

Array Studios

Report of the Trustees for the Year Ended 31 March 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and activities

The objects of the association are to promote arts practice and arts production in the area of benefit without distinction of age, sex, race, political, religious, or other opinion, by associating the statutory authorities, voluntary organisations, and inhabitants in a common effort to advance public education by the encouragement of the Arts for the benefit of the community and to assist emerging artists to set themselves up in business by the provision of studio space.

Public benefit

The direct benefits which flow from the Array Studios purposes to its beneficiaries are:

- 1 Continuation of support for local artists at an early stage of their career through studios provisions, exhibitions opportunities, public events and PR coverage through Array's social media.
- 2 Opportunities to develop experimental works of art in a creative and friendly environment and engage with other peers and artists.
- 3 Opportunities to engage with a wider audience during exhibitions and events, both in the studios space and offsite.
- 4 Offering free workshops and free events open to the public, in a safe and inclusive environment.

The direct benefits are capable of being demonstrated, proven or evidenced via:

- 1 Surveys and feedback undertaken with Array members
- 2 Feedback by the general public (during exhibitions or events)
- 3 Increased social media presence and audience interest in the studio activities

There are no harms that may arise from the purpose.

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ACHIEVEMENTS AND PERFORMANCE

Achievements

Studio Provision:

Array Studios main priority in 2024/25 was to continue to provide affordable and professional facilities to produce new, challenging, and innovative work by emerging individual artists and serve as a peer support network and platform for members through collaboration with the overall arts community.

Array studios continued promoting and improving the production of art by:

- Providing excellent working conditions for artists that is a site for production of work and networking.
- Creating opportunities for artists to develop and share their professional practice with surrounding cultural community.
- The commitment to equipping members with the skills, creative, technical, and business acumen to function successfully as artists locally and internationally.
- Developing programming activities (including artist talks, crits, symposia) online and in person, which enable Array to collaborate and work with both local and international institutions.

Other activities related with studio provision:

- The rent and maintenance of the existing 48 King Street premises with all core amenities.
- Day to day administration and funder liaison carried out by Zoe Morgan.
- The Array website was hosted and maintained by Laura O'Connor. The site was updated by members and was developed in accordance with members needs throughout the year, e.g. allowing video, Instagram, and Twitter content to be added. Member Clodagh Lavelle curates the PR.
- Amplify our work as individual artists and as a collective in Belfast and beyond.
- Array Studios has supported 8 studio members during financial year 2024/2025: Stephen Millar Emma Campbell, Alessia Cargnelli, Clodagh Lavelle, Laura O'Connor and Thomas Wells. Grace McMurray and Jane Butler are associate members.
- The variety and quality of work produced by studio members reflects the great diversity of art available in Belfast and Northern Ireland. In 2021, despite covid-19 restriction, Array developed the largest-scale project to date by the collective: a new body of work for the site-specific installation in the Herbert Coventry as part of the nomination for the world-renowned, Turner Prize 2021.

**Report of the Trustees
for the Year Ended 31 March 2025**

ACHIEVEMENTS AND PERFORMANCE

Programming : past projects and other activities

Array Collective

Array Collective are a group of individual artists rooted in Belfast, who join together to create collaborative actions in response to the socio-political issues affecting Northern Ireland. Array's studios and project space in the city centre acts as a base for the collective, however the participating artists are not limited to studio holders. Array Collective members are: Thomas Wells, Alessia Cargnelli, Emma Campbell, Clodagh Lavelle, Laura O'Connor and Stephen Millar (all Array Studio members) as well as Sinéad Bhreathnach-Cashell, Jane Butler (Flax), Gracie McMurray (QSS), Mitch Conlon (PS2).

Array Collective Past & Current Projects:

Interventions - Self-Determination: A Global Perspective Exhibition - IMMA, Dublin - Jan 24 - Apr 24
IMMA commissioned new works by Array Collective, Jasmina Cibic, Declan Clarke, Minna Henriksson and ?z Öztat; alongside co-commissions by Banu Çenneto?lu, and Larissa Sansour and Søren Lind. The commissions bring together international artists to critically reflect on the outcomes of the self-determination movements, shedding light on the successes, failures, and unanticipated consequences. The culmination of a three-year research project, this exhibition focuses on the new nation-states that emerged in the wake of the First World War, exploring the role of art and artists in relation to the expression of national identities, nation-building, and statecraft.

An Dún - Self-Determination: A Global Perspective Exhibition - IMMA, Dublin - Feb 24 - Sept 24

An Dún - a new multi-narrative environment by Array Collective. Across immersive spaces a complicated and messy understanding of statehood and citizenship is unearthed. Ideological, topographical and political plans are fashioned and accumulated inside a site of destruction and construction.

Resting outside of time, we hear echoes of our past, present and future in ever-changing failed experiments of hope. The 'good room' deep within a cave, stages rituals of citizenship. Behind the scenes, plans are cooked up and mistakes are made, amidst the labour of daily life.

As An Dún shifts and repositions, occupying unsteady space between reality and fiction, care and compromise endeavour to make a shared existence liveable.

- Rua Red (Dublin), The Goose and the Common, February - May 2025
- Museum of Literature Ireland (Dublin), Holy Show, November 2024 - June 2025
- Uphold show (Belfast), 2025

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ACHIEVEMENTS AND PERFORMANCE

Personal development

Array artists continued to participate in individual residencies and exhibitions attracting global audiences and building upon Array Studios reputation. Selected individual activities includes:

Emma Campbell:

Recent Projects:

- The MAC Artist/Teacher Selected Artist - Art workshop facilitator with St Louise's 2024 - 2028
- 2024-25 "Regalia: The Slapper" at Holy Show, Museum of Literature Ireland, Dublin, Ireland.
- June 2024 Selected Artist for Fast Forward Women in Photo, Online Gallery
- May 2024 "A History in Numbers" Curating Activism: Frederick Douglass Week
- CAMP ART - week long residency facilitator w/Jane Butler and Clodagh Lavelle, 2023/24, France

Recent Conference Papers:

- Campbell, E. 2024, "Photography as a Site of Protest and Resistance in the North/ern Irish Abortion Rights Movement", Fast Forward Women in Photography, Thessaloniki Museum of Modern Art, Greece
- Campbell, E. 2024 "Reproductive Citizenship: Arts and Abortion Utopia Toolkit" by Emma Campbell & Kate Antosik-Parsons

Publications:

- Abortion and Access in Prison Mansfield, M., Kitchen, K., Murray, C., Campbell, E. & Bloomer, F. K., 26 Mar 2024, Belfast: Access Research Knowledge. 10 p.
- All we want is, free, safe, legal, local abortion access for everyone who needs it: An examination of the Northern Ireland decriminalisation of abortion campaign Campbell, E., 26 Sept 2024, In: New Area Studies. 4, 2
- Transformative reproductive futures in Northern Ireland Hagen, J. J., Campbell, E. & Roberts, D., 1 Sept 2024, In: Journal of Lesbian Studies. 28, 4, p. 719-737 19 p.
- Women's experiences of needing abortion care whilst incarcerated: A systematic review of the international literature
- Murray, C., Campbell, E., Burns, D., Roth, R., Newbury-Birch, D. & Bloomer, F. K., 6 Aug 2024, (Published online) In: Culture, Health and Sexuality. 27, 5, p. 535-553 19 p.
- "Activism is not a one-lane highway": The digital modalities of Alliance for Choice and abortion decriminalisation
- Campbell, E. & Roberts, D., 1 Jul 2024, (Accepted/In press) In: Irish Political Studies. 40, 1, p. 123-144 22 p., FIPS (2375089)

Leadership / Board Roles

Alliance for Choice / Abortion Support Network / Equality Coalition / Outburst Queer Arts Festival / Raise Your Voice / Reclaim the Agenda / Women's Policy Group

Sighle Bhreathnach-Cashell:

creates site specific environments to be inhabited by an audience. She is a founding member of Household Belfast and previous board member and chair of Platform Arts. She is part of the artist duo DUNCAN with Glasgow based artist Richard Martin. She is a member of the Belfast Print Workshop.

Current project: Scripted Cities, site specific film installation, Belfast 2025-2026

Recent Projects:

The Soft Fall of Land, BlackChurch Print, group show, Templebar Dublin, 2025
Form Follows Function, Uphold, La Roche House, 2024

Alessia Cargnelli:

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ACHIEVEMENTS AND PERFORMANCE

Recent projects:

- The soft fall of the land [with Soft Fiction Project], group exhibition curated by Ciara Hickey, The Library Project, Dublin, September 2025
- All my dreams have come through [with Soft Fiction Project], screening programme from Filmform Archive, Marabouparken artist-led space, Stockholm, March 2025
- What a way to make a living [with Soft Fiction Project], Workshop on DIY approach on RISO printing for low-or-no-waged artists, PS2, June 2024
- Curating Activism, curated by Clare Gallagher, Ulster University, April 2024
- Art and Poetry: Ekphrastic Ethics in the Gallery Space [with Soft Fiction Project], workshop at the Ulster Museum with Eva Isherwood Wallace, supported by British Art Network, May 2024
- Long time we have been working [with Soft Fiction Project], new commission in collaboration Belfast Feminist Film School, Project Arts Centre, Dublin, October 2024

Clodagh Lavelle:

- Knee High at The Night Draws Near, Ulster Museum, Aug 24
- Camp France Residency, French Pyrenees, Aug 24
- Each Little Scar, Live performance, Filet Space, London, Oct 24
- Self Determination - A Global Perspective, IMMA, Dublin, Sept 24
- Holy Show - Group Exhibition, Museum of Literature Ireland, Dublin, Nov 24
- Rua Red Residency, Dublin, preparing for 2025 exhibition, 2024

Laura O'Connor:

makes video, performance and sculptural works that respond to cultural and gendered representation. O'Connor is co-founder and co-director of the feminist film-festival WANDA and is a lecturer in Foundation Studies Art and Design at Ulster University.

Exhibitions:

pass the baton, two-person show with Léann Herlihy, Galway Arts Centre, 2025
Lawtech Collider: User Content?, Belfast Exposed, Belfast, 2024
194th RHA Annual Exhibition, RHA, Dublin, 2024
Curating Activism, Ulster University, Belfast, 2024
Belfast International Festival of Performance Art, Ulster University, Belfast, 2024
Scenic Roots, (Curator), Townhall Cavan, 2024

Conferences and public speaking:

Artist talk for pass the baton at Galway Arts Centre, with Léann Herlihy, 2025
The Devil in the Data, Conference panel at PRONI, with Legal Futures Research Project Ulster University Law School, 2025

Thomas Wells:

INDEPENDENT VISUAL ART PRACTICE

2025 - Pack'd Lunch - Platt Hall and Platt Fields Market Garden. Manchester, England
2025 - Mantle (some mothers do have 'em) - Catalyst Arts, Belfast, Northern Ireland
2024 - It's Turned Out Nice Again - Outburst Queer Arts festival. Northern Ireland
2024 - Never Getting much use out of a chair - Catalyst Arts, Belfast, The MAC Belfast and Performance Art Bergen, Norway

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ACHIEVEMENTS AND PERFORMANCE

2024 - Traveling the Road (Oyster Island) - PS2, Northern Ireland
2024 - Brian Desmond Hust (a portrait) - Ideal Development Opportunity, PS2 Gallery Northern Ireland
2024 - Chronicles - Templemore Public Baths, Belfast Northern Ireland

COLLABORATIVE PRACTICE

2025 - House of Atreus with Emma Brennan. FIX25, Catalyst Arts Belfast

CURATORIAL PROJECTS

Root to Crown - (November 2024) Ulster Museum, Belfast

PROFESSIONAL EXPERIENCE

2025 Arts Council Ireland, consultant
2022-2024 Audience Development Curator, Creative Exchange Studios, Belfast
2022 (ongoing) Belfast International Festival of Performance Art committee member

TEACHING POSTS

2024 - 2026 Creative Careers and Sustainable Futures, University of Ulster

RESIDENCIES/DEVELOPMENT

2025 Platt Hall AIR
2024/2026 Tyrone Guthrie, AIR

AWARDS/GRANTS - 2024 Arts Council Northern Ireland ACES recipient

FINANCIAL REVIEW

Reserves policy

Array Studios' reserves policy is to maintain sufficient level of reserves to enable operating activities to be maintained, taking account of potential risks and contingencies that may arise from time to time.

Amounts are set aside to meet financial risks associated with potential contingencies and uncertainties relating to the charity's operating activities.

These include:

- the provision for an orderly winding-down of operations in the event of a significant adverse event that is outside the control of the organisation.
- the funding of unforeseen major projects that have not been provided for in the normal financial planning process.
- and the setting aside of an appropriate sum for ensuring the continuation of Array's activities.

Funds in deficit

As March 31st 2025 the association had no funds materially in deficit.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Array Studios is an Association. The Charity is governed under a constitution and is managed by the trustees of the organisation. The office bearer roles are elected on an annual basis.

Appointment of Trustees

The Trustees were appointed on 21st January 2022 in accordance with Array Studios constitution.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

NI103675

Array Studios

**Report of the Trustees
for the Year Ended 31 March 2025**

Principal address

48 King Street
Belfast
BT1 6AD

Trustees

Sighle Bhreathnach-Cashell (Chairperson) (resigned 29/1/2025)
Emma Campbell (resigned 29/1/2025)
Laura O'Connor (Treasurer) (resigned 29/1/2025)
Thomas Wells (resigned 29/1/2025)
Grace McMurray (resigned 29/1/2025)
Jane Butler (resigned 29/1/2025)
Clodagh Lavelle (Secretary) (resigned 29/1/2025)
J Maguire (appointed 29/1/2025)
J Wells (appointed 29/1/2025)
R Campbell-Palmer (appointed 29/1/2025)

Independent Examiner

Seamus McLernon
M.B.McGrady & Co
Chartered Accountants
Suite 2B
Cadogan House
322 Lisburn Road
Belfast
Co. Antrim
BT9 6GH

Approved by order of the board of trustees on 30/01/2026 and signed on its behalf by:



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J Maguire - Trustee