

Smashing Times Theatre Company

Northern Ireland · Charity number 103696

Details

Status Received

Registered 2015-12-17

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 36A Derrylettiff Road
Portadown
Craigavon
County Armagh
BT62 1qu
BT62 1QU

Phone 0035318656613

Email info@smashingtimes.ie

Website <http://www.smashingtimes.ie/>

Activities

Purposes: The Company is established to advance education, to promote the arts and to promote the benefit of the people of Northern Ireland (the “area of benefit”) without distinction of age, gender, disability, sexual orientation, nationality, ethnic identity, political or religious opinion, and in particular to: a) encourage appreciation for and active participation in performing arts activities; b) to encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of artistic performances, workshops, training, support and facilities for artistic expression to include the writing and production of contemporary plays of historical and cultural merit to the area of benefit. c) to present, promote, organise, manage and produce performances, workshops, and exhibitions of works of cultural and educational value, including performances, dramas, comedies, broadcasts, television shows, entertainments and exhibitions.

What the charity does: The advancement of education, The advancement of health or the saving of lives, The advancement of citizenship or community development, The advancement of the arts, culture, heritage or science

How the charity works: Arts, Community development, Cross-border/cross-community, Education/training, Human rights/equality, Medical/health/sickness

Who the charity helps: Adult training, General public, Interface communities, Mental health, Women, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£6,037	£6,037	£0	0
2024-07-31	£505	£709	£0	0

Trustees

Name	Role	Appointed
Dr. Eric Weitz		
Ms Juliana Buckley		
Olivia O'hagan		

Smashing Times Theatre Company

Northern Ireland - Charity number 103696

Accounts

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)

Directors' Report and Unaudited Financial Statements
for the financial year ended 31 July 2024

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)
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Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS AND OTHER INFORMATION

Directors

Juliana Buckley
Olivia O'Hagan
Eric Philip Weitz

Company Secretary

Olivia O'Hagan

Company Registration Number

NI073291

Registered Office and Business Address

36a Derrylettif Road
Portadown
Craigavon
Co Armagh
BT62 1QU

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS' REPORT

for the financial year ended 31 July 2024

The directors present their report and the unaudited financial statements for the financial year ended 31 July 2024.

Principal Activity

The principal activity of the organisation is the operation and management of a theatre company with a view to advancing and encouraging the theatrical arts.

The Company is limited by guarantee not having a share capital.

Directors

The directors who served during the financial year are as follows:

Juliana Buckley
Olivia O'Hagan
Eric Philip Weitz

Political Contributions

The company did not make any disclosable political donations in the current financial year.

Statement of directors' Responsibilities and Declaration on Unaudited Financial Statements

General responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Directors' declaration on unaudited financial statements

In relation to the financial statements comprising the Profit and Loss Account, the Balance Sheet, the Statement of Changes in Equity and notes:

The directors approve these financial statements and confirm that they are responsible for them, including selecting the appropriate accounting policies, applying them consistently and making, on a reasonable and prudent basis, the judgements underlying them. They have been prepared on the going concern basis on the grounds that the company will continue in business.

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)
DIRECTORS' REPORT
for the financial year ended 31 July 2024

Special provisions relating to small companies

The above report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board



Juliana Buckley
Director



Eric Philip Weitz
Director

Date: 24 April 2025

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)

PROFIT AND LOSS ACCOUNT

for the financial year ended 31 July 2024

	Notes	2024 £	2023 £
Turnover		-	-
Gross profit		-	-
Administrative expenses		(709)	(655)
Project expenses		-	(23,492)
Other operating income		505	24,147
Profit/(loss) before taxation		(204)	-
Tax on profit/(loss)	4	-	-
Profit/(loss) for the financial year		(204)	-
Total comprehensive (loss)/ income		(204)	-

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

Company Registration Number: NI073291

BALANCE SHEET

as at 31 July 2024

	Notes	2024 £	2023 £
Bank		27,246	30,850
Creditors: amounts falling due within one year	5	(25,641)	(29,041)
Net Current Liabilities		(25,641)	(29,041)
Total Assets less Current Liabilities		1,605	1,809
Reserves			
Retained profit		1,605	1,809
Equity attributable to owners of the company		1,605	1,809

- For the year ending 31 July 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

Approved by the Board and authorised for issue on 24 April 2025 and signed on its behalf by



Juliana Buckley
Director



Eric Philip Weitz
Director

Smashing Times Theatre Company
 (A company limited by guarantee, not having a share capital)
STATEMENT OF CHANGES IN EQUITY
 as at 31 July 2024

	Retained Profit	Total
	£	£
At 1 August 2021	(8,076)	(8,076)
Profit for the financial year	9,885	9,885
At 31 July 2022	1,809	1,809
Profit for the financial year	-	-
At 31 July 2023	1,809	1,809
Loss for the financial year	(204)	(204)
At 31 July 2024	1,605	1,605

Smashing Times Theatre Company

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 July 2024

1. General Information

Smashing Times Theatre Company is a company limited by guarantee incorporated and registered in the United Kingdom. The registered number of the company is NI073291. The registered office of the company is 36a Derrylettif Road, Portadown, Craigavon, Co Armagh, BT62 1QU which is also the principal place of business of the company. The principal activity of the organisation is the operation and management of a theatre company with a view to advancing and encouraging the theatrical arts. The financial statements have been presented in Pound Sterling (£) which is also the functional currency of the company.

2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the financial year ended 31 July 2024 have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom and the Republic of Ireland (FRS 102) issued by the Financial Reporting Council and in accordance with the Companies Act 2006.

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets.

Cash flow statement

The company has availed of the exemption in FRS 102 from the requirement to prepare a Statement of Cash Flows because it is classified as a small company.

Turnover

Turnover comprises the invoice value of goods supplied by the company, exclusive of trade discounts and value added tax.

Trade and other creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Taxation and deferred taxation

Current tax represents the amount expected to be paid or recovered in respect of taxable profits for the financial year and is calculated using the tax rates and laws that have been enacted or substantially enacted at the Balance Sheet date.

Government grants

Capital grants received and receivable are treated as deferred income and amortised to the Profit and Loss Account annually over the useful economic life of the asset to which it relates. Revenue grants are credited to the Profit and Loss Account when received.

Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the rates of exchange ruling at the Balance Sheet date. Non-monetary items that are measured in terms of historical cost in a foreign currency are translated at the rates of exchange ruling at the date of the transaction. Non-monetary items that are measured at fair value in a foreign currency are translated using the exchange rates at the date when the fair value was determined. The resulting exchange differences are dealt with in the Profit and Loss Account.

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 July 2024

3. Employees

The average monthly number of employees, including directors, during the financial year was 0, (2023 - 0).

	2024	2023
	Number	Number
Staff	-	-

4. Tax on profit/(loss)

	2024	2023
	£	£

Analysis of charge in the financial year

Current tax:

Corporation tax	-	-
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No charge to tax arises due to tax losses incurred.

5. Creditors

	2024	2023
	£	£

Amounts falling due within one year

Amounts owed to connected parties (Note 7)	25,641	29,041
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6. Capital commitments

The company had no material capital commitments at the financial year-ended 31 July 2024.

7. Related party transactions

The following amounts are due to other connected parties:

	2024	2023
	£	£
Smashing Times Theatre Company Limited	25,641	29,041

8. Post-Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

Smashing Times Theatre Company

Northern Ireland - Charity number 103696

Accounts

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)

Directors' Report and Unaudited Financial Statements

for the financial year ended 31 July 2025

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Olivia O'Hagan
Eric Philip Weitz

Company Secretary

Olivia O'Hagan

Company Registration Number

NI073291

Registered Office and Business Address

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Smashing Times Theatre Company

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DIRECTORS' REPORT

for the financial year ended 31 July 2025

The directors present their report and the unaudited financial statements for the financial year ended 31 July 2025.

Principal Activity

The principal activity of the organisation is the operation and management of a theatre company with a view to advancing and encouraging the theatrical arts.

The Company is limited by guarantee not having any share capital.

Directors

The directors who served during the financial year are as follows:

Juliana Buckley
Olivia O'Hagan
Eric Philip Weitz

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The company did not make any disclosable political donations in the current financial year.

Statement of directors' Responsibilities and Declaration on Unaudited Financial Statements

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Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS' REPORT

for the financial year ended 31 July 2025

Special provisions relating to small companies

The above report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board



Juliana Buckley
Director



Eric Philip Weitz
Director

Date: 17 April 2026

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)

PROFIT AND LOSS ACCOUNT

for the financial year ended 31 July 2025

	Notes	2025 £	2024 £
Turnover		-	-
Gross profit		-	-
Administrative expenses		(3,600)	(459)
Project expenses		-	-
Other operating income		3,600	505
Profit/(loss) before taxation		-	46
Tax on profit/(loss)	4	-	-
Profit/(loss) for the financial year		-	46
Total comprehensive (loss)/ income		-	46

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

Company Registration Number: NI073291

BALANCE SHEET

as at 31 July 2025

	Notes	2025 £	2024 £
Bank		7,892	27,496
Creditors: amounts falling due within one year	5	(6,037)	(25,641)
Net Current Liabilities		(6,037)	(25,641)
Total Assets less Current Liabilities		1,855	1,855
Reserves			
Retained profit		1,855	1,855
Equity attributable to owners of the company		1,855	1,855

- For the year ending 31 July 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies
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- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

Approved by the Board and authorised for issue on 17 April 2025 and signed on its behalf by



Juliana Buckley
Director



Eric Philip Weitz
Director

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)
STATEMENT OF CHANGES IN EQUITY
as at 31 July 2025

	Retained Profit	Total
	£	£
At 1 August 2021	(8,076)	(8,076)
Profit for the financial year	9,885	9,885
At 31 July 2022	1,809	1,809
Profit for the financial year	-	-
At 31 July 2023	1,809	1,809
Profit for the financial year	46	46
At 31 July 2024	1,855	1,855
Profit for the financial year	-	46
At 31 July 2025	1,855	1,855

Smashing Times Theatre Company

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 July 2025

1. General Information

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Basis of preparation

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Capital grants received and receivable are treated as deferred income and amortised to the Profit and Loss Account annually over the useful economic life of the asset to which it relates. Revenue grants are credited to the Profit and Loss Account when received.

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NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 July 2025

3. Employees

The average monthly number of employees, including directors, during the financial year was 0, (2024 - 0).

	2025 Number	2024 Number
Staff	-	-

4. Tax on profit/(loss)

	2025 £	2024 £
--	-----------	-----------

Analysis of charge in the financial year

Current tax:

Corporation tax	-	-
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No charge to tax arises due to tax losses incurred.

5. Creditors

	2025 £	2024 £
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Amounts falling due within one year

Amounts owed to connected parties (Note 7)	6,037	25,641
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6. Capital commitments

The company had no material capital commitments at the financial year-ended 31 July 2025.

7. Related party transactions

The following amounts are due to other connected parties:

	2025 £	2024 £
Smashing Times Theatre Company Limited	6,037	25,641

8. Post-Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

Smashing Times Theatre Company

Northern Ireland - Charity number 103696

Annual report



SMASHINGTIMES

INTERNATIONAL CENTRE FOR
THE ARTS & EQUALITY

Creative Connections

Evaluation

New Small Grants Programme 2025-2026

Prepared by Smashing Times International Centre for the Arts and Equality

Funded by the Arts Council of Northern Ireland



Creative Connections

Implemented by Smashing Times International Centre for the Arts and Equality, Ireland – Lead Partner

Supported by Arts Council of Northern Ireland

We are the funding and development organisation for the Arts in Northern Ireland, distributing Public and National Lottery funds. We support, develop and champion high-quality arts and cultural activity by artists, arts practitioners, organisations, venues and communities throughout Northern Ireland. We invest funding from our sponsor department, the Department for Communities, and from the National Lottery, to create opportunities for more people, from all backgrounds and communities, to enjoy and take part in the arts. We bring people and communities together through the arts.

Content:

Ciara Hayes, Producer, Smashing Times International Centre for the Arts and Equality

Editor: Ciara Hayes, Producer, Smashing Times International Centre for the Arts and Equality

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Date: 28 April 2026

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Project Overview

'I love workshops like this – it's great to hear the stories and then have a chance to talk'

'It's good to reflect on the stories of the past and then look at what is happening now in this country'

'The films are really beautiful – the stories are so interesting'

'Can you come back and do more of this kind of stuff with us'

Feedback from Participants

Smashing Times International Centre for the Arts and Equality is an award-winning organisation dedicated to the promotion, study, and practice of the arts for equality, human rights, and diversity. Led by Mary Moynihan, Artistic Director, our mission is to lead the development of the arts to promote equality, human rights, diversity, climate justice, gender equality, and peace, working with artists and communities to create collaborative art practice in local, national, European, and international settings.

Smashing Times International Centre for the Arts and Equality promote equality, human rights and diversity through the arts. Creative Connections: People in Resistance is a unique project telling stories of citizens who stood up for the rights of others during World War II. Smashing Times are sharing these stories as we bring diverse communities together to build creative connections through theatre, film and multidisciplinary visual art practice.

Smashing Times were delighted to implement Creative Connections in Northern Ireland with the support of the National Lottery through The Arts Council of Northern Ireland New Small Grants programme. The arts have the power to promote creativity, equality and human rights for all and are a unique way to explore creative solutions to problems facing communities today with a view to building a shared future for all.

A key aim was to promote creativity through theatre, film, visual and digital arts practise with four diverse groups in areas designated as disadvantaged and to identify issues facing the groups through creative arts processes. The project uses creativity and the arts to identify collective, shared solutions for bringing the groups together and creating a genuinely integrated society into the future with a focus on equality and diversity.

This was done through the creative processes of theatre workshops, vision boards, film screenings, storyboard artworks on people in resistance during World War II, and post-show discussions. The storyboards were part of a broader exhibition by Smashing Times called People in Resistance that showcased the stories of people who stood up for human rights during WWII and the Holocaust. The participants engaged with six of these storyboards during their workshops, using drama techniques and performances to explore the themes of equality and human rights for all in the context of the future of Northern Ireland.

The total project reach was 31,121. This consisted of 12 Creative Art Workshops with theatre games and exercises, film screenings, the presentation of story board artworks on people in resistance during World War II and post-show discussions - all conducted face-to-face and reaching 80 direct participants. Outreach activities were conducted including 4 online meetings reaching 35 including group leaders; and 31,004 citizens were reached through communications and dissemination.

For this project, Smashing Times were delighted to work with Silver Whites Club, 99 Lower North Street, Lurgan, Co Armagh; Hens Sheds, Westwinds Estate, Newtownards, Co Down; Clanrye Skills for

Life and Work Group, Garvaghy Road, Portadown, Co Armagh; T Group, Resurgam Trust, 3D Youth Centre, 65 Drumbeg Drive, Lisburn, Co Antrim.

This project was supported by The National Lottery through The Arts Council of Northern Ireland New Small Grants programme. A special thank you to the National Lottery players and money raised for good causes, and to The Arts Council of Northern Ireland National Lottery Fund.

Aims

- To promote creativity and theatre with four diverse groups in areas designated as disadvantaged and to identify issues still facing the groups through creative processes.
- To use creativity and the arts to identify collective, shared solutions for bringing the groups together to promote values of equality and diversity.
- To use creative processes of theatre workshops, film screenings, visual arts practices and post-show discussions to explore how to build an integrated society.

Summary of Outputs

The total project reach was 31,121. This consisted of 12 Creative Art Workshops with theatre games and exercises, film screenings, the presentation of story board artworks on people in resistance during World War II and post-show discussions - all conducted face-to-face and reaching 80 direct participants. Outreach activities were conducted including 4 online meetings reaching 35 including group leaders; and 31,004 citizens were reached through communications and dissemination.

The following outputs were achieved:

I. Management Activities Conducted

The following project management procedures took place:

1. Project Action Plan prepared and agreed
2. Documentation, Monitoring and Evaluation strategy developed and implemented
3. Communications and Dissemination strategy developed and implemented and
4. Ongoing liaison with partners.
5. Actions were continuously monitored during roll-out to ensure the success of the project, resulting in a Final Report and Evaluation.

II. Evidence Based Research and Evaluation:

1. One report completed and summary of report distributed online
2. Participant Feedback

III. Networking, Outreach and Audience Engagement:

1. One Outreach Campaign conducted reaching 1,000

IV. Assets Created:

1. Three Workshop Models featuring three creative arts workshop sessions

V. Events Conducted and Reach

The total project reach was 31,121 made up of 12 events reaching 80. This was made up of 12 workshop events conducted face-to-face; 3 online meetings and direct outreach work conducted reaching 35 including 4 group leaders; and 31,004 citizens reached through communications and dissemination.

List of Events

Clanrye Group Skills for Life and Work, Clanrye Centre, Mayfair Business Park Garvahey Road, Portadown, Co Armagh

- Workshop One: Image Theatre Workshop for Equality, Diversity and Inclusion, 10 February, 11am-12pm, 9 participants aged 17 to 23 years
- Workshop Two: Acting for the Future: A Film and Theatre Workshop for Equality, Diversity and Inclusion, 12-1pm, 9 participants aged 17 to 23 years
- Workshop Three: Equality and Human Rights: Stories of People in Resistance during World War II, 2-3pm, 9 participants aged 17 to 23 years

Silver Whites Club, 99 Lower North Street, Lurgan, Co Armagh

- Workshop One: Image Theatre Workshop for Equality, Diversity and Inclusion, 23 February, 10-11am, 28 participants aged 65+
- Workshop Two: Acting for the Future: A Film and Theatre Workshop for Equality, Diversity and Inclusion, 23 February, 11am-12pm, 28 participants aged 65+
- Workshop Three: Equality and Human Rights: Stories of People in Resistance during World War II, 23 February, 12-1pm, 28 participants aged 65+

Hens Sheds, Westwinds Estate, Newtownards, Co Down

- Workshop One: Image Theatre Workshop for Equality, Diversity and Inclusion, 18 March, 10-11am, 25 participants aged 50+
- Workshop Two: Acting for the Future: A Film and Theatre Workshop for Equality, Diversity and Inclusion, 18 March, 11am-12pm, 25 participants aged 50+
- Workshop Three: Equality and Human Rights: Stories of People in Resistance during World War II, 18 March, 12-1pm, 25 participants aged 50+

T Group, Resurgam Trust, 3D Youth Centre, 65 Drumbeg Drive, Lisburn, Co Antrim

- Workshop One: Image Theatre Workshop for Equality, Diversity and Inclusion, 25 March, 11am-12pm, 18 participants aged 50+
- Workshop Two: Acting for the Future: A Film and Theatre Workshop for Equality, Diversity and Inclusion, 25 March, 12-1pm, 18 participants aged 50+
- Workshop Three: Equality and Human Rights: Stories of People in Resistance during World War II, 2-3pm, 18 participants aged 50+

Total attendees: 80

VI. Communications and Dissemination Campaign Reach: 31,004

Carry out a PR campaign and a social media campaign to raise awareness of the project, outcomes and impacts. The following dissemination activities are conducted:

- Communications and Dissemination Strategy prepared by Smashing Times and agreed at first meeting and implemented on an ongoing basis
- Information set up on Smashing Times Website on a project information page and information on project distributed on SM reaching 23,540
- Project Information Leaflet distributed to 1000
- Newsletter distributed online to 1500.
- Outreach Campaign conducted and direct email to 4,964
- Support of project funders acknowledged on all materials with names and logos displayed
- Final Report and Evaluation prepared and distributed online

Final Reach: 31,004

Summary of Numbers

Dissemination Platform	Stakeholder Reach	Numbers Reached
Smashing Times Newsletter	Local, national, international	1,500
Smashing Times Press Release	Local, national	4,964
Project Information Leaflet	Local	1,000
Project Webpage and SM	Local, national, international	23,540
TOTAL OUTREACH AND COMMUNICATIONS	Total	31,004
Online Meetings and Outreach Campaign for direct action	Local	37
Creative Workshop Programme	Local	80
TOTAL PROJECT REACH		31,121

Outputs: Activities Conducted

Outreach Campaign

Initial outreach was conducted by the project coordinator to identify the suitable groups for the project. This took the form of a Project Information Leaflet reaching 1000, along with direct phone calls and emails to 35 groups in the areas identified.

When the groups were finalised, one to one online meetings were held between the leaders of all groups involved and facilitator Freda Manweiler to discuss the needs of the group in relation to the workshops provided. Details of the challenges faced by the client group was discussed prior to the workshop so that the necessary adjustments could be made to the workshop plan. The final workshops including the performance delivery was presented based on the needs of the group.

Communications and Dissemination Campaign

Communications and dissemination activities were conducted reaching 31,121 in Northern Ireland, Ireland, and internationally. This included information distributed via the Smashing Times monthly newsletter, a project press release, Project Information Leaflet, and social media.

Dissemination Platform	Stakeholder Reach	Numbers Reached
Smashing Times Newsletter	Local, national, international	1,500
Smashing Times Press Release	Local, national	4,964
Project Information Leaflet	Local	1,000
Project Webpage and SM	Local, national, international	23,540
TOTAL OUTREACH AND COMMUNICATIONS	Total	31,004
Online Meetings and Outreach Campaign for direct action	Local	37
Creative Workshop Programme	Local	80
TOTAL PROJECT REACH		31,121

Delivery of Workshops

Smashing Times delivered 12 creative arts workshops with four groups; Silver Whites Club, 99 Lower North Street, Lurgan, Co Armagh; Hens Sheds, Westwinds Estate, Newtownards, Co Down; Clanrye Skills for Life and Work Group, Garvaghy Road, Portadown, Co Armagh; T Group, Resurgam Trust, 3D Youth Centre, 65 Drumbeg Drive, Lisburn, Co Antrim.

Each group took part in three workshops on the following dates:

Clanrye Group Skills for Life and Work, Clanrye Centre, Mayfair Business Park Garvahey Road Portadown Co Armagh

- Workshop One: Image Theatre Workshop for Equality, Diversity and Inclusion, 10 February, 11am-12pm, 9 participants aged 17 to 23 years
- Workshop Two: Acting for the Future: A Film and Theatre Workshop for Equality, Diversity and Inclusion, 12-1pm, 9 participants aged 17 to 23 years
- Workshop Three: Equality and Human Rights: Stories of People in Resistance during World War II, 2-3pm, 9 participants aged 17 to 23 years

Silver Whites Club, 99 Lower North Street, Lurgan, Co Armagh

- Workshop One: Image Theatre Workshop for Equality, Diversity and Inclusion, 23 February, 10-11am, 28 participants aged 65+
- Workshop Two: Acting for the Future: A Film and Theatre Workshop for Equality, Diversity and Inclusion, 23 February, 11am-12pm, 28 participants aged 65+
- Workshop Three: Equality and Human Rights: Stories of People in Resistance during World War II, 23 February, 12-1pm, 28 participants aged 65+

Hens Sheds, Westwinds Estate, Newtownards, Co Down

- Workshop One: Image Theatre Workshop for Equality, Diversity and Inclusion, 18 March, 10-11am, 23 participants aged 50+
- Workshop Two: Acting for the Future: A Film and Theatre Workshop for Equality, Diversity and Inclusion, 18 March, 11am-12pm, 23 participants aged 50+
- Workshop Three: Equality and Human Rights: Stories of People in Resistance during World War II, 18 March, 12-1pm, 23 participants aged 50+

T Group, Resurgam Trust, 3D Youth Centre, 65 Drumbeg Drive, Lisburn, Co Antrim

- Workshop One: Image Theatre Workshop for Equality, Diversity and Inclusion, 25 March, 11am-12pm, 18 participants aged 50+
- Workshop Two: Acting for the Future: A Film and Theatre Workshop for Equality, Diversity and Inclusion, 25 March, 12-1pm, 18 participants aged 50+
- Workshop Three: Equality and Human Rights: Stories of People in Resistance during World War II, 2-3pm, 18 participants aged 50+

Total attendees: 80

Workshop Details

Workshop One: Image Theatre Workshop for Equality, Diversity and Inclusion

Theatre exercises and image theatre on themes of equality, diversity, inclusion, and human rights. The workshop began with a number of theatre games positioned to bond the group, build confidence, concentration and work on developing the building blocks of creativity and performance. The group were then supported to develop images in pairs based on the principals of Equality, Diversity and inclusion. A technique called sculpture and muse was used where pairs of participants are given words linked to the theme and they were required to create an image with their partner to represent the work – ie words like Power, Love, Joy, Anxiety, and Pride. There was a discussion following the work on how these words related to the theme being presented.

Workshop Two: Acting for the Future: A Film and Theatre Workshop for Equality, Diversity and Inclusion

Open discussion and the screening of a film 'Tell Them our Names'. Tell Them Our Names is an imagined re-creation of moments from the lives of five powerful women during WWII recalling moments of bravery, sacrifice and love amidst the horror of war, as women stood up against fascism and totalitarianism and refused to accept oppression.

The aim was to show a film highlighting stories of people who stood up for the rights of others during World War II and to use the film and stories as a catalyst to generate discussion the type of society we want to live in today, the values that promote a peace future and discussions on equality and human rights.

Following the presentation of the artwork film, the group again built on the earlier session which raised and explored emotions linked to the themes of diversity, equality, inclusion and reconciliation and how they would impact on the lives of the people portrayed in the films. A further discussion on the impact of oppressive regimes and their impact on the promotion of diversity was held with reflection on the experiences of the group living in Northern Ireland and the current situation with regard to social inclusion and a sense of community engagement by all communities. The discussion explored what can be done to promote reconciliation and human rights and ways to bring diverse communities together. The group watched a filmed performance of the stories of the people highlighted in the exhibition, and discussed the impact of theatre and film versus visual art when exploring the past and looking to the future.

Artwork on Display in Workshop Two:

- Tell Them Our Names is a film by Mary Moynihan inspired by women's stories of WWII. This creative art film was nominated for the London Eye International Film Festival and the Kerry Film Festival; was screened as part of Café Europa at Leif Theatre, Scotland and screened at the Serbian Arts and Human Rights festival, in Belgrade Serbia. **Tell Them Our Names** is an imagined re-creation of moments from the lives of five powerful women during WWII recalling moments of bravery, sacrifice and love amidst the horror of war, as women stood up against fascism and totalitarianism and refused to accept oppression. Women's stories that have inspired the film are Marta Hillers (1911-2001) from Germany; Mary Elmes (1908-2002) from Ireland; Maria Eugenia Jasińska (1906-43) from Poland; Neus Català Pallejà (1915-2) from Spain; and Dolores Ibárruri, or La Pasionaria (1895-1989), from Spain. The cast are Fiona Bawn Thompson, Raymond Keane, Margaret Toomey, Ella Moynihan Brady, Mary Moynihan and Romana Testasecca. The film was directed by Mary Moynihan with the script by Mary Moynihan and Paul Kennedy and from a devising process with the cast.
- For the workshop the film focused on 'Remember Mary Elmes'. Mary Elmes (1908-2002), was a Cork woman who was the first Irish person honoured as 'Righteous Among Nations' for her work saving Jewish children from the Nazi gas chambers during World War II.

Workshop Three – Equality and Human Rights: Stories of People in Resistance during World War II.

This workshop focused on stories of people in resistance during the Holocaust and World War II who stood up against fascism and defended the rights of others. The workshop consisted of the display of six artwork exhibition boards which are placed around the space, like a mini-exhibition, and participants in the workshop are invited to view the boards. This session followed on from the previous one highlighting what happens when oppressive regimes restrict and prevent diversity, inclusion and human rights. The participants were divided into groups of 3 and 4 and were supported to further develop their image theatre skills. During this session the groups were asked to use their bodies to create an image outlining the oppression they took from the stories they just read on the exhibition boards. Each group were then advised to present an image, a still picture of what would be an ideal situation where the people were not being oppressed – the groups were given 10 minutes to develop

their two images. The facilitator then went from group to group to present the images to the rest of the group and a discussion was held on the content and what was viewed as the ideal image and why.

Participants viewed the boards and a discussion took place on the stories of the people in resistance During World War II, followed by a structured discussion on what participants can do to promote equality, diversity, inclusion, human rights, and peace today.

The participants were supported to create vision boards. They were asked to reflect on the stories they had heard over the two sessions and also on the themes of diversity and inclusion and human rights. They worked in pairs to develop vision board, using images from magazines, chalk and felt drawing pens they created the type of society in which they wanted to live.

Artworks on Display:

On display were six artwork exhibition boards telling the stories of six people who stood up for the rights of others in times of adversity from an exhibition called 'People in Resistance' by Mary Moynihan. People in Resistance focuses on a diversity of citizen peaceful resistance stories, exploring voices of resistance from ordinary Irish people who stood up against fascism and totalitarianism. Time and time again, acts of kindness, courage, and resilience were carried out by ordinary people, both within Nazi concentration camps and in wider society during World War II. This installation highlights how Irish people risked their lives for complete strangers, demonstrating a belief in humanity and a determination to fight for a future where all people would be treated equally, where democracy, equality, and peace prevail. Each artwork visual art, photography, film, poetry, and storytelling. Six stories of people in resistance during World War II were researched by Mary Moynihan, a writer and poet and a creator of art and photography. A special thanks to John Morgan for research on a selection of the stories. The stories appear in the workshop in the form of physical artistic storyboards. Each storyboard display a person's story accompanied by a headshot where possible and a photographic artwork by Mary Moynihan inspired by European landscapes.

The six stories presented on the exhibition boards were:

- **Maureen Patricia O'Sullivan (1918-1994)** was a Dublin-born member of the Women's Auxiliary Air Force (WAAF), the British Special Operations Executive (SOE) and the Fireman Resistance Network in France during WWII.
- **Mary Herbert (1903-1983)** was born in Ireland and later went to the University of London. In England she joined the Women's Auxiliary Air Force (WAAF) in 1941 and the Special Operations Unit (SOE) in 1942 and was sent into France to work with the French resistance during WWII.
- **Ettie Steinberg (1914-1942)** the only female Jewish Irish citizen known to have been murdered in Auschwitz.
- **Mary Elmes (1908-2002)** from Cork, was the first Irish person honoured as 'Righteous Among Nations' for her work saving Jewish children from the Nazi gas chambers during World War II.
- **Marta Hillers (1911-2001)** wrote her autobiography *Eine Frau in Berlin (A Woman in Berlin)* under the name 'Anonyma' (Anonymous), detailing her experiences of the last days of WWII as she and over one million other women were raped and abused by Allied soldiers of the Red Army.
- **Robert Armstrong (1894-1944)** was a gardener who joined the French Resistance working to assist downed Allied airmen to escape capture from occupied Europe. He was captured and died in the Waldheim prison in Saxony for political prisoners on 16 December 1944.

Role of Arts in Human Rights and Peacebuilding

The arts can play a powerful role in promoting human rights, peacebuilding, and reconciliation. Throughout our long history of using the creative arts to this end in Northern Ireland, we have sought to acknowledge and deal with the painful legacy of the Troubles, giving space for people's voices, memories, feelings, trauma, and experiences across different community backgrounds. The creative arts of theatre and film act as a medium for truth-telling, healing, dialogue, and mutual understanding. They offer a platform for shared stories and empathy, where people with varying histories and backgrounds can listen, understand, and discuss, facilitating reconciliation, respect, and education, and preventing a repeat of past conflicts.

Our peacebuilding work using the arts involves a diverse range of participants: ordinary people whose lives were shaped by The Troubles (including civilians, ex-paramilitaries, former security-force members, among others), theatre artists, community-relations facilitators, and young people from different communities. This inclusivity helps bring multiple perspectives to light: stories of trauma, survival, regret, and hope, giving a fuller, more human picture of what the conflict meant for individuals, families, and communities.

Examples of this peacebuilding work using the arts involve theatre workshops where participants engage in improvisation, role-play, image theatre, and storytelling, for the purposes of sparking dialogue, building confidence, and strengthening community bonds. Such theatre workshops contribute to the personal development of participants, enabling them to develop their communication skills, emotional expression, collaboration skills, and creative problem-solving. Another example is the presentation of theatre performances and film work covering themes of human rights, social justice, and antidiscrimination.



Clanrye Group Skills for Life and Work



Visual Art Boards at Hen's Shed



Silver Surfers Group watching Tell Them Our Names by Mary Moynihan

Partner Groups

Clanrye Group Skills for Life and Work - Mayfair Business Park Gavahey Road Portadown Co Armagh

Career development is prioritised on the SfL&W programme with structured 1:1 and small group sessions focusing on CV development, interview techniques job search and progression opportunities. Employability Mentors will secure work placements for each young person with employer activities available to each young person to include job fairs, industry visits, motivational talks and sector taster sessions. Workplace competencies are built via practical activities, vocational placements and community projects all of which help boost confidence, personal and community responsibility and provide real-world insight into the world of work. At Clanrye Group the holistic development of each young person will be fostered through workshops, personal development and enrichment activities that build confidence, independence and community engagement.

Silver Whites Club, 99 Lower North Street, Lurgan, Co Armagh

The Silver Whites Club meet every Monday in St Peter's, 99 Lower North Street, Lurgan. They participate in social activities like music performances, quizzes, outings, talks, and workshops. The group are open to new members who are interested in meeting new people and making friends.

Hens Sheds, Westwinds Estate, Newtownards, Co Down

The women's group at the Inspire Scraboview service in Newtownards (located near Westwinds) hosts a Hen's Shed project focused on activities like upcycling furniture, cleaning, sanding, and painting, aimed at fostering community connections. The project is part of a broader network of women's sheds in Ireland and Northern Ireland focusing on wellbeing, friendship, and peer support.

T Group, Resurgam Trust, 3D Youth Centre, 65 Drumbeg Drive, Lisburn, Co Antrim

The Resurgam Community Development Trust Limited is a community owned and community led organisation which aims to bring about long term social, economic and environmental change within deprived communities in Lisburn through creating greater levels of collaboration and partnership working between communities, creating the conditions to attract investment and enable local organisations to address a myriad of challenges that impact their quality of life. The Resurgam Community Development Trust Ltd is a Development Trust Association. We have ambitious plans for our Trust, which we feel connects communities across Lisburn and will drive community, youth, social and economic development for many years to come. The Resurgam Trust is based in the Laganview Enterprise Centre in the Old Warren Estate in Lisburn and works with community-based organisations across both Lisburn North and Lisburn South. We are a non-political organisation but feel that it is extremely important to build alliances and relationships with all locally elected representatives across all political divides. Equally we want to reach out and build good working relationships with statutory, community and voluntary sectors in Lisburn and wider afield. Some of the areas we are currently working in include: Education & Employment; Community Development; Youth Provision; Social Enterprise; Community Safety; Health & Wellbeing; and Early Intervention.

Outcomes

People learned about human rights and equality.

People were able to speak about their own lives and looking to the future of Northern Ireland.

Participants thoroughly enjoyed the sessions. There is a selection of feedback below:

'We have stories like those – we lived through a war ourselves'

'If we don't record our stories now they will be lost forever'

'Sometimes I don't want to tell my children what it was really like – I don't want them to know how difficult it was'

'I am amazed how brave those people were and we have to have stories like them in our communities'

'I love workshops like this – it's great to hear the stories and then have a chance to talk'

'It's good to reflect on the stories of the past and then look at what is happening now in this country'

'The films are really beautiful – the stories are so interesting'

'Can you come back and do more of this kind of stuff with us'

'I love remembering the old names and nicknames from our community'

'I lost my daughter in a bomb in the 1970's and I think more than ever it's very important to keep talking about what happens during war and conflict'

'I love how film and the arts can bring stories to life and help us talk about things'

'I love playing the games'

'I want to know more about becoming an actor'

'The games help me concentrate'

Smashing Times History of Peacebuilding work in Northern Ireland

Smashing Times has used theatre, storytelling and participatory arts to promote peace, reconciliation and cross-community dialogue in Northern Ireland and the border counties from the early 1990s to the present.

Key Phases and Activities:

Early engagement (from 1991)

Almost from its founding, Smashing Times introduced peacebuilding and reconciliation into its practice by bringing theatre projects and workshops across the border into Northern Ireland to bring different communities together.

The Memory Project

The Memory Project was an exciting, innovative arts programme that uses drama and theatre to deal with the past and build pathways for the future, and to promote peace, reconciliation, and mutual understanding in Northern Ireland and the southern border counties.

The project was run by Smashing Times Theatre and Film Company in collaboration with Corrymeela Community/Irish Peace Centres and is funded through the EU's European Regional Development fund through the PEACE III Programme for Peace and Reconciliation managed by the Special EU Programmes Body.

The project consisted of a series of creative storytelling happenings, workshops and dramatic performances, along with a television documentary which was made to record the process. The storytelling and dramatic performances acknowledged and dealt with the past by exploring and addressing the legacy, impact, and memories of the conflict through a creative medium. The workshop programme with schools, youth groups and communities promoted anti-racism; anti-sectarianism; conflict resolution; equality and human rights. The purpose was to deal with the past history of conflict and to work collaboratively with a range of communities including young people and adults to build new pathways for a peaceful future.

In partnership with High Wire Ltd, the project resulted in the creation of a 54-minute feature length television documentary *Stories from the Shadows* charting the journey of artists from

Smashing Times as they carried out **The Memory Project** over the course of two years in Northern Ireland and border areas in the Republic of Ireland. The documentary showcases the voices and stories of those affected by the Troubles, as well as the experiences of artists, facilitators and directors from Smashing Times who engaged with young people and adults to explore a legacy of the conflict through creative processes and ways forward for a peaceful future for all. Key elements of the work were captured on film and edited into the one hour television documentary. Themes include empowerment, transformation and the telling of untold stories, through engaging, provocative and emotional theatre. This unique work contains a remarkable collection of stories in relation to the conflict in Northern Ireland and a record of how arts-based processes were used to promote peace and provides an invaluable cultural asset that can be used by communities in Ireland, Northern Ireland and Europe into the future. This documentary follows the company as they collaborate with a range of communities in a compassionate, honest and fascinating exploration of the legacy of conflict arising from The Troubles, exploring what it means to 'break down walls that keep us from the unknown, ourselves and each other'.

The project resulted in the promotion of peace and reconciliation and the building of mutual trust and understanding amongst diverse communities in Northern Ireland and the Southern border counties of the Republic of Ireland. The project consisted of 85 creative storytelling and human rights workshops – 10 Storytelling through Theatre workshops with communities and 75 schools and youth workshops, 10 storytelling performances and post-show discussions of *Thou Shalt Not Kill* by Paul Kennedy and *Uprising* by Tara Mc Kevitt; and 12 direct interviews with 15 people and the creation of a one-hour high quality television documentary called *Stories from the Shadows* that recorded memories and experiences of The Troubles. The project reached 7,515 young people and adults. Two original productions were created - *Uprising* scripted by Tara Mc Kevitt and devised by the company and *Thou Shalt Not Kill* by Paul Kennedy.

As part of The Memory Project, Smashing Times worked with 16 schools and colleges; 8 youth and community groups and 19 arts, theatre and community venues. Events were presented as part of five festivals including the Belfast Festival at Queens and in 11 counties in Northern Ireland and the Southern border counties. To date 7,245 people have been reached by the project with 1,515 taking part directly in activities. With the airing of the television documentary, it is estimated that the total final reach for the project is 107,245.

Archive material includes 12 Interviews recorded on film and 12 Written transcripts of the interviews; a one-hour high quality television documentary; a Script for *Thou Shalt Not Kill* and a Final Report and Evaluation. The archive material generated through The Memory Project is available to view on the Smashing Times website and is archived digitally online by CAIN and the University of Ulster INCORE International Conflict Research Institute. The material is available to remember, for education and historical documentation and for future research or reference by students, academics, community leaders, and the general public.



Creative Connections 2019

Creative Connections was a cultural, arts-based project using creative processes of theatre, film and new digital technologies to promote reconciliation and positive community relations between people and traditions in Northern Ireland and on the island of Ireland today. The project was implemented by Smashing Times in partnership with CAIN (Conflict Archive on the Internet), the University of Ulster INCORE International Conflict Research Institute and in association with six participant groups, four from Northern Ireland and two from the Republic of Ireland. The four groups from Northern Ireland were as follows:

- Down GAA, Castlewellan, County Down
- Ballybeen Women's Centre, Belfast
- Old Warren Association, Lisburn
- UDR Association, Portadown branch, Portadown.

The two groups from the Republic of Ireland were:

- The New Garage Theatre, County Monaghan
- Mad Youth Theatre, Dundalk, County Louth.

Twelve workshops were held with six groups - two workshops per group - and interviews were conducted with participants from key groups including ex-service personnel, former paramilitaries, women's group members and ethnic minorities. The workshops included six

performances based on scenes from *The Woman is Present: Women's Stories of WWII* by Mary Moynihan, Fiona Thompson, Paul Kennedy and Féilim James followed by exercises and discussion. As part of the workshops the groups worked on creating manifestoes for a peaceful and shared future, which were presented by representatives from each of the four participating groups from Northern Ireland at the final Creative Arts Symposium. The project culminated in a Creative Arts symposium which brought together artists and communities from the Republic of Ireland and Northern Ireland using creative processes to explore women's stories from WWII and to use this exploration as a catalyst to generate dialogue on ways forward for peace today in Northern Ireland and on the island of Ireland.

Full information can be found here: https://smashingtimes.ie/wp-content/uploads/2020/06/CreativeConnection20_Book-1.pdf

Tours, partnerships and funding

Their peace work has toured within Northern Ireland and internationally; projects were supported by reconciliation and cultural funds (eg. Department of Foreign Affairs Reconciliation Fund / Co-operation with Northern Ireland funding) and ran in partnership with local arts centres, community groups and academic/human-rights partners.

Consistent focus on gender and testimony

A recurring theme in their Northern Ireland work is using women's stories and gender-aware processes (monologues, oral history, community workshops) to surface under-told experiences of conflict and to advocate for gender equality as central to sustainable peace.

Methodology

- Participatory theatre, scripted monologues and "living theatre" based on interviews/research.
- Workshops that bring people from different communities together to create, reflect and discuss.
- Post-performance panels and facilitated dialogue to move theatre into practical conversation and local peacebuilding outcomes.

Impact

Smashing Times has helped normalise the use of arts practice as a tool for reconciliation in Northern Ireland, especially emphasising female narratives and participatory methods that link memory, testimony and civic dialogue. Previous projects have produced performances, community workshops, symposiums and touring shows that created spaces for cross-community encounter and public reflection on the past and paths to a shared future.

Put in contact details

Use NI address

Smashing Times Theatre Company

Northern Ireland - Charity number 103696

Annual return

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)

Directors' Report and Unaudited Financial Statements

for the financial year ended 31 July 2025

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)
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Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS AND OTHER INFORMATION

Directors

Juliana Buckley
Olivia O'Hagan
Eric Philip Weitz

Company Secretary

Olivia O'Hagan

Company Registration Number

NI073291

Registered Office and Business Address

36a Derrylettif Road
Portadown
Craigavon
Co Armagh
BT62 1QU

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS' REPORT

for the financial year ended 31 July 2025

The directors present their report and the unaudited financial statements for the financial year ended 31 July 2025.

Principal Activity

The principal activity of the organisation is the operation and management of a theatre company with a view to advancing and encouraging the theatrical arts.

The Company is limited by guarantee not having any share capital.

Directors

The directors who served during the financial year are as follows:

Juliana Buckley
Olivia O'Hagan
Eric Philip Weitz

Political Contributions

The company did not make any disclosable political donations in the current financial year.

Statement of directors' Responsibilities and Declaration on Unaudited Financial Statements

General responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Directors' declaration on unaudited financial statements

In relation to the financial statements comprising the Profit and Loss Account, the Balance Sheet, the Statement of Changes in Equity and notes:

The directors approve these financial statements and confirm that they are responsible for them, including selecting the appropriate accounting policies, applying them consistently and making, on a reasonable and prudent basis, the judgements underlying them. They have been prepared on the going concern basis on the grounds that the company will continue in business.

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)
DIRECTORS' REPORT
for the financial year ended 31 July 2025

Special provisions relating to small companies

The above report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board



Juliana Buckley
Director



Eric Philip Weitz
Director

Date: 17 April 2026

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)

PROFIT AND LOSS ACCOUNT

for the financial year ended 31 July 2025

	Notes	2025 £	2024 £
Turnover		-	-
Gross profit		-	-
Administrative expenses		(3,600)	(459)
Project expenses		-	-
Other operating income		3,600	505
Profit/(loss) before taxation		-	46
Tax on profit/(loss)	4	-	-
Profit/(loss) for the financial year		-	46
Total comprehensive (loss)/ income		-	46

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

Company Registration Number: NI073291

BALANCE SHEET

as at 31 July 2025

	Notes	2025 £	2024 £
Bank		7,892	27,496
Creditors: amounts falling due within one year	5	(6,037)	(25,641)
Net Current Liabilities		(6,037)	(25,641)
Total Assets less Current Liabilities		1,855	1,855
Reserves			
Retained profit		1,855	1,855
Equity attributable to owners of the company		1,855	1,855

- For the year ending 31 July 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

Approved by the Board and authorised for issue on 17 April 2025 and signed on its behalf by



Juliana Buckley
Director



Eric Philip Weitz
Director

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)
STATEMENT OF CHANGES IN EQUITY
as at 31 July 2025

	Retained Profit	Total
	£	£
At 1 August 2021	(8,076)	(8,076)
Profit for the financial year	9,885	9,885
At 31 July 2022	1,809	1,809
Profit for the financial year	-	-
At 31 July 2023	1,809	1,809
Profit for the financial year	46	46
At 31 July 2024	1,855	1,855
Profit for the financial year	-	46
At 31 July 2025	1,855	1,855

Smashing Times Theatre Company

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 July 2025

1. General Information

Smashing Times Theatre Company is a company limited by guarantee incorporated and registered in the United Kingdom. The registered number of the company is NI073291. The registered office of the company is 36a Derrylettif Road, Portadown, Craigavon, Co Armagh, BT62 1QU which is also the principal place of business of the company. The principal activity of the organisation is the operation and management of a theatre company with a view to advancing and encouraging the theatrical arts. The financial statements have been presented in Pound Sterling (£) which is also the functional currency of the company.

2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the financial year ended 31 July 2025 have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom and the Republic of Ireland (FRS 102) issued by the Financial Reporting Council and in accordance with the Companies Act 2006.

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets.

Cash flow statement

The company has availed of the exemption in FRS 102 from the requirement to prepare a Statement of Cash Flows because it is classified as a small company.

Turnover

Turnover comprises the invoice value of goods supplied by the company, exclusive of trade discounts and value added tax.

Trade and other creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Taxation and deferred taxation

Current tax represents the amount expected to be paid or recovered in respect of taxable profits for the financial year and is calculated using the tax rates and laws that have been enacted or substantially enacted at the Balance Sheet date.

Government grants

Capital grants received and receivable are treated as deferred income and amortised to the Profit and Loss Account annually over the useful economic life of the asset to which it relates. Revenue grants are credited to the Profit and Loss Account when received.

Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the rates of exchange ruling at the Balance Sheet date. Non-monetary items that are measured in terms of historical cost in a foreign currency are translated at the rates of exchange ruling at the date of the transaction. Non-monetary items that are measured at fair value in a foreign currency are translated using the exchange rates at the date when the fair value was determined. The resulting exchange differences are dealt with in the Profit and Loss Account.

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 July 2025

3. Employees

The average monthly number of employees, including directors, during the financial year was 0, (2024 - 0).

	2025 Number	2024 Number
Staff	-	-

4. Tax on profit/(loss)

	2025 £	2024 £
--	-----------	-----------

Analysis of charge in the financial year

Current tax:

Corporation tax	-	-
-----------------	---	---

No charge to tax arises due to tax losses incurred.

5. Creditors

	2025 £	2024 £
--	-----------	-----------

Amounts falling due within one year

Amounts owed to connected parties (Note 7)	6,037	25,641
--	-------	--------

6. Capital commitments

The company had no material capital commitments at the financial year-ended 31 July 2025.

7. Related party transactions

The following amounts are due to other connected parties:

	2025 £	2024 £
Smashing Times Theatre Company Limited	6,037	25,641

8. Post-Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

Smashing Times Theatre Company

Northern Ireland - Charity number 103696

Accounts

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)

Directors' Report and Unaudited Financial Statements

for the financial year ended 31 July 2023

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)
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Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS AND OTHER INFORMATION

Directors

Juliana Buckley
Olivia O'Hagan
Eric Philip Weitz

Company Secretary

Olivia O'Hagan

Company Registration Number

NI073291

Registered Office and Business Address

36a Derrylettif Road
Portadown
Craigavon
Co Armagh
BT62 1QU

Accountants

KSi Faulkner Orr Limited
Behan House
10 Lower Mount Street
Dublin 2
Ireland

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS' REPORT

for the financial year ended 31 July 2023

The directors present their report and the unaudited financial statements for the financial year ended 31 July 2023.

Principal Activity

The principal activity of the organisation is the operation and management of a theatre company with a view to advancing and encouraging the theatrical arts.

The Company is limited by guarantee not having a share capital.

Directors

The directors who served during the financial year are as follows:

Juliana Buckley
Olivia O'Hagan
Eric Philip Weitz

Political Contributions

The company did not make any disclosable political donations in the current financial year.

Statement of directors' Responsibilities and Declaration on Unaudited Financial Statements

General responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Directors' declaration on unaudited financial statements

In relation to the financial statements comprising the Profit and Loss Account, the Balance Sheet, the Statement of Changes in Equity and notes:

The directors approve these financial statements and confirm that they are responsible for them, including selecting the appropriate accounting policies, applying them consistently and making, on a reasonable and prudent basis, the judgements underlying them. They have been prepared on the going concern basis on the grounds that the company will continue in business.

The directors confirm that they have made available to KSi Faulkner Orr Limited, all the company's accounting records and provided all the information, books and documents necessary for the compilation of the financial statements.

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS' REPORT

for the financial year ended 31 July 2023

Special provisions relating to small companies

The above report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

J. Buckley

Juliana Buckley
Director

Eric Weitz

Eric Philip Weitz
Director

Date: 3 April 2024

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)

PROFIT AND LOSS ACCOUNT

for the financial year ended 31 July 2023

	Notes	2023 £	2022 £
Turnover		-	-
Gross profit		-	-
Administrative expenses		(655)	(2,643)
Other operating income		24,147	5,170
Profit/(loss) before taxation		23,492	2,527
Tax on profit/(loss)	4	-	-
Profit/(loss) for the financial year		23,492	2,527
Total comprehensive income		23,492	2,527

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

Company Registration Number: NI073291

BALANCE SHEET

as at 31 July 2023

	Notes	2023 £	2022 £
Bank		30,850	7,358
Creditors: amounts falling due within one year	5	(5,549)	(5,549)
Net Current Liabilities		(5,549)	(5,549)
Total Assets less Current Liabilities		25,301	1,809
Reserves			
Retained profit		25,301	1,809
Equity attributable to owners of the company		25,301	1,809

- For the year ending 31 July 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

Approved by the Board and authorised for issue on 3 April 2024 and signed on its behalf by

Juliana Buckley
Director

J. Buckley

Eric Philip Weitz

Eric Philip Weitz
Director

Smashing Times Theatre Company
(A company limited by guarantee, not having a share capital)
STATEMENT OF CHANGES IN EQUITY
as at 31 July 2023

	Retained Profit	Total
	£	£
At 1 August 2021	(8,076)	(8,076)
Profit for the financial year	9,885	9,885
At 31 July 2022	1,809	1,809
Profit for the financial year	23,492	23,492
At 31 July 2023	25,301	25,301

Smashing Times Theatre Company

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 July 2023

1. General Information

Smashing Times Theatre Company is a company limited by guarantee incorporated and registered in the United Kingdom. The registered number of the company is NI073291. The registered office of the company is 36a Derrylettif Road, Portadown, Craigavon, Co Armagh, BT62 1QU which is also the principal place of business of the company. The principal activity of the organisation is the operation and management of a theatre company with a view to advancing and encouraging the theatrical arts. The financial statements have been presented in Pound Sterling (£) which is also the functional currency of the company.

2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the financial year ended 31 July 2023 have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom and the Republic of Ireland (FRS 102) issued by the Financial Reporting Council and in accordance with the Companies Act 2006.

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets.

Cash flow statement

The company has availed of the exemption in FRS 102 from the requirement to prepare a Statement of Cash Flows because it is classified as a small company.

Turnover

Turnover comprises the invoice value of goods supplied by the company, exclusive of trade discounts and value added tax.

Trade and other creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Taxation and deferred taxation

Current tax represents the amount expected to be paid or recovered in respect of taxable profits for the financial year and is calculated using the tax rates and laws that have been enacted or substantially enacted at the Balance Sheet date.

Government grants

Capital grants received and receivable are treated as deferred income and amortised to the Profit and Loss Account annually over the useful economic life of the asset to which it relates. Revenue grants are credited to the Profit and Loss Account when received.

Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the rates of exchange ruling at the Balance Sheet date. Non-monetary items that are measured in terms of historical cost in a foreign currency are translated at the rates of exchange ruling at the date of the transaction. Non-monetary items that are measured at fair value in a foreign currency are translated using the exchange rates at the date when the fair value was determined. The resulting exchange differences are dealt with in the Profit and Loss Account.

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 July 2023

3. Employees

The average monthly number of employees, including directors, during the financial year was 0, (2022 - 0).

	2023	2022
	Number	Number
Staff	-	-

4. Tax on profit/(loss)

	2023	2022
	£	£

Analysis of charge in the financial year

Current tax:

Corporation tax	-	-
-----------------	---	---

No charge to tax arises due to tax losses incurred.

5. Creditors

	2023	2022
	£	£

Amounts falling due within one year

Amounts owed to connected parties (Note 7)	5,549	5,549
--	--------------	-------

6. Capital commitments

The company had no material capital commitments at the financial year-ended 31 July 2023.

7. Related party transactions

The following amounts are due to other connected parties:

	2023	2022
	£	£
Smashing Times Theatre Company Limited	5,549	5,549

8. Post-Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

Smashing Times Theatre Company

Northern Ireland - Charity number 103696

Annual report

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS' REPORT

for the financial year ended 31 July 2023

The directors present their report and the unaudited financial statements for the financial year ended 31 July 2023.

Principal Activity

The principal activity of the organisation is the operation and management of a theatre company with a view to advancing and encouraging the theatrical arts.

The Company is limited by guarantee not having a share capital.

Directors

The directors who served during the financial year are as follows:

Juliana Buckley
Olivia O'Hagan
Eric Philip Weitz

Political Contributions

The company did not make any disclosable political donations in the current financial year.

Statement of directors' Responsibilities and Declaration on Unaudited Financial Statements

General responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Directors' declaration on unaudited financial statements

In relation to the financial statements comprising the Profit and Loss Account, the Balance Sheet, the Statement of Changes in Equity and notes:

The directors approve these financial statements and confirm that they are responsible for them, including selecting the appropriate accounting policies, applying them consistently and making, on a reasonable and prudent basis, the judgements underlying them. They have been prepared on the going concern basis on the grounds that the company will continue in business.

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS' REPORT

for the financial year ended 31 July 2023

Special provisions relating to small companies

The above report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

- For the year ending 31 July 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

On behalf of the board

J. Buckley

Juliana Buckley
Director

Eric Philip Weitz

Eric Philip Weitz
Director

Date: 4th April 2024 _____

Smashing Times Theatre Company

Northern Ireland - Charity number 103696

Annual return

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS' REPORT

for the financial year ended 31 July 2023

The directors present their report and the unaudited financial statements for the financial year ended 31 July 2023.

Principal Activity

The principal activity of the organisation is the operation and management of a theatre company with a view to advancing and encouraging the theatrical arts.

The Company is limited by guarantee not having a share capital.

Directors

The directors who served during the financial year are as follows:

Juliana Buckley
Olivia O'Hagan
Eric Philip Weitz

Political Contributions

The company did not make any disclosable political donations in the current financial year.

Statement of directors' Responsibilities and Declaration on Unaudited Financial Statements

General responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Directors' declaration on unaudited financial statements

In relation to the financial statements comprising the Profit and Loss Account, the Balance Sheet, the Statement of Changes in Equity and notes:

The directors approve these financial statements and confirm that they are responsible for them, including selecting the appropriate accounting policies, applying them consistently and making, on a reasonable and prudent basis, the judgements underlying them. They have been prepared on the going concern basis on the grounds that the company will continue in business.

Smashing Times Theatre Company

(A company limited by guarantee, not having a share capital)

DIRECTORS' REPORT

for the financial year ended 31 July 2023

Special provisions relating to small companies

The above report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

- For the year ending 31 July 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

On behalf of the board

J. Buckley

Juliana Buckley
Director

Eric Philip Weitz

Eric Philip Weitz
Director

Date: 4th April 2024 _____

Smashing Times Theatre Company

Northern Ireland - Charity number 103696

Accounts

Company Registered Number: NI073291

**Smashing Times Theatre Company
Annual Report and Financial Statements**

Year ended 31 July 2018

Smashing Times Theatre Company

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Smashing Times Theatre Company

Trustees

Chairperson	Dr Eric Weitz
Treasurer	Sandra Berger
Trustees	Bryony Flanagan Edwina Albrecht Olivia O'Hagan Eric Weitz Sandra Berger
Principal Office	Smashing Times Theatre Company, 36A Derrylettiff Road, Portadown, Craigavon, County Armagh, BT62 1QU
Registered Number	NI073291
Charities Number	103696

Smashing Times Theatre Company

Trustees' Report

The trustees have pleasure in presenting their report and financial statements for the year ended 31 July 2018.

Objectives and Activities

The principal activity of Smashing Times is the use of the methodology of drama and theatre to promote advancement in education for communities experiencing social and economic disadvantage.

Through a number of projects: 1, Acting for Peace which promotes the advancement of Peace and Reconciliation through interactive educational theatre projects which promote anti racism, anti sectarianism, human rights and equality. 2 Acting for the Future and Move for Life, which uses interactive process of drama and theatre to promote the advancement of positive mental and physical health and suicide prevention among disadvantaged communities in Northern Ireland. There has been no change in the activities during the year.

Statement of Trustees' Responsibilities

The trustees are responsible for obtaining audited financial statements for each financial year which give a true and fair view of state of affairs of Smashing Times Theatre Company and of the surplus or deficit of Smashing Times Theatre Company for that period. In preparing these statements, the trustees are required to:

- (a) Select suitable accounting policies and then apply them consistently;
- (b) Observe the methods and principles in the Charities SORP;
- (c) Make judgements and estimates that are reasonable and prudent;
- (d) State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- (e) Prepare the financial statements on the going concern basis unless it is inappropriate to presume that Smashing Times Theatre Company will continue as an organisation.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of Smashing Times Theatre Company and to enable them to ensure that the financial statements have been properly prepared in accordance with the accounting policies. They are also responsible for safeguarding the assets of Smashing Times Theatre Company and hence for taking reasonable steps for prevention and detection of fraud and other irregularities.

Advancement of the charity's purpose for public benefit

The Company is established to advance education, to promote the arts and to promote the benefit of the people of Northern Ireland (the "area of benefit") without distinction of age, gender, disability, sexual orientation, nationality, ethnic identity, political or religious opinion, and in particular to: a) encourage appreciation for and active participation in performing arts activities; b) to encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of artistic performances, workshops, training, support and facilities for artistic expression to include the writing and production of contemporary plays of historical and cultural merit to the area of benefit. c) to present, promote, organise, manage and produce performances, workshops, and exhibitions of works of cultural and educational value, including performances, dramas, comedies, broadcasts, television shows, entertainments and exhibitions.

The company has a number of applications for funding outstanding. In keeping with our success for securing Peace funding, we are in the process of developing two applications under the current SEUPB regional call for funding and we continue to explore other funding options that will allow the company to continue its activities to its charitable purpose for public benefit.

Disclosure of Information

Keeping in line with our NIL financial return, there was no activity of the Charitable purpose in the period 1 August 2017- 31 July 2018; as a result we did not have accounts audited for this period, but the NIL return has been confirmed by an independent examiners report.

Smashing Times Theatre Company

Independent Examiner's Report to the Trustees on the Unaudited Financial Statements of Smashing Times Theatre Company

Respective responsibilities of Trustees and Independent Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. It is my responsibility to state on the basis of my examination, whether particular matters have come to my attention.

This report is made solely to the charitable organisations trustees as a body, in accordance with their instructions. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in a n independent report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable organisation and its trustees as a body for the work of this independent report, or for the opinions I have formed.

Basis of Independent Examiners' Statements

My examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiners' Statement

In connection with my examination, no matter has come to my attention:

- (i) Which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:
 - proper books of account are kept in accordance with section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65 (9)(b) of the Charities Act.
 - Accounts are prepared which agree with the books of account and comply with the accounting requirements of the Act; or
- (ii) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I have completed my examination and have no concerns in respect of the matters above and, in connection with the following Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Veronica Galgey

Financial Consultant

Date: 19 August 2018

Smashing Times Theatre Company
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 July 2018

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	£	£	£	£
Incoming Resources				
Donations	0	0	0	0
Grants	0	0	0	0
Total incoming resources	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Resources expended				
Headquarters	0	0	0	0
Training	0	0	0	0
Governance costs	0	0	0	0
Total resources expended	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Net movement in funds	0	0	0	0
Fund balance at 1 August 2018	0	0	0	0

**Smashing Times Theatre Company
Balance Sheet as at 31 July 2018**

	2018	2017
	£	£
Fixed Assets	0	0
Current Assets		
Stocks	0	0
Debtors	0	0
Cash at Bank	0	0
Cash in Hand	0	0
Creditors: amounts falling due with within one year	0	0
Net Current Assets	0	0
Total assets less Current Liabilities	0	0
Total Net Assets	0	0
The funds of the charity:		
Unrestricted funds	0	0
Restricted funds	0	0
Total Charity Funds	0	0

Approved by the Trustees 19 August 2018 and signed on its behalf by:

Eric Weitz (Chairperson)

Sandra Berger (Treasurer)

Smashing Times Theatre Company
Notes Forming Part of the Financial Statements for Year Ended 31 July 2018

Accounting Policies

The financial statements have been prepared in accordance with the Statement of Recommended practice ‘Accounting and Reporting by Charities: (SORP 2015)’ issued in July 2014.

Grants – There were no grants received in the reporting period.

Income and Expenditure – There was no income or expenditure in the reporting period and there was no activity of the Charitable purpose in the period 1 August 2017- 31 July 2018; as a result we did not have accounts audited for this period, but the NIL return has been confirmed by an independent examiners report.

Smashing Times Theatre Company

Northern Ireland - Charity number 103696

Annual report

Smashing Times Theatre Company

Trustees' Report

The trustees have pleasure in presenting their report and financial statements for the year ended 31 July 2018.

Objectives and Activities

The principal activity of Smashing Times is the use of the methodology of drama and theatre to promote advancement in education for communities experiencing social and economic disadvantage.

Through a number of projects: 1, Acting for Peace which promotes the advancement of Peace and Reconciliation through interactive educational theatre projects which promote anti racism, anti sectarianism, human rights and equality. 2 Acting for the Future and Move for Life, which uses interactive process of drama and theatre to promote the advancement of positive mental and physical health and suicide prevention among disadvantaged communities in Northern Ireland.

There has been no change in the activities during the year.

Statement of Trustees' Responsibilities

The trustees are responsible for obtaining audited financial statements for each financial year which give a true and fair view of state of affairs of Smashing Times Theatre Company and of the surplus or deficit of Smashing Times Theatre Company for that period. In preparing these statements, the trustees are required to:

- (a) Select suitable accounting policies and then apply them consistently;
- (b) Observe the methods and principles in the Charities SORP;
- (c) Make judgements and estimates that are reasonable and prudent;
- (d) State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- (e) Prepare the financial statements on the going concern basis unless it is inappropriate to presume that Smashing Times Theatre Company will continue as an organisation.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of Smashing Times Theatre Company and to enable them to ensure that the financial statements have been properly prepared in accordance with the accounting policies. They are also responsible for safeguarding the assets of Smashing Times Theatre Company and hence for taking reasonable steps for prevention and detection of fraud and other irregularities.

Advancement of the charity's purpose for public benefit

The Company is established to advance education, to promote the arts and to promote the benefit of the people of Northern Ireland (the "area of benefit") without distinction of age, gender, disability, sexual orientation, nationality, ethnic identity, political or religious opinion, and in particular to: a) encourage appreciation for and active participation in performing arts activities; b) to encourage appreciation of the arts and stimulate the artistic creativity of people in the area of benefit by the provision of artistic performances, workshops, training, support and facilities for artistic expression to include the writing and production of contemporary plays of historical and cultural merit to the area of benefit. c) to present, promote, organise, manage and produce performances, workshops, and exhibitions

of works of cultural and educational value, including performances, dramas, comedies, broadcasts, television shows, entertainments and exhibitions.

The company has a number of applications for funding outstanding. In keeping with our success for securing Peace funding, we are in the process of developing two applications under the current SEUPB regional call for funding and we continue to explore other funding options that will allow the company to continue its activities to its charitable purpose for public benefit.

Disclosure of Information

Keeping in line with our NIL financial return, there was no activity of the Charitable purpose in the period 1 August 2017- 31 July 2018; as a result we did not have accounts audited for this period, but the NIL return has been confirmed by an independent examiners report.

Smashing Times Theatre Company

Northern Ireland - Charity number 103696

Annual return

Smashing Times Theatre Company

Independent Examiner's Report to the Trustees on the Unaudited Financial Statements of Smashing Times Theatre Company

Respective responsibilities of Trustees and Independent Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. It is my responsibility to state on the basis of my examination, whether particular matters have come to my attention.

This report is made solely to the charitable organisations trustees as a body, in accordance with their instructions. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in an independent report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable organisation and its trustees as a body for the work of this independent report, or for the opinions I have formed.

Basis of Independent Examiners' Statements

My examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiners' Statement

In connection with my examination, no matter has come to my attention:

- (i) Which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:
 - proper books of account are kept in accordance with section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65 (9)(b) of the Charities Act.
 - Accounts are prepared which agree with the books of account and comply with the accounting requirements of the Act; or
- (ii) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I have completed my examination and have no concerns in respect of the matters above and, in connection with the following Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Veronica Galgey

Financial Consultant

Date: 19 August 2018