

Lord Londonderry's Own CLB Flute Band

Northern Ireland · Charity number 103803

Details

Status Received

Registered 2015-08-14

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 62 Ravara Road
Ballygowan
Newtownards
Bt23 6nn
BT23 6NN

Phone 07415 250203

Email clbnewtownards@gmail.com

Activities

Purposes: •To promote the playing, understanding and appreciation of flute band music in its various forms. •To provide training for band members by way of regular practices, private and public musical engagements and taking part in contests. •To provide constructive social interaction for young people in a safe environment. •To foster good relationships and participation with other musical organisations within the surrounding area.

What the charity does: The advancement of education, The advancement of citizenship or community development, The advancement of the arts, culture, heritage or science

How the charity works: Arts, Community development, Education/training, Youth development

Who the charity helps: Children (5-13 year olds), General public, Men, Older people, Women, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2024-11-30	£8,275	£7,022	£0	0

Trustees

Name	Role	Appointed
Mr Ian Mcgimpsey		
Mr John Boyce		
Mrs Dorothy Mcgrath		
Mrs Janet Elliott		

Lord Londonderry's Own CLB Flute Band

Northern Ireland - Charity number 103803

Accounts

Lord Londonderry's own CLB Flute Band
 Year Ended 30 November 2024
 Income & Expenditure

CCNI: 103803

	Year <u>2023/24</u>	Year <u>2022/23</u>
Opening Balance	13,654.03	15,780.28
Income		
Band Dues received		
Arrears <u>2024 £160.25</u> ; 2023 £210	2,940.54	2,540.00
Donations	1,408.45	857.73
Fundraisers	1,279.97	567.18
Parades	1,000.00	1,120.00
HMRC Gift Aid	855.89	1,706.63
Parks	350.00	690.00
Concerts	300.00	740.00
Contest Prize Money	140.00	200.00
	<u>8,274.85</u>	<u>8,421.54</u>

Expenditure

	Year <u>2023/24</u>	Year <u>2022/23</u>
New Instruments / Uniforms / Equipment	1,800.00	6,500.00
Conductor*	2,450.00	1,350.00
Hall Insurance	822.91	782.19
Utility Bills	745.76	510.69
Misc	302.80	73.23
PRS	175.86	159.88
FBA Fees	165.00	160.00
Flute Repairs	165.00	151.00
Stationery	150.52	-
NIBA Fees	130.00	130.00
Hall Donations	75.00	105.00
Flute Insurance**	39.22	375.80
Charity donations	-	250.00
	<u>7,022.07</u>	<u>10,547.79</u>

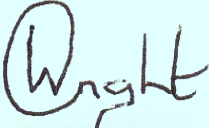
30/11/24 30/11/23

Balance as at year end **14,906.81** **13,654.03**

*Increased by £50 per qtr & last year the final qtr payment was after the year ended.

2024: £2,000; 2023: £1,800

**This was for the additional G treble, invoice for this year not yet received.

Treasurer: 
 Carole Wright

Chairperson: 
 Tim Gunning

Independent Auditor: 
 Keith Irvine

Date:

Lord Londonderry's Own CLB Flute Band

Northern Ireland - Charity number 103803

Accounts

Lord Londonderry's own CLB Flute Band

CCNI: 103803

Year Ended 30 November 2023

Income & Expenditure

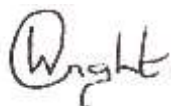
	<u>Year</u> <u>2022/23</u>	<u>Year</u> <u>2021/22</u>		<u>Year</u> <u>2022/23</u>	<u>Year</u> <u>2021/22</u>
Opening Balance	<u>15,780.28</u>	<u>18,148.63</u>			
Income			Expenditure		
Band Dues received			New Flute	6,500.00	6,500.00
Arrears 2022 £100; <u>2023 £210</u>	2,540.00	2,990.00	Conductor**	1,350.00	1,800.00
HMRC Gift Aid	1,706.63	836.59	Hall Insurance	782.19	728.00
Parades	1,120.00	1,300.00	Utility Bills*	510.69	941.64
Donations	857.73	3,470.53	Flute Insurance	375.80	249.46
Concerts	740.00	-	Charity donations	250.00	-
Parks	690.00	500.00	FBA Fees	160.00	211.50
Fundraisers	567.18	499.46	PRS	159.88	247.24
Contest Prize Money	200.00	165.00	Flute Repairs	151.00	200.00
Ards & N.Down BC Grant	-	1,089.36	NIBA Fees	130.00	130.00
Learners Dues	-	20.00	Hall Donations	105.00	30.00
			Misc	73.23	53.28
			Hall Repairs	-	2,148.17
	<u>8,421.54</u>	<u>10,870.94</u>		<u>10,547.79</u>	<u>13,239.29</u>
	<u>30/11/23</u>	<u>30/11/22</u>			
Balance as at year end	13,654.03	15,780.28			

** Total expenses owing at 30/11/23: £450

Paid in December 2023

* Utility bills last year covered two years

Treasurer:



Carole Wright

Chairperson:



Tim Gunning

Independent

Auditor:



Nicky Brady

Date: 18/01/2024

Lord Londonderry's Own CLB Flute Band

Northern Ireland - Charity number 103803

Annual report



Registered Charity CCNI: 103803

Lord Londonderry's Own CLB Flute Band Registered Charity CCNI: 103803

Trustees' Annual Report for 01 December 2022 – 30 November 2023

Purpose

The purpose of the charity is to promote the playing, understanding and appreciation of flute band music in its various forms; to provide training for band members by way of regular practise, private and public musical engagements and taking part in contests; to provide constructive social interaction for young people in a safe environment; and to foster good relationships and participation with other musical organisations within the surrounding area.

The direct benefits which flow from the purposes include:

- The enrichment of the cultural lives of the public of Northern Ireland through high quality musical performances;
- The accelerated development of novice/younger players and the increasing standard of musicianship attained by our members;
- The provision of an opportunity for any member of the public to participate in art through music on a weekly basis, at little cost, within an area of social deprivation, lacking in facilities for social development and interaction of young people;
- Good relationships being fostered with other musical organisations.

These benefits can be evidenced through feedback from the public and audience members who have listened to our performances. The high standard of musicianship was evidenced through success in group contest and solo & small ensemble competitions. Young members regularly achieved higher musical grade examinations than peers who had not studied music within a group environment. Good relationships were evidenced through inclusion of all elements of the community and our policy not to discriminate against age, disability, sex, gender reassignment, sexual orientation, pregnancy and maternity, race, religion or beliefs, political opinion, marriage and civil partnerships.

Co-operation with other musical groups could be evidenced through the inclusion of guest players from local bands, and many of our concerts were joint ventures with other organisations.

The charity's beneficiaries are the members of the band and more widely the public who have the opportunity to attend public performances of the ensemble.

There were no detriments flowing from the purposes and only one private benefit was generated from these activities in the form of payment of expenses to a musical director. This was an incidental expense and necessary to ensure a prominent level of training was provided. No harm was incurred.

Constitution

The band is governed and managed by the Committee of Lord Londonderry's Own CLB Flute Band in accordance with the band's constitution.

Trustees

The four trustees at the time of this report were Mr Ian McGimpsey, Mr John Boyce, Mrs Janet Elliott and Mrs Dorothy McGrath.

Main Activities of the year from 1 December 2022 to 30 November 2023

With the complete abolition of COVID restrictions the band was delighted to be able to resume much of its pre-COVID Christmas commitments, the first being a welcome visit on 3 December 2022 to Donaghadee Parish Church where we performed festive music at the Christmas Fair. On 11 December we played for the staff, residents and their families at Bloomfield Nursing Home in which one of our member's mother resided. On 18 & 22 December we performed Christmas carols and festive music at the Tesco Extra Store in Newtownards at which we raised funds for the Motor Neurone Disease Association NI.

On 23 January 2023 we held our Annual General Meeting 2023 at which we reviewed the financial year's business of the band from 1 December 2021-30 November 2022 and to elect the Committee and Officers for the incoming year. It was at this meeting that our dedicated and committed Chairman, Ian McGimpsey, who had served in this position for 25 years decided it was time to step down. He was given a standing ovation in recognition of his tireless and enduring hard work over this period and continues to assist in maintaining responsibility for ensuring all percussion equipment is taken to and from every engagement at which the band performs.

The Flute Band Association's (FBA) annual Own Choice Contest made a very welcome return to the Lisburn Civic Centre on Saturday 25 February 2023 at which the band performed a Latin American piece 'Fandango' and the Overture Zampa, at which we achieved second place but were successful in winning the Percussion Prize.

On Sunday 26 April we accompanied the Ards and Lower Ards Girls' Brigade Companies at their Annual District Parade in Newtownards.

On Saturday 22 April we returned to Streaton Presbyterian Church for the FBA's annual Solos & Small Ensemble competition at which one of our junior band members, Lucie Canmore secured third place in the U16 Concert Flute solo.

On Sunday 4 June another welcome was the return of the Belfast City Council's park engagements and in Ormeau Park, Belfast we entertained the public who thoroughly enjoyed the great variety of music that was performed.

This was to be followed within the next week on Saturday 10 June by the FBA Entertainment Contest. It took place in Shorts Social Club, Holywood Road, Belfast at which the band featured an exciting programme of music commencing with The March 'Gibraltar' by Lt Col Richard Waterer (arr Mark Douglas); Music from The Greatest Showman by John Debney, Joseph Trapanese, Benj Pasek & Justin Paul (arr Tim Gunning); Over the Rainbow by Harold Arlen (arr Paddy Bell); and ending with our Finale piece - Allegro from Orpheus in the Underworld by Jacques Offenbach (arr Mark Douglas). We played exceedingly well and our performance was rewarded by not only being awarded the highest placed Grade 2 band, but by being placed second in the overall performance which was a major achievement as we competed against those who would compete in the Championship Flute section at some of the major competitions held throughout the year. In addition we were second in the March Prize, won the percussion prize and it was our own Piccolo Player, Tim Gunning, who won the Arranger's Prize for his fine arrangement of The Greatest Showman.

Over the summer the band participated in three parades, accompanying LOL 1919 to their annual Divine Church Service, followed by the 12 July Parade in Bangor. The band accompanied Broomhedge RBP to Dromore for the annual 'last Saturday' parade on 26 August. On 6 and 20 August the band performed two further concert engagements, again displaying its full repertoire at Moat Park, Dundonald and Lemon's Wharf in Donaghadee, respectively.

Once the summer was over the band members knuckled down to rehearsals for the North of Ireland Bands' Association Contest which was held on Saturday 21 October 2023 at which we performed Les Patineurs by G Meyerbeer (arr Mark Douglas). We were placed second for our performance but yet again won the percussion prize. This event was preceded by the band accompanying on parade, on this occasion, the Ards and Lower Ards companies of the Boys Brigade at their Annual District Parade in Newtownards on Sunday, 8 October 2023.

The NIBA Contest on 21 October 2023 was to be our last engagement for this reporting period.

Adherence to Charities Commission NI Statutory Guidance

In the conduct of activities, the band had regard for the public benefit requirements as set out in the Charities Commission Statutory guidance.

Annual Accounts and Financial Review

The Annual General Meeting held on Saturday 20 January 2024 was combined with the band's first Christmas Dinner night out since COVID restrictions had been lifted and so was held at Cloud 9 Restaurant, Newtownards to review the financial year's business of the band from 1 December 2022 to 30 November 2023, and to elect Officers and Committee members for the incoming year.

The band had chosen to present annual accounts in an Income and Expenditure format, as permitted by the Charities Commission regulations.

A set of independently reviewed accounts were presented to the Annual General Meeting which demonstrated the funds of the band to be sufficiently in surplus to allow for the activities of the band to continue without interruption.

The report showed annual running expenses continued to be effectively managed and due to the close monitoring of income, which included the successful application of grant funding, sizeable donations and expenditure, the band was able to invest in:

- The purchase of a second new G-Treble flute to enhance our competitiveness at local competitions.

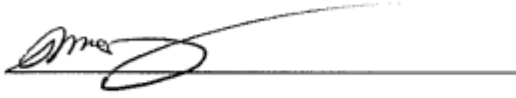
At the end of the period (30/11/2023) the surplus funds of the band stood at £13, 654.03.

The Auditor of the band's accounts, Nicky Brady, presented her report confirming her examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under Section 65(9)(b) of the Charities Act (Northern Ireland) 2008.

Her inspection included a review of the charity's accounting records and a comparison with the presented accounts. Her findings indicated no concerns regarding the management of the accounts and confirmed their compliance with generally accepted accounting standards.

We the undersigned, have pleasure in presenting the Trustees Report for year ended 30 November 2023.

Signed

Handwritten signature of Ian McGimpsey in black ink, written over a horizontal line.

IAN McGIMPSEY
Trustee

Handwritten signature of John Boyce in black ink, written over a horizontal line.

JOHN BOYCE
Trustee

Handwritten signature of Janet Elliott in black ink, written over a horizontal line.

JANET ELLIOTT
Trustee

Handwritten signature of Dorothy McGrath in black ink, written over a horizontal line.

DOROTHY McGRATH
Trustee

31 January 2024

Lord Londonderry's Own CLB Flute Band

Northern Ireland - Charity number 103803

Annual return

Independent examiner's report to the Charity Trustees of Lord Londonderrys Own CLB Flute Band, NIC 103803

I have examined the Income and Expenditure Account of **Lord Londonderry's Own CLB Flute Band** for the year ended **30 November 2023**.

Respective responsibilities of charity trustees and examiner

As the charity's trustees, you are responsible for the preparation of the accounts. As an independent examiner it is my responsibility to:

- Examine the accounts; and
- State whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act (Northern Ireland) 2008.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you and your representatives concerning any such matters.

The procedures undertaken do not provide all the evidence which would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view, and this report is limited to those matters set out in the statement below.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept;
2. That the accounts do not accord with those accounting records;
3. That the accounts do not comply with generally accepted accounting requirements; and
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and I have found no matters that require drawing to your attention.



Nicola Brady FCCA

24 Hawthorn Hill
Newtownards
BT23 8ET

Date: 17/01/2024

Lord Londonderry's Own CLB Flute Band

Northern Ireland - Charity number 103803

Accounts

Lord Londonderry's own CLB Flute Band


CCNI: 103803

Year Ended 30 November 2022

Income & Expenditure

	Year <u>2021/22</u>	Year <u>2020/21</u>		Year <u>2021/22</u>	Year <u>2020/21</u>
Opening Balance	18,148.63	15,549.39			
Income			Expenditure		
Donations	3,470.53	510.00	New Flute / Flute Repairs	6,700.00	115.00
Band Dues received			Hall Repairs	2,148.17	-
Arrears 2021 £760; 2022 £100	2,990.00	1,948.00	Conductor	1,800.00	950.00
Parades	1,300.00	800.00	Utility Bills	941.64	-
Ards & N.Down BC Grant	1,089.36	-	Hall Insurance	728.00	699.30
HMRC Gift Aid	836.59	419.36	Flute Insurance	249.46	401.47
Parks	500.00	-	PRS	247.24	138.37
Fundraisers	499.46	485.32	FBA Fees	211.50	40.00
Contest Prize Money	165.00	-	NIBA Fees	130.00	70.00
Learners Dues	20.00	-	Misc	53.28	27.62
Ulster Scots Covid Grant Income	-	2,948.21	Hall Donations	30.00	30.00
			Recording Equipment	-	1,567.52
			Covid Screens/ Sanitiser	-	422.37
			Gifts	-	50.00
	<u>10,870.94</u>	<u>7,110.89</u>		<u>13,239.29</u>	<u>4,511.65</u>
	<u>30/11/22</u>	<u>30/11/21</u>			
Balance as at year end	15,780.28	18,148.63			

Treasurer: 
Carole Wright

Independent Auditor: 
Nicky Brady

Chairperson: 
Ian McGimpsey

Date: 23/01/2023

Lord Londonderry's Own CLB Flute Band

Northern Ireland - Charity number 103803

Annual report



Registered Charity CCNI: 103803

Lord Londonderry's Own CLB Flute Band Registered Charity CCNI: 103803

Trustees' Annual Report for 01 December 2021 – 30 November 2022

Purpose

The purpose of the charity is to promote the playing, understanding and appreciation of flute band music in its various forms; to provide training for band members by way of regular practise, private and public musical engagements and taking part in contests; to provide constructive social interaction for young people in a safe environment; and to foster good relationships and participation with other musical organisations within the surrounding area.

The direct benefits which flow from the purposes include:

- The enrichment of the cultural lives of the public of Northern Ireland through high quality musical performances;
- The accelerated development of novice/younger players and the increasing standard of musicianship attained by our members;
- The provision of an opportunity for any member of the public to participate in art through music on a weekly basis, at little cost, within an area of social deprivation, lacking in facilities for social development and interaction of young people;
- Good relationships being fostered with other musical organisations.

These benefits can be evidenced through feedback from the public and audience members who have listened to our performances. The high standard of musicianship was evidenced through success in group contest and solo & small ensemble competitions. Young members regularly achieved higher musical grade examinations than peers who had not studied music within a group environment. Good relationships were evidenced through inclusion of all elements of the community and our policy not to discriminate against age, disability, sex, gender reassignment, sexual orientation, pregnancy and maternity, race, religion or beliefs, political opinion, marriage and civil partnerships.

Co-operation with other musical groups could be evidenced through the inclusion of guest players from local bands, and many of our concerts were joint ventures with other organisations.

The charity's beneficiaries are the members of the band and more widely the public who have the opportunity to attend public performances of the ensemble.

There were no detriments flowing from the purposes and only one private benefit was generated from these activities in the form of payment of expenses to a musical director. This was an incidental expense and necessary to ensure a prominent level of training was provided. No harm was incurred.

Constitution

The band is governed and managed by the Committee of Lord Londonderry's Own CLB Flute Band in accordance with the band's constitution.

Trustees

The four trustees at the time of this report were Mr Ian McGimpsey, Mr John Boyce, Mrs Janet Elliott and Mrs Dorothy McGrath.

Easing of COVID Restrictions

As we transitioned into the next financial year from 1 December 2021, many of the COVID restrictions imposed by the UK Government had been significantly eased. However, large gatherings at churches and council buildings were still restricted and it was not until end March 2022 that what could be regarded as the full lifting was completed. Consequently, at the start of our financial year these limitations continued to impact our participation in some of the events in which the band normally participated as follows:

1. Providing musical entertainment for Christmas events at local churches, schools, nursing homes, and supermarkets.
2. Participating in the Own Choice Contest in February 2022 at Lisburn Civic Centre.

Main Activities of the year from 1 December 2021 to 30 November 2022

The first event for this financial year was the AGM held on 24 January 2022 to review the financial year's business of the band from 1 December 2020 to 30 November 2021, and to elect Officers and Committee members for the incoming year. All Officers and the committee were re-elected with no change in an en-bloc proposal.

Despite the Lisburn Civic Centre not being available to host the Flute Band Association's annual own choice contest in February, the event was postponed until 2 April 2022 when it was able to be held at an alternative venue which was the Memorial Hall, Londonderry. We won the Grade 2 section, playing Western Front (D J Marshall) and Sicilian Vespers (Giuseppi Verdi). Darren Canmore, our conductor took home the Interpretation Prize whilst our percussion section won the Percussion prize.

The Solo and Small Ensembles were held on Saturday, 23 April 2022 in Streatan Presbyterian Church at which Lucie Canmore was placed 3rd in the Under 16 Concert section.

As Church social events had now begun to open up we were invited to play at the Donaghadee Parish Church Summer Fayre on Saturday 28 May.

In April and May our focus shifted to rehearsals for the FBA Entertainment Contest, which took place on Saturday 11 June in Bangor Academy. We won the Grade 2 section having delivered an exciting programme which featured the March – Western Front (D J Marshall), Oblivion (Astor Piazzola) a piece arranged by one of our own band members, Robert Jackson, Irish Washerwoman (Leroy Anderson), Cavalleria Rusticana (Pietro Mascagni) and concluded with the Allegro from Orpheus in the Underworld (Jacques Offenbach).

During the summer the band participated in three parades, accompanying LOL 1919 to their annual Divine Church Service, followed by the 12 July Parade in Greyabbey. The band accompanied Broomhedge RBP to Bangor for the annual 'last Saturday' parade on 27 August.

Additionally, during the summer the band was delighted to be invited by Lisburn and Castlereagh City Council to perform at its first park engagement since lockdown at The Moat Park, Dundonald on Sunday 7 August.

The band had been scheduled to participate in a Suicide awareness concert in September, an event which had been organised by Billy Tate of the Newtownards Branch of Suicide Awareness. Unfortunately, due to the sad passing of Her Majesty, Queen Elizabeth II this had to be cancelled.

We took part in the Killinchy Tattoo in September, with three other local bands as part of the Livingston Days Festival.

In September we began rehearsals for the NIBA Championships, which take place each October. The event was held on Saturday 15 October in the Marketplace Theatre, and we won the Grade 2 section having played the Finale from Symphony no 3 by Camille Saint-Saens which had been arranged by our piccolo player, Timothy Gunning.

For the first time we participated in the Churchill Flute Band's Entertainment Contest on Saturday 19 November, again held at the Memorial Hall, Londonderry at which we performed the same programme as that in the June Entertainment Contest. We were not placed at this

event, however, Timothy Gunning was awarded the Piccolo prize for his performance on the day.

Adherence to Charities Commission NI Statutory Guidance

In the conduct of activities, the band had regard for the public benefit requirements as set out in the Charities Commission Statutory guidance.

Annual Accounts and Financial Review

The Annual General Meeting held via Zoom on Monday 23 January 2023 reviewed the financial year's business of the band from 1 December 2021-30 November 2022 and to elect the Committee and Officers for the incoming year.

The band had chosen to present annual accounts in an Income and Expenditure format, as permitted by the Charities Commission regulations.

A set of independently reviewed accounts were presented to the Annual General Meeting which demonstrated the funds of the band to be sufficiently in surplus to allow for the activities of the band to continue without interruption.

The report showed annual running expenses continued to be effectively managed and due to the close monitoring of income, which included the successful application of grant funding, sizeable donations and expenditure, the band was able to invest in:

- Purchase of a new G-Treble flute to enhance our competitiveness at local competitions.
- Enhancing the ergonomic aspects of our band hall by undertaking a comprehensive makeover, which included painting the entire hall, upgrading the toilet facilities, installing new carpeting, and implementing state-of-the-art LED lighting. These improvements were made to ensure everyone could enjoy a more comfortable and conducive environment for our weekly rehearsals and various social gatherings.

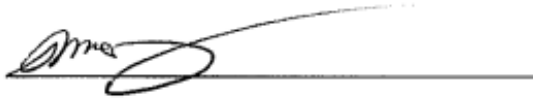
At the end of the period (30/11/2022) the surplus funds of the band stood at £15,845.28.

The Auditor of the band's accounts, Nicky Brady, presented her report confirming her examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under Section 65(9)(b) of the Charities Act (Northern Ireland) 2008.

Her inspection included a review of the charity's accounting records and a comparison with the presented accounts. Her findings indicated no concerns regarding the management of the accounts and confirmed their compliance with generally accepted accounting standards.

We the undersigned, have pleasure in presenting the Trustees Report for year ended 30 November 2022.

Signed

Handwritten signature of Ian McGimpsey in black ink, written over a horizontal line.

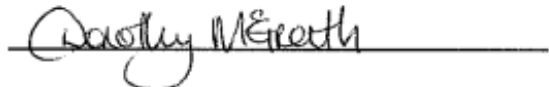
IAN McGIMPSEY
Trustee

Handwritten signature of John Boyce in black ink, written over a horizontal line.

JOHN BOYCE
Trustee

Handwritten signature of Janet Elliott in black ink, written over a horizontal line.

JANET ELLIOTT
Trustee

Handwritten signature of Dorothy McGrath in black ink, written over a horizontal line.

DOROTHY McGRATH
Trustee

23 January 2023

Lord Londonderry's Own CLB Flute Band

Northern Ireland - Charity number 103803

Annual return

Independent examiner's report to the Charity Trustees of Lord Londonderry's Own CLB Flute Band, NIC 103803

I have examined the Income and Expenditure Account of **Lord Londonderry's Own CLB Flute Band** for the year ended **30 November 2022**.

Respective responsibilities of charity trustees and examiner

As the charity's trustees, you are responsible for the preparation of the accounts. As an independent examiner it is my responsibility to:

- Examine the accounts; and
- State whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act (Northern Ireland) 2008.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you and your representatives concerning any such matters.

The procedures undertaken do not provide all the evidence which would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and this report is limited to those matters set out in the statement below.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept;
2. That the accounts do not accord with those accounting records;
3. That the accounts do not comply with generally accepted accounting requirements; and
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and I have found no matters that require drawing to your attention.

A handwritten signature in black ink, appearing to read 'N Brady', written in a cursive style.

Nicola Brady FCCA

24 Hawthorn Hill
Newtownards
BT23 8ET

Date: 23/01/2023