



Drumlough Highland Pipe Band

Charity Registration Number: NIC 103205

Trustees Report for Year ended December 2022

Band Activities

- DBRDA - Queen's Platinum Jubilee Event;
- Legananny LOL 1455 - Queen's Jubilee / Commemoration Event;
- Annual Battle of The Somme Commemoration Parade;
- Schomberg Society - 11th July Pageant Parade (Kilkeel);
- Annual Twelfth July Celebrations (Newry);
- DBRDA – Community Festival;
- Annual Last Saturday Procession (Bangor);
- Band 80th Anniversary Celebrations (Stormont);
- Legananny Accordion Band - Ulster-Scots Concert;
- DBRDA - PUL Event;
- DBRDA – Christmas Event;
- Rural Micro Grant – Games & Microphones;
- Weekly Band Practice; and
- Piping and Drumming Tuition (Ulster-Scots Agency funded).

Financial Summary

- Income for 2022 = £6,089.91¹;
- Expenditure for 2022 = £6,920.51²;
- Net loss for 2022 = £110.60³;
- £1,439.51 spent on uniform & instruments/accessories during 2022; and
- Balance at end of 2022 = £20,191.31⁴.

General Comments

- Membership remained steady with number of new learners in 2022;
- Expenditure on instruments & uniforms during 2022 was lower compared to previous years due to purchase of additional drums; and
- Continued to seek grants to ensure continuing growth and development of the band so that it can continue to provide a public benefit.

¹ Excludes repayment of £1,280 against interest free loan of £10,000 for DBRDA's Wall Project.

² Excludes interest free loan of £10,000 for DBRDA's Wall Project.

³ Figure excludes interest free loan for DBRDA's Wall Project.

⁴ Includes remaining balance of interest free loan for DBRDA's Wall Project.

Charitable Status & Pubic Benefits

The public benefits continue to be the following and are achieved by the various activities outlined above.

THE ADVANCEMENT OF THE ARTS, CULTURE, HERITAGE OR SCIENCE

- BY PROMOTING INTEREST IN THE HISTORY, CULTURE AND MUSICAL HERITAGE OF PIPE BAND TRADITIONS WITHIN DRUMLOUGH, ITS SURROUNDING TOWNLANDS, NORTHERN IRELAND AND BEYOND.

THE ADVANCEMENT OF EDUCATION

- TO EDUCATE AND ENCOURAGE PERSONS OF ALL AGES, SEXES AND ABILITIES TO DEVELOP THEIR INSTRUMENTAL SKILLS AND TALENTS THROUGH TUITION IN THE INSTRUMENTS AND IN THE RELATED SKILLS AND COMPETENCIES.