

# Portrush Music Society

Northern Ireland · Charity number 102914

## Details

Status	Received
Registered	2015-10-07
Register	<a href="#">View on the Charity Commission for Northern Ireland register</a>

## Contact

Address	45 Kiltinny Road Portstewart BT55 7pn BT55 7PN
Phone	07855672109
Email	<a href="mailto:pms.secretary01@gmail.com">pms.secretary01@gmail.com</a>
Website	<a href="http://www.ticketsource.co.uk/portrush-music-society">www.ticketsource.co.uk/portrush-music-society</a>

## Activities

**Purposes:** To encourage the performance and appreciation of music in the district To promote the production of musical plays and concerts The society shall be cross community

**What the charity does:** The advancement of the arts, culture, heritage or science

**How the charity works:** Arts,Education/training,Volunteer development

**Who the charity helps:** General public,Volunteers

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£108,457	£130,537	£0	0
2024-08-31	£71,233	£71,663	£0	0

## Trustees

Name	Role	Appointed
Miss Catherine Moore		
Miss Phyllis Michael		
Mr Aaron Jamieson		
Mr Aidan Hughes		
Mr Colin Pascoe		
Mr Tim Brown		
Mr William Thompson		
Mrs Kerry Dunn-Kane		
Mrs Kerry Fulton		
Mrs Laura Mccullough		
Mrs Lindsay Johnson		
Mrs Nicole Williams		
Ms Stephanie Elaine Mccook		
Ms Tina Gillan		

**Portrush Music Society**

Northern Ireland - Charity number 102914

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# Accounts

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**PORTRUSH MUSIC SOCIETY**  
**INCOME & EXPENDITURE ACCOUNT**  
**1st SEPTEMBER 2024 to 31st AUGUST 2025**

	2025		2024	
	£	£	£	£
<b><u>Income</u></b>				
Membership Fees	1250		1180	
Donations	2127		748	
Bank Interest	98		112	
Sale of Assets	-		-	
Paid Performances	-		2175	
Phantom of the Opera Income	40		56539	
Beauty and the Beast Income	61759		6187	
My Fair Lady income	39074		-	
Christmas Function	1808		2214	
Barbecue	175		-	
NODA Gala Dinner	-		160	
Summer Gala Night	2126		1918	
<b>Total</b>		<b>108457</b>		<b>71233</b>
<b><u>Expenditure</u></b>				
NODA Subscription	299		245	
NODA Insurance	685		402	
IT Expenditure	-		-	
Set Storage	380		440	
Donations	-		367	
Gifts	201		95	
Bank Fees	228		50	
General Expenses	1431		1266	
Equipment Purchases	1350		4195	
Phantom of the Opera Expenditure	453		54902	
Beauty and the Beast Expenditure	67947		5262	
My Fair Lady Expenditure	52913		-	
Come From Away Expenditure	500		-	
Christmas Function	1833		2246	
Barbecue	89		-	
NODA Gala Dinner	110		320	
Summer Gala Night	2118		1873	
<b>Total</b>		<b>130537</b>		<b>71663</b>
<b>Net (Deficit)/ Surplus</b>		<b>(22,080)</b>		<b>(430)</b>
Opening Balance Bank & Cash		45920		46350
<b>Closing Balance Bank &amp; Cash</b>		<b>23840</b>		<b>45920</b>

**Portrush Music Society**

Northern Ireland - Charity number 102914

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# Accounts

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PORTRUSH MUSIC SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF PORTRUSH MUSIC SOCIETY

I report to the trustees on my examination of the Income and Expenditure Account of Portrush Music Society (the Charity) for the year ended 31<sup>st</sup> August 2024.

**Responsibilities and basis of report**

As the trustees of the Charity, you are responsible for the preparation of the Income and Expenditure Account in accordance with the requirements of the Charities Act 2008 (the Charities Act).

It is my responsibility to:

- Examine the accounts under section 65 of the Charities Act;
- Follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- State whether particular matters have come to my attention.

**Basis of the Independent Examiner's Report**

I have examined your Charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters.

My role is to state whether any materials have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 63 of the Charities Act;
2. That the accounts do not accord with those accounting records;
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent Examiner's statement**

I have no concerns and have discovered no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the Income and Expenditure account to be reached.



Robin Gawne BSc. FCA

Chartered Accountant

17 Beechfield Park,

Coleraine BT52 2HZ

Date

27/8/24.

**PORTRUSH MUSIC SOCIETY**  
**INCOME & EXPENDITURE ACCOUNT**  
**1st SEPTEMBER 2023 to 31st AUGUST 2024**

	2024		2023	
	£	£	£	£
<b><u>Income</u></b>				
Membership Fees	1180		1405	
Donations	748		54	
Bank Interest	112		114	
Sale of Assets	-		-	
Donations for loan of assets	-		100	
Paid Performances	2175			
Shrek Income	-		55210	
Phantom of the Opera Income	56539		5557	
Beauty and the Beast Income	6187		-	
Christmas Function	2214		999	
Quiz Night	-		-	
Barbecue	-		259	
NODA Gala Dinner	160		720	
Summer Gala Night	1918		-	
	<b>Total</b>	<b>71233</b>	<b>64419</b>	
<b><u>Expenditure</u></b>				
NODA Subscription	245		230	
NODA Insurance	402		385	
IT Expenditure	-		697	
Set Storage	440		460	
Donations	367		100	
Gifts	95		38	
Bank Fees	50		62	
General Expenses	1266		192	
Equipment Purchases	4195		222	
<i>Phantom of the Opera Expenditure</i>	54902		6038	
Beauty and the Beast Expenditure	5262		500	
Shrek expenditure	-		48288	
Christmas Function	2246		960	
Barbecue	-		244	
NODA Gala Dinner	320		720	
Dummer Gala Night	1873		-	
	<b>Total</b>	<b>71663</b>	<b>59134</b>	
	<b>Net (Deficit)/ Surplus</b>	<b>(430)</b>	<b>5285</b>	
	Opening Balance Bank & Cash	46350	41065	
	<b>Closing Balance Bank &amp; Cash</b>	<b>45920</b>	<b>46350</b>	

**Portrush Music Society**

Northern Ireland - Charity number 102914

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# Accounts

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**PORTRUSH MUSIC SOCIETY**  
**INCOME & EXPENDITURE ACCOUNT**  
**1st SEPTEMBER 2022 to 31st AUGUST 2023**

	<b>2023</b>		<b>2022</b>	
	£	£	£	£
<b><u>Income</u></b>				
Membership Fees	1405.00		920.00	
Donations	54.45		162.41	
Bank Interest	113.69		86.58	
Sale of Assets	-		60.00	
Donations for loan of assets	100.00		0.00	
Shrek Income	55210.44		868.50	
Phantom of the Opera Income	5556.61		-	
Calendar Girls Income	-		34956.61	
Christmas Function	999.12		805.00	
Quiz Night	-		626.40	
Barbecue	259.41		152.11	
NODA Gala Dinner	720.00		-	
<b>Total</b>		<b><u>64418.72</u></b>		<b><u>38637.61</u></b>
<b><u>Expenditure</u></b>				
NODA Subscription	230.00		200.00	
NODA Insurance	385.24		385.24	
IT Expenditure	696.52		0.00	
Set Storage	460.00		160.00	
Donations	100.00		0.00	
Gifts	38.00		0.00	
Bank Fees	61.56		78.07	
General Expenses	191.52		28.47	
Equipment Purchases	221.85		531.91	
Phantom of the Opera Expenditure	6038.01		-	
Shrek expenditure	48288.00		2936.47	
Calendar Girls Expenditure	-		22121.04	
Beauty and the Beast MTI expenditure	500.00		-	
Christmas Function	960.00		805.00	
Barbecue	243.50		42.91	
NODA Gala Dinner	720.00		-	
<b>Total</b>		<b><u>59134.20</u></b>		<b><u>27289.11</u></b>
<b>Net Surplus</b>		<b>5284.52</b>		<b>11348.50</b>
Opening Balance Bank & Cash		<u>41065.14</u>		<u>29716.64</u>
<b>Closing Balance Bank &amp; Cash</b>		<b><u>46349.66</u></b>		<b><u>41065.14</u></b>

Income	Code	Budget	Prior Years	2021/22	2022/23	Total	Expenditure	Code	Budget	Prior Years	2021/22	2022/23	Total
Ticket Sales	SH I01				50,974.64	50,974.64	Venue Hire	SH E01	7,200.00	0.00	0.00	7,720.00	7,720.00
Program Sales	SH I02				750.80	750.80	Show Rights	SH E02	15,657.60	475.00	0.00	9,394.36	9,869.36
Program Sponsorship	SH I03				1,600.00	1,600.00	Costumes	SH E03	7,400.00	0.00	0.00	6,154.39	6,154.39
Program Ads	SH I04				1,380.00	1,380.00	Set	SH E04	2,000.00	0.00	0.00	1,976.39	1,976.39
Donations	SH I05				0.00	0.00	Music	SH E05	6,900.00	0.00	0.00	7,228.35	7,228.35
Raffle	SH I06			177.00	0.00	177.00	Rehearsal Room	SH E06	0.00	62.40	62.40	0.00	62.40
Production Fee	SH I07			370.00	110.00	480.00	Props	SH E07	1,000.00	0.00	0.00	291.75	291.75
Wine Tasting	SH I08			20.00	-20.00	0.00	Promotion & Marketing	SH E08	800.00	54.54	54.54	903.55	958.09
Hoodies	SH I09		145.00	301.50	125.00	571.50	Program Costs	SH E09	0.00	0.00	0.00	931.03	931.03
Shrek Review	SH I10				290.00	290.00	Sound Hire	SH E10	6,500.00	0.00	0.00	7,217.55	7,217.55
					0.00	0.00	Make-up & Prosthetics	SH E11	4,460.00		2,197.24	2,378.47	4,575.71
						0.00	Stage	SH E12	0.00	0.00	0.00	0.00	0.00
						0.00	Lighting	SH E13	3,173.60	0.00	622.29	3,198.60	3,820.89
						0.00	Gifts	SH E14	0.00	0.00	0.00	515.57	515.57
						0.00	Hoodies	SH E15	0.00	0.00	0.00	0.00	0.00
						0.00	Shrek Review	SH E16	0.00	0.00	0.00	377.99	377.99
						0.00					0.00	0.00	0.00
Totals			145.00	868.50	55,210.44	56,223.94	Net Profit			475.00	2,936.47	48,288.00	51,699.47
		0.00				56,223.94			55,091.20				4,524.47
													56,223.94

**Portrush Music Society**

Northern Ireland - Charity number 102914

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# Annual report

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## PORTRUSH MUSICAL SOCIETY

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31<sup>st</sup> May 2024

The Trustees present their report and independently verified financial statements for Portrush Musical Society for the year ended 31<sup>st</sup> August 2023.

#### Reference and Administration Information

Charity Name: Portrush Music Society

Charity Reference Number: 102914

Public Address: 53 Ratheane Avenue

Coleraine

BT521JH

#### Trustees:

Mrs Maggie Ferris-Curran

Mrs Fiona Flynn

Mrs Patricia Armstrong

Mr William Thompson

Mrs Elaine MacAuley

Mr Aidan Hughes

Miss Phyllis Michael

Mrs Kerry Kane

#### Aims of the Society

- To encourage the performance and appreciation of music in the district
- To promote the production of musical plays and concerts
- To be across the community

Our organisation is a music society which endeavours to organise at least one musical production per year. We generally stage ten performances and our volunteers meet all year to work on bringing our chosen production to the public stage. The production plan will entail:

- identifying the skills required for the production and completing a budget for the show
- the recruitment of volunteers who will work with our volunteer Director, volunteer Choreographer and Musical Director and Orchestra, to learn and perform music, choreography and script
- design and production of visuals including set production, costumes, lighting and sound
- show marketing and promotion
- liaison with venues and our local authority to ensure the shows are staged appropriately and safely.

## **Shows**

Our chosen production was 'Shrek the Musical' which was staged in the Magherabuoy Hotel from 14<sup>th</sup>-22<sup>nd</sup> of October 2022. We were delighted that 'Shrek the Musical' made a net profit of £4,524.47, vital funds towards the costs of staging our next production, the Northern Ireland Premiere of 'The Phantom of the Opera'.

## **Fundraising**

Income from Phantom of the Opera totalled £5556.61 and included revenue from a number of fundraising initiatives including:

- Wine tasting event £1,179.62
- Supermarket Door Collections £1208.61
- Pub Quiz and raffle £715.00
- £500 Grant funding Causeway Coast and Glens Council
- £300.00 Asda Green token challenge.
- Car boot sale £100.

## **Public Benefit**

The public benefit flowing from these projects is to provide opportunities for young people and adults from a diverse range of backgrounds to come together and learn about musical theatre as a medium for gaining skills and confidence, and to provide a platform to enable them to develop their performance skills. We endeavour to bring enjoyment and appreciation of the arts to the general public, and by extensively fundraising to subsidise our production costs, strive to make musical theatre accessible to all.

There are some private benefits to members of our organisation which flow from the public benefit. We strive for professional standards of performance in our productions to inspire our volunteers to become involved. By engaging paid professional musical directors and musicians, we provide opportunities for our amateur volunteers to gain experience and performance skills of a professional standard which can enable volunteers to progress to professional stage work.

Other private benefits include the training we provide to our volunteers. Our volunteers access training in health and safety, child protection, performance skills, costume making, stage craft, scenery production, make up and costume design. These skills are necessary for the success of our

organisation and its work, they provide an incentive for volunteers to become involved and contribute to their personal and professional development. Our volunteers reap benefits in terms of the enjoyment and satisfaction of participation and the subsequent development of personal confidence and self-esteem.

## **Financial Review**

The trustees are pleased to report a good closing balance of £46,349.66. These funds are held to allow for the development of the society and to meet preliminary costs of planned events for the incoming year.

## **Structure, governance and management**

### Governing document

The governing document of the charity is its constitution which sets out the charity's purpose. The charity is registered with the Charity Commission for Northern Ireland.

### Recruitment and appointment of management committee

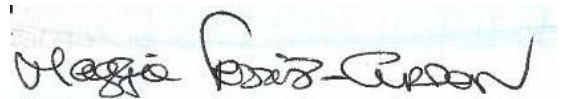
The society is administered by a committee who are trustees for the charity for the purpose of Charity Law. The trustees have the power to appoint a new trustee to fill a vacancy.

Approved by the Board of Trustees on 22/05/24 and signed on its behalf by:



Elaine MacAuley

Hon. Treasurer



Margaret Ferris-Curran

Acting Chairperson



**Portrush Music Society**

Northern Ireland - Charity number 102914

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# Annual return

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PORTRUSH MUSIC SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF PORTRUSH MUSIC SOCIETY

I report to the trustees on my examination of the Income and Expenditure Account of Portrush Music Society (the Charity) for the year ended 31<sup>st</sup> August 2023.

**Responsibilities and basis of report**

As the trustees of the Charity, you are responsible for the preparation of the Income and Expenditure Account in accordance with the requirements of the Charities Act 2008 (the Charities Act).

It is my responsibility to:

- Examine the accounts under section 65 of the Charities Act;
- Follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- State whether particular matters have come to my attention.

**Basis of the Independent Examiner's Report**

I have examined your Charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.


My examination included a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters.

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2. That the accounts do not accord with those accounting records;
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent Examiner's statement**

I have no concerns and have discovered no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the Income and Expenditure account to be reached.

  
Robin Gawne BSc. FCA

Chartered Accountant

17 Beechfield Park,

Coleraine BT52 2HZ

Date

26/8/2023

**Portrush Music Society**

Northern Ireland - Charity number 102914

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# Accounts

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## Income and Expenditure for the year ended 31<sup>st</sup> August 2022

1. The Income and Expenditure Account for the year ending 31 August 2022 is attached. The Society made a Net Profit of £11,348.50 for the year. The Summary Values are :

Balance Brought Forward :		£29,716.64 cr
Add Income :	<u>£38,637.61</u>	£68,354.25 cr
Less Expenditure :	<u>£27,289.11</u>	<u>£41,065.14 cr</u>

2. The Balance at 31 August 2022 consists of :

Cash held at hand :	£63.00 cr
Bank Account :	<u>£41,002.14 cr</u>
Total :	<u>£41,065.14 cr</u>

3. I confirm that :

The Summary Values stated above,  
The attached Income and Expenditure Account, and  
The Income and Expenditure statement for Calendar Girls, The Musical.

have been compiled from the Society's Accounting Records and other information made available to me as at 31 August 2022.



Ronald A Snape  
Flight Lieutenant  
Royal Air Force (Retired)  
6 November 2022

# PORTRUSH MUSIC SOCIETY

## INCOME & EXPENDITURE ACCOUNT

1 September 2021 - 31 August 2022

Income	Code	Previous Year	Current Year	Expenditure	Code	Previous Year	Current Year
Membership Fees	M		920.00	NODA Subscription	EX 01	72.00	200.00
Bank Interest	IN 02	79.73	86.58	NODA Insurance	EX 02	385.24	385.24
Donations	IN 01	25.00	162.41	Donations - RNLI - LMS		90.00	
Sale of Assets	IN 03		60.00	Information Technology	EX 03	57.46	
				Set Storage	EX 04	240.00	160.00
				Donations	EX 05		
				Gifts	EX 06	135.00	
				Bank Fees	EX 08	24.67	78.07
				General Expenses	EX 09		28.47
				Equipment Purchases	EX 10		531.91
Calendar Girls Income			34,956.61	Calendar Girls Expenditure			22,121.04
Shrek Income			868.50	Shrek Expenditure			2,936.47
Christmas Function	1 I		805.00	Christmas Function	1 E		805.00
Quiz Night	2 I		626.40	Quiz Night	2 E		
Barbecue	3 I		152.11	Barbecue	3 E	191.33	42.91
Halloween Zoom Evening		155.00					
Christmas Treasure Hunt		310.00					
Donation - Amazon Smile		12.84					
Members Donation RNLI re Walking		90.00					
Summer Barbecue		40.00					
Outstanding Advert SA		200.00					
				Net Profit			11,348.50
		912.57	38,637.61			1,195.70	38,637.61

PORTRUSH MUSIC SOCIETY

BANK RECONCILIATION

Statement Date :			31 Aug 22	
Balance as per Statement :			£41,439.38	
Outstanding Transactions :				
	ID's :	Value :		
	201661	-£437.24		Shrek Makeup
			-£437.24	
Actual Balance			£41,002.14	
Balance as per Cashbook :			£41,002.14	

PORTRUSH MUSIC SOCIETY

CASH RECONCILIATION

31 AUG 22

	Cash	Float	Total	Cheques		IOU's	
				Cheque No		Name	
IOU's							
Cheques							
50.00							
20.00	60.00		60.00				
10.00							
5.00							
2.00	2.00		2.00				
1.00	1.00		1.00				
0.50							
0.20							
0.10							
0.05							
0.02							
0.01							
Till	63.00		63.00				
Float							
Total	63.00						
		Till	63.00				
		Cashbook	63.00				
		Variance	Zero				

PORTRUSH MUSIC SOCIETY

CALENDAR GIRLS

INCOME & EXPENDITURE ACCOUNT

Income	Budget	Prior Year Actual	Current Year Actual	Total	Expenditure	Budget	Prior Year Actual	Current Year Actual	Total
Ticket Sales	25,024.00		31,647.01	31,647.01	Venue Hire	6,490.00		6,452.50	6,452.50
Program Sales			1,036.70	1,036.70	Concorde	5,247.99	2,264.59	2,987.40	5,251.99
Program Sponsorship			500.00	500.00	Costumes	500.00		78.94	78.94
Program Ads			900.00	900.00	Set	1,000.00		457.05	457.05
Donations					Music	4,600.00		4,875.00	4,875.00
Raffle			290.00	290.00	Rehearsal Room	450.00			
Brooches			198.00	198.00	Props	800.00		624.35	624.35
After Show			39.00	39.00	Promotion & Marketing	800.00		483.27	483.27
CG Doll Raffle			58.00	58.00	Program Costs			340.39	340.39
CD's			95.00	95.00	Sound Hire	3,600.00		4,044.95	4,044.95
Hoodies			192.90	192.90	Make-up & Prosthetics			37.98	37.98
					Stage	720.00		720.00	720.00
					Lighting	374.40			
					Gifts			521.90	521.90
					Miscellaneous Costs	500.00		220.32	220.32
					CD's			40.88	40.88
					Hoodies			236.11	236.11
					Net Profit				10,570.98
	25,024.00		34,956.61	34,956.61		25,082.39	2,264.59	22,121.04	34,956.61

**Portrush Music Society**

Northern Ireland - Charity number 102914

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# Annual report

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**PORTRUSH MUSICAL SOCIETY**  
**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2023**

The Trustees present their report and independently verified financial statements for Portrush Musical Society for the year ended 31<sup>st</sup> August 2022.

**Reference and Administration Information**

Charity Name: Portrush Music Society

Charity Reference Number: 102914

Public Address: 53 Ratheane Avenue

Coleraine

BT521JH

Trustees:

Mrs Maggie Ferris-Curran

Mrs Elaine MacAuley

Ms Sandra McElhinney

Miss Phyllis Michael

Mrs Fiona Flynn

Mr William Thompson

Mr Aidan Hughes

Mrs Kerry Kane

Mrs Margaret Snape

**Aims of the Society**

- To encourage the performance and appreciation of music in the district
- To promote the production of musical plays and concerts
- To be across the community

Our organisation is a music society which endeavours to organise at least one musical production per year. The production will generally be for eleven performances. Our volunteers meet all year to decide on the production and devise an action plan with the goal of bringing it to the public stage. The action plan will entail identifying the skills required for the production, recruitment of volunteers who will work with our volunteer Director, volunteer Choreographer and Musical Director and Orchestra, to learn and perform music, choreography, and script, to create the visuals including costume, set, lighting and sound and necessary marketing to bring the production to stage. There is a huge amount of skills development for our volunteers both onstage and backstage. We also must liaise with venues and our local authority to ensure the shows are staged in the appropriate venue for the general public to be safe.

## 1. Shows

This has been a busy year for us, as we emerged from the COVID pandemic and got back to the business of performing, with our brave and bold amateur premiere of 'Calendar Girls the Musical'. The society took the bold step to move from the Riverside Theatre to the Magherabuoy Hotel Portrush as the venue for the production which ran from 18th to the 26th of February. The society also used the production as an opportunity to raise cancer awareness and funds for our nominated charity, Marie Curie. Only two months after 'Calendar Girls' closed the society began preparations for our long-awaited production of 'Shrek the Musical' which had been postponed from May 2020 due to the Covid pandemic.

## 2. Fundraising

In November 2021 and May 2022, we again hosted successful quiz nights in Rathmore Golf Club which were well attended and brought in an additional £626.40, while our barbeque generated a further £109.20

A number of fundraising activities were initiated by enterprising members and well supported by the cast. These included Christine's brooches sales, the 'Sunflower' themed raffle, and the Calendar Girls Doll raffle which brought in a combined revenue of £546.00. We were also able to obtain £500 of sponsorship from our show sponsor Anderson Gillan and Barr.

## **Public Benefit**

The public benefit flowing from these projects is to provide opportunities for young people and adults from a diverse range of backgrounds to come together and learn about musical theatre as a medium for gaining skills and confidence, and to provide a platform to enable them to develop their performance skills. We endeavour to bring enjoyment and appreciation of the arts to the general public, and by extensively fundraising to subsidise our production costs, strive to make musical theatre accessible to all.

There are some private benefits to members of our organisation which flow from the public benefit. These include:

We strive for professional standards of performance in our productions to inspire our volunteers to become involved. By engaging paid professional musical directors and musicians, we provide opportunities for our amateur volunteers to gain experience and performance skills of a professional standard which can enable volunteers to progress to professional stage work.

Other private benefits include the training we provide to our volunteers. Our volunteers do access training in health and safety, child protection, performance skills, costume making, stage craft, scenery production, make up and costume design. Although these are transferable skills, they are necessary for the success of our organisation and its work as they provide an incentive for volunteers to become involved and contribute to their personal and professional development. Our volunteers reap benefits in terms of the enjoyment and satisfaction of participation and the subsequent development of personal confidence and self-esteem.

## **Financial Review**

The trustees are pleased to report a good financial position of £38,637.61. These funds are held to allow for the development of the society and to meet preliminary costs of planned events for the incoming year.

## Structure, governance and management

### Governing document

The governing document of the charity is its constitution which sets out the charity's purpose. The charity is registered with the Charity Commission for Northern Ireland.

### Recruitment and appointment of management committee

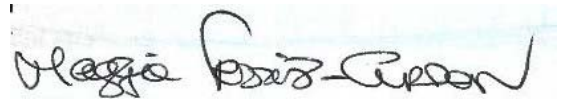
The society is administered by a committee who are trustees for the charity for the purpose of Charity Law. The trustees have the power to appoint a new trustee to fill a vacancy.

Approved by the Board of Trustees on 19/06/23 and signed on its behalf by:



Elaine MacAuley

Hon. Treasurer



Margaret Ferris-Curran

Acting Chairperson

**Portrush Music Society**

Northern Ireland - Charity number 102914

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# Annual return

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## **Independent Examiner's Report to the Trustees of Portrush Music Society**

1. I report on the Accounts of the Charity for the year ended 31 August, 2022

### **Respective responsibilities of the Charity Trustee and Examiner**

2. As the Charity's Trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008 (the Charities Act).

3. As the Examiner, it is my responsibility to :

- a. Examine the Accounts in accordance with Section 65 of the Charities Act.
- b. Follow the procedures laid down in the general Directions given by the Commission under Section 65(9)(b) of the Charities Act.
- c. State whether particular matters have come to my attention.

### **Basis of the Independent Examiner's Report**

4. I have examined your Charity Accounts as required under Section 65 of the Charities Act. My examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under Section 65(9)(b) of the Charities Act.

5. My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Charity Trustees concerning any such matters.

6. My role is to state whether any material matters have come to my attention giving me cause to believe :

- a. That accounting records were not kept in accordance with Section 63 of the Charities Act.
- b. That Accounts do not accord with those accounting records.
- c. That Accounts do not comply with the accounting requirements of the Charities Act.
- d. That there is future information needed for a proper understanding of the accounts to be reached.

### **Independent Examiner's Statement**

7. I have completed my examination of the Society's accounts and associated documents, and I have no concerns in respect of the matters listed at 6 a to d above. I have found no matters in connection with the Directions of the Charity Commission for Northern Ireland that require drawing to your attention.



Ronald A Snape  
Flight Lieutenant  
Royal Air Force (Retired)  
November 2022

## **Notes to the Accounts - Year ended 31 August, 2022**

1. Until 31 August 2021, the Society's Accounts had been prepared on an 'Accruals' basis. The Society is a small organisation, and whilst the use of the 'Accruals' basis might have been acceptable in the past, it does not realistically provide a true view of the Society's position in today's circumstances. The Society agreed to move to a 'Receipts and Payments' basis for their accounts effective from 1 September 2021. The balance brought forward at the start of this period was therefore the true Cash position at that time.
2. The accounts and records of the Society have been subject to a Running Audit throughout the year.
3. In line with previous years, the accounts prepared for the AGM focused on the Income and Expenditure associated with the productions held during the year. Members are interested in whether each show/production resulted in a surplus or deficit. In order to accurately reflect this situation, the accounts for each show/production now include entries showing those items of Income and Expenditure recorded in previous periods. As a direct result of this, the final Accounting Summary for each show/production will accurately reflect the full position incurred over the lifetime of the show/production, even if this extends over several years (as has happened with the latest show).
4. The only show/production completed during the year to 31 August 2022 was Calendar Girls, The Musical. In respect of this show, the Society made a Net Profit of £10,570.98 after all liabilities were settled.

## Income and Expenditure for the year ended 31<sup>st</sup> August 2022

1. The Income and Expenditure Account for the year ending 31 August 2022 is attached. The Society made a Net Profit of £11,348.50 for the year. The Summary Values are :

Balance Brought Forward :		£29,716.64 cr
Add Income :	<u>£38,637.61</u>	£68,354.25 cr
Less Expenditure :	<u>£27,289.11</u>	<u>£41,065.14 cr</u>

2. The Balance at 31 August 2022 consists of :

Cash held at hand :	£63.00 cr
Bank Account :	<u>£41,002.14 cr</u>
Total :	<u>£41,065.14 cr</u>

3. I confirm that :

The Summary Values stated above,  
The attached Income and Expenditure Account, and  
The Income and Expenditure statement for Calendar Girls, The Musical.

have been compiled from the Society's Accounting Records and other information made available to me as at 31 August 2022.



Ronald A Snape  
Flight Lieutenant  
Royal Air Force (Retired)  
6 November 2022