: £11,872 was owed from CoDICF to WCMT).

Walled City Music Trust

Northern Ireland - Charity number 104719

Accounts

Charity registration number NIC104719

Company registration number NI072077 (Northern Ireland)

WALLED CITY MUSIC TRUST
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

WALLED CITY MUSIC TRUST

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WALLED CITY MUSIC TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Anthony Jackson (Chair person) Frank Lyons Donal Doherty Tom Wylie Patricia Brady Elaine Agnew Caitriona Mullan
Secretary	Gloria Breslin
Charity number	NIC104719
Company number	NI072077
Registered office	Holywell DCCP 10-14 Bishop Street Derry BT48 6PW
Independent examiner	Moore (NI) LLP 21/23 Clarendon Street Derry/Londonderry BT48 7EP
Bankers	Bank of Ireland 27 Culmore Road Londonderry BT48 8JB
Solicitors	Caldwell Robinson Artillery Chambers 10/12 Artillery Street Derry BT48 6RG

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

Walled City Music Trust is a not for profit organisation. The charity's mission is to:

- To create an inspiring platform for classical music, accessible to all;
- To foster a new generation of young musicians;
- To strengthen music-making within the community;
- To remove boundaries and broaden perceptions by presenting fresh, innovative and exciting programmes from the world's most exceptional musicians.

The charity promotes the public performance of classical music, in particular through annual festivals, such as the Walled City Music Festival that features chamber music performance by high calibre national and international artists.

In association with these events we promote educational programmes for schools and occasionally for advanced level students, programmes to encourage community music making and concert tours in Northern Ireland, across Ireland and in the UK.

We are also involved in partnership projects to address issues such as the access of disabled musicians to participative music making.

The benefit that flows from our purpose is the promotion of enjoyment, better understanding and appreciation of the art and science of classical music in all its many forms, and including on occasion other musical forms that are related to or are also readily appreciated by audiences for classical music, including contemporary music, jazz, opera and music theatre, choral music and improvisation. We do this for the general public in Northern Ireland, and further afield in the UK and abroad through touring, involving the public as audience members or as active participants in music making.

We can evidence the benefits of our work through regular evaluation and audience survey of all our events, including qualitative analysis of audience and participant response, through photo, video and recorded documentation, peer review, and regular reporting through annual reports, audit and reports to funders. We can think of no obvious possibility of harm arising from our activities, which are subject to risk assessment, the necessary safety and protection policies and codes of conduct for staff and volunteers.

Our beneficiaries are the public of Northern Ireland and occasionally outside Northern Ireland through touring or partnership projects. Some projects address a specific need in society, such as music provision in areas of economic deprivation within the city of Derry, community capacity building through music making or opportunities for disabled performers to make music.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

Following several years of on-line and hybrid activity during and post the Covid pandemic, in 2023/24 Walled City Music returned to a fully live programme, with audiences recovering to pre-pandemic levels.

In July 2023, the WCM International Piano Festival and Competition successfully resumed as an eight-day festival held at Ulster University, Magee, with a full faculty of tutors and a student body of 26 participants from China, England, Iran, Ireland, Northern Ireland, the Philippines, South Korea, Taiwan and USA. Each participant received a package of tuition by the resident faculty, as well as the chance to perform in daily evening and lunchtime concerts. In addition, they experienced concert performances by the resident faculty team and performed Festival commissions from Elaine Agnew and Ed Bennett as part of our in-house competition, won by the English pianist Dominic Doutney.

WCM continues to provide administration and services for the City of Derry International Choir Festival. The tenth anniversary edition, held in October 2023 featured a live and digital mix of concerts, online broadcasts, workshops and performances for schools and community groups, workshops, symposia and commissions. The Festival's digital programme attracted more than 250,000 online views whilst highlights of the live programme included a performance to a massed crowd in Derry's Guildhall Square of the Cranberries' anthem Dreams, a concert by guest artists The Sixteen and an outstanding international competition featuring choirs from Czech Republic, England, Ireland, Latvia, Switzerland, Norway and Poland, won by MASKA from Latvia.

Walled City Music Festival ran in its established time-slot in March 2024 with a programme featuring orchestral, solo and chamber recitals and a schools outreach programme by Ulster Orchestra, Piatti String Quartet, Ailish Tynan, Nathan Sherman, Alex Petcu, Cathal Breslin, Sabrina Hu, Kim Vaughan, Gerard McChrystal, George Hutton and Margaret Keys.

Financial review

Total income for the year was £159,736, of which £129,306 was generated from grant funding, £30,430 from festival event ticket sales, competition entry fees and sponsorship,

Total expenditure was £167,981, of which all was spent on charitable activities, delivering The Walled City Music Festival and Piano Festival programme of events.

The balance on total funds at the year-end was £18,003, all of which £nil were unrestricted.

Reserves policy

The Trustees consider it prudent to hold monies in reserve in the event that unforeseen circumstances should lead to financial difficulties which might put the future of its employment capacity, users' well-being and general charitable work in jeopardy.

The Trustees have established a reserves policy to ensure the stability of the mission, programme, employment and on-going operations of the charity. Free reserves are defined by the Trustees as those funds freely available for use as the charity so determines and thereby excludes any restricted or designated funds. A formal policy on reserves has been agreed by the Trustees which stipulate that reserves be maintained at a level which ensures that the charity's core activity could continue during a period of unforeseen difficulty. A proportion of reserves are maintained in a readily realisable form.

The Trustees' policy is that the amount of free reserves should reflect three months' operating expenditure being core salaries and overheads. The charity's programme of activities would be significantly scaled back in such a scenario to reduce costs. The trustees assessment of the charity's core operational expenditure is approximately £8,000 per month, therefore three months' reserves would be £24,000. Free reserves as at 31st March 2024 are £18,003. The Trustees continue to strive to build a general level of reserves in accordance with their policy so that they will be able to continue the current activities of the charity. In the short term, the Trustees have also considered the extent to which existing activities should be curtailed, should circumstances arise.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Risk management

The Trustees are aware of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised through the procedures for authorisation of all transactions and projects. Procedures are periodically reviewed to ensure that they continue to meet the needs of the charity. Procedures are also in place to ensure compliance with health and safety of staff, volunteers and clients. The Trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Plans for the future

WCM has scheduled three festival events for 2024/25:

- Walled City Music International Piano Festival (July 2024). An eight-day residential event held at Ulster University, Magee for an international body of student participants, led by a faculty of leading piano professors.
- City of Derry International Choir Festival (October 2024). A twelfth edition, to include guest artists SLIXS, a performance of Sir Michael Tippett's A Child of Our Time by the Festival Chorus and Ulster Orchestra, and activities for choirs of all ages – international and national competitions, schools events and a community programme across the city.
- Walled City Music Festival (March 2025): a programme of chamber concerts and workshops by leading performers and ensembles.
- Supported events: concerts presented in association with NI promoters including Irish Chamber Choir (April 2024) and Darragh Morgan/Electric Circus (May 2024).

Structure, governance and management

Governing document

The Walled City Music Trust is a company limited by guarantee and accepted as charitable by HMRC under reference XT 20573. The company was incorporated on 20th March 2009. The company was established under a Memorandum of Association which established the objects and powers of the company, and is governed by its Articles of Association. The company is also a registered charity with the Charity Commission for Northern Ireland under reference NIC104719.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Anthony Jackson (Chair person)

Frank Lyons

Donal Doherty

Tom Wylie

Patricia Brady

Elaine Agnew

Caitriona Mullan

Recruitment and appointment of the Trustees

The Directors of the company are also charity Trustees for the purposes of charity law. Unless otherwise determined by ordinary resolution, the number of trustees shall not be subject to any maximum but shall not be less than one.

All members of the Board of Trustees give their time voluntarily and received no benefits from the charity.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Organisational structure

The charity is administered by a Board of Trustees who are responsible for the strategic direction and policy of the company. Board members are from a variety of professional backgrounds relevant to the work of the charity. The Board as a whole was approved by the AGM and continues to monitor its membership. The board has appointed a management team to manage the day to day operations of the charity.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Statement of trustees' responsibilities

The trustees, who are also the directors of Walled City Music Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

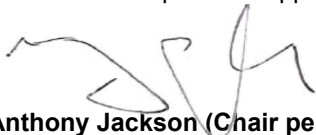
Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Anthony Jackson (Chair person)

Trustee

Dated: 24 January 2025

WALLED CITY MUSIC TRUST

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF WALLED CITY MUSIC TRUST

We report on the accounts of the charity for the year ended 31 March 2024, which are set out on pages 7 to 18.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Walled City Music Trust for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- (i) examine the accounts under section 65 of the Charities Act
- (ii) follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- (iii) state whether particular matters have come to my attention.

Basis of independent examiner's report

We have examined your charity accounts as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving us cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We can confirm that we are qualified to undertake the examination because we are registered members of Chartered Accountants Ireland which is one of the listed bodies.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.

Moore (NI) LLP

Moore (NI) LLP

Chartered Accountants Ireland
21/23 Clarendon Street
Derry/Londonderry
BT48 7EP

Dated: 24 January 2025

WALLED CITY MUSIC TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income from:							
Charitable activities	3	30,430	129,306	159,736	10,083	152,341	162,424
Total income		<u>30,430</u>	<u>129,306</u>	<u>159,736</u>	<u>10,083</u>	<u>152,341</u>	<u>162,424</u>
Expenditure on:							
Charitable activities	4	18,197	149,784	167,981	6,705	164,264	170,969
Total expenditure		<u>18,197</u>	<u>149,784</u>	<u>167,981</u>	<u>6,705</u>	<u>164,264</u>	<u>170,969</u>
Net income/(expenditure) and movement in funds		12,233	(20,478)	(8,245)	3,378	(11,923)	(8,545)
Reconciliation of funds:							
Fund balances at 1 April 2023		<u>5,770</u>	<u>20,478</u>	<u>26,248</u>	<u>2,392</u>	<u>32,401</u>	<u>34,793</u>
Fund balances at 31 March 2024		<u>18,003</u>	<u>-</u>	<u>18,003</u>	<u>5,770</u>	<u>20,478</u>	<u>26,248</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

WALLED CITY MUSIC TRUST

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	10		-		215
Current assets					
Debtors	11	19,275		18,966	
Cash at bank and in hand		29,786		40,653	
		49,061		59,619	
Creditors: amounts falling due within one year	12	(31,058)		(33,586)	
Net current assets			18,003		26,033
Total assets less current liabilities			18,003		26,248
The funds of the charity					
Restricted income funds	15		-		20,478
Unrestricted funds			18,003		5,770
			18,003		26,248

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 24 January 2025



Anthony Jackson (Chair person)
Trustee

Company registration number NI072077 (Northern Ireland)

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Walled City Music Trust is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Holywell DCCP, 10-14 Bishop Street, Derry, BT48 6PW.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Expenditure on charitable activities includes the costs of services undertaken to further the purposes of the charity and their associated support costs. Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Office equipment	20% straight line
Musical equipment	20% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Taxation

The company is a charity and is recognised as such by HM Revenue and Customs for taxation purposes under the charity tax reference XT20573. As a result, there is no liability to taxation on any of its income.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

3 Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Walled City Music Festival						
Ticket sales	4,949	-	4,949	4,531	-	4,531
Grant funding	-	129,306	129,306	-	152,341	152,341
Sponsorship, advertising and programme sales	2,836	-	2,836	1,667	-	1,667
Piano Festival						
Ticket sales	22,645	-	22,645	3,885	-	3,885
	<u>30,430</u>	<u>129,306</u>	<u>159,736</u>	<u>10,083</u>	<u>152,341</u>	<u>162,424</u>

Grant funding analysis

	Walled City Music Festival 2024 £	Walled City Music Festival 2023 £
NI Arts Council	109,250	112,750
Derry City & Strabane District Council	7,928	7,928
Department for Communities	12,128	31,663
	<u>129,306</u>	<u>152,341</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

4 Expenditure on charitable activities

	Walled City Music Festival 2024 £	Piano Festival 2024 £	Total 2024 £	Walled City Music Festival 2023 £	Piano Festival 2023 £	Total 2023 £
Direct costs						
Staff costs	79,455	-	79,455	72,104	-	72,104
Depreciation and impairment	215	-	215	1,700	-	1,700
Festival expenses	12,490	17,982	30,472	18,992	6,054	25,046
Artists' fees	21,823	-	21,823	41,902	-	41,902
Artists' accommodation	-	-	-	2,181	-	2,181
Artists' flights and travel	6,822	-	6,822	3,701	-	3,701
Artists' subsistence	213	-	213	276	-	276
Venue hire	1,415	-	1,415	4,920	-	4,920
Office and administration costs	14,000	-	14,000	7,983	-	7,983
Other costs	3,316	-	3,316	3,716	-	3,716
	<u>139,749</u>	<u>17,982</u>	<u>157,731</u>	<u>157,475</u>	<u>6,054</u>	<u>163,529</u>
Share of support and governance costs (see note 5)						
Governance	10,250	-	10,250	7,440	-	7,440
	<u>149,999</u>	<u>17,982</u>	<u>167,981</u>	<u>164,915</u>	<u>6,054</u>	<u>170,969</u>
Analysis by fund						
Unrestricted funds	215	17,982	18,197	651	6,054	6,705
Restricted funds	149,784	-	149,784	164,264	-	164,264
	<u>149,999</u>	<u>17,982</u>	<u>167,981</u>	<u>164,915</u>	<u>6,054</u>	<u>170,969</u>

5 Support costs allocated to activities

	2024 £	2023 £
Governance costs	<u>10,250</u>	<u>7,440</u>
Analysed between:		
Walled City Music Festival	<u>10,250</u>	<u>7,440</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

		(Continued)	
5	Support costs allocated to activities		
		2024	2023
		£	£
	Governance costs comprise:		
	Independent Examiners fees	2,750	2,750
	Legal and professional	7,500	4,690
		<u>10,250</u>	<u>7,440</u>
6	Net movement in funds	2024	2023
		£	£
	The net movement in funds is stated after charging/(crediting):		
	Fees payable for the independent examination of the charity's financial statements	2,750	2,750
	Depreciation of owned tangible fixed assets	215	1,700
		<u>2,965</u>	<u>4,450</u>
7	Trustees		
	None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.		
8	Employees		
	The average monthly number of employees during the year was:		
		2024	2023
		Number	Number
		3	3
		<u>3</u>	<u>3</u>
	Employment costs	2024	2023
		£	£
	Wages and salaries	77,483	70,251
	Social security costs	1,344	1,412
	Other pension costs	628	441
		<u>79,455</u>	<u>72,104</u>
		<u>79,455</u>	<u>72,104</u>
	There were no employees whose annual remuneration was more than £60,000.		
	Remuneration of key management personnel		
		2024	2023
		£	£
	Aggregate compensation	37,073	38,126
		<u>37,073</u>	<u>38,126</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

10 Tangible fixed assets

	Office equipment £	Musical equipment £	Total £
Cost			
At 1 April 2023	1,911	6,590	8,501
At 31 March 2024	1,911	6,590	8,501
Depreciation and impairment			
At 1 April 2023	1,696	6,590	8,286
Depreciation charged in the year	215	-	215
At 31 March 2024	1,911	6,590	8,501
Carrying amount			
At 31 March 2024	-	-	-
At 31 March 2023	215	-	215

11 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Grants receivable	6,256	15,572
Other debtors	13,019	3,394
	19,275	18,966

12 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Other taxation and social security		1,835	799
Deferred income	13	-	4,985
Trade creditors		18,284	15,675
Other creditors		1,797	4,340
Accruals		9,142	7,787
		31,058	33,586

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

13 Deferred income

	2024 £	2023 £
Arising from Piano Festival Ticket sales in advance	-	4,985

Deferred income is included in the financial statements as follows:

	2024 £	2023 £
Deferred income is included within:		
Current liabilities	-	4,985
Movements in the year:		
Deferred income at 1 April 2023	4,985	-
Released from previous periods	(4,985)	-
Resources deferred in the year	-	4,985
Deferred income at 31 March 2024	-	4,985

14 Retirement benefit schemes

	2024 £	2023 £
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	628	441

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
NI Arts Council grants	2,386	109,250	(111,636)	-
NI Arts Council equipment grants	833	-	(833)	-
Derry City and Strabane District Council	-	7,928	(7,928)	-
Department for Communities	17,259	12,128	(29,387)	-
	<u>20,478</u>	<u>129,306</u>	<u>(149,784)</u>	<u>-</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

15 Restricted funds (Continued)

Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	At 31 March 2023 £
NI Arts Council grants	30,612	112,750	(140,976)	2,386
NI Arts Council equipment grants	833	-	-	833
Bailey Thomas Grant	956	-	(956)	-
Derry City and Strabane District Council	-	7,928	(7,928)	-
Department for Communities	-	31,663	(14,404)	17,259
	<u>32,401</u>	<u>152,341</u>	<u>(164,264)</u>	<u>20,478</u>

Analysis of restricted funds

a) NI Arts Council grants

Funding for core costs (salaries and overheads), presentation of the Walled City Music Festival, and commissioning fees.

b) NI Arts Council - equipment grants

Funding for the purchase of stage and performance equipment.

c) Bailey Thomas Grant

Funding for the further development of the performance ensemble Acoustronic, as part of the Inclusive Creativity project.

d) Derry City and Strabane District Council Grant

Funding received from the Cultural Organisations Fund for core costs (overheads).

e) Department for Communities

Funding received from the Future Screens NI fund as an Employment and Skills Initiative for the Arts Sector in Northern Ireland.

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	<u>5,770</u>	<u>30,430</u>	<u>(18,197)</u>	<u>18,003</u>
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	At 31 March 2023 £
General funds	<u>2,392</u>	<u>10,083</u>	<u>(6,705)</u>	<u>5,770</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

17 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Current assets/(liabilities)	18,003	-	18,003
	<u>18,003</u>	<u>-</u>	<u>18,003</u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 March 2023:			
Tangible assets	215	-	215
Current assets/(liabilities)	5,555	20,478	26,033
	<u>5,770</u>	<u>20,478</u>	<u>26,248</u>

18 Financial commitments, guarantees and contingent liabilities

Certain grants received and receivable may become repayable to the funder if the charity is no longer able to meet the conditions under which they were awarded. Due to the nature of these contingencies, it may not be possible to quantify the potential financial effect or give an indication of the timing as to the liabilities that may arise.

19 Related party transactions

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

The Trustees of Walled City Music Trust (WCMT) formed a new company, City of Derry International Choir Festival Limited, (CoDICF) to coordinate and manage the City of Derry International Choral Festival programme of events. WCMT and CoDICF are therefore under common control. At the year end, WCMT were owed £11,872 from CoDICF in respect of loans for cash flow purposes (2023: £2,142 was owed from CoDICF to WCMT).

Walled City Music Trust

Northern Ireland - Charity number 104719

Annual report

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

Walled City Music Trust is a not for profit organisation. The charity's mission is to:

- To create an inspiring platform for classical music, accessible to all;
- To foster a new generation of young musicians;
- To strengthen music-making within the community;
- To remove boundaries and broaden perceptions by presenting fresh, innovative and exciting programmes from the world's most exceptional musicians.

The charity promotes the public performance of classical music, in particular through annual festivals, such as the Walled City Music Festival that features chamber music performance by high calibre national and international artists.

In association with these events we promote educational programmes for schools and occasionally for advanced level students, programmes to encourage community music making and concert tours in Northern Ireland, across Ireland and in the UK.

We are also involved in partnership projects to address issues such as the access of disabled musicians to participative music making.

The benefit that flows from our purpose is the promotion of enjoyment, better understanding and appreciation of the art and science of classical music in all its many forms, and including on occasion other musical forms that are related to or are also readily appreciated by audiences for classical music, including contemporary music, jazz, opera and music theatre, choral music and improvisation. We do this for the general public in Northern Ireland, and further afield in the UK and abroad through touring, involving the public as audience members or as active participants in music making.

We can evidence the benefits of our work through regular evaluation and audience survey of all our events, including qualitative analysis of audience and participant response, through photo, video and recorded documentation, peer review, and regular reporting through annual reports, audit and reports to funders. We can think of no obvious possibility of harm arising from our activities, which are subject to risk assessment, the necessary safety and protection policies and codes of conduct for staff and volunteers.

Our beneficiaries are the public of Northern Ireland and occasionally outside Northern Ireland through touring or partnership projects. Some projects address a specific need in society, such as music provision in areas of economic deprivation within the city of Derry, community capacity building through music making or opportunities for disabled performers to make music.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

Following several years of on-line and hybrid activity during and post the Covid pandemic, in 2023/24 Walled City Music returned to a fully live programme, with audiences recovering to pre-pandemic levels.

In July 2023, the WCM International Piano Festival and Competition successfully resumed as an eight-day festival held at Ulster University, Magee, with a full faculty of tutors and a student body of 26 participants from China, England, Iran, Ireland, Northern Ireland, the Philippines, South Korea, Taiwan and USA. Each participant received a package of tuition by the resident faculty, as well as the chance to perform in daily evening and lunchtime concerts. In addition, they experienced concert performances by the resident faculty team and performed Festival commissions from Elaine Agnew and Ed Bennett as part of our in-house competition, won by the English pianist Dominic Doutney.

WCM continues to provide administration and services for the City of Derry International Choir Festival. The tenth anniversary edition, held in October 2023 featured a live and digital mix of concerts, online broadcasts, workshops and performances for schools and community groups, workshops, symposia and commissions. The Festival's digital programme attracted more than 250,000 online views whilst highlights of the live programme included a performance to a massed crowd in Derry's Guildhall Square of the Cranberries' anthem Dreams, a concert by guest artists The Sixteen and an outstanding international competition featuring choirs from Czech Republic, England, Ireland, Latvia, Switzerland, Norway and Poland, won by MASKA from Latvia.

Walled City Music Festival ran in its established time-slot in March 2024 with a programme featuring orchestral, solo and chamber recitals and a schools outreach programme by Ulster Orchestra, Piatti String Quartet, Ailish Tynan, Nathan Sherman, Alex Petcu, Cathal Breslin, Sabrina Hu, Kim Vaughan, Gerard McChrystal, George Hutton and Margaret Keys.

Financial review

Total income for the year was £159,736, of which £129,306 was generated from grant funding, £30,430 from festival event ticket sales, competition entry fees and sponsorship,

Total expenditure was £167,981, of which all was spent on charitable activities, delivering The Walled City Music Festival and Piano Festival programme of events.

The balance on total funds at the year-end was £18,003, all of which £nil were unrestricted.

Reserves policy

The Trustees consider it prudent to hold monies in reserve in the event that unforeseen circumstances should lead to financial difficulties which might put the future of its employment capacity, users' well-being and general charitable work in jeopardy.

The Trustees have established a reserves policy to ensure the stability of the mission, programme, employment and on-going operations of the charity. Free reserves are defined by the Trustees as those funds freely available for use as the charity so determines and thereby excludes any restricted or designated funds. A formal policy on reserves has been agreed by the Trustees which stipulate that reserves be maintained at a level which ensures that the charity's core activity could continue during a period of unforeseen difficulty. A proportion of reserves are maintained in a readily realisable form.

The Trustees' policy is that the amount of free reserves should reflect three months' operating expenditure being core salaries and overheads. The charity's programme of activities would be significantly scaled back in such a scenario to reduce costs. The trustees assessment of the charity's core operational expenditure is approximately £8,000 per month, therefore three months' reserves would be £24,000. Free reserves as at 31st March 2024 are £18,003. The Trustees continue to strive to build a general level of reserves in accordance with their policy so that they will be able to continue the current activities of the charity. In the short term, the Trustees have also considered the extent to which existing activities should be curtailed, should circumstances arise.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Risk management

The Trustees are aware of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised through the procedures for authorisation of all transactions and projects. Procedures are periodically reviewed to ensure that they continue to meet the needs of the charity. Procedures are also in place to ensure compliance with health and safety of staff, volunteers and clients. The Trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Plans for the future

WCM has scheduled three festival events for 2024/25:

- Walled City Music International Piano Festival (July 2024). An eight-day residential event held at Ulster University, Magee for an international body of student participants, led by a faculty of leading piano professors.
- City of Derry International Choir Festival (October 2024). A twelfth edition, to include guest artists SLIXS, a performance of Sir Michael Tippett's A Child of Our Time by the Festival Chorus and Ulster Orchestra, and activities for choirs of all ages – international and national competitions, schools events and a community programme across the city.
- Walled City Music Festival (March 2025): a programme of chamber concerts and workshops by leading performers and ensembles.
- Supported events: concerts presented in association with NI promoters including Irish Chamber Choir (April 2024) and Darragh Morgan/Electric Circus (May 2024).

Structure, governance and management

Governing document

The Walled City Music Trust is a company limited by guarantee and accepted as charitable by HMRC under reference XT 20573. The company was incorporated on 20th March 2009. The company was established under a Memorandum of Association which established the objects and powers of the company, and is governed by its Articles of Association. The company is also a registered charity with the Charity Commission for Northern Ireland under reference NIC104719.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Anthony Jackson (Chair person)

Frank Lyons

Donal Doherty

Tom Wylie

Patricia Brady

Elaine Agnew

Caitriona Mullan

Recruitment and appointment of the Trustees

The Directors of the company are also charity Trustees for the purposes of charity law. Unless otherwise determined by ordinary resolution, the number of trustees shall not be subject to any maximum but shall not be less than one.

All members of the Board of Trustees give their time voluntarily and received no benefits from the charity.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Organisational structure

The charity is administered by a Board of Trustees who are responsible for the strategic direction and policy of the company. Board members are from a variety of professional backgrounds relevant to the work of the charity. The Board as a whole was approved by the AGM and continues to monitor its membership. The board has appointed a management team to manage the day to day operations of the charity.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Statement of trustees' responsibilities

The trustees, who are also the directors of Walled City Music Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

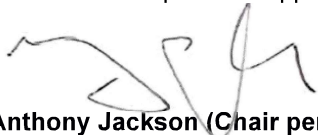
Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Anthony Jackson (Chair person)

Trustee

Dated: 24 January 2025

Walled City Music Trust

Northern Ireland - Charity number 104719

Annual return

WALLED CITY MUSIC TRUST

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF WALLED CITY MUSIC TRUST

We report on the accounts of the charity for the year ended 31 March 2024, which are set out on pages 7 to 18.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Walled City Music Trust for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- (i) examine the accounts under section 65 of the Charities Act
- (ii) follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- (iii) state whether particular matters have come to my attention.

Basis of independent examiner's report

We have examined your charity accounts as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving us cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We can confirm that we are qualified to undertake the examination because we are registered members of Chartered Accountants Ireland which is one of the listed bodies.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.

Moore (NI) LLP

Moore (NI) LLP

Chartered Accountants Ireland
21/23 Clarendon Street
Derry/Londonderry
BT48 7EP

Dated: 24 January 2025

Walled City Music Trust

Northern Ireland - Charity number 104719

Accounts

Charity registration number NIC104719

Company registration number NI072077 (Northern Ireland)

WALLED CITY MUSIC TRUST
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

WALLED CITY MUSIC TRUST

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WALLED CITY MUSIC TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Anthony Jackson (Chair person) Frank Lyons Donal Doherty Tom Wylie Patricia Brady Elaine Agnew Caitriona Mullan	(Appointed 11 January 2023) (Appointed 11 January 2023)
Secretary	Gloria Breslin	
Charity number	NIC104719	
Company number	NI072077	
Registered office	Magazine Studios Nerve Centre 7-8 Magazine Street Derry BT48 6HJ	
Independent examiner	Moore (NI) LLP 21/23 Clarendon Street Derry/Londonderry BT48 7EP	
Bankers	Bank of Ireland 27 Culmore Road Londonderry BT48 8JB	
Solicitors	Caldwell Robinson Artillery Chambers 10/12 Artillery Street Derry BT48 6RG	

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their annual report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

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In association with these events we promote educational programmes for schools and occasionally for advanced level students, programmes to encourage community music making and concert tours in Northern Ireland, across Ireland and in the UK.

We are also involved in partnership projects to address issues such as the access of disabled musicians to participative music making.

The benefit that flows from our purpose is the promotion of enjoyment, better understanding and appreciation of the art and science of classical music in all its many forms, and including on occasion other musical forms that are related to or are also readily appreciated by audiences for classical music, including contemporary music, jazz, opera and music theatre, choral music and improvisation. We do this for the general public in Northern Ireland, and further afield in the UK and abroad through touring, involving the public as audience members or as active participants in music making.

We can evidence the benefits of our work through regular evaluation and audience survey of all our events, including qualitative analysis of audience and participant response, through photo, video and recorded documentation, peer review, and regular reporting through annual reports, audit and reports to funders. We can think of no obvious possibility of harm arising from our activities, which are subject to risk assessment, the necessary safety and protection policies and codes of conduct for staff and volunteers.

Our beneficiaries are the public of Northern Ireland and occasionally outside Northern Ireland through touring or partnership projects. Some projects address a specific need in society, such as music provision in areas of economic deprivation within the city of Derry, community capacity building through music making or opportunities for disabled performers to make music.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance

Following several years of on-line and hybrid activity during and post the Covid pandemic, in 2022/23 Walled City Music returned to a live events programme in 2022/23.

In June 2022 WCM presented the programme postponed from March 2022 due to Covid concerns. This edition featured performances by Ulster Orchestra and Acoustronic in an orchestral programme including a newly commissioned work from Frank Lyons, ZoomTime; a concert by the Grammy award nominated New York percussion quartet, Sandbox Percussion; a 40th anniversary concert by Brodsky String Quartet, and a programme of music in schools from the Mill Avenue Chamber Players.

In July 2022, the WCM International Piano Festival and Competition successfully resumed after a 2-year hiatus as a five-day festival held at Ulster University, Magee, with a faculty of tutors and a student body of 12 participants. Numbers were affected by continuing Covid restrictions, especially for students from Asia, however it is hoped that these will return in subsequent years.

WCM continues to provide administration and services for the City of Derry International Choir Festival. The tenth edition, held in October 2022 was the first fully live event for 3 years. The programme featured a live and digital mix of concerts, online broadcasts, workshops and performances for schools and community groups, digital workshops and symposia, commissions, and a virtual choir trail attracting 30 choirs world-wide. The Festival's digital programme attracted more than 500,000 online views whilst highlights of the live programme included a performance to a massed crowd in Derry's Ebrington Square by Phil Coulter, concerts by international groups Rajaton, Polish Chamber Choir and Estonian Philharmonic Chamber Choir, and an international competition, won by Eller Girls Choir from Estonia.

Walled City Music ran in its established time-slot in March 2023 with a programme featuring solo and chamber recitals by cellist Raphael Wallfisch, mezzo-soprano Sharon Carty and pianist Barry Douglas.

Financial review

Total income for the year was £162,424, of which £152,341 was generated from grant funding, £10,083 from festival event ticket sales, competition entry fees and sponsorship,

Total expenditure was £170,969, of which all was spent on charitable activities, delivering The Walled City Music Festival and Piano Festival programme of events.

The balance on total funds at the year-end was £26,248, of which £20,478 was restricted in nature and £5,770 was unrestricted. Restricted funds are made up of donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken during 2023/24 and the net book value of assets which were purchased with restricted grant funding.

Reserves policy

The Trustees consider it prudent to hold monies in reserve in the event that unforeseen circumstances should lead to financial difficulties which might put the future of its employment capacity, users' well-being and general charitable work in jeopardy.

The Trustees have established a reserves policy to ensure the stability of the mission, programme, employment and on-going operations of the charity. Free reserves are defined by the Trustees as those funds freely available for use as the charity so determines and thereby excludes any restricted or designated funds. A formal policy on reserves has been agreed by the Trustees which stipulate that reserves be maintained at a level which ensures that the charity's core activity could continue during a period of unforeseen difficulty. A proportion of reserves are maintained in a readily realisable form.

The Trustees' policy is that the amount of free reserves should reflect three months' operating expenditure being core salaries and overheads. The charity's programme of activities would be significantly scaled back in such a scenario to reduce costs. The trustees assessment of the charity's core operational expenditure is approximately £7,000 per month, therefore three months' reserves would be £21,000. Free reserves as at 31st March 2023 are £5,770. The Trustees continue to strive to build a general level of reserves in accordance with their policy so that they will be able to continue the current activities of the charity. In the short term, the Trustees have also considered the extent to which existing activities should be curtailed, should circumstances arise.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Risk management

The Trustees are aware of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised through the procedures for authorisation of all transactions and projects. Procedures are periodically reviewed to ensure that they continue to meet the needs of the charity. Procedures are also in place to ensure compliance with health and safety of staff, volunteers and clients. The Trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Plans for the future

WCM has scheduled three festival events for 2023/24:

- Walled City Music International Piano Festival (July 2023). An eight day residential event held at Ulster University, Magee for an international body of student participants, led by an a faculty of leading piano professors.
- City of Derry International Choir Festival (October 2023). A tenth anniversary festival, to include guest artists The Sixteen, a performance of Verdi Requiem by the Festival Chorus and Ulster Orchestra, and activities for choirs of all ages – international and national competitions, schools events and a community programme across the city.
- Walled City Music Festival (March 2024): a programme of chamber concerts and workshops by leading performers and ensembles.

Structure, governance and management

Governing document

The Walled City Music Trust is a company limited by guarantee and accepted as charitable by HMRC under reference XT 20573. The company was incorporated on 20th March 2009. The company was established under a Memorandum of Association which established the objects and powers of the company, and is governed by its Articles of Association. The company is also a registered charity with the Charity Commission for Northern Ireland under reference NIC104719.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Anthony Jackson (Chair person)

Frank Lyons

Donal Doherty

Tom Wylie

Patricia Brady

Elaine Agnew

(Appointed 11 January 2023)

Caitriona Mullan

(Appointed 11 January 2023)

Recruitment and appointment of the Trustees

The Directors of the company are also charity Trustees for the purposes of charity law. Unless otherwise determined by ordinary resolution, the number of trustees shall not be subject to any maximum but shall not be less than one.

All members of the Board of Trustees give their time voluntarily and received no benefits from the charity.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Organisational structure

The charity is administered by a Board of Trustees who are responsible for the strategic direction and policy of the company. Board members are from a variety of professional backgrounds relevant to the work of the charity. The Board as a whole was approved by the AGM and continues to monitor its membership. The board has appointed a management team to manage the day to day operations of the charity.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Statement of trustees' responsibilities

The trustees, who are also the directors of Walled City Music Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Anthony Jackson (Chair person)

Trustee

Dated: 31 January 2024

WALLED CITY MUSIC TRUST

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF WALLED CITY MUSIC TRUST

We report on the accounts of the charity for the year ended 31 March 2023, which are set out on pages 7 to 19.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Walled City Music Trust for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- (i) examine the accounts under section 65 of the Charities Act
- (ii) follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- (iii) state whether particular matters have come to my attention.

Basis of independent examiner's report

We have examined your charity accounts as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.


Our role is to state whether any material matters have come to our attention giving us cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We can confirm that we are qualified to undertake the examination because we are registered members of Chartered Accountants Ireland which is one of the listed bodies.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



Moore (NI) LLP

Chartered Accountants Ireland
21/23 Clarendon Street
Derry/Londonderry
BT48 7EP

Dated: 31 January 2024

WALLED CITY MUSIC TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes						
Income from:							
Charitable activities	3	10,083	152,341	162,424	415	115,378	115,793
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Expenditure on:							
Charitable activities	4	6,705	164,264	170,969	1,177	129,143	130,320
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Net income/(expenditure) for the year/ Net movement in funds		3,378	(11,923)	(8,545)	(762)	(13,765)	(14,527)
Fund balances at 1 April 2022		2,392	32,401	34,793	3,154	46,166	49,320
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Fund balances at 31 March 2023		5,770	20,478	26,248	2,392	32,401	34,793
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

WALLED CITY MUSIC TRUST

BALANCE SHEET

AS AT 31 MARCH 2023

		2023		2022	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	9		215		1,915
Current assets					
Debtors	10	18,966		40,173	
Cash at bank and in hand		40,653		53,635	
		<u>59,619</u>		<u>93,808</u>	
Creditors: amounts falling due within one year	11	<u>33,586</u>		<u>60,930</u>	
Net current assets			<u>26,033</u>		<u>32,878</u>
Total assets less current liabilities			<u>26,248</u>		<u>34,793</u>
The funds of the charity					
Restricted income funds	13	20,478		32,401	
Unrestricted funds		5,770		2,392	
		<u>26,248</u>		<u>34,793</u>	


The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 31 January 2024


Anthony Jackson (Chair person)
Trustee

Company registration number NI072077 (Northern Ireland)

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

Charity information

Walled City Music Trust is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Magazine Studios, Nerve Centre, 7-8 Magazine Street, Derry, BT48 6HJ.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Expenditure on charitable activities includes the costs of services undertaken to further the purposes of the charity and their associated support costs. Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Office equipment	20% straight line
Musical equipment	20% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Taxation

The company is a charity and is recognised as such by HM Revenue and Customs for taxation purposes under the charity tax reference XT20573. As a result, there is no liability to taxation on any of its income.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

3 Charitable activities

	Walled City Piano Festival Music Festival		Total 2023	Walled City Music Festival 2022
	2023	2023		
	£	£	£	£
Ticket sales	4,531	3,885	8,416	415
Grant funding	152,341	-	152,341	115,378
Sponsorship, advertising and programme sales	1,667	-	1,667	-
	<u>158,539</u>	<u>3,885</u>	<u>162,424</u>	<u>115,793</u>
Analysis by fund				
Unrestricted funds	6,198	3,885	10,083	415
Restricted funds	152,341	-	152,341	115,378
	<u>158,539</u>	<u>3,885</u>	<u>162,424</u>	<u>115,793</u>
Grant funding				
NI Arts Council	112,750	-	112,750	107,999
Derry City & Strabane District Council	7,928	-	7,928	7,928
Department for Communities	31,663	-	31,663	-
	<u>152,341</u>	<u>-</u>	<u>152,341</u>	<u>115,378</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

4 Charitable activities

	Walled City Music Festival 2023 £	Piano Festival 2023 £	Total 2023 £	Walled City Music Festival 2022 £	Piano Festival 2022 £	Total 2022 £
Staff costs	72,104	-	72,104	68,683	-	68,683
Depreciation and impairment	1,700	-	1,700	1,700	-	1,700
Festival expenses	18,992	6,054	25,046	12,055	-	12,055
Artists' fees	41,902	-	41,902	-	-	-
Artists' accommodation	2,181	-	2,181	-	-	-
Artists' flights and travel	3,701	-	3,701	-	-	-
Artists' subsistence	276	-	276	-	-	-
Venue hire	4,920	-	4,920	-	-	-
ACNI Stability & Renewal funding to CODICF	-	-	-	25,000	-	25,000
Office and administration costs	7,983	-	7,983	10,086	-	10,086
Other costs	3,716	-	3,716	5,799	97	5,896
	<u>157,475</u>	<u>6,054</u>	<u>163,529</u>	<u>123,323</u>	<u>97</u>	<u>123,420</u>
Share of governance costs (see note 5)	7,440	-	7,440	6,900	-	6,900
	<u>164,915</u>	<u>6,054</u>	<u>170,969</u>	<u>130,223</u>	<u>97</u>	<u>130,320</u>
Analysis by fund						
Unrestricted funds	651	6,054	6,705	1,080	97	1,177
Restricted funds	164,264	-	164,264	129,143	-	129,143
	<u>164,915</u>	<u>6,054</u>	<u>170,969</u>	<u>130,223</u>	<u>97</u>	<u>130,320</u>

5 Support costs allocated to activities

	2023 £	2022 £
Governance costs	7,440	6,900
Analysed between:		
Charitable activities	7,440	6,900

6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

7 Employees

Number of employees

The average monthly number of employees during the year was:

	2023	2022
	Number	Number
	3	2

Employment costs

	2023	2022
	£	£
Wages and salaries	72,104	68,683

There are no employees with emoluments above £60,000.

8 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

9 Tangible fixed assets

	Office equipment	Musical equipment	Total
	£	£	£
Cost			
At 1 April 2022	1,911	6,590	8,501
At 31 March 2023	1,911	6,590	8,501
Depreciation and impairment			
At 1 April 2022	1,314	5,272	6,586
Depreciation charged in the year	382	1,318	1,700
At 31 March 2023	1,696	6,590	8,286
Carrying amount			
At 31 March 2023	215	-	215
At 31 March 2022	597	1,318	1,915

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

10 Debtors

	2023	2022
	£	£
Amounts falling due within one year:		
Trade debtors	15,572	6,255
Other debtors	3,394	793
WCMF 2022 festival and event costs paid in advance	-	33,125
	<u>18,966</u>	<u>40,173</u>

11 Creditors: amounts falling due within one year

	2023	2022
	£	£
Other taxation and social security	799	2,664
Deferred income	4,985	-
Festival and event costs payable	15,675	33,156
Other creditors	4,340	9,313
Accruals	7,787	15,797
	<u>33,586</u>	<u>60,930</u>

12 Deferred income

	2023	2022
	£	£
Piano Festival 2023 ticket sales in advance	<u>4,985</u>	<u>-</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	Movement in funds			Movement in funds			
	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 31 March 2023 £
NI Arts Council grants	42,677	107,450	(119,515)	30,612	112,750	(140,976)	2,386
NI Arts Council equipment grants	2,533	-	(1,700)	833	-	-	833
Bailey Thomas Grant	956	-	-	956	-	(956)	-
Derry City and Strabane District Council	-	7,928	(7,928)	-	7,928	(7,928)	-
Department for Communities	-	-	-	-	31,663	(14,404)	17,259
	<u>46,166</u>	<u>115,378</u>	<u>(129,143)</u>	<u>32,401</u>	<u>152,341</u>	<u>(164,264)</u>	<u>20,478</u>

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

13 Restricted funds

(Continued)

Analysis of restricted funds

a) NI Arts Council grants

Funding for core costs (salaries and overheads), presentation of the Walled City Music Festival, and commissioning fees. The 2022 Walled City Music Festival was delayed from its usual timetable in March, to June 2022. Therefore funding balance held at 31st March 2022 will be utilised during the year ended 31 March 2023, as the festival events occurred.

b) NI Arts Council - equipment grants

Funding for the purchase of stage and performance equipment.

c) Bailey Thomas Grant

Funding for the further development of the performance ensemble Acoustronic, as part of the Inclusive Creativity project.

d) Derry City and Strabane District Council Grant

Funding received from the Cultural Organisations Fund for core costs (overheads).

e) Department for Communities

Funding received from the Future Screens NI fund as an Employment and Skills Initiative for the Arts Sector in Northern Ireland.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2022 £	Incoming resources £	Resources expended £	At 31 March 2023 £
General funds	2,392	10,083	(6,705)	5,770
Previous year:	At 1 April 2021 £	Incoming resources £	Resources expended £	At 31 March 2022 £
General funds	3,154	415	(1,177)	2,392

15 Analysis of net assets between funds

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Fund balances at 31 March 2023 are represented by:			
Tangible assets	215	-	215
Current assets/(liabilities)	5,555	20,478	26,033
	<u>5,770</u>	<u>20,478</u>	<u>26,248</u>
	<u>5,770</u>	<u>20,478</u>	<u>26,248</u>
	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 31 March 2022 are represented by:			
Tangible assets	866	1,049	1,915
Current assets/(liabilities)	1,526	31,352	32,878
	<u>2,392</u>	<u>32,401</u>	<u>34,793</u>
	<u>2,392</u>	<u>32,401</u>	<u>34,793</u>

16 Financial commitments, guarantees and contingent liabilities

Certain grants received and receivable may become repayable to the funder if the charity is no longer able to meet the conditions under which they were awarded. Due to the nature of these contingencies, it may not be possible to quantify the potential financial effect or give an indication of the timing as to the liabilities that may arise.

WALLED CITY MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2023*

17 Related party transactions

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

The Trustees of Walled City Music Trust (WCMT) formed a new company, City of Derry International Choir Festival Limited, (CoDICF) to coordinate and manage the City of Derry International Choral Festival programme of events. WCMT and CoDICF are therefore under common control. At the year end, WCMT were owed £2,142 from CODICF in respect of loans for cash flow purposes (2022: £6,778 was owed by WCMT to CoDICF).

Walled City Music Trust

Northern Ireland - Charity number 104719

Annual report

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their annual report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

Walled City Music Trust is a not for profit organisation. The charity's mission is to:

- To create an inspiring platform for classical music, accessible to all;
- To foster a new generation of young musicians;
- To strengthen music-making within the community;
- To remove boundaries and broaden perceptions by presenting fresh, innovative and exciting programmes from the world's most exceptional musicians.

The charity promotes the public performance of classical music, in particular through annual festivals, such as the Walled City Music Festival that features chamber music performance by high calibre national and international artists.

In association with these events we promote educational programmes for schools and occasionally for advanced level students, programmes to encourage community music making and concert tours in Northern Ireland, across Ireland and in the UK.

We are also involved in partnership projects to address issues such as the access of disabled musicians to participative music making.

The benefit that flows from our purpose is the promotion of enjoyment, better understanding and appreciation of the art and science of classical music in all its many forms, and including on occasion other musical forms that are related to or are also readily appreciated by audiences for classical music, including contemporary music, jazz, opera and music theatre, choral music and improvisation. We do this for the general public in Northern Ireland, and further afield in the UK and abroad through touring, involving the public as audience members or as active participants in music making.

We can evidence the benefits of our work through regular evaluation and audience survey of all our events, including qualitative analysis of audience and participant response, through photo, video and recorded documentation, peer review, and regular reporting through annual reports, audit and reports to funders. We can think of no obvious possibility of harm arising from our activities, which are subject to risk assessment, the necessary safety and protection policies and codes of conduct for staff and volunteers.

Our beneficiaries are the public of Northern Ireland and occasionally outside Northern Ireland through touring or partnership projects. Some projects address a specific need in society, such as music provision in areas of economic deprivation within the city of Derry, community capacity building through music making or opportunities for disabled performers to make music.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance

Following several years of on-line and hybrid activity during and post the Covid pandemic, in 2022/23 Walled City Music returned to a live events programme in 2022/23.

In June 2022 WCM presented the programme postponed from March 2022 due to Covid concerns. This edition featured performances by Ulster Orchestra and Acoustronic in an orchestral programme including a newly commissioned work from Frank Lyons, ZoomTime; a concert by the Grammy award nominated New York percussion quartet, Sandbox Percussion; a 40th anniversary concert by Brodsky String Quartet, and a programme of music in schools from the Mill Avenue Chamber Players.

In July 2022, the WCM International Piano Festival and Competition successfully resumed after a 2-year hiatus as a five-day festival held at Ulster University, Magee, with a faculty of tutors and a student body of 12 participants. Numbers were affected by continuing Covid restrictions, especially for students from Asia, however it is hoped that these will return in subsequent years.

WCM continues to provide administration and services for the City of Derry International Choir Festival. The tenth edition, held in October 2022 was the first fully live event for 3 years. The programme featured a live and digital mix of concerts, online broadcasts, workshops and performances for schools and community groups, digital workshops and symposia, commissions, and a virtual choir trail attracting 30 choirs world-wide. The Festival's digital programme attracted more than 500,000 online views whilst highlights of the live programme included a performance to a massed crowd in Derry's Ebrington Square by Phil Coulter, concerts by international groups Rajaton, Polish Chamber Choir and Estonian Philharmonic Chamber Choir, and an international competition, won by Eller Girls Choir from Estonia.

Walled City Music ran in its established time-slot in March 2023 with a programme featuring solo and chamber recitals by cellist Raphael Wallfisch, mezzo-soprano Sharon Carty and pianist Barry Douglas.

Financial review

Total income for the year was £162,424, of which £152,341 was generated from grant funding, £10,083 from festival event ticket sales, competition entry fees and sponsorship,

Total expenditure was £170,969, of which all was spent on charitable activities, delivering The Walled City Music Festival and Piano Festival programme of events.

The balance on total funds at the year-end was £26,248, of which £20,478 was restricted in nature and £5,770 was unrestricted. Restricted funds are made up of donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken during 2023/24 and the net book value of assets which were purchased with restricted grant funding.

Reserves policy

The Trustees consider it prudent to hold monies in reserve in the event that unforeseen circumstances should lead to financial difficulties which might put the future of its employment capacity, users' well-being and general charitable work in jeopardy.

The Trustees have established a reserves policy to ensure the stability of the mission, programme, employment and on-going operations of the charity. Free reserves are defined by the Trustees as those funds freely available for use as the charity so determines and thereby excludes any restricted or designated funds. A formal policy on reserves has been agreed by the Trustees which stipulate that reserves be maintained at a level which ensures that the charity's core activity could continue during a period of unforeseen difficulty. A proportion of reserves are maintained in a readily realisable form.

The Trustees' policy is that the amount of free reserves should reflect three months' operating expenditure being core salaries and overheads. The charity's programme of activities would be significantly scaled back in such a scenario to reduce costs. The trustees assessment of the charity's core operational expenditure is approximately £7,000 per month, therefore three months' reserves would be £21,000. Free reserves as at 31st March 2023 are £5,770. The Trustees continue to strive to build a general level of reserves in accordance with their policy so that they will be able to continue the current activities of the charity. In the short term, the Trustees have also considered the extent to which existing activities should be curtailed, should circumstances arise.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

Risk management

The Trustees are aware of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised through the procedures for authorisation of all transactions and projects. Procedures are periodically reviewed to ensure that they continue to meet the needs of the charity. Procedures are also in place to ensure compliance with health and safety of staff, volunteers and clients. The Trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Plans for the future

WCM has scheduled three festival events for 2023/24:

- Walled City Music International Piano Festival (July 2023). An eight day residential event held at Ulster University, Magee for an international body of student participants, led by an a faculty of leading piano professors.
- City of Derry International Choir Festival (October 2023). A tenth anniversary festival, to include guest artists The Sixteen, a performance of Verdi Requiem by the Festival Chorus and Ulster Orchestra, and activities for choirs of all ages – international and national competitions, schools events and a community programme across the city.
- Walled City Music Festival (March 2024): a programme of chamber concerts and workshops by leading performers and ensembles.

Structure, governance and management

Governing document

The Walled City Music Trust is a company limited by guarantee and accepted as charitable by HMRC under reference XT 20573. The company was incorporated on 20th March 2009. The company was established under a Memorandum of Association which established the objects and powers of the company, and is governed by its Articles of Association. The company is also a registered charity with the Charity Commission for Northern Ireland under reference NIC104719.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Anthony Jackson (Chair person)

Frank Lyons

Donal Doherty

Tom Wylie

Patricia Brady

Elaine Agnew

(Appointed 11 January 2023)

Caitriona Mullan

(Appointed 11 January 2023)

Recruitment and appointment of the Trustees

The Directors of the company are also charity Trustees for the purposes of charity law. Unless otherwise determined by ordinary resolution, the number of trustees shall not be subject to any maximum but shall not be less than one.

All members of the Board of Trustees give their time voluntarily and received no benefits from the charity.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Organisational structure

The charity is administered by a Board of Trustees who are responsible for the strategic direction and policy of the company. Board members are from a variety of professional backgrounds relevant to the work of the charity. The Board as a whole was approved by the AGM and continues to monitor its membership. The board has appointed a management team to manage the day to day operations of the charity.

WALLED CITY MUSIC TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Statement of trustees' responsibilities

The trustees, who are also the directors of Walled City Music Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

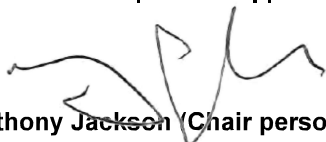
Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Anthony Jackson (Chair person)

Trustee

Dated: 31 January 2024

Walled City Music Trust

Northern Ireland - Charity number 104719

Annual return

WALLED CITY MUSIC TRUST

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF WALLED CITY MUSIC TRUST

We report on the accounts of the charity for the year ended 31 March 2023, which are set out on pages 7 to 19.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Walled City Music Trust for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- (i) examine the accounts under section 65 of the Charities Act
- (ii) follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- (iii) state whether particular matters have come to my attention.

Basis of independent examiner's report

We have examined your charity accounts as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.


Our role is to state whether any material matters have come to our attention giving us cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

We can confirm that we are qualified to undertake the examination because we are registered members of Chartered Accountants Ireland which is one of the listed bodies.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



Moore (NI) LLP

Chartered Accountants Ireland
21/23 Clarendon Street
Derry/Londonderry
BT48 7EP

Dated: 31 January 2024