

Bardic Theatre

Northern Ireland · Charity number 103434

Details

Status Received

Registered 2016-02-02

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 9 Hillview Avenue
Donaghmore
Dungannon
County Tyrone
Bt70 3DL
BT70 3DL

Phone 028 8776 1859

Email info@bardictheatre.com

Website www.bardictheatre.com

Activities

Purposes: The Association is established for the advancement of arts culture heritage for the benefit of the inhabitants of the Torrent Valley area and its environs in Mid Ulster [hereinafter called the 'area of benefit'] without distinction of age, gender, disability, sexual orientation, nationality, ethnic identity, class, marital status, political or religious opinion, by associating the statutory authorities, voluntary and community sector organisations and the inhabitants in a common effort to advance education, and for advancement of citizenship/ community development in the interests of social welfare for recreation or other leisure time occupation, with the object of improving the conditions of life for the said inhabitants and in particular: (i) to maintain and manage [or co-operate with any local authority in the maintenance of] Bardic Theatre premises in the area of benefit for activities promoted by the Association [hereinafter called 'the centre'].

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science

How the charity works: Arts, Cultural, Disability, Youth development

Who the charity helps: General public, Older people, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£188,178	£184,812	£0	0

Trustees

Name	Role	Appointed
Bridie Comac		
Malachy Mccullagh		
Mr Brian Mills		
Mr Ciarán Campbell		
Mr Joshua Cuddy		
Mr Stuart Richardson		
Mrs Ann Mckenna		
Mrs Helen Ennis		
Sean Faloon		

Bardic Theatre

Northern Ireland - Charity number 103434

Accounts

Bardic Theatre Group

Accountants' Report on the Unaudited Accounts to Bardic Theatre Group

As described on page 3 you have approved the Accounts for the year ended 31 March 2025 set out on pages 2 and 3. In accordance with your instructions we have compiled these unaudited accounts from the accounting records and information and explanations supplied to us.

Brian Robinson Accountancy Ltd

Chartered Accountants
30 Main Street
Castlecaulfield
Dungannon
BT70 3NP

29 July 2025

Bardic Theatre Group

**Income and Expenditure account
for the year ended 31 March 2025**


	2025		2024	
	£	£	£	£
Income				
Box Office income		147,727		150,918
Mid Ulster Council Grant Income		20,000		19,850
Other income		20,451		4,626
		188,178		175,394
Expenses				
Production expenses	141,896		142,697	
Marketing and administration	6,446		5,847	
Rent payable	4,650		1,400	
Rates	300		480	
Insurance	2,556		4,910	
Light and heat	12,576		12,478	
Repairs and maintenance	9,332		9,048	
Telephone	2,516		972	
Computer costs	714		878	
Accountancy	895		795	
Bank charges	97		112	
Sundry expenses	900		220	
Capital Grant Amortisation	(5,847)		(6,333)	
Amortisation on long leasehold	1,468		1,468	
Depreciation on FF & Equipment	6,313		7,015	
		(184,812)		(181,987)
Net Surplus (Deficit) for the Year		3,366		(6,593)

Bardic Theatre Group

**Balance sheet
as at 31 March 2025**

	Notes	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	2		77,364		85,145
Current assets					
Debtors	3	10,708		490	
Cash at bank and in hand		73,080		76,381	
		<u>83,788</u>		<u>76,871</u>	
Current liabilities (note 4)					
Accruals		13,907		12,290	
Net current assets			<u>69,881</u>		<u>64,581</u>
Total assets less current liabilities			147,245		149,726
Long-term liabilities	5		<u>(59,959)</u>		<u>(65,806)</u>
Net assets			<u><u>87,286</u></u>		<u><u>83,920</u></u>
Capital account					
Brought forward at 1 April 2024			83,920		90,513
Surplus (Deficit) for the year			3,366		(6,593)
			<u>87,286</u>		<u>83,920</u>

We approve these accounts and confirm that we have made available all relevant records and information for their preparation.


Malachy McCullagh
Bardic Theatre Group Chairperson

Date: 29th July 2025

Bardic Theatre Group
Notes to the accounts
for the year ended 31 March 2025

1. Accounting policies

1.1. Accounting convention

The accounts are prepared under the historical cost convention modified when necessary to include the revaluation of certain fixed assets.

1.2. Income

Income represents Box Office receipts, Donations, Grants and Rent received during the year.

1.3. Tangible fixed assets and depreciation

Depreciation is provided at rates calculated to write off the cost or valuation less residual value of each asset over its expected useful life, as follows:

- Leasehold properties - Straight Line over 20 years
- Fixtures, fittings and equipment - 10% Reducing Balance

2. Tangible assets

	Land and buildings leasehold	Equipment	Total
	£	£	£
Cost			
At 1 April 2024	29,352	196,941	226,293
At 31 March 2025	<u>29,352</u>	<u>196,941</u>	<u>226,293</u>
Depreciation			
At 1 April 2024	7,340	133,808	141,148
Charge for the year	1,468	6,313	7,781
At 31 March 2025	<u>8,808</u>	<u>140,121</u>	<u>148,929</u>
Net book values			
At 31 March 2025	<u>20,544</u>	<u>56,820</u>	<u>77,364</u>
At 31 March 2024	<u>22,012</u>	<u>63,133</u>	<u>85,145</u>

3. Debtors

	2025	2024
	£	£
Prepayments and accrued income	10,708	490
	<u>10,708</u>	<u>490</u>

Bardic Theatre Group
Notes to the accounts
for the year ended 31 March 2025

4. Current liabilities	2025 £	2024 £
Accruals and deferred income	<u>13,907</u>	<u>12,290</u>
5. Long-term liabilities	2025 £	2024 £
DFC Capital Grant Received	<u>59,959</u>	<u>65,806</u>

Bardic Theatre

Northern Ireland - Charity number 103434

Accounts

Charity No: 103434

Bardic Theatre Group, Donaghmore

Financial Statements

for the year ended 31 March 2024

Brian Robinson Accountancy Ltd

Chartered Accountant

30 Main Street

Castlecaulfield

Dungannon

Co Tyrone

BT70 3NP

Bardic Theatre Group

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Chartered Accountants Ltd

Chartered Accountants

20 Main Street

Cardiff

Cardiff

CF10 1NF

12 November 2024

Bardic Theatre Group

Accountants' Report on the Unaudited Accounts to Bardic Theatre Group

As described on page 3 you have approved the Accounts for the year ended 31 March 2024 set out on pages 2 and 3. In accordance with your instructions we have compiled these unaudited accounts from the accounting records and information and explanations supplied to us.



Brian Robinson Accountancy Ltd

Chartered Accountants

30 Main Street

Castlecaulfield

Dungannon

BT70 3NP

12 November 2024

Bardic Theatre Group

**Income and Expenditure account
for the year ended 31 March 2024**

	2024		2023	
	£	£	£	£
Income				
Box Office and other income		150,918		55,899
Mid Ulster Council Grant Income		19,850		20,000
Other sales income		4,626		9,890
		175,394		85,789
Expenses				
Production expenses	142,697		61,320	
Marketing and administration	5,847		6,781	
Rent payable	1,400		1,680	
Rates	480		360	
Insurance	4,910		2,817	
Light and heat	12,478		7,711	
Repairs and maintenance	9,048		3,965	
Telephone	972		1,053	
Computer costs	878		657	
Accountancy	795		795	
Bank charges	112		95	
Charitable Donations	-		300	
Sundry expenses	220		621	
Capital Grant Amortisation	(6,333)		(6,874)	
Amortisation on long leasehold	1,468		1,468	
Depreciation on FF & Equipment	7,015		7,079	
		(181,987)		(89,828)
Net Surplus (Deficit) for the Year		(6,593)		(4,039)

We approve these accounts and confirm that we have read and understood all relevant records and information that underpins them.

Michaela McCallagh
Bardic Theatre Group Chairperson

Date: 17th November 2024

Bardic Theatre Group

**Balance sheet
as at 31 March 2024**

	Notes	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	2		85,145		87,192
Current assets					
Debtors	3	490		13,127	
Cash at bank and in hand		76,381		70,830	
		<u>76,871</u>		<u>83,957</u>	
Current liabilities (note 4)					
Accruals		12,290		8,497	
Net current assets			<u>64,581</u>		<u>75,460</u>
Total assets less current liabilities			<u>149,726</u>		<u>162,652</u>
Long-term liabilities	5		<u>(65,806)</u>		<u>(72,139)</u>
Net assets			<u><u>83,920</u></u>		<u><u>90,513</u></u>
Capital account					
Brought forward at 1 April 2023			90,513		94,552
Surplus (Deficit) for the year			(6,593)		(4,039)
			<u>83,920</u>		<u>90,513</u>

We approve these accounts and confirm that we have made available all relevant records and information for their preparation.



Malachy McCullagh
Bardic Theatre Group Chairperson

Date: 12th November 2024

Bardic Theatre Group
Notes to the accounts
for the year ended 31 March 2024

1. Accounting policies

1.1. Accounting convention

The accounts are prepared under the historical cost convention modified when necessary to include the revaluation of certain fixed assets.

1.2. Income

Income represents Box Office receipts, Donations, Grants and Rent received during the year.

1.3. Tangible fixed assets and depreciation

Depreciation is provided at rates calculated to write off the cost or valuation less residual value of each asset over its expected useful life, as follows:

- Leasehold properties - Straight Line over 20 years
- Fixtures, fittings and equipment - 10% Reducing Balance

2. Tangible assets

	Land and buildings leasehold	Equipment	Total
	£	£	£
Cost			
At 1 April 2023	29,352	190,505	219,857
Additions	-	6,436	6,436
At 31 March 2024	29,352	196,941	226,293
Depreciation			
At 1 April 2023	5,872	126,793	132,665
Charge for the year	1,468	7,015	8,483
At 31 March 2024	7,340	133,808	141,148
Net book values			
At 31 March 2024	22,012	63,133	85,145
At 31 March 2023	23,480	63,712	87,192

3. Debtors

	2024	2023
	£	£
Prepayments and accrued income	490	13,127
	490	13,127

Bardic Theatre Group
Notes to the accounts
for the year ended 31 March 2024

4. Current liabilities	2024	2023
	£	£
Accruals and deferred income	12,290	8,497
	<u> </u>	<u> </u>
5. Long-term liabilities	2024	2023
	£	£
DFC Capital Grant Received	65,806	72,139
	<u> </u>	<u> </u>

Bardic Theatre

Northern Ireland - Charity number 103434

Annual report



BARDIC THEATRE (NI CHARITY COMMISSION NUMBER 103434)

TRUSTEES ANNUAL REPORT

THIS REPORT COVERS THE YEAR 1/4/23- 31/3/24

TRUSTEES WHO SERVED DURING THE YEAR:

MALACHY MCCULLAGH, SEAN FALON, BRIDIE COMAC, ANN MCKENNA, CIARAN CAMPBELL, HELEN ENNIS, BRIAN MCMAHON, BRIAN MILLS, STUART RICHARDSON AND JOSHUA CUDDY.

CHARITABLE OBJECTIVES:

Using the power of drama to support and uplift young people from disadvantaged backgrounds is like using a multi-faceted tool to build a stronger community. Just as a Swiss Army knife combines various tools to serve different purposes, drama performances serve multiple objectives. They not only provide financial support to local charitable organisations through ticket sales but also offer training and skills development opportunities through the use of dramatic arts. By continuing to explore different art forms, these performances entertain, educate, and stimulate local audiences, participants, and users. Ultimately, this collective effort contributes towards creating a more cohesive society.

CHARITY ACTIVITIES AND REVIEW OF THE YEAR:

BARDIC Theatre is like a welcoming haven for the community, where theatre and dance come together to empower individuals. Bardic Theatre extends its facilities and expertise to residents of Mid Ulster. They offer comprehensive training in all aspects of the dramatic arts,

ensuring that everyone, regardless of their background or experience, can participate. In doing so, Bardic opens doors of opportunity and encourages inclusivity, fostering a sense of belonging and shared passion for the performing arts within the local community.

During the meeting, Chairman Malachy McCullagh provided a comprehensive overview of the activities carried out in the previous year. He acknowledged the numerous challenges and thanked everyone for their unaverred support.

Following this, Artistic Director Brian McMahon reflected on the previous season and outlined the exciting program planned for the upcoming season, which promised to be another busy one.

Brian's reflections on the past season emphasise the significant milestones achieved by the creative team. The productions mentioned, "The Importance of Being Earnest," "The Ferryman," and "West Side Story," not only showcased the talent of the cast and crew but also resonated with audiences, contributing to the overall success of the season.

The inclusion of two musicals and two plays in the programming indicates a diverse artistic offering, catering to a wide range of tastes and interests. This variety likely helps draw in different audience demographics, fostering a vibrant cultural environment.

Furthermore, the youth project's growth, with 120 applicants this year, points to an increasing commitment to nurturing young talent and engaging the community. This initiative not only provides valuable opportunities for young performers but also strengthens the connection between the organisation and its local audience, ensuring a sustainable future for the arts in the region.

Overall, Brian's overview reflects a thriving artistic community that values collaboration, innovation, and the development of emerging talent.

The committee took a vote of thanks to all our sponsors and numerous volunteers, who the organisation could not exist, without.
Thanks to Mid Ulster Council and the Arts Council of Northern Ireland for their continuous support and funding.

Charity Commissions Public Benefit Requirement:

The trustees in setting the objectives and planning the activities for the year have given careful consideration to the Charity Commission for Northern Ireland's guidance on public benefit to ensure that the activities have helped to achieve the charity's purposes and provide benefit to the beneficiaries.

Financial Review:

The financial report for the year was presented at the 2024 AGM and accepted and approved by the trustees. Brian Robinson Accountancy Ltd has carried out a review of these accounts and has completed an independent examiner's report on the accounts.

Income for the year was £175,394 and expenditure for the year amounted to £181,987 giving an overall deficit of £6,593 for the year.

The Trustees can confirm that the charity does not hold any funds that were materially in deficit at the end of the year.

Signed on behalf of all Trustees by:

Malachy McCullagh
.....
Malachy McCullagh

Date: 12/11/2024

Bardic Theatre

Northern Ireland - Charity number 103434

Annual return

Independent examiner's report to the charity trustees of
Bardic Theatre (Charity Number 103434)

I report on the accounts of the charity for the year ended 31 March 2024, which are set out on pages 1 to 5.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Signed :

Name:  Brian Robinson FCA

Relevant professional body: Chartered Accountants Ireland

Address: 30 Main Street, Castlecaulfield, Dungannon, Co Tyrone, BT70 3NP

Date: 12/11/2024

Bardic Theatre

Northern Ireland - Charity number 103434

Accounts

Charity No: 103434

Bardic Theatre Group, Donaghmore

Financial Statements

for the year ended 31 March 2023

Brian Robinson Accountancy Ltd
Chartered Accountant
30 Main Street
Castlecaulfield
Dungannon
Co Tyrone
BT70 3NP

Bardic Theatre Group

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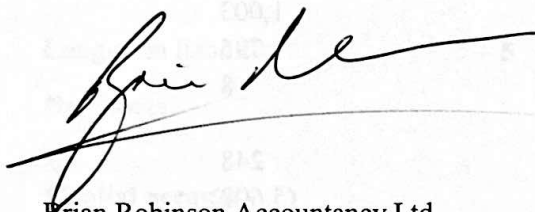
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Brian Robinson Accountancy Ltd
Chartered Accountant
30 Main Street
Cashew Hill
Dungannon
Co Tyrone
BT70 2J7

Bardic Theatre Group

Accountants' Report on the Unaudited Accounts to Bardic Theatre Group

As described on page 3 you have approved the Accounts for the year ended 31 March 2023 set out on pages 2 and 3. In accordance with your instructions we have compiled these unaudited accounts from the accounting records and information and explanations supplied to us.



Brian Robinson Accountancy Ltd

Chartered Accountants
30 Main Street
Castlecaulfield
Dungannon
BT70 3NP

17 April 2024

Bardic Theatre Group

Income and Expenditure account for the year ended 31 March 2023

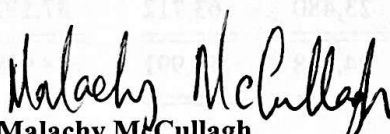
	2023		2022	
	£	£	£	£
Income				
Box Office and other income		55,899		31,630
Mid Ulster Council Grant Income		20,000		32,190
Other sales income		9,890		14,520
		85,789		78,340
Expenses				
Production expenses	61,320		36,301	
Marketing and administration	6,781		3,129	
Rent payable	1,680		-	
Rates	360		461	
Insurance	2,817		2,561	
Light and heat	7,711		3,269	
Repairs and maintenance	3,965		13,071	
Telephone	1,053		1,141	
Computer costs	657		1,003	
Accountancy	795		795	
Bank charges	95		8	
Charitable Donations	300		-	
Sundry expenses	621		248	
Capital Grant Amortisation	(6,874)		(5,608)	
Amortisation on long leasehold	1,468		1,468	
Depreciation on FF & Equipment	7,079		5,999	
		(89,828)		(63,846)
Net Surplus (Deficit) for the Year		(4,039)		14,494

Bardic Theatre Group

Balance sheet as at 31 March 2023

		2023		2022	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	2		87,192		78,939
Current assets					
Debtors	3	13,127		-	
Cash at bank and in hand		70,830		80,154	
		<u>83,957</u>		<u>80,154</u>	
Current liabilities (note 4)					
Accruals		8,497		2,328	
Net current assets			<u>75,460</u>		<u>77,826</u>
Total assets less current liabilities			162,652		156,765
Long-term liabilities	5		(72,139)		(62,213)
Net assets			<u>90,513</u>		<u>94,552</u>
Capital account					
Brought forward at 1 April 2022			94,552		80,058
Surplus (Deficit) for the year			(4,039)		14,494
			<u>90,513</u>		<u>94,552</u>

We approve these accounts and confirm that we have made available all relevant records and information for their preparation.


Malachy McCullagh
Bardic Theatre Group Chairperson

Date: 17th April 2024

Bardic Theatre Group
Notes to the accounts
for the year ended 31 March 2023

1. Accounting policies

1.1. Accounting convention

The accounts are prepared under the historical cost convention modified when necessary to include the revaluation of certain fixed assets.

1.2. Income

Income represents Box Office receipts, Donations, Grants and Rent received during the year.

1.3. Tangible fixed assets and depreciation

Depreciation is provided at rates calculated to write off the cost or valuation less residual value of each asset over its expected useful life, as follows:

- Leasehold properties - Straight Line over 20 years
- Fixtures, fittings and equipment - 10% Reducing Balance

2. Tangible assets

	Land and buildings leasehold	Equipment	Total
	£	£	£
Cost			
At 1 April 2022	29,352	173,705	203,057
Additions	-	16,800	16,800
At 31 March 2023	29,352	190,505	219,857
Depreciation			
At 1 April 2022	4,404	119,714	124,118
Charge for the year	1,468	7,079	8,547
At 31 March 2023	5,872	126,793	132,665
Net book values			
At 31 March 2023	23,480	63,712	87,192
At 31 March 2022	24,948	53,991	78,939

3. Debtors

	2023	2022
	£	£
Prepayments and accrued income	13,127	-

Bardic Theatre Group
Notes to the accounts
for the year ended 31 March 2023

4. Current liabilities	2023	2022
	£	£
Accruals and deferred income	8,497	2,328
	<u> </u>	<u> </u>
5. Long-term liabilities	2023	2022
	£	£
DFC Capital Grant Received	72,139	62,213
	<u> </u>	<u> </u>

Bardic Theatre

Northern Ireland - Charity number 103434

Annual report



BARDIC THEATRE (NI CHARITY COMMISSION NUMBER 103434)

TRUSTEES ANNUAL REPORT

THIS REPORT COVERS THE YEAR 1/4/22- 31/3/23

TRUSTEES WHO SERVED DURING THE YEAR:

MALACHY MCCULLAGH, SEAN FALON, BRIDIE COMAC, ANN MCKENNA, CIARAN CAMPBELL, HELEN ENNIS, BRIAN MCMAHON, BRIAN MILLS, STUART RICHARDSON AND JOSHUA CUDDY.

CHARITABLE OBJECTIVES:

Using the power of drama to support and uplift young people from disadvantaged backgrounds is like using a multi-faceted tool to build a stronger community. Just as a Swiss Army knife combines various tools to serve different purposes, drama performances serve multiple objectives. They not only provide financial support to local charitable organisations through ticket sales but also offer training and skills development opportunities through the use of dramatic arts. By continuing to explore different art forms, these performances entertain, educate, and stimulate local audiences, participants, and users. Ultimately, this collective effort contributes towards creating a more cohesive society.

CHARITY ACTIVITIES AND REVIEW OF THE YEAR:

BARDIC Theatre is like a welcoming haven for the community, where theatre and dance come together to empower individuals. Bardic Theatre extends its facilities and expertise to residents of Mid Ulster. They offer comprehensive training in all aspects of the dramatic arts, ensuring that everyone, regardless of their background or experience, can participate. In doing so, Bardic opens doors of opportunity and encourages inclusivity, fostering a sense of belonging and shared passion for the performing arts within the local community.

During the meeting, Chairman Malachy McCullagh provided a comprehensive overview of the activities carried out in the previous year. He acknowledged the numerous challenges that arose because of the pandemic and expressed his gratitude to everyone for their unwavering commitment to Bardic.

Following this, Artistic Director Brian McMahon outlined the exciting program planned for the upcoming season, which promised to be a hectic one. Brian has successfully obtained

performance rights for two remarkable productions, namely "Glengarry Glenross" and the beloved musical "Evita." Detailed discussions regarding dates, including tour dates and venues, will take place in the next meeting.

Furthermore, there is a hopeful plan for Bardic to organise its inaugural summer camp musical in August 2022. Currently, the team is exploring the rights for potential shows. This ambitious project aims to involve up to 70 young participants in an intensive rehearsal period, culminating in a captivating stage performance within a two-week timeframe.

Brian also expressed his gratitude towards Bardic's sponsors and funders, namely the Arts Council NI, Moy Park and Mid Ulster council, for their continuous support. Their contributions play a vital role in the success of Bardic's endeavours.

Charity Commissions Public Benefit Requirement:

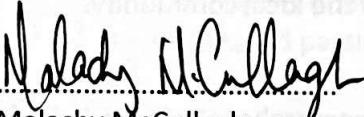
The trustees in setting the objectives and planning the activities for the year have given careful consideration to the Charity Commission for Northern Ireland's guidance on public benefit to ensure that the activities have helped to achieve the charity's purposes and provide benefit to the beneficiaries.

Financial Review:

The financial report for the year was presented at the 2023 AGM and accepted and approved by the trustees. Brian Robinson Accountancy Ltd has carried out a review of these accounts and has completed an Independent examiner's report on the accounts. Income for the year was £85,789 and expenditure for the year amounted to £89,828 giving an overall deficit of £4,039 for the year.

The Trustees can confirm that the charity does not hold any funds that were materially in deficit at the end of the year.

Signed on behalf of all Trustees by:


Malachy McCullagh

Date: 17/04/2024

Bardic Theatre

Northern Ireland - Charity number 103434

Annual return

Independent examiner's report to the charity trustees of **Bardic Theatre (Charity Number 103434)**

I report on the accounts of the charity for the year ended 31 March 2023, which are set out on pages 1 to 5.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

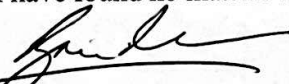
My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Signed : 

Name: Brian Robinson FCA

Relevant professional body: Chartered Accountants Ireland

Address: 30 Main Street, Castlecaulfield, Dungannon, Co Tyrone, BT70 3NP

Date: 17/04/2024