

**Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and activities

The objects of the association are to promote arts practice and arts production in the area of benefit without distinction of age, sex, race, political, religious, or other opinion, by associating the statutory authorities, voluntary organisations, and inhabitants in a common effort to advance public education by the encouragement of the Arts for the benefit of the community and to assist emerging artists to set themselves up in business by the provision of studio space.

Public benefit

The direct benefits which flow from the Array Studios purposes to its beneficiaries are:

- 1 Continuation of support for local artists at an early stage of their career through studios provisions, exhibitions opportunities, public events and PR coverage through Array's social media.
- 2 Opportunities to develop experimental works of art in a creative and friendly environment and engage with other peers and artists.
- 3 Opportunities to engage with a wider audience during exhibitions and events, both in the studios space and offsite.
- 4 Offering free workshops and free events open to the public, in a safe and inclusive environment.

The direct benefits are capable of being demonstrated, proven or evidenced via:

- 1 Surveys and feedback undertaken with Array members
- 2 Feedback by the general public (during exhibitions or events)
- 3 Increased social media presence and audience interest in the studio activities

There are no harms that may arise from the purpose.

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ACHIEVEMENT AND PERFORMANCE

Achievements

Studio Provision:

Array Studios main priority in 2022/23 was to continue to provide affordable and professional facilities to produce new, challenging, and innovative work by emerging individual artists and serve as a peer support network and platform for members through collaboration with the overall arts community.

Array studios continued promoting and improving the production of art by:

- providing excellent working conditions for artists that is a site for production of work and networking.
- creating opportunities for artists to develop and share their professional practice with surrounding cultural community.
- the commitment to equipping members with the skills, creative, technical, and business acumen to function successfully as artists locally and internationally.
- developing programming activities (including artist talks, crits, symposia) online and in person, which enable Array to collaborate and work with both local and international institutions.

Other activities related with studio provision:

- The rent and maintenance of the existing 48 King Street premises with all core amenities.
- Day to day administration and funder liaison carried out by member Alessia Cargnelli. The Array website was hosted and maintained by Laura O'Connor. The site was updated by members and was developed in accordance with members needs throughout the year, e.g. allowing video, Instagram, and Twitter content to be added. Member Clodagh Lavelle curates the PR.
- Amplify our work as individual artists and as a collective in Belfast and beyond.
- Array Studios has supported 8 studio members during financial year 2022/23: Sighle Bhreathnach-Cashell, Emma Campbell, Alessia Cargnelli, Clodagh Lavelle, Laura O'Connor and Thomas Wells. Grace McMurray and Jane Butler are associate members.
- The variety and quality of work produced by studio members reflects the great diversity of art available in Belfast and Northern Ireland. In 2021, despite covid-19 restriction, Array developed the largest-scale project to date by the collective: a new body of work for the site-specific installation in the Herbert Coventry as part of the nomination for the world-renowned, Turner Prize 2021.

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ACHIEVEMENT AND PERFORMANCE

Programming : past projects and other activities

Array

Array Collective are a group of individual artists rooted in Belfast, who join together to create collaborative actions in response to the socio-political issues affecting Northern Ireland. Array's studios and project space in the city centre acts as a base for the collective, however the participating artists are not limited to studio holders. Array Collective members are Thomas Wells, Alessia Cargnelli, Emma Campbell, Clodagh Lavelle, Sighle Bhreathnach-Cashell and Laura O'Connor (all Array Studio members) as well as Sinéad Bhreathnach-Cashell, Jane Butler (Flax), Gracie McMurrury (QSS), Mitch Conlon (PS2) and Stephen Millar (Creative Exchange).

On December 1st (2021), Array Collective won the Turner Prize 2021! The award was announced at a ceremony in Coventry Cathedral, more info here. Array Collective were nominated in May 2021 by the jury: Aaron Cezar, Director, Delfina Foundation; Kim McAleese, Programme Director, Grand Union; Russell Tovey, Actor; and Zoé Whitley, Director, Chisenhale Gallery. The jury was chaired by Alex Farquharson, Director, Tate Britain. For the first time, the shortlist consisted entirely of artist collectives, who all dealt with social issues through their practice. The five nominees, along with Array Collective, were: Cooking Section, Gentile Radical, B.O.S.S. and Project Artworks.

Array Collective past & current projects:

The Druithaib's Ball, installation at Galway Arts Centre August 2022 - October 2022.

Exhibition and Public Programme [with Array Collective], curated by Megs Morely, Galway Arts Centre

This is the first time the work was seen in Ireland.

In Summer 2022 Array toured the Turner Prize winning installation, The Druithaib's Ball to the Nun's Island theatre in Galway, as well as presenting a collateral exhibition in the Galway Arts Centre.

The Druithaib's Ball, installation at The Ulster Museum January 2023 - August 2023.

On the 25th of Feb 23, The Druithaib's Ball was showcased in an eight-months long solo exhibition in the Ulster Museum, who acquired the work in early 2022. This ran in conjunction with a major group exhibition in the Herbert Gallery in Coventry, Divided Selves, curated by Hammad Nasar MBE.

Detailed information on Array's The Druithaib's Ball can be found here:

<https://culturespacecoventry.com/tp-array-collective>

Divided Selves, Group Show, curated by Hammad Nasar, Herbert Gallery, Coventry, UK, Feb -Sept 23.

The Mayor's Parlour, Exhibition, curated by Jane Morrow with Sinéad Bhreathnach-Cashell and Emma Campbell, Dec 21 - May 22.

Protest! Photography, Activism and Social Change in Ireland, group exhibition [with Array Collective], Photo Museum Ireland, April-June 2022

As Others See Us - Ban Bidh banner on loan to the Ulster Museum for exhibition - Collage: A Political Act (2022)
<https://www.nmni.com/whats-on/collage-a-political-act>

Talks and Podcasts:

" AA School of Architecture talk

<https://www.youtube.com/watch?v=tAYMJCRK8s>

" CFA: Array Collective + ruangrupa

<https://www.youtube.com/watch?v=G1LeeXPw6Uw>

" Centre Culturel Irlandais - Symposium, curated by Nora Hickey M'Sichili, Paris June 2022

Lectures and conferences:

" EUNIC London Visit - July 2022

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- " The Architectural Association Talk - July 2022
- " Burren College of Art Talk
- " King's College London Interview - July 2022
- " Academy of Urbanism Talk - July 2022
- " British Association of Art Therapists Annual Conference - August 2022
- " NCAD, visiting lecture & Studio Tour - November 2022
- " DFC Consultation - March 2023

Events:

- " UKNA Weekender Workshops Derry/Londonderry - May 2022
- " Glastonbury Festival - June 2022
- " Belfast Pride Launch and Awards Ceremony - July 2022
- " Artichoke UK, workshops at the MAC, Belfast, February 2023

Array Collective in the media

Colleagues from the Array Collective explore trauma at our annual conference
<https://baat.org/insights-updates/stephen-millar/>

Array Collective: The Druthaib's Ball

<https://www.artmonthly.co.uk/magazine/site/article/array-collective-the-druthaibs-ball-by-joanne-laws-october-2022>

<https://www.mutualart.com/Artist/Array-Collective/17470E5BCBDB2ED4>

<https://pure.qub.ac.uk/en/publications/the-turner-prize-array-collective-and-coloniality>

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ACHIEVEMENT AND PERFORMANCE

Personal development

Array artists continued to participate in individual residencies and exhibitions attracting global audiences and building upon Array Studios reputation. Selected individual activities includes:

Emma Campbell:

- " Aug 22 The Druthaib's Ball Array Collective Turner Prize, Galway Arts Centre
- " Jul 22 When they put their hands out like scales, PhotoIreland 2022
- " Jun 22 Divine it Yourself Harkin Summit Exhibition w/ University of Atypical
- " May 22 Feminist Constitutions short film commission NI Screen & University of Birmingham
- " A Bigger Picture - Queer/Feminist Golden Thread Gallery
- " Nov 22 Pucaí, Placards and Protest, for Des Bell NI+100, Cork University Press
- " Oct 22, Bloomer, F. & Campbell, E. (Eds.). Decriminalising Abortion in Northern Ireland, Volume 1 Legislation and Protest. & Decriminalising Abortion in Northern Ireland, Volume 2 Allies and Abortion Provision. Bloomsbury Publications
- 2020 - 2022 Northern Ireland Doula Pilot, pilot 7 week education program - Ulster University, Alliance for Choice, Queen's University Belfast
- 2021 - 2022 Abortion and the Criminal Justice System in UK, Systematic Literature Review, Briefing and Book Chapter, Ulster University and Alliance for Choice
- 2020 - 2022 Impact of Covid-19 on radical abortion care, Global Policy review, interview and survey analysis and three briefing papers. Ulster University, Alliance for Choice, Women Spaces Africa and University of Zambia.

Alessia Cargnelli:

- " Interviewee, Array Collective (2021 Turner Prize winners): in conversation, by Morrow, Jane, Cultural Trends Journal, Taylor and Francis Online 2023
- " Guest Speaker on collective practices, Array Collective and ruangrupa In-Conversation (online), NCAD, 22nd January 2023
- " UPHOLD: New Collections [with Array Collective and Soft Fiction Projects], group exhibition, curated by Household, 35DP - Donegall Street, November 2022
- " ACES Award in partnership with Artists and Experimental Moving Image - AEMI, Dublin, Funded by Arts Council of Northern Ireland, November 2022
- " Guest Speaker, Summer School of Architecture, London, 15th July 2022
- " Paper for the conference De-/Anti-/Post-colonial Feminisms Research Seminars organised by Katy Deepwell and Neda Mo, for Create/Feminisms, Middlesex University. Topic: Feminist De-/Anti-/Post-colonial Aesthetics, 5th July 2022
- " Between Matter and Words, artist & co-curator, group exhibition of Belfast School of Arts PhD cohort, Paragon Studios - PS2, Belfast, July 2022
- " Printing & Publishing Risograph Studio [with Soft Fiction Projects], Paragon Studios-PS2, Collective-in-residency programme 2022-2023

Sighle Bhreathnach-Cashell:

Creates site specific environments to be inhabited by an audience. She is a founding member of Household Belfast and previous board member and chair of Platform Arts.

Ongoing project: Scripted Cities, site specific film installation, various locations in Belfast.

Recent Projects: The Occasional Man, a site specific immersive installation made in collaboration with Richard Martin (Glasgow), as part of the Belfast Film Festival, Havelock House, November 2020; Cove Park Residency, Scotland, November 2019; Hospitalfields Interdisciplinary Residency 2019.

Clodagh Lavelle:

- " The Mayor's Parlour Belfast Exhibition: Dec 21- May 22
- " Glastonbury art performance, June 22

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- " IMMA Summer School, Guest Speaker 100 years of self Determination Conference June 22
- " Recipient of Belfast City Arts Micro Grant. Aug 22
- " Programming and workshop facilitation in collaboration with Rua Red Gallery and Glencree Centre for Peace and Reconciliation, Tallaght, Dublin, ongoing from Nov 22
- " Workshop facilitation with Artichoke Trust and The Mac, as part of 'The State We're in' initiative, across Northern Ireland, ongoing from Jan 23
- " Host and Coordinator, The Melt Gala: 500-strong event in Ulster Museum & The Empire Music Hall, Belfast, March 2023
- " Rua Red Gallery Collaboration: workshop and program of events working with Ukrainian communities in Tallaght, March -Sept 23
- " Linenhall Arts Centre, Mayo: Guest lecture, March 2023
- " Artichoke Trust collaboration: The Gallery season 3, workshop series, The Mac Belfast, Mar - Apr 2023

Laura O'Connor:

Dr Laura O'Connor is a university lecturer and visual artist. In August 2022 Laura performed with Aine Philips and Rachel Fallon in 'A Very Hard Border' at the Druthaib's Ball exhibition in Galway, In Nov '22 two films from the 'Silent War' project with NI Screen Digital film archive were screened at Belfast Film Festival followed by a panel discussion. Laura received support from the Cavan Arts office with a Professional Arts Award in Feb '23 and A-N Artist Network in March '23 to support training and production of a series of casted sculptures. Laura co-authored the chapter Púcaí, Partition and Placards: socially engaged art and political entropy in Northern Ireland in upcoming book Beyond Borders in Northern Ireland at 100 ed Bell, D and O'Dowd, Liam

Laura is a lecturer in Foundation Art and Design Studies at Ulster University and co-director of WANDA:Feminism and Moving Image.

Thomas Wells:

- " 2022-2023 Jerwood Arts Curatorial Accelerator fellow Award
- " 2021-23 National Museum Northern Ireland Creative Programmer
- " 2022 (ongoing) Belfast International Festival of Performance Art committee member
- " 2022 Chips with Everything (digital print table-cloth, digital print plates, digital print napkins, clay candle holders, gold leaf) UPHOLD: New Collections at 35dp Belfast.
- " 2022 Bona Palooza (November) A micro festival at Ulster Folk Museum exploring the hidden stories of LGBTQ+ rural community in Ulster.
- " 2022/2023 Guest tutor ARTEZ Masters in Artist Educator, University of the Arts, The Netherlands

FINANCIAL REVIEW

Reserves policy

Array Studios' reserves policy is to maintain sufficient level of reserves to enable operating activities to be maintained, taking account of potential risks and contingencies that may arise from time to time.

Amounts are set aside to meet financial risks associated with potential contingencies and uncertainties relating to the charity's operating activities.

These include:

- the provision for an orderly winding-down of operations in the event of a significant adverse event that is outside the control of the organisation.
- the funding of unforeseen major projects that have not been provided for in the normal financial planning process.
- and the setting aside of an appropriate sum for ensuring the continuation of Array's activities.

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FINANCIAL REVIEW

Funds in deficit

As March 31st 2023 the association had no funds materially in deficit.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Array Studios is an Association. The Charity is governed under a constitution and is managed by the trustees of the organisation. The office bearer roles are elected on an annual basis.

Appointment of Trustees

The Trustees were appointed on 21st January 2022 in accordance with Array Studios constitution.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

NI103675

Principal address

48 King Street
Belfast
BT1 6AD

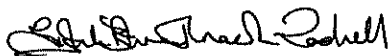
Trustees

Sighle Bhreathnach-Cashell
Emma Campbell
Alessia Cargnelli (resigned 1/4/2023)
Laura O'Connor
Thomas Wells
Grace McMurray
Jane Butler
Clodagh Lavelle (Secretary)

Independent Examiner

Seamus McLernon
M.B.McGrady & Co
Chartered Accountants
Suite 2B
Cadogan House
322 Lisburn Road
Belfast
Co. Antrim
BT9 6GH

Approved by order of the board of trustees on 24th Jan 2024 and signed on its behalf by:



Sighle Bhreathnach-Cashell - Trustee