



Drumlough Highland Pipe Band

Charity Registration Number: NIC 103205

Trustees Report for Year ended December 2024

Band Activities

- Completion of Rural Micro Grant 2024(1) – New Assets;
- Completion of Piping and Drumming Tuition;
- DBRDA – Burns Event;
- Blackbridge Orange Service (Loughbrickland);
- Pride of the Hill Band Parade;
- Annual Battle of The Somme Commemoration Parade (Rathfriland);
- Rathfriland Traditions and Arts Society - 11th July Parade (Rathfriland);
- Annual Twelfth July Celebrations (Gilford);
- Royal 13th (Scarva)
- DBRDA – Community Festival;
- Black Saturday (Killyleagh);
- Legananny Accordion Band Parade;
- DBRDA – Ulster Day Cultural Breakfast;
- Moneyslane Flute Band Parade;
- DBRDA – Christmas Festival;
- Christmas Clay Pigeon Shoot;
- Weekly Band Practice; and
- Piping and Drumming Tuition (Ulster-Scots Agency funded).

Financial Summary

- Income for 2024 = £7,204.97¹;
- Expenditure for 2024 = £7,689.38;
- Net income for 2024 = - £484.41¹;
- £858.74 spent on uniform & instruments/accessories during 2024; and
- Balance at end of 2024 = £20,087.85².

¹ Excludes repayment of £1,315 against interest free loan for DBRDA's Wall Project.

² Includes remaining balance of interest free loan for DBRDA's Wall Project.

General Comments

- Membership remained steady with increased number of new learners in 2024, particularly in the drumming aspect;
- Expenditure on instruments & uniforms during 2024 was 3 times higher compared to previous year; and
- Continued to seek grants to ensure continuing growth and development of the band so that it can continue to provide a public benefit.

Charitable Status & Pubic Benefits

The public benefits continue to be the following and are achieved by the various activities outlined above.

The Advancement of the Arts, Culture, Heritage or Science

By promoting interest in the history, culture, and musical heritage of pipe band traditions within Drumlough, its surrounding townlands, Northern Ireland and beyond.

The Advancement of Education

To educate and encourage persons of all ages, sexes and abilities to develop their instrumental skills and talents through tuition in the instruments and in the related skills and competencies.