

Dromore and District Male Voice Choir

Northern Ireland · Charity number 103224

Details

Status Overdue

Registered 2015-11-03

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address Not Provided
Not Provided
Bt64 1ad
BT64 1AD

Phone 028 3832 0220

Email dromoremalechoir@gmail.com

Activities

Purposes: The charity is established to promote, improve, develop and maintain public (hereinafter called the 'beneficiaries') education and appreciation of, the art of music and, in particular, choral music, through the presentation of public performances, and by associating the statutory authorities, community and voluntary organisations and the inhabitants in a common effort to advance musical education.

What the charity does: The advancement of the arts, culture, heritage or science

How the charity works: Arts,Cultural,Education/training,General charitable purposes

Who the charity helps: General public,Men

Finances

Period end	Income	Expenditure	Assets	Employees
2023-08-31	£1,723	£1,700	£0	0

Trustees

Name	Role	Appointed
Mr Eric Joseph Conn		
Mr James Smyth		
Mr John Lilley		
Mr Keith Robin David George Ward		
Mr Noel Meeke		
Mr Samuel George Wilson		
Mr William Albert Stewart		

Accounts

Receipts and payments accounts

For the period
from

01/09/2022

To

31/08/2023

Section A Receipts and payments

	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last year £
A1 Receipts					
Donations & legacies	-	-	-	-	-
Grants	-	-	-	-	-
Fundraising activities	-	-	-	-	-
Interest on deposit account	3	-	-	3	3
Gifts and Donations	30	-	-	30	-
Members' subscriptions	390	-	-	390	-
Engagement fees	1,300	-	-	1,300	-
Trips and outings	-	-	-	-	-
Other charitable receipts	-	-	-	-	-
A1 Sub total (Gross income for the Annual Return)	1,723	-	-	1,723	3
A2 Asset and investment sales (see tables 1 and 2 in section 7 of the guidance).					
Proceeds from sale of fixed asset	-	-	-	-	-
Loan repayments received	-	-	-	-	-
A2 Sub total	-	-	-	-	-
Total receipts	1,723	-	-	1,723	3
A3 Payments					
Cost of fundraising events	-	-	-	-	-
Gross trading payments	-	-	-	-	-
Trips and outings	-	-	-	-	-
Direct charitable activity costs	1,495	-	-	1,495	31
Grants & donations paid	70	-	-	70	-
Long Service Gifts	-	-	-	-	-
Other costs	63	-	-	63	-
Leaving Gift	-	-	-	-	-
Independent Examination	72	-	-	72	72
A3 Sub total	1,700	-	-	1,700	103
A4 Asset and investment purchases (see tables 1 and 2 in section 7 of the guidance)					
Purchase of investments	-	-	-	-	-
Loans made	-	-	-	-	-
A4 Sub total	-	-	-	-	-
Total payments	1,700	-	-	1,700	103
Net of receipts/(payments)	23	-	-	23	100
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,168	-	-	3,168	3,268
Cash funds this year end	3,191	-	-	3,191	3,168

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last year £
B1 Cash funds	Current account	3,158	-	-	3,158	3,149
	Cash in hand	33	-	-	33	19
		-	-	-	-	-
	Total cash funds	3,191	-	-	3,191	3,168

	Details	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last year £
B2 Other monetary assets		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

	250	Fund to which asset belongs	0	Current value (optional)	Last year
B3 Investment assets	None		-	-	-
			-	-	-
			-	-	-
			-	-	-
		Total	-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B4 Assets retained for the charity's own use			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			-	-	-
		Total	-	-	-

	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
B5 Liabilities			-	-	-
			-	-	-
			-	-	-
			-	-	-
		Total	-	-	-

Signed by one or two trustees on behalf of all the trustees

Signature

J. R. Smyth

Print Name

James Robert Smyth

Date of approval

20/11/23

Accounts

Dromore & District Male Voice Choir	103224	
-------------------------------------	--------	--

Receipts and payments accounts

For the period from	01/09/2021	To	31/08/2022	
---------------------	------------	----	------------	--

Section A Receipts and payments

	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last year £
A1 Receipts					
Donations & legacies	-	-	-	-	-
Grants	-	-	-	-	-
Fundraising activities	-	-	-	-	-
Interest on deposit account	3	-	-	3	3
Gifts and Donations	-	-	-	-	-
Members' subscriptions	-	-	-	-	-
Engagement fees	-	-	-	-	-
Trips and outings	-	-	-	-	-
Other charitable receipts	-	-	-	-	250
A1 Sub total (Gross income for the Annual Return)	3	-	-	3	253
A2 Asset and investment sales (see tables 1 and 2 in section 7 of the guidance).					
Proceeds from sale of fixed asset	-	-	-	-	-
Loan repayments received	-	-	-	-	-
A2 Sub total	-	-	-	-	-
Total receipts	3	-	-	3	253
A3 Payments					
Cost of fundraising events	-	-	-	-	-
Gross trading payments	-	-	-	-	-
Trips and outings	-	-	-	-	-
Direct charitable activity costs	31	-	-	31	25
Grants & donations paid	-	-	-	-	100
Long Service Gifts	-	-	-	-	-
Other costs	-	-	-	-	-
Leaving Gift	-	-	-	-	-
Independent Examination	72	-	-	72	-
A3 Sub total	103	-	-	103	125
A4 Asset and investment purchases (see tables 1 and 2 in section 7 of the guidance)					
Purchase of investments	-	-	-	-	-
Loans made	-	-	-	-	-
A4 Sub total	-	-	-	-	-
Total payments	103	-	-	103	125
Net of receipts/(payments)	- 100	-	-	- 100	128
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,140	-	-	3,268	3,140
Cash funds this year end	3,040	-	-	3,168	3,268

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last year £
B1 Cash funds	Current account	3,149	-	-	3,149	3,247
	cash in hand	19	-	-	19	21
		-	-	-	-	-
	Total cash funds	3,168	-	-	3,168	3,268

	Details	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last year £
B2 Other monetary assets	None	-	-	-	-	-
		-	-	-	-	-
	3	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-

	250	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B3 Investment assets	None		-	-	-
			-	-	-
			-	-	-
			-	-	-
		Total	-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B4 Assets retained for the charity's own use	None	Unrestricted	-	-	-
	None	Restricted	-	-	-
			-	-	-
			-	-	-
			-	-	-
	6		-	-	-
	100		-	-	-
		Total	-	-	-

	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
B5 Liabilities	60			-	-
				-	-
				-	-
				-	-
				-	-
		Total		-	-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Dromore and District Male Voice Choir

Northern Ireland - Charity number 103224

Annual report



DROMORE AND DISTRICT MALE VOICE CHOIR

Trustees' Annual Report For the year to 31st August 2022

**Contact Address:
14 Diamond Road
Dromore
Co Down
BT25 1PQ**

Email: dromoremalechoir@gmail.com

Registered Charity No. 103224

Contents

Section	Subject
1.0.....	Introduction
2.0.....	Governance
3.0.....	Trustees
4.0.....	Charitable Purpose
5.0.....	Public Benefits
6.0.....	Activities and Evidence of providing the Public Benefits
6.1.....	Adult Men
6.2.....	General Public
7.0.....	Accounts
8.0.....	Potential Harm
9.0.....	Private Benefit
Appendix 1.....	Balance Sheet

Dromore and District Male Voice Choir

Registered Charity No. 103224

Trustees' Annual Report From 1st September 2021 to 31st August 2022

1.0 Introduction

- 1.1 Unfortunately, this report must again record that the Choir has remained inactive during the period under review due to the continuing active presence of Covid in the local and surrounding area. However, a decision has been taken that Choir activities will resume in September 2022 and, at the time of writing, which is after that date, weekly practices have been reinstated and we look forward to a period of renewal, an increase in membership and the return of performing our music to others in furtherance of our Charitable Purpose and Public Benefit requirements. The Trustees believe that the report complies with the requirements of The Charities (Accounts and Reports) Regulations (Northern Ireland) 2015 and takes account of the guidance provided by the Commission.

2.0 Governance

- 2.1 DDMVC is governed under the terms of its Constitution which was reviewed, revised and signed by the Trustees on 23rd March 2015

3.0 Trustees

- 3.1 There has been no change in the Trustees since the last report. They remain as:
- Mr Albert Stewart (Chair)
 - Mr Noel Meeke (Vice Chair)
 - Mr James Smyth (Secretary)
 - Mr Eric Conn
 - Mr John Lilley
 - Mr Keith Ward
 - Mr George Wilson
- 3.2 No other individual served as a Trustee during the monitoring period.
- 3.3 Again, due to the restrictions on movement and meetings necessitated by the Covid pandemic the Trustees have not physically met as a group during the period under review. As a number of Trustees do not have the technical equipment necessary for on-line meetings (Zoom, etc.), it has not been possible either to conduct this type of meeting. Contact with Trustees therefore has been restricted to telephone conversations between individuals. Meetings will resume after September 2022 when choir activity has resumed.
- 3.4 The Trustees confirm that they have taken account of the Charity Commission's public benefit requirement statutory guidance as set out in its publication PBR1.

4.0 Charitable Purpose

4.1 The Choir's stated Charitable Purpose is:

"To promote, improve, develop and maintain public (hereinafter called the 'beneficiaries') education and appreciation of, the art of music and, in particular, choral music, through the presentation of public performances, and by associating the statutory authorities, community and voluntary organisations and the inhabitants in a common effort to advance musical education".

It falls within the advancement of the arts, culture, heritage or science sector of the Charities Act (Northern Ireland) 2008

4.2 Its target groups are:

- i) Adult men of 18 years and above.
- ii) The general public.

5.0 Public Benefits

5.1 The Public Benefits DDMVC seeks to provide are:

- i) A welcome to men of all adult ages and from a wide range of backgrounds and musical capabilities.
- ii) The enablement of members to participate in a creative, fulfilling, educational and sociable activity and the provision to them of opportunities to develop their singing technique, musical skills and knowledge of the choral repertoire.
- iii) The promotion of public performances which raise artistic taste, enhance public knowledge and understanding of music and provide enjoyable and stimulating cultural experiences as a result of the high quality of the performances and the interesting range of music featured.
- iv) Improved community life through the appreciation of music.
- v) Raising, or helping to raise funds for other charitable causes by the performance of vocal music.

6.0 Activities and Evidence of Providing the Public Benefits

6.1 Adult Men

- 6.1.1 DDMVC is a traditional four-part harmony male voice choir with a wide-ranging repertoire of both sacred and secular music. Membership is open to all men of 18 years and above, without restriction on upper age, background, religion, ethnicity, sexual orientation, disability and/or musical ability. Arrangements are put in place as necessary to assist anyone with a physical disability to ensure

that they can play a full part in all choir activities. New members are warmly welcomed and indeed, actively sought after.

- 6.1.3 As already stated (see 1.1 above), the Choir has not met as a body nor taken part in any activity, including practices since March 2020. In this respect therefore the Choir has been unable to meet its Public Benefit requirement to adult men during the year under review.

6.2 General Public

- 6.2.1 There were no singing engagements during the year. Again therefore and regrettably, solely due to Covid related issues, the Choir has been unable to meet its Public Benefit requirement to the general public

7.0 Accounts

- 7.1 Because of the lack of Choir activity, the year under review has seen little movement in the accounts, which have again been subject to independent examination by Ivan Shannon & Co. Accountants, of Ballynahinch, Co Down, prior to their submission to the Charity Commission for Northern Ireland.
- 7.1.1 The Choir has received no income during the year under review except for £3.22 of Bank Interest. Expenditure has comprised just three items, £1.83 for postage in respect of sending copies of the Annual Report to Trustees for review, £72 in auditor's fees for having the accounts independently examined and Bank Fees of £28.41.
- 7.1.2 The overall result for the year therefore shows a financial loss of £99.02, resulting in a total cash credit fund of £3,168.43. A copy of the balance sheet is attached as Appendix 1 to this report.
- 7.3 DDMVC has no restricted funds, other funds, assets or investments other than the monies shown as cash funds at this year-end.
- 7.4 No Trustee or member receives or has received travel or out of pocket expenses in relation to choir activities.

8.0 Potential Harm

- 8.1 The Trustees are not aware of any harm or potential harm being caused as a consequence of DDMVC carrying out any of its public benefit activities.

9.0 Private Benefit

- 9.1 The Trustees are aware that choir members may attain private benefit in terms of enhanced musical skills and knowledge and that this benefit may be transferable. However, acquiring this benefit is also the successful outcome of one of the Choir's charitable purposes (see 5.1.ii above) and is essential to

enable the members to perform at the level of expertise necessary to provide a high-quality musical experience to the general public beneficiaries. This benefit is therefore, incidental.

Signed: _____


Albert Stewart (Chair)

Date: _____

27/02/2023

APPENDIX 1

Dromore & District Male Voice Choir - Registered Charity No. 103224

Receipts and Payments Account - Year Ending 31st August 2022

	2021-2022	2020-2021
RECEIPTS		
Membership Fees	£ -	£ -
Income from Performances	£ -	£ -
Gifts and Donations	£ -	£ -
Annual Concert	£ -	
Sponsorship	£ -	£ -
Admissions	£ -	£ -
Refund of Artiste Fees - 2020 cancelled concert	£ -	£ 250.00
Bank Interest	£ 3.22	£ 3.08
Total Receipts	£ 3.22	£ 253.08
PAYMENTS		
Insurance	£ -	£ -
Hire of Practice Hall	£ -	£ -
Conductor & Accompanist Services	£ -	£ -
Music	£ -	£ -
Stationery & Postage	£ 1.83	£ 6.30
Miscellaneous	£ -	£ -
Christmas Dinner Room Costs	£ -	£ -
Barbeque Venue Hire (2018)	£ -	£ -
Accountancy Fees	£ 72.00	£ -
Charitable Gifts & Donations	£ -	£ 100.00
Annual Concert		
Venue Hire & Expenses	£ -	£ -
Visiting Artistes Fees	£ -	£ -
Miscellaneous costs	£ -	£ -
Bank Fees	£ 28.41	£ 19.07
Total Payments	£ 102.24	£ 125.37
Net of Receipts/Payments	-£ 99.02	£ 127.71
RECONCILIATION		
Cash at bank	£ 3,149.31	£ 3,246.50
Cash in hand	£ 19.12	£ 20.95
Cash Funds at Year End	£ 3,168.43	£ 3,267.45

Prepared by: Wesley Boyd

Date: 31/08/2022

Dromore and District Male Voice Choir

Northern Ireland - Charity number 103224

Annual return

Independent examiner's report to the charity trustees of Dromore & District Male Voice Choir.

I report on the accounts of the Trust for the year ended 31 August 2022, which are set out on pages 1 to 2.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

1. Examine the accounts under section 65 of the Charities Act
2. Follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
3. State whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Signed:



Name: Kelly Gillespie ACA

Relevant professional qualification or body: Chartered Accountants Ireland

Address: 39 Church Street, Ballynahinch, Co Down, N Ireland, BT24 8AF

Date:

20/2/23

Accounts

Receipts and payments accounts

For the period
from

01/09/2020

To

31/08/2021

Section A Receipts and payments

	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last year £
A1 Receipts					
Donations & legacies	-	-	-	-	-
Grants	-	-	-	-	-
Fundraising activities	-	-	-	-	420
Interest on deposit account	3	-	-	3	4
Gifts and Donations	-	-	-	-	100
Members' subscriptions	-	-	-	-	540
Engagement fees	-	-	-	-	-
Trips and outings	-	-	-	-	-
Other charitable receipts	250	-	-	250	-
A1 Sub total (Gross income for the Annual Return)	253	-	-	253	1,064
A2 Asset and investment sales (see tables 1 and 2 in section 7 of the guidance).					
Proceeds from sale of fixed asset	-	-	-	-	-
Loan repayments received	-	-	-	-	-
A2 Sub total	-	-	-	-	-
Total receipts	253	-	-	253	1,064
A3 Payments					
Cost of fundraising events	-	-	-	-	414
Gross trading payments	-	-	-	-	2,458
Trips and outings	-	-	-	-	-
Direct charitable activity costs	25	-	-	25	46
Grants & donations paid	100	-	-	100	100
Long Service Gifts	-	-	-	-	-
Other costs	-	-	-	-	-
Leaving Gift	-	-	-	-	-
Independent Examination	-	-	-	-	60
A3 Sub total	125	-	-	125	3,078
A4 Asset and investment purchases (see tables 1 and 2 in section 7 of the guidance)					
Purchase of investments	-	-	-	-	-
Loans made	-	-	-	-	-
A4 Sub total	-	-	-	-	-
Total payments	125	-	-	125	3,078
Net of receipts/(payments)	128	-	-	128	- 2,014
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,140	-	-	3,140	5,154
Cash funds this year end	3,268	-	-	3,268	3,140

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last year £
B1 Cash funds	Current account	3,247	-	-	3,247	3,073
	cash in hand	21	-	-	21	67
		-	-	-	-	-
	Total cash funds	3,268	-	-	3,268	3,140

	Details	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last year £
B2 Other monetary assets	None	-	-	-	-	-
		-	-	-	-	-
	3	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-

	250	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B3 Investment assets	None		-	-	-
			-	-	-
			-	-	-
			-	-	-
		Total	-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	Last year
B4 Assets retained for the charity's own use	None	Unrestricted	-	-	-
	None	Restricted	-	-	-
			-	-	-
			-	-	-
			-	-	-
	6		-	-	-
	100		-	-	-
		Total	-	-	-

	Details	Fund to which liability relates	When due (optional)	Amount due (optional)	Last year
B5 Liabilities	60			-	-
				-	-
				-	-
				-	-
		Total		-	-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Dromore and District Male Voice Choir

Northern Ireland - Charity number 103224

Annual report



DROMORE AND DISTRICT MALE VOICE CHOIR

Trustee's Annual Report For the year to 31st August 2021

**Contact Address:
14 Diamond Road
Dromore
Co Down
BT25 1PQ**

Email: dromoremalechoir@gmail.com

Registered Charity No. 103224

Contents

Section	Subject
1.0.....	Introduction
2.0.....	Governance
3.0.....	Trustees
4.0.....	Charitable Purpose
5.0.....	Public Benefits
6.0.....	Activities and Evidence of providing the Public Benefits
6.1.....	Adult Men
6.2.....	General Public
7.0.....	Accounts
8.0.....	Potential Harm
9.0.....	Private Benefit
Appendix 1.....	Balance Sheet

Dromore and District Male Voice Choir

Registered Charity No. 103224

Trustees' Annual Report From 1st September 2020 to 31st August 2021

1.0 Introduction

- 1.1 This, the Trustees' fifth annual report to the Charity Commission for Northern Ireland has been agreed by the Trustees but not formally presented to choir members as the Choir has not met as a body nor taken part in any activities since March 2020 due to the continuing restrictions on movement and gatherings necessitated by the Covid pandemic. It will however be shared with members as and when the Choir is able to meet again. The Trustees believe that the report complies with the requirements of The Charities (Accounts and Reports) Regulations (Northern Ireland) 2015 and takes account of the guidance provided by the Commission.

2.0 Governance

- 2.1 DDMVC is governed under the terms of its Constitution which was reviewed, revised and signed by the Trustees on 23rd March 2015

3.0 Trustees

- 3.1 There has been no change in the Trustees since the last report. They remain as:
- Mr Albert Stewart (Chair)
 - Mr Noel Meeke (Vice Chair)
 - Mr James Smyth (Secretary)
 - Mr Eric Conn
 - Mr John Lilley
 - Mr Keith Ward
 - Mr George Wilson
- 3.2 No other individual served as a Trustee during the monitoring period.
- 3.3 Again, due to the restrictions on movement and meetings necessitated by the Covid pandemic the Trustees have not physically met as a group during the period under review. As a number of Trustees do not have the technical equipment necessary for on-line meetings (Zoom, etc.), it has not been possible either to conduct this type of meeting. Meetings will resume when Government and medical advice confirm that it is safe to do so.
- 3.4 The Trustees confirm that they have had regard to the Charity Commission's public benefit requirement statutory guidance as set out in its publication PBR1.

4.0 Charitable Purpose

4.1 The Choir's stated Charitable Purpose is:

"To promote, improve, develop and maintain public (hereinafter called the 'beneficiaries') education and appreciation of, the art of music and, in particular, choral music, through the presentation of public performances, and by associating the statutory authorities, community and voluntary organisations and the inhabitants in a common effort to advance musical education".

It falls within the advancement of the arts, culture, heritage or science sector of the Charities Act (Northern Ireland) 2008

4.2 Its target groups are:

- i) Adult men of 18 years and above.
- ii) The general public.

5.0 Public Benefits

5.1 The Public Benefits DDMVC seeks to provide are:

- i) A welcome to men of all adult ages and from a wide range of backgrounds and musical capabilities.
- ii) The enablement of members to participate in a creative, fulfilling, educational and sociable activity and the provision to them of opportunities to develop their singing technique, musical skills and knowledge of the choral repertoire.
- iii) The promotion of public performances which raise artistic taste, enhance public knowledge and understanding of music and provide enjoyable and stimulating cultural experiences as a result of the high quality of the performances and the interesting range of music featured.
- iv) Improved community life through the appreciation of music.
- v) Raising, or helping to raise funds for other charitable causes by the performance of vocal music.

6.0 Activities and Evidence of Providing the Public Benefits

6.1 Adult Men

6.1.1 DDMVC is a traditional four-part harmony male voice choir with a wide-ranging repertoire of both sacred and secular music. Membership is open to all men of 18 years and above, without restriction on upper age, background, religion, ethnicity, sexual orientation, disability and/or musical ability. Arrangements are put in place to assist anyone with a physical disability to ensure that they can play a full part in all choir activities. New members are warmly welcomed and indeed, actively sought after.

- 6.1.2 During this year, another member, Mr Robin English, sadly died. Robin will be greatly missed and our thoughts and prayers remain with his family and with the families of all our friends who have passed in recent years.
- 6.1.3 As already stated (see 1.1 above), the Choir has not met as a body nor taken part in any activity, including practices since March 2020. In this respect therefore the Choir has been unable to meet its Public Benefit requirement to adult men during the year under review.

6.2 General Public

- 6.2.1 There were no singing engagements during the year and our hopes that the annual concert planned for 20th March 2020 and cancelled because of the spread of Covid infection could be postponed until later in 2020 did not materialise due to the continuing rise in and spread of the pandemic. Again, therefore and regrettably, solely due to Covid related restrictions, the Choir was unable to meet its Public Benefit requirement to the general public

7.0 Accounts

- 7.1 Because of the lack of Choir activity, this year has seen little movement in the accounts, which have again been subject to independent examination by Ivan Shannon & Co. Accountants of Ballynahinch prior to their submission to the Charity Commission for Northern Ireland.
- 7.1.1 Income has been limited to the refund of the £250 artiste's fee paid in advance for the 2020 concert and a small amount of bank interest. The £50 booking fee paid to Dromore Cathedral for use of the concert hall has not yet been reclaimed.
- 7.1.2 Expenditure comprised a payment of £100 to Cancer Research in memory of John Gordon who sadly died in August 2020, the postage costs of sending copies of the Annual Report to Trustees for review and bank fees of £19.07. It should be noted that we have been informed by Danske Bank that their account management fees are to increase from £1.50 to £2.50 per month from October 2021 and interest rates are to fall to 0.00% from the same date.
- 7.1.3 In consultation with our insurance brokers and taking account of the potential lack of activities during this financial year and in order to protect its funds, the Choir's insurance policies were placed in abeyance. No premiums have therefore been paid. The brokers confirm that the insurances can be reinstated without penalty, when the Choir becomes active once again,
- 7.1.4 The overall result for the year therefore shows a small increase of £127.71 in the credit balance and a total cash fund of £3,267.45.
- 7.2 The Choir remains immensely grateful to the sponsors of the cancelled 2020 concert who have not requested the return of their sponsorship monies even though the concert did not proceed. We are also grateful to our accountant Ivan Shannon who waived his fee for carrying out the independent examination of the 2019-2020 accounts prior to their submission to the Charity Commission for Northern Ireland.

7.3 DDMVC has no restricted funds, other funds, assets or investments other than the monies shown as cash funds at this year-end.

7.4 No Trustee or member receives or has received travel or out of pocket expenses in relation to choir activities.

8.0 Potential Harm

8.1 The Trustees are not aware of any harm or potential harm being caused as a consequence of DDMVC carrying out any of its public benefit activities.

9.0 Private Benefit

9.1 The Trustees are aware that choir members may attain private benefit in terms of enhanced musical skills and knowledge and that this benefit may be transferable. However, acquiring this benefit is also the successful outcome of one of the Choir's charitable purposes (see 5.1.ii above) and is essential to enable the members to perform at the level of expertise necessary to provide a high-quality musical experience to the general public beneficiaries. This benefit is therefore, incidental.

Signed: _____


Albert Stewart (Chair)

Date: _____

10/05/2022

APPENDIX 1

Dromore & District Male Voice Choir - Registered Charity No. 103224

Receipts and Payments Account - Year Ending 31st August 2021

	2020-2021	2019-2020
RECEIPTS		
Membership Fees	£ -	£ 540.00
Income from Performances	£ -	£ -
Gifts and Donations	£ -	£ 100.00
Annual Concert		
Sponsorship	£ -	£ 420.00
Admissions	£ -	£ -
Refund of Artiste Fees - 2020 cancelled concert	£ 250.00	£ -
Bank Interest	£ 3.08	£ 4.10
Total Receipts	£ 253.08	£ 1,064.10
PAYMENTS		
Insurance	£ -	£ 318.37
Hire of Practice Hall	£ -	£ 300.00
Conductor & Accompanist Services	£ -	£ 1,840.00
Music	£ -	£ -
Stationery & Postage	£ 6.30	£ 5.60
Miscellaneous	£ -	£ 13.98
Christmas Dinner Room Costs	£ -	£ -
Barbeque Venue Hire (2018)	£ -	£ 100.00
Accountancy Fees	£ -	£ 60.00
Charitable Gifts & Donations	£ 100.00	£ 100.00
Annual Concert		
Venue Hire & Expenses	£ -	£ 50.00
Visiting Artistes Fees	£ -	£ 250.00
Miscellaneous costs	£ -	£ 14.00
Bank Fees	£ 19.07	£ 26.10
Total Payments	£ 125.37	£ 3,078.05
Net of Receipts/(Payments)	£ 127.71	-£ 2,013.95
RECONCILIATION		
Cash at bank	£ 3,246.50	£ 3,072.49
Cash in hand	£ 20.95	£ 67.25
Cash Funds at Year End	£ 3,267.45	£ 3,139.74

Prepared by: Wesley Boyd

Date: 29th September 2021

Dromore and District Male Voice Choir

Northern Ireland - Charity number 103224

Annual return

Independent examiner's report to the charity trustees of Dromore & District Male Voice Choir.

I report on the accounts of the Trust for the year ended 31 August 2021, which are set out on pages 1 to 2.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

1. Examine the accounts under section 65 of the Charities Act
2. Follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
3. State whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Signed: 

Name: Kelly Gillespie ACA

Relevant professional qualification or body: Chartered Accountants Ireland

Address: 39 Church Street, Ballynahinch, Co Down, N Ireland, BT24 8AF

Date: 04/03/22