

Array Studios

Northern Ireland · Charity number 103675

Details

Status	Received
Registered	2015-09-03
Register	View on the Charity Commission for Northern Ireland register

Contact

Address	89 Loopland Drive Belfast BT6 9dw BT6 9DW
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Email	arraycollectiveni@gmail.com
Website	http://www.arraystudiosbelfast.com/

Activities

Purposes: The objects of the Association shall be To promote the benefit of the inhabitants of the area of benefit without distinction of age, sex, race, political, religious, or other opinion, by associating the statutory authorities, voluntary organisations, and inhabitants in a common effort to advance public education by the encouragement of the Arts for the benefit of the community and to assist young artists under the age of 35 years in needy circumstances to set themselves up in business by the provision of studio space.

What the charity does: The advancement of the arts, culture, heritage or science, The relief of those in need by reason of youth, age, ill-health, disability, financial hardship or other disadvantage

How the charity works: Arts

Who the charity helps: General public, Voluntary and community sector

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£53,106	£48,174	£0	0

Trustees

Name	Role	Appointed
Jane Wells		
Julia Maguire		
Rachael Campbell-Palmer		

Array Studios

Northern Ireland - Charity number 103675

Accounts

Array Studios

**Statement of Financial Activities
for the Year Ended 31 March 2025**

	Notes	Unrestricted fund £	Restricted fund £	31/3/25 Total funds £	31/3/24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		2,610	-	2,610	3,195
Charitable activities					
Charitable activities		10,844	39,035	49,879	99,378
Other trading activities	2	568	-	568	-
Investment income	3	49	-	49	136
Total		<u>14,071</u>	<u>39,035</u>	<u>53,106</u>	<u>102,709</u>
EXPENDITURE ON					
Charitable activities					
Charitable activities		<u>9,139</u>	<u>39,035</u>	<u>48,174</u>	<u>140,380</u>
NET INCOME/(EXPENDITURE)		4,932	-	4,932	(37,671)
RECONCILIATION OF FUNDS					
Total funds brought forward		14,845	-	14,845	52,516
TOTAL FUNDS CARRIED FORWARD		<u><u>19,777</u></u>	<u><u>-</u></u>	<u><u>19,777</u></u>	<u><u>14,845</u></u>

The notes form part of these financial statements

Array Studios

Balance Sheet
31 March 2025

	Notes	31/3/25 £	31/3/24 £
FIXED ASSETS			
Tangible assets		-	-
CURRENT ASSETS			
Cash at bank		19,777	14,845
NET CURRENT ASSETS		<u>19,777</u>	<u>14,845</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>19,777</u>	<u>14,845</u>
NET ASSETS		<u><u>19,777</u></u>	<u><u>14,845</u></u>
FUNDS	7		
Unrestricted funds		<u>19,777</u>	<u>14,845</u>
TOTAL FUNDS		<u><u>19,777</u></u>	<u><u>14,845</u></u>

The financial statements were approved by the Board of Trustees and authorised for issue on 30/01/2026 and were signed on its behalf by:



J Maguire - Trustee



R Campbell-Palmer - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under IFRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2008. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has received the funds.

Expenditure

Expenditure is accounted for on a payments basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31/3/25	31/3/24
	£	£
Other Income	568	-
	<u> </u>	<u> </u>

3. INVESTMENT INCOME

	31/3/25	31/3/24
	£	£
Investment income	49	136
	<u> </u>	<u> </u>

Array Studios

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	3,195	-	3,195
Charitable activities			
Charitable activities	31,320	68,058	99,378
Investment income	136	-	136
Total	34,651	68,058	102,709
EXPENDITURE ON			
Charitable activities			
Charitable activities	67,003	73,377	140,380
NET INCOME/(EXPENDITURE)			
Transfers between funds	(32,352)	(5,319)	(37,671)
	(5,319)	5,319	-
Net movement in funds	(37,671)	-	(37,671)
RECONCILIATION OF FUNDS			
Total funds brought forward	52,516	-	52,516
TOTAL FUNDS CARRIED FORWARD	14,845	-	14,845

Array Studios

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

6. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted fund £	31/3/25 Total funds £	31/3/24 Total funds £
Fixed assets	-	-	-	-
Current assets	19,777	-	19,777	14,845
	<u>19,777</u>	<u>-</u>	<u>19,777</u>	<u>14,845</u>

7. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	14,845	4,932	19,777
	<u>14,845</u>	<u>4,932</u>	<u>19,777</u>
TOTAL FUNDS	<u>14,845</u>	<u>4,932</u>	<u>19,777</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	14,071	(9,139)	4,932
Restricted funds			
Restricted	39,035	(39,035)	-
	<u>53,106</u>	<u>(48,174)</u>	<u>4,932</u>
TOTAL FUNDS	<u>53,106</u>	<u>(48,174)</u>	<u>4,932</u>

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	Transfers between funds £	At 31/3/24 £
Unrestricted funds				
General fund	52,516	(32,352)	(5,319)	14,845
Restricted funds				
Restricted	-	(5,319)	5,319	-
	<u>52,516</u>	<u>(37,671)</u>	<u>-</u>	<u>14,845</u>
TOTAL FUNDS	<u>52,516</u>	<u>(37,671)</u>	<u>-</u>	<u>14,845</u>

Array Studios

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	34,651	(67,003)	(32,352)
Restricted funds			
Restricted	68,058	(73,377)	(5,319)
TOTAL FUNDS	<u>102,709</u>	<u>(140,380)</u>	<u>(37,671)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/23 £	Net movement in funds £	Transfers between funds £	At 31/3/25 £
Unrestricted funds				
General fund	52,516	(27,420)	(5,319)	19,777
Restricted funds				
Restricted	-	(5,319)	5,319	-
TOTAL FUNDS	<u>52,516</u>	<u>(32,739)</u>	<u>-</u>	<u>19,777</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	48,722	(76,142)	(27,420)
Restricted funds			
Restricted	107,093	(112,412)	(5,319)
TOTAL FUNDS	<u>155,815</u>	<u>(188,554)</u>	<u>(32,739)</u>

Array Studios

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

Array Studios

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

	31/3/25	31/3/24
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Studio rent	2,610	3,195
Other trading activities		
Other Income	568	-
Investment income		
Investment income	49	136
Charitable activities		
Programming income	10,844	31,320
Grants	39,035	68,058
	49,879	99,378
Total incoming resources	53,106	102,709
EXPENDITURE		
Charitable activities		
Artists costs	13,851	91,240
Programming costs	4,973	2,507
Travel costs	717	6,980
Materials	5,467	9,832
	25,008	110,559
Support costs		
Other		
Admin fees	15,720	18,087
Insurance	332	626
Light and heat	2,085	2,379
Telephone	828	681
Postage and stationery	30	144
Sundries	614	609
Rent and rates	2,500	5,000
Maintenance and security	416	430
Bank fees	41	65
	22,566	28,021
Governance costs		
Accountancy and legal fees	600	1,800

This page does not form part of the statutory financial statements

Array Studios

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

	31/3/25	31/3/24
	£	£
Total resources expended	<u>48,174</u>	<u>140,380</u>
Net income/(expenditure)	<u>4,932</u>	<u>(37,671)</u>

This page does not form part of the statutory financial statements

Array Studios

Northern Ireland - Charity number 103675

Accounts

ARRAY STUDIOS

Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted fund £	Restricted fund £	31/3/24 Total funds £	31/3/23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		3,195	-	3,195	3,295
Charitable activities					
Charitable activities		31,320	68,058	99,378	185,483
Investment income	2	136	-	136	171
Total		<u>34,651</u>	<u>68,058</u>	<u>102,709</u>	<u>188,949</u>
EXPENDITURE ON					
Charitable activities					
Charitable activities		<u>67,003</u>	<u>73,377</u>	<u>140,380</u>	<u>182,032</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	6	(32,352) (5,319)	(5,319) 5,319	(37,671) -	6,917 -
Net movement in funds		(37,671)	-	(37,671)	6,917
RECONCILIATION OF FUNDS					
Total funds brought forward		52,516	-	52,516	45,599
TOTAL FUNDS CARRIED FORWARD		<u>14,845</u>	<u>-</u>	<u>14,845</u>	<u>52,516</u>

The notes form part of these financial statements

ARRAY STUDIOS

Balance Sheet
31 MARCH 2024

	Notes	31/3/24 £	31/3/23 £
FIXED ASSETS			
Tangible assets		-	-
CURRENT ASSETS			
Cash at bank		14,845	52,516
NET CURRENT ASSETS		<u>14,845</u>	<u>52,516</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>14,845</u>	<u>52,516</u>
NET ASSETS		<u>14,845</u>	<u>52,516</u>
FUNDS	6		
Unrestricted funds		<u>14,845</u>	<u>52,516</u>
TOTAL FUNDS		<u>14,845</u>	<u>52,516</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 18 December 2024 and were signed on its behalf by:



Sighle Bhreathnach-Cashell - Trustee



Laura O'Connor - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under IFRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2008. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has received the funds.

Expenditure

Expenditure is accounted for on a payments basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31/3/24	31/3/23
	£	£
Investment income	136	171
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

ARRAY STUDIOS

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2024

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	3,295	-	3,295
Charitable activities			
Charitable activities	160,974	24,509	185,483
Investment income	171	-	171
Total	<u>164,440</u>	<u>24,509</u>	<u>188,949</u>
EXPENDITURE ON			
Charitable activities			
Charitable activities	<u>157,523</u>	<u>24,509</u>	<u>182,032</u>
NET INCOME	6,917	-	6,917
RECONCILIATION OF FUNDS			
Total funds brought forward	45,599	-	45,599
TOTAL FUNDS CARRIED FORWARD	<u><u>52,516</u></u>	<u><u>-</u></u>	<u><u>52,516</u></u>

5. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted fund £	31/3/24 Total funds £	31/3/23 Total funds £
Fixed assets	-	-	-	-
Current assets	14,845	-	14,845	52,516
	<u>14,845</u>	<u>-</u>	<u>14,845</u>	<u>52,516</u>

ARRAY STUDIOS

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2024

6. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	Transfers between funds £	At 31/3/24 £
Unrestricted funds				
General fund	52,516	(32,352)	(5,319)	14,845
Restricted funds				
Restricted	-	(5,319)	5,319	-
TOTAL FUNDS	<u>52,516</u>	<u>(37,671)</u>	<u>-</u>	<u>14,845</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	34,651	(67,003)	(32,352)
Restricted funds			
Restricted	68,058	(73,377)	(5,319)
TOTAL FUNDS	<u>102,709</u>	<u>(140,380)</u>	<u>(37,671)</u>

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	45,599	6,917	52,516
TOTAL FUNDS	<u>45,599</u>	<u>6,917</u>	<u>52,516</u>

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2024

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	164,440	(157,523)	6,917
Restricted funds			
Restricted	24,509	(24,509)	-
TOTAL FUNDS	<u>188,949</u>	<u>(182,032)</u>	<u>6,917</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/24 £
Unrestricted funds				
General fund	45,599	(25,435)	(5,319)	14,845
Restricted funds				
Restricted	-	(5,319)	5,319	-
TOTAL FUNDS	<u>45,599</u>	<u>(30,754)</u>	<u>-</u>	<u>14,845</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	199,091	(224,526)	(25,435)
Restricted funds			
Restricted	92,567	(97,886)	(5,319)
TOTAL FUNDS	<u>291,658</u>	<u>(322,412)</u>	<u>(30,754)</u>

ARRAY STUDIOS

**Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2024**

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

Array Studios

Northern Ireland - Charity number 103675

Annual report

ARRAY STUDIOS

Report of the Trustees FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and activities

The objects of the association are to promote arts practice and arts production in the area of benefit without distinction of age, sex, race, political, religious, or other opinion, by associating the statutory authorities, voluntary organisations, and inhabitants in a common effort to advance public education by the encouragement of the Arts for the benefit of the community and to assist emerging artists to set themselves up in business by the provision of studio space.

Public benefit

The direct benefits which flow from the Array Studios purposes to its beneficiaries are:

- 1 Continuation of support for local artists at an early stage of their career through studios provisions, exhibitions opportunities, public events and PR coverage through Array's social media.
- 2 Opportunities to develop experimental works of art in a creative and friendly environment and engage with other peers and artists.
- 3 Opportunities to engage with a wider audience during exhibitions and events, both in the studios space and offsite.
- 4 Offering free workshops and free events open to the public, in a safe and inclusive environment.

The direct benefits are capable of being demonstrated, proven or evidenced via:

- 1 Surveys and feedback undertaken with Array members
- 2 Feedback by the general public (during exhibitions or events)
- 3 Increased social media presence and audience interest in the studio activities

There are no harms that may arise from the purpose.

ARRAY STUDIOS

Report of the Trustees FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Achievements

Studio Provision:

Array Studios main priority in 2023/24 was to continue to provide affordable and professional facilities to produce new, challenging, and innovative work by emerging individual artists and serve as a peer support network and platform for members through collaboration with the overall arts community.

Array studios continued promoting and improving the production of art by:

- Providing excellent working conditions for artists that is a site for production of work and networking.
- Creating opportunities for artists to develop and share their professional practice with surrounding cultural community.
- The commitment to equipping members with the skills, creative, technical, and business acumen to function successfully as artists locally and internationally.
- Developing programming activities (including artist talks, crits, symposia) online and in person, which enable Array to collaborate and work with both local and international institutions.

Other activities related with studio provision:

- The rent and maintenance of the existing 48 King Street premises with all core amenities.
- Day to day administration and funder liaison carried out by Zoe Morgan.
- The Array website was hosted and maintained by Laura O'Connor. The site was updated by members and was developed in accordance with members needs throughout the year, e.g. allowing video, Instagram, and Twitter content to be added. Member Clodagh Lavelle curates the PR.
- Amplify our work as individual artists and as a collective in Belfast and beyond.
- Array Studios has supported 8 studio members during financial year 2023/2024: Stephen Millar Emma Campbell, Alessia Cargnelli, Clodagh Lavelle, Laura O'Connor and Thomas Wells. Grace McMurray and Jane Butler are associate members.
- The variety and quality of work produced by studio members reflects the great diversity of art available in Belfast and Northern Ireland. In 2021, despite covid-19 restriction, Array developed the largest-scale project to date by the collective: a new body of work for the site-specific installation in the Herbert Coventry as part of the nomination for the world-renowned, Turner Prize 2021.

ARRAY STUDIOS

Report of the Trustees FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Programming : past projects and other activities

Array

Array Collective are a group of individual artists rooted in Belfast, who join together to create collaborative actions in response to the socio-political issues affecting Northern Ireland. Array's studios and project space in the city centre acts as a base for the collective, however the participating artists are not limited to studio holders. Array Collective members are: Thomas Wells, Alessia Cargnelli, Emma Campbell, Clodagh Lavelle, Laura O'Connor and Stephen Millar (all Array Studio members) as well as Sinéad Bhreathnach-Cashell, Jane Butler (Flax), Gracie McMurray (QSS), Mitch Conlon (PS2) and Sighe Bhreathnach-Cashell.

Array Collective past & current projects:

The Druithaib's Ball, installation at The Ulster Museum January 2023 - August 2023.

On the 25th of Feb 23, The Druithaib's Ball was showcased in an eight-months long solo exhibition in the Ulster Museum, who acquired the work in early 2022. This ran in conjunction with a major group exhibition in the Herbert Gallery in Coventry, Divided Selves, curated by Hammad Nasar MBE.

Divided Selves, Group Show, curated by Hammad Nasar, Herbert Gallery, Coventry, UK, Feb -Sept 23.

Interventions - Self-Determination: A Global Perspective Exhibition - IMMA, Dublin - Jan 24 - Apr 24

IMMA commissioned new works by Array Collective, Jasmina Cibic, Declan Clarke, Minna Henriksson and ?z Öztat; alongside co-commissions by Banu Çenneto?lu, and Larissa Sansour and Søren Lind. The commissions bring together international artists to critically reflect on the outcomes of the self-determination movements, shedding light on the successes, failures, and unanticipated consequences. The culmination of a three-year research project, this exhibition focuses on the new nation-states that emerged in the wake of the First World War, exploring the role of art and artists in relation to the expression of national identities, nation-building, and statecraft.

An Dún - Self-Determination: A Global Perspective Exhibition - IMMA, Dublin - Feb 24 - Sept 24

An Dún - a new multi-narrative environment by Array Collective. Across immersive spaces a complicated and messy understanding of statehood and citizenship is unearthed. Ideological, topographical and political plans are fashioned and accumulated inside a site of destruction and construction.

Resting outside of time, we hear echoes of our past, present and future in ever-changing failed experiments of hope. The 'good room' deep within a cave, stages rituals of citizenship. Behind the scenes, plans are cooked up and mistakes are made, amidst the labour of daily life.

As An Dún shifts and repositions, occupying unsteady space between reality and fiction, care and compromise endeavour to make a shared existence liveable.

ACHIEVEMENT AND PERFORMANCE

Personal development

Array artists continued to participate in individual residencies and exhibitions attracting global audiences and building upon Array Studios reputation. Selected individual activities includes:

Emma Campbell:

Exhibitions:

March 24 An Dún, Array Collective "Self Determination" IMMA
Winter 23/Winter 24 The Slapper: Regalia - Array Collective, Sculpture in: "Self Determination" IMMA
Summer 23 Array Collective, Shortlisted for Ireland at Venice Biennale.
Aug 23 Performance of "Up the Ass", A Tribute, Night Draws Near by Array Collective, Ulster Museum
May 23 Camp FR - Myths awakened; performance and collaborative exploration of the self.

Recently published Articles/Chapters:

Bloomer, F., Roberts, D., & Campbell, E. (2024). Competing framings of abortion in the Northern Ireland Assembly and Westminster, *Irish Political Studies*, 1-24.
Campbell, E (2024) All we want is, free, safe, legal, local abortion access for everyone who needs it
Campbell, E., & Roberts, D. (2024). "Activism is not a one-lane highway", *Irish Political Studies*, 1-22.
Hagen, J. J., Campbell, E., & Roberts, D. (2024). Transformative reproductive futures in Northern Ireland. *Journal of Lesbian Studies*, 1-19.
Murray, C., Campbell, E., Burns, D., Roth, R., Newbury-Birch, D., & Bloomer, F. (2024)
Women's experiences of needing abortion care whilst incarcerated. *Culture, Health & Sexuality*, 1-19.

Workshops:

Feb 23 - Feb 24 - RUA Red Gallery Tallaght, workshops with migrants
Feb - May 23 - Artichoke Under 25s workshops, billboards and collage, with schools & The MAC Belfast
May 23 - CAMP France - facilitation residency in Pyrenees with performance based methods for artists
Feb 24 - Abortion and Reproductive Justice Conference, Reproductive Citizenship Zine and Collage workshop, Maripol University, Bangkok
Mar 24 - Imagine Festival Belfast - Abortion Utopia Collage Workshop

Professional Affiliations

British Art Network 2021 - present, Northern Irish Art Network 2021 - present , VAI 2021- present

Leadership / Board Roles

Alliance for Choice / Abortion Support Network / Equality Coalition / Outburst Queer Arts Festival / Raise Your Voice / Reclaim the Agenda / Women's Policy Group

Sighle Bhreathnach-Cashell:

She is a visual artist based in Belfast. She creates site specific environments to be inhabited by an audience. She is a founding member of Household Belfast and previous board member and chair of Platform Arts. She was recently made a member of the Belfast Print Workshop. She is the organiser of LENA, workshops and artist residencies in a cottage in County Down.

Ongoing solo project: Scripted Cities, site specific film installation, various locations in Belfast. Ulster Cycles, on going series of aquatint copper plate prints.

Recent projects: Form Follows Function, UPHOLD group show at La Roche House August 2024, The Occasional Man, a site specific immersive installation made in collaboration with Richard Martin (Glasgow), as part of the Belfast Film Festival, Havelock House, November 2020; Cove Park Residency, Scotland, November 2019; Hospitalfields Interdisciplinary Residency 2019.

Alessia Cargnelli:

ARRAY STUDIOS

Report of the Trustees FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Workshops:

Array Collective, Workshop for the International Delegations, British Council, Ulster Museum, Apr 23
Array Collective and Gudskul, Workshop on Collective-led practices, NCAD, Dublin, Apr 23
Archiving Plurality: A Collaborative Process. Alternative methodologies for collaborative-led and participatory-led artistic research informed by EDI, as part of EDI Platform Meeting "taking space - making space", ELIA Arts Schools and Vilnius Art Academy, Nida, Lithuania, Apr 24

Guest speaker:

CDB Racial Equality Workshop, all-Ireland Athena Swan Practitioners Network, Galway, Mar 24
FUTURE ACADEMIES: ARRAY COLLECTIVE, RHA, Dublin, Mar 24
Ireland, Feminism, Art - Gathering, org by IMMA Feminist Art Making Histories' (IRC/AHRC), Feb 24
Paper Presentation, Radical archiving as a feminist-led methodology in the web-platform 'collective herstories', as part of the panel 'Radical Archiving for radical art histories: Against a Positivists Rhetoric of Discovery' chaired by Professor Hilary Robinson, 112th CAA Conference, Chicago, Feb 24
Array Collective and Gudskul, In Conversation, Ulster University, Belfast, Apr 23

Co-author of chapter:

Púcaí, Partition and Placards: socially engaged art and political entropy in Northern Ireland, Array Collective [Campbell, O'Connor, Cargnelli], in Bell, Des (ed.), Beyond NI100, Cork University Press 2024

Invited NIVAL researcher for Angelica Networking Series at Paragon Studios, Belfast, Dec 23

Co-programmer of academic course:

Creative Futures Academy + IMMA Intensive: Fugitivity, Feminism & the Archive, NCAD & IMMA, Oct 23

Guest lecturer:

Artistic Research Methodologies in Academic Research, Students/BA Sculpture, NCAD, Dublin, Apr 23

Co-organiser of public programme:

Array Collective in collaboration with Gudskul, in conjunction with the 25th Anniversary of the Friday Agreement International Delegation, in partnership with British Council, Ulster University & NCAD, Apr 23

Clodagh Lavelle:

- The Melt Gala, Ulster Museum & The Empire Music Hall, Belfast, Mar 23
- Rua Red Gallery Collaboration, workshops with Ukrainian communities, Mar - Sept 23
- HereNI Workshop and Tour, Ulster Museum, June 23
- NCAD/Creative Futures/University of Ulster Delegation, Belfast and Dublin, Apr 23
- Knee High at The Night Draws Near, Ulster Museum, Aug 24
- Camp France Residency, French Pyrenees, Aug 24
- Each Little Scar, Live performance, Filet Space, London, Oct 24
- Self Determination - A Global Perspective, IMMA, Dublin, Sept 24
- Holy Show - Group Exhibition, Museum of Literature Ireland, Dublin, Nov 24
- Rua Red Residency, Dublin, preparing for 2025 exhibition, 2024

Thomas Wells:

- An Evening Botanist and Many Scented Wreaths - Self Determination: A Global Perspective, IMMA Dublin (IE)
- Neverlandz - live performance at OUTBURST Queer Arts Festival 2023 (NI)
- Buffet - live performance at Belfast International Festival of Performance Art 2023 (NI)

ARRAY STUDIOS

Report of the Trustees FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

- The Black Pig's Dyke - live performance at Cavan Arts Festival, Co. Cavan (IE) - Thomas Wells and Laura O'Connor, exhibition and performances of new commissions by five artists on the theme of The Black Pig's Dyke, an earth work situated across the province of Ulster.

Independent curatorial practice

- Gintliocht - (August 2023) Ulster Folk Museum, Cultra (NI)

An exhibition of new commissions by Northern Irish artists on the theme of Heritage Skills and Craft. Located across multiple historic homes and buildings in this unique National Museums NI site.

- SAM'S EDEN - (July 2023 - September 2023) CCA Derry-Londonderry, Derry (NI)

A group exhibition of selected work by Yarli Allison, Suds McKenna and Michaela Razafima Nash. Supported by Jerwood Arts and Arts Council Northern Ireland

Awards

2022-2023 Jerwood Arts Curatorial Accelerator fellow

Residencies

2024 Tyrone Guthrie, AIR

2023-2024 Irish Museum of Modern Art

Professional Experience

2023 Bbeyond member

2022 (ongoing) Belfast International Festival of Performance Art committee member

Teaching positions

2023 - 2024 - Guest tutor SUNY Purchase, USA - Arts and Humanities undergraduate.

2022/2023 - Guest tutor ARTEZ Masters in ArtistEducator, University of the Arts, The Netherlands

Laura O'Connor

Dr Laura O'Connor is a university lecturer and visual artist. In June 2023 Laura was part of the Digital Arts Studio panel discussion. Immersive Experiences at Belfast Exposed, and an In conversation at Ulster Museum with acclaimed Irish artist Alice Maher. In April 2024 Laura had her porcelain piece 'Cultural Methods' selected for the 194th Royal Hibernian Academy exhibition. Laura has also been selected for a two-person show at Galway Arts Centre for the Galway Arts Festival in 2025.

Laura is a lecturer in Foundation Art and Design Studies at Ulster University and co-director of WANDA:Feminism and Moving Image.

FINANCIAL REVIEW

Reserves policy

Array Studios' reserves policy is to maintain sufficient level of reserves to enable operating activities to be maintained, taking account of potential risks and contingencies that may arise from time to time.

Amounts are set aside to meet financial risks associated with potential contingencies and uncertainties relating to the charity's operating activities.

These include:

- the provision for an orderly winding-down of operations in the event of a significant adverse event that is outside the control of the organisation.
- the funding of unforeseen major projects that have not been provided for in the normal financial planning process.
- and the setting aside of an appropriate sum for ensuring the continuation of Array's activities.

Funds in deficit

As March 31st 2024 the association had no funds materially in deficit.

ARRAY STUDIOS

Report of the Trustees FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Array Studios is an Association. The Charity is governed under a constitution and is managed by the trustees of the organisation. The office bearer roles are elected on an annual basis.

Appointment of Trustees

The Trustees were appointed on 21st January 2022 in accordance with Array Studios constitution.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

NI103675

Principal address

48 King Street
Belfast
BT1 6AD

Trustees

Sighle Bhreathnach-Cashell (Chairperson)
Emma Campbell
Alessia Cargnelli (resigned 1/4/2023)
Laura O'Connor (Treasurer)
Thomas Wells
Grace McMurray
Jane Butler
Clodagh Lavelle (Secretary)

Independent Examiner

Seamus McLernon
M.B. McGrady & Co
Chartered Accountants
Suite 2B
Cadogan House
322 Lisburn Road
Belfast
Co. Antrim
BT9 6GH

Approved by order of the board of trustees on 18 December 2024 and signed on its behalf by:



Sighle Bhreathnach-Cashell - Trustee

Array Studios

Northern Ireland - Charity number 103675

Annual return

Independent Examiner's Report to the Trustees of Array Studios

I report to the trustees on my examination of the accounts of Array Studios for the year ended 31 March 2024 which are set out on pages 9 to 14.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act (Northern Ireland) 2008 ('the Act').

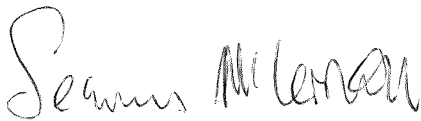
I report in respect of my examination of the Trustee's accounts carried out under section 65 of the 2008 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 65(9)(b) of the 2008 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Seamus McLernon

M.B.McGrady & Co
Chartered Accountants
Suite 2B
Cadogan House
322 Lisburn Road
Belfast
Co. Antrim
BT9 6GH

18 December 2024

Array Studios

Northern Ireland - Charity number 103675

Accounts

**Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2023**

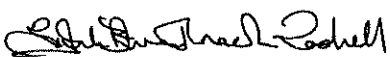
	Notes	Unrestricted fund £	Restricted fund £	31/3/23 Total funds £	31/3/22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		3,295	-	3,295	2,925
Charitable activities					
Charitable activities		160,974	24,509	185,483	107,847
Investment income	2	171	-	171	31
Total		164,440	24,509	188,949	110,803
EXPENDITURE ON					
Charitable activities					
Charitable activities		157,523	24,509	182,032	73,838
NET INCOME		6,917	-	6,917	36,965
RECONCILIATION OF FUNDS					
Total funds brought forward		45,599	-	45,599	8,634
TOTAL FUNDS CARRIED FORWARD		52,516	-	52,516	45,599

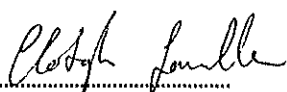
The notes form part of these financial statements


Balance Sheet
31 MARCH 2023

	Notes	31/3/23 £	31/3/22 £
CURRENT ASSETS			
Cash at bank		52,516	45,599
NET CURRENT ASSETS		<u>52,516</u>	<u>45,599</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>52,516</u>	<u>45,599</u>
NET ASSETS		<u>52,516</u>	<u>45,599</u>
FUNDS	6		
Unrestricted funds		52,516	45,599
TOTAL FUNDS		<u>52,516</u>	<u>45,599</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 24th Jan 2024 and were signed on its behalf by:


.....
Sighle Bhreathnach-Cashell - Trustee


.....
Clodagh Lavelle (Secretary) - Trustee


.....
Laura O'Connor - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has received the funds.

Expenditure

Expenditure is accounted for on a payments basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31/3/23	31/3/22
	£	£
Investment income	171	31
	<u>171</u>	<u>31</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2023

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2,925	-	2,925
Charitable activities			
Charitable activities	51,265	56,582	107,847
Investment income	31	-	31
Total	<u>54,221</u>	<u>56,582</u>	<u>110,803</u>
EXPENDITURE ON			
Charitable activities			
Charitable activities	<u>17,256</u>	<u>56,582</u>	<u>73,838</u>
NET INCOME	36,965	-	36,965
RECONCILIATION OF FUNDS			
Total funds brought forward	8,634	-	8,634
TOTAL FUNDS CARRIED FORWARD	<u><u>45,599</u></u>	<u><u>-</u></u>	<u><u>45,599</u></u>

5. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted fund £	31/3/23 Total funds £	31/3/22 Total funds £
Current assets	<u>52,516</u>	-	<u>52,516</u>	<u>45,599</u>
	<u><u>52,516</u></u>	<u><u>-</u></u>	<u><u>52,516</u></u>	<u><u>45,599</u></u>

6. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	45,599	6,917	52,516
TOTAL FUNDS	<u><u>45,599</u></u>	<u><u>6,917</u></u>	<u><u>52,516</u></u>

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2023

6. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	164,440	(157,523)	6,917
Restricted funds			
Restricted	24,509	(24,509)	-
TOTAL FUNDS	<u>188,949</u>	<u>(182,032)</u>	<u>6,917</u>

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	8,634	36,965	45,599
TOTAL FUNDS	<u>8,634</u>	<u>36,965</u>	<u>45,599</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	54,221	(17,256)	36,965
Restricted funds			
Restricted	56,582	(56,582)	-
TOTAL FUNDS	<u>110,803</u>	<u>(73,838)</u>	<u>36,965</u>

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2023

6. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	8,634	43,882	52,516
TOTAL FUNDS	<u>8,634</u>	<u>43,882</u>	<u>52,516</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	218,661	(174,779)	43,882
Restricted funds			
Restricted	81,091	(81,091)	-
TOTAL FUNDS	<u>299,752</u>	<u>(255,870)</u>	<u>43,882</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

**Detailed Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2023**

	31/3/23 £	31/3/22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Studio rent	3,250	2,835
Associates fees	45	90
	<u>3,295</u>	<u>2,925</u>
Investment income		
Investment income	171	31
Charitable activities		
Programming income	2,310	56,799
Grants	183,173	51,048
	<u>185,483</u>	<u>107,847</u>
Total incoming resources	188,949	110,803
EXPENDITURE		
Charitable activities		
Artists costs	135,564	27,242
Programming costs	20,179	14,918
Travel costs	5,246	9,565
Equipment	-	42
Materials	3,393	11,223
Venue hire	960	2,200
	<u>165,342</u>	<u>65,190</u>
Support costs		
Other		
Wages	5,203	2,000
Insurance	617	653
Light and heat	225	567
Telephone	578	451
Postage and stationery	156	237
Sundries	4,836	633
Rent and rates	5,000	4,000
Bank fees	75	107
	<u>16,690</u>	<u>8,648</u>
Total resources expended	182,032	73,838
Net income	6,917	36,965

This page does not form part of the statutory financial statements

Array Studios

Northern Ireland - Charity number 103675

Annual report

**Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and activities

The objects of the association are to promote arts practice and arts production in the area of benefit without distinction of age, sex, race, political, religious, or other opinion, by associating the statutory authorities, voluntary organisations, and inhabitants in a common effort to advance public education by the encouragement of the Arts for the benefit of the community and to assist emerging artists to set themselves up in business by the provision of studio space.

Public benefit

The direct benefits which flow from the Array Studios purposes to its beneficiaries are:

- 1 Continuation of support for local artists at an early stage of their career through studios provisions, exhibitions opportunities, public events and PR coverage through Array's social media.
- 2 Opportunities to develop experimental works of art in a creative and friendly environment and engage with other peers and artists.
- 3 Opportunities to engage with a wider audience during exhibitions and events, both in the studios space and offsite.
- 4 Offering free workshops and free events open to the public, in a safe and inclusive environment.

The direct benefits are capable of being demonstrated, proven or evidenced via:

- 1 Surveys and feedback undertaken with Array members
- 2 Feedback by the general public (during exhibitions or events)
- 3 Increased social media presence and audience interest in the studio activities

There are no harms that may arise from the purpose.

**Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2023**

ACHIEVEMENT AND PERFORMANCE

Achievements

Studio Provision:

Array Studios main priority in 2022/23 was to continue to provide affordable and professional facilities to produce new, challenging, and innovative work by emerging individual artists and serve as a peer support network and platform for members through collaboration with the overall arts community.

Array studios continued promoting and improving the production of art by:

- providing excellent working conditions for artists that is a site for production of work and networking.
- creating opportunities for artists to develop and share their professional practice with surrounding cultural community.
- the commitment to equipping members with the skills, creative, technical, and business acumen to function successfully as artists locally and internationally.
- developing programming activities (including artist talks, crits, symposia) online and in person, which enable Array to collaborate and work with both local and international institutions.

Other activities related with studio provision:

- The rent and maintenance of the existing 48 King Street premises with all core amenities.
- Day to day administration and funder liaison carried out by member Alessia Cargnelli. The Array website was hosted and maintained by Laura O'Connor. The site was updated by members and was developed in accordance with members needs throughout the year, e.g. allowing video, Instagram, and Twitter content to be added. Member Clodagh Lavelle curates the PR.
- Amplify our work as individual artists and as a collective in Belfast and beyond.
- Array Studios has supported 8 studio members during financial year 2022/23: Sighle Bhreathnach-Cashell, Emma Campbell, Alessia Cargnelli, Clodagh Lavelle, Laura O'Connor and Thomas Wells. Grace McMurray and Jane Butler are associate members.
- The variety and quality of work produced by studio members reflects the great diversity of art available in Belfast and Northern Ireland. In 2021, despite covid-19 restriction, Array developed the largest-scale project to date by the collective: a new body of work for the site-specific installation in the Herbert Coventry as part of the nomination for the world-renowned, Turner Prize 2021.

**Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2023**

ACHIEVEMENT AND PERFORMANCE

Programming : past projects and other activities

Array

Array Collective are a group of individual artists rooted in Belfast, who join together to create collaborative actions in response to the socio-political issues affecting Northern Ireland. Array's studios and project space in the city centre acts as a base for the collective, however the participating artists are not limited to studio holders. Array Collective members are Thomas Wells, Alessia Cargnelli, Emma Campbell, Clodagh Lavelle, Sighle Bhreathnach-Cashell and Laura O'Connor (all Array Studio members) as well as Sinéad Bhreathnach-Cashell, Jane Butler (Flax), Gracie McMurraray (QSS), Mitch Conlon (PS2) and Stephen Millar (Creative Exchange).

On December 1st (2021), Array Collective won the Turner Prize 2021! The award was announced at a ceremony in Coventry Cathedral, more info here. Array Collective were nominated in May 2021 by the jury: Aaron Cezar, Director, Delfina Foundation; Kim McAleese, Programme Director, Grand Union; Russell Tovey, Actor; and Zoé Whitley, Director, Chisenhale Gallery. The jury was chaired by Alex Farquharson, Director, Tate Britain. For the first time, the shortlist consisted entirely of artist collectives, who all dealt with social issues through their practice. The five nominees, along with Array Collective, were: Cooking Section, Gentile Radical, B.O.S.S. and Project Artworks.

Array Collective past & current projects:

The Druithaib's Ball, installation at Galway Arts Centre August 2022 - October 2022.

Exhibition and Public Programme [with Array Collective], curated by Megs Morely, Galway Arts Centre

This is the first time the work was seen in Ireland.

In Summer 2022 Array toured the Turner Prize winning installation, The Druithaib's Ball to the Nun's Island theatre in Galway, as well as presenting a collateral exhibition in the Galway Arts Centre.

The Druithaib's Ball, installation at The Ulster Museum January 2023 - August 2023.

On the 25th of Feb 23, The Druithaib's Ball was showcased in an eight-months long solo exhibition in the Ulster Museum, who acquired the work in early 2022. This ran in conjunction with a major group exhibition in the Herbert Gallery in Coventry, Divided Selves, curated by Hammad Nasar MBE.

Detailed information on Array's The Druithaib's Ball can be found here:

<https://culturespacecoventry.com/tp-array-collective>

Divided Selves, Group Show, curated by Hammad Nasar, Herbert Gallery, Coventry, UK, Feb -Sept 23.

The Mayor's Parlour, Exhibition, curated by Jane Morrow with Sinéad Bhreathnach-Cashell and Emma Campbell, Dec 21 - May 22.

Protest! Photography, Activism and Social Change in Ireland, group exhibition [with Array Collective], Photo Museum Ireland, April-June 2022

As Others See Us - Ban Bidh banner on loan to the Ulster Museum for exhibition - Collage: A Political Act (2022)

<https://www.nmni.com/whats-on/collage-a-political-act>

Talks and Podcasts:

" AA School of Architecture talk

<https://www.youtube.com/watch?v=tAYMJCRK8s>

" CFA: Array Collective + ruangrupa

<https://www.youtube.com/watch?v=G1LeeXPw6Uw>

" Centre Culturel Irlandais - Symposium, curated by Nora Hickey M'Sichili, Paris June 2022

Lectures and conferences:

" EUNIC London Visit - July 2022

**Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2023**

ACHIEVEMENT AND PERFORMANCE

- " The Architectural Association Talk - July 2022
- " Burren College of Art Talk
- " King's College London Interview - July 2022
- " Academy of Urbanism Talk - July 2022
- " British Association of Art Therapists Annual Conference - August 2022
- " NCAD, visiting lecture & Studio Tour - November 2022
- " DFC Consultation - March 2023

Events:

- " UKNA Weekender Workshops Derry/Londonderry - May 2022
- " Glastonbury Festival - June 2022
- " Belfast Pride Launch and Awards Ceremony - July 2022
- " Artichoke UK, workshops at the MAC, Belfast, February 2023

Array Collective in the media

Colleagues from the Array Collective explore trauma at our annual conference
<https://baat.org/insights-updates/stephen-millar/>

Array Collective: The Druthaib's Ball

<https://www.artmonthly.co.uk/magazine/site/article/array-collective-the-druthaibs-ball-by-joanne-laws-october-2022>

<https://www.mutualart.com/Artist/Array-Collective/17470E5BCBDB2ED4>

<https://pure.qub.ac.uk/en/publications/the-turner-prize-array-collective-and-coloniality>

**Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2023**

ACHIEVEMENT AND PERFORMANCE

Personal development

Array artists continued to participate in individual residencies and exhibitions attracting global audiences and building upon Array Studios reputation. Selected individual activities includes:

Emma Campbell:

- " Aug 22 The Druthaib's Ball Array Collective Turner Prize, Galway Arts Centre
- " Jul 22 When they put their hands out like scales, PhotoIreland 2022
- " Jun 22 Divine it Yourself Harkin Summit Exhibition w/ University of Atypical
- " May 22 Feminist Constitutions short film commission NI Screen & University of Birmingham
- " A Bigger Picture - Queer/Feminist Golden Thread Gallery
- " Nov 22 Pucal, Placards and Protest, for Des Bell NI+100, Cork University Press
- " Oct 22, Bloomer, F. & Campbell, E. (Eds.). Decriminalising Abortion in Northern Ireland, Volume 1 Legislation and Protest. & Decriminalising Abortion in Northern Ireland, Volume 2 Allies and Abortion Provision. Bloomsbury Publications
- 2020 - 2022 Northern Ireland Doula Pilot, pilot 7 week education program - Ulster University, Alliance for Choice, Queen's University Belfast
- 2021 - 2022 Abortion and the Criminal Justice System in UK, Systematic Literature Review, Briefing and Book Chapter, Ulster University and Alliance for Choice
- 2020 - 2022 Impact of Covid-19 on radical abortion care, Global Policy review, interview and survey analysis and three briefing papers. Ulster University, Alliance for Choice, Women Spaces Africa and University of Zambia.

Alessia Cargnelli:

- " Interviewee, Array Collective (2021 Turner Prize winners): in conversation, by Morrow, Jane, Cultural Trends Journal, Taylor and Francis Online 2023
- " Guest Speaker on collective practices, Array Collective and ruangrupa In-Conversation (online), NCAD, 22nd January 2023
- " UPHOLD: New Collections [with Array Collective and Soft Fiction Projects], group exhibition, curated by Household, 35DP - Donegall Street, November 2022
- " ACES Award in partnership with Artists and Experimental Moving Image - AEMI, Dublin, Funded by Arts Council of Northern Ireland, November 2022
- " Guest Speaker, Summer School of Architecture, London, 15th July 2022
- " Paper for the conference De-/Anti-/Post-colonial Feminisms Research Seminars organised by Katy Deepwell and Neda Mo, for Create/Feminisms, Middlesex University. Topic: Feminist De-/Anti-/Post-colonial Aesthetics, 5th July 2022
- " Between Matter and Words, artist & co-curator, group exhibition of Belfast School of Arts PhD cohort, Paragon Studios - PS2, Belfast, July 2022
- " Printing & Publishing Risograph Studio [with Soft Fiction Projects], Paragon Studios-PS2, Collective-in-residency programme 2022-2023

Sighle Bhreathnach-Cashell:

Creates site specific environments to be inhabited by an audience. She is a founding member of Household Belfast and previous board member and chair of Platform Arts.

Ongoing project: Scripted Cities, site specific film installation, various locations in Belfast.

Recent Projects: The Occasional Man, a site specific immersive installation made in collaboration with Richard Martin (Glasgow), as part of the Belfast Film Festival, Havelock House, November 2020; Cove Park Residency, Scotland, November 2019; Hospitalfields Interdisciplinary Residency 2019.

Clodagh Lavelle:

- " The Mayor's Parlour Belfast Exhibition: Dec 21- May 22
- " Glastonbury art performance, June 22

**Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2023**

ACHIEVEMENT AND PERFORMANCE

- " IMMA Summer School, Guest Speaker 100 years of self Determination Conference June 22
- " Recipient of Belfast City Arts Micro Grant. Aug 22
- " Programming and workshop facilitation in collaboration with Rua Red Gallery and Glencree Centre for Peace and Reconciliation, Tallaght, Dublin, ongoing from Nov 22
- " Workshop facilitation with Artichoke Trust and The Mac, as part of 'The State We're in' initiative, across Northern Ireland, ongoing from Jan 23
- " Host and Coordinator, The Melt Gala: 500-strong event in Ulster Museum & The Empire Music Hall, Belfast, March 2023
- " Rua Red Gallery Collaboration: workshop and program of events working with Ukrainian communities in Tallaght, March -Sept 23
- " Lincenhall Arts Centre, Mayo: Guest lecture, March 2023
- " Artichoke Trust collaboration: The Gallery season 3, workshop series, The Mac Belfast, Mar - Apr 2023

Laura O'Connor:

Dr Laura O'Connor is a university lecturer and visual artist. In August 2022 Laura performed with Aine Philips and Rachel Fallon in 'A Very Hard Border' at the Druthaib's Ball exhibition in Galway, In Nov '22 two films from the 'Silent War' project with NI Screen Digital film archive were screened at Belfast Film Festival followed by a panel discussion. Laura received support from the Cavan Arts office with a Professional Arts Award in Feb '23 and A-N Artist Network in March '23 to support training and production of a series of casted sculptures. Laura co-authored the chapter Púcaí, Partition and Placards: socially engaged art and political entropy in Northern Ireland in upcoming book Beyond Borders in Northern Ireland at 100 ed Bell, D and O'Dowd, Liam

Laura is a lecturer in Foundation Art and Design Studies at Ulster University and co-director of WANDA:Feminism and Moving Image.

Thomas Wells:

- " 2022-2023 Jerwood Arts Curatorial Accelerator fellow Award
- " 2021-23 National Museum Northern Ireland Creative Programmer
- " 2022 (ongoing) Belfast International Festival of Performance Art committee member
- " 2022 Chips with Everything (digital print table-cloth, digital print plates, digital print napkins, clay candle holders, gold leaf) UPHOLD: New Collections at 35dp Belfast.
- " 2022 Bona Palooza (November) A micro festival at Ulster Folk Museum exploring the hidden stories of LGBTQ+ rural community in Ulster.
- " 2022/2023 Guest tutor ARTEZ Masters in Artist Educator, University of the Arts, The Netherlands

FINANCIAL REVIEW

Reserves policy

Array Studios' reserves policy is to maintain sufficient level of reserves to enable operating activities to be maintained, taking account of potential risks and contingencies that may arise from time to time.

Amounts are set aside to meet financial risks associated with potential contingencies and uncertainties relating to the charity's operating activities.

These include:

- the provision for an orderly winding-down of operations in the event of a significant adverse event that is outside the control of the organisation.
- the funding of unforeseen major projects that have not been provided for in the normal financial planning process.
- and the setting aside of an appropriate sum for ensuring the continuation of Array's activities.

**Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2023**

FINANCIAL REVIEW

Funds in deficit

As March 31st 2023 the association had no funds materially in deficit.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Array Studios is an Association. The Charity is governed under a constitution and is managed by the trustees of the organisation. The office bearer roles are elected on an annual basis.

Appointment of Trustees

The Trustees were appointed on 21st January 2022 in accordance with Array Studios constitution.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

NI103675

Principal address

48 King Street
Belfast
BT1 6AD

Trustees

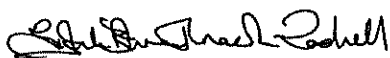
Sighle Bhreathnach-Cashell
Emma Campbell
Alessia Cagnelli (resigned 1/4/2023)
Laura O'Connor
Thomas Wells
Grace McMurray
Jane Butler
Clodagh Lavelle (Secretary)

Independent Examiner

Seamus McLernon
M.B.McGrady & Co
Chartered Accountants
Suite 2B
Cadogan House
322 Lisburn Road
Belfast
Co. Antrim
BT9 6GH

24th Jan 2024

Approved by order of the board of trustees on and signed on its behalf by:



.....
Sighle Bhreathnach-Cashell - Trustee

Array Studios

Northern Ireland - Charity number 103675

Annual return

**Independent Examiner's Report to the Trustees of
Array Studios**

I report to the trustees on my examination of the accounts of Array Studios for the year ended 31 March 2022 which are set out on pages 9 to 14.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act (Northern Ireland) 2008 ('the Act').

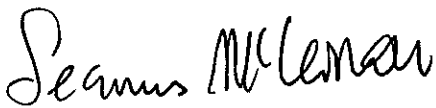
I report in respect of my examination of the Trustee's accounts carried out under section 65 of the 2008 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 65(9)(b) of the 2008 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Seamus McLernon

M.B.McGrady & Co
Chartered Accountants
Suite 2B
Cadogan House
322 Lisburn Road
Belfast
Co. Antrim
BT9 6GH

Date: 22nd January 2024