

Trustees' Report for the year ended 30th June 2025

In Compiling this Report the Trustees have had regard to the Northern Ireland Charity Commission's Public benefit requirements statutory guidance.

Objectives and Activities

Bbeyond was set up to advance the education, participation and promotion of performance art in Northern Ireland. Bbeyond sets out to achieve this by raising awareness amongst its membership, the artistic community and the general public, through our Performance Monthly meetings, Exchanges with different countries, Workshops, Talks, Lectures, Discussions and the disseminating of this information through Electronic Media, Publications and Archives. It also works closely with Ulster University and Queens University to achieve these aims.

Public benefit Statement

The direct benefits which flow from the Bbeyond purposes to its beneficiaries are:

- Greater knowledge, understanding and appreciation of performance art
- Opportunities to participate in performance art events, workshops and discussions
- Opportunities to engage with a wide range of performance art practitioners and enthusiasts

The direct benefits are capable of being demonstrated, proven or evidenced via:

- Research/Surveys/Questionnaires undertaken with Bbeyond members and the general public
- Increased participation in performance art activities by Bbeyond members and the general public
- Increased membership of Bbeyond

There are no harms that may arise from the purpose.

The private benefits that may arise incidentally to the carrying out of the purposes include a sense of well being, mindfulness and enhanced self awareness amongst both participants and audiences alike. Whilst modest membership and workshop fees are sometimes charged to beneficiaries concessionary rates are available for those in receipt of state benefits to ensure accessibility for all, regardless of income. Furthermore, a wide range of free information is available on both social media and within the organisational archives. Finally, the opportunity to engage in performance is available to all at no cost on a monthly basis.



3G Third Floor | Cathedral Quarter Managed Workspace
| 100-112 Royal Avenue | Belfast | BT1 1FF | Northern Ireland
Phone: Brian Patterson | 07968643871
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Achievements and Performance

Past Projects (12 months, July 2024-June 2025)

During this time frame, Bbeyond has been involved in a total of 80 Events and Activities, the breakdown is as follows:

- 19 - Performance Events (Solo + Group Performances + Online)
- 4- Talks
- 5 - Workshops
- 11- Performance Monthly Meetings
- 46 - Online Group Performances (BBDB / Bbeyond)
- 1 - Awards program - New Commissions (1 Artists)
- 1 - Mentoring
- 8 – Festivals Participation

Details: (for each activity above)

TYPE	DETAILS	MONTH	ARTISTS	NO. Artists
Awards				
New Commissions	BSOA Graduate Award	June 2024	Gabija Jocyte Audience - 40	1
New Commissions	Mentoring	Emma Brennan		1
			<u>SUB-TOTAL</u>	<u>1</u>

PERFORMANCES

Solo Performances	PABergan Open	Oct 2024	Bronagh Lawson, Thomas Wells, Siobhan Mullen Wolfe Audience 200	3
Solo Performance	Belfast International Arts Festival	Oct 2024	Zara Lyness Audience - 100	1
Solo performances	Up-On Performance Art Festival	Oct 2024	Brian Patterson, Keike Twisselmann, Alex Conway In person audiences 150 + On-Line almost up to 5,000	3
Solo performances	New Commission at Belfast School of Art 175th Anniversary	Nov 2024	Gabija Jocyte Audience - 100	1

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Solo Performances	Brian Connolly performance for the Belfast School of Art 175 Anniversary	Nov 2024	Brian Connolly Audience - 60	1
Solo Performance	Alastair MacLennan at 175 years of Belfast School of Art	Nov 2024	Alastair MacLennan Audience 65	1
Solo Performances	Belfast International Festival of Performance Art 2025	Feb 2025	Evamaria Schaller, Francis Fay, Sally O'Dowd, Aisling O Beirn, Áine Crawford, Charlotte Dixon, Christine Donaghy, Cuánn McAuley, Leo FtizSymons, Madison Agnew, Nicole Godwin, Rhia Maria, Sara. A Monteiro, Sarah McLean, Shauna Violet, Sorchá Keeve, Audience – in person 300, Views across social media reached 75K reaching 13K accounts	16
Solo Performances	Fite Fuaite at 126 Gallery and Studios, with Bbeyond members Sinéad O'Donnell and Zara Lyness	Apr 2025	Sinéad O'Donnell, Zara Lyness Audience - 50	2
Solo Performances	'Ode to the salt in the wound' with Gabija Jocyte	May 2025	Gabija Jocyte Audience - 30	1
Sub total			SUB-TOTAL	29
Group performance	September Performance Monthly 'Same but Different' Equinox Event, Bbeyond in conjunction with artists worldwide, from China to Brazil	Sept 2024	Alastair MacLennan, Brian Patterson, Ali Warner plus global partners Audience -	
Group performance	Ninchuan Flower Exposium, China	18 Oct 2024	Emma Brennan, Bronagh Lawson, Rebecca Strain, Paul Moore, Zara Lyness Audience - 300	5
Group Performance	November Performance Monthly/175 years of BSoA at 2RA	Nov 2025	Brian Patterson, Alistair MacLannahan, Bronagh Lawson, Ali Warner, Brian Dixon, Lise McGreevy, Tommy Dunlop, Pamela Whitaker, +15 creative connection group from Black Box + 6 pubic Audience 100	29
Group Performance	Look North Festival	Feb 2025	Bronagh Lawson Brian Patterson, Keike Twizzelmann, Zara Lyness, Viola, Pamela Whitaker, Alastair MacLennan, Christine Donaghy, Ali Warner, Holli Milar, Carmin Ennis, Christoff Gillen, Sarah Riseborough, Nina Quigley, Hilary Gilligan, Coby Moore, Carmen Ennis, Cattum Lewis, Ivy Pellerin, Justine McConnell, Rayna Moore Audience - 25	21

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Group Performance	Northern Ireland mental Health Arts Festival Launch performance	Apr 2025	Brian Patterson, Bronagh Lawson, Wiola Ratajczak, Emma Brennan, Thomas Wells, Frances Mezzetti, Sarah Riseborough, Cobie Moore, Vicki Davies, Paul Moore, Zara Lyness Audience - 45	11
Group Performance	Belfast Exposed Trauma Photography workshop and performance	April 2025	Pamela Whitaker, Elaine McGinn, Zara Lyness, Bronagh Lawson, Eduardo Cardoso, Vicki Davis plus 20 participants Audience - 150	26
Group Performance	Imagine festival, Ulster Museum, Beuys Exhibition	April 2025	Amanda Coogan, Alex Conway, Alistair MacLennan, Brian Patterson, Bronagh Lawson, Ali Warner, Emma Brennan, Eduardo Cardoso, Coby Moore, Wiola Ratajczak, Pavanna Reid, Eleni Koliopoulou plus Stratos Audience - 60	13
Group Performance	NIMHAF Derry Guildhall	May 2025	Brian Patterson, Rebecca Strain, Alistair MacLennan, Bronagh Lawson, Ali Warner Audience - 70	5
Group Performance	Artlink Winnowing Festival	May 2025	Bronagh Lawson, Keiki Twisselmann, Brian Patterson, Alistair MacLennan, Deej Fabryc + 1, James King, Nina Quigley, Rebecca Strain, Wiola Ratajczak Audience - 250	10
Group Performance	Bbeyond Celebrating 17 years of Performance Monthly Meet ups	Jun 2025	Alastair MacLennan, Brian Patterson, Zara Lyness, Cobie Moore, Elaine McGinn, Keike Twisselmann, Audience - 100	7
			SUB-TOTAL	127

TALKS

Performance Art Photography	175 Anniversary Belfast School of Art & 2RA	Oct 2024	Martha McCulloch, Rebecca Strain Audience - 18	2
PAB Open Seminar		4 Oct 2024	Bronagh Lawson, Siobhan Mullen, Thomas Wells Audience - 80	3
BIFPA 26 Artist talk	Belfast International Festival of Performance Art 2025 Visiting Lecture talk at UU with Sally O'Dowd	Feb 2025	Sally O'Dowd Audience - 200	1
Keike Twisselmann	Artist talk for Look North, Belfast Arts Festival	1 Mar 2025	Keike Twisselmann Audience - 20	1
			SUB-TOTAL	7

WORKSHOPS

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Ulster University Dept of media and Communication	1 day workshop led by Brian Patterson & Bronagh Lawson	Nov 2024	Bronagh Lawson, Brian Patterson , 22 students	2
Being Human Festival	With Creative Connections/Black Box	Nov 2024	Bronagh Lawson, Brian Patterson, Pamela Whitaker & 25 participants	2
126 Gallery (Collaboration)	Performance Art Masterclass with Sinéad O'Donnell	Apr 2025	Sinéad O'Donnell – 8 attended	1
UU performance Art workshop	With American exchange and Ulster University students	June 2025	Bronagh Lawson, Brian Patterson plus 25 students	2
Sub total				7
RESIDENCY				
Chonqing Residency		Oct 2024	Brian Patterson, Alex Conway, Keike Twisselmann	3
Residency exchange Yinchuan China		Oct 2024	Paul Moore, Bronagh Lawson, Rebecca Strain, Zara Lyness, Emma Brennan	5
<u>SUB-TOTAL</u>				<u>8</u>
OTHER				
OTHER Film Presentation	Equinox screen for Intimate Screening in Ledger Studio, Bounce Arts Festival, Belfast	4 October 2024	Rainer Pagel, Bronagh Lawson, Elaine McGinn, Brian Connolly, Siobhan Mullan Wolfe, Zara Lyness, Paula Clarke +20 members of the public	35
Exhibition	Bbeyond group exhibition in Newry Library	March 2025	Noel Molly, Brian Connolly, Sarah Riseborough, Bronagh Lawson, Zara Lyness, Olicia Hassatt, Emma Brennan, Alastair MacLennan, Amada Coogan, Eduardo Cardoso, Amato, Jayne Cherry, Wiola Ratajczak, Rebecca Strain, Brian Patterson, James King, Eleni Koliopoulou	16
<u>SUB-TOTAL</u>				<u>0</u>
TOTAL				204

Further Information

PERFORMANCE MONTHLY MEETS - (181 - Artist Participations)

Our Performance Monthly meets were held in Public spaces throughout Northern Ireland,

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1. 23 July 2024 – Helen's Bay, Co. Down
2. 17 Aug 2024 – Lyric Theatre, Belfast
3. 21 Sept 2024 – Queen's Quay, Belfast
4. 19 Oct 2024 – UP-ON International Live Art Festival in Chengdu, China
5. 15 Nov 2024 – 2RA, Belfast
6. 21 Dec 2024 – Queen's Quay, Belfast
7. 18 Jan 2025 - Writers Square, Belfast
8. 23 Feb 2025 – Carlisle Memorial, Belfast
9. 29 Mar 2025 – Equinox performance – Botanic Gardens, Belfast
10. Apr 2025 – cancelled due to Easter
11. 24 May 2025 – Swan Park, Buncrana
12. 21 June 2025 – Ulster Museum 50 years of Beuys Exhibition

ON-LINE GROUP PERFORMANCE SESSIONS (BBDB/BBEYOND) (190 - Artist participations)

These sessions hosted by James King take place online every Wednesday and are open sessions and have attracted international participation.

New Commissions Artists

2023 New Commission artist Zara Lyness made her final performance in Oct 2024 as part of the Belfast International Festival, just after the award year ended. 2024 New Commission artist Gabija Jocyte was mentored by artist Emma Brennan during her award year. Gabija had the opportunity to performance for the 170 Anniversary of the Belfast School of Art as well as making a performance for the 2025 Cathedral Quarter Arts Festival.

8 artists made exchange visits to China after an earlier Chinese exchange project.

Bbeyond created opportunities for more artist talks and alternative exhibition opportunities for members.

Audience numbers – in person 3152, online views approx. 80,000 globally.



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Financial Review

Bbeyond

**Statement of Receipts
and Payments**

**Year ended 30 June
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INCOME

Receipts	Unrestricted	Restricted (ACNI)	Restricted (Other)	Total
	Funds	Funds		
	£	£		£
Voluntary Receipts				
Arts Council Lottery Funds received	0	0	0	
Other Funders (NIO, BCC, UU, BC)	3773.97	0	8737.19	12511.16
Charitable Activities				
Membership fees	1017.12			1017.12
Miscellaneous				
Total Income	4791.09		8737.19	13528.28



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EXPENDITURE	Unrestricted	Restricted (ACNI)	Restricted (Other)	
Rent	1215.96	521.88		1737.84
Artists fees	700.00	1375.00		2075.00
Artists travel and accommodation	250.25		9640.60	9890.85
Insurance	415.02			415.02
Administration	1638.75	1417.50		3056.25
Materials		73.68		73.68
Photographer and video				
Venue		294.00		294.00
Telephone / internet/Bank/Zoom	427.27	70.10		497.37
Miscellaneous	338.44	120		458.44
Tech	150.00			150
Publicity	244.80			244.80
Bank costs	270.70			270.70
Total EXPENDITURE	5651.19	3872.16	9640.60	19436.58
Accounting (Deficit) / Surplus for the year	860.10	5048.20		5908.30

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Reconciliation 30 June 2025

Cash at bank 1 July 2024	11649.33	3340.89		14990.22
Accounting (Deficit) / Surplus this year (transfer from Unrestricted to Restricted)	860.10	5048.20		5908.30
Cash at bank 30 June 2025	9081.92			9081.92

Reserve Policy

Bbeyond's reserves policy is to maintain sufficient level of reserves to enable operating activities to be maintained, taking account of potential risks and contingencies that may arise from time to time.

Amounts are set aside to meet financial risks associated with potential contingencies and uncertainties relating to the charity's operating activities.

These include:

- the provision for an orderly winding-down of operations in the event of a significant adverse event that is outside the control of the organisation
- the funding of unforeseen major projects that have not been provided for in the normal financial planning process;
- and the setting aside of an appropriate sum for ensuring the continuation of Bbeyond's activities

Structure Governance and Management

Governing Document

The Charity is governed under a Constitution and is managed by a Board drawn from the membership of the organisation. This board is elected on an annual basis.

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Appointment of Trustees

The Trustees were appointed on 22 April 2024 in accordance with the Bbeyond constitution.

Reference and administrative details

Name of Charity

Bbeyond

Charity number

102867

Principal Address:

3G Third Floor, Cathedral Quarter Managed Workspace, 109-113 Royal Avenue, Belfast, BT1 1FF

Points of Contact:

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Email: bbeyond@europe.com

www.bbeyond.live

<https://www.facebook.com/BBEYOND.PerformanceArt/>

<https://twitter.com/BbeyondLive>

<https://www.instagram.com/bbeyondlive/>

Trustees

Bronagh Lawson (Chair)

Alastair MacLennan

Brian Patterson (Treasurer)

Eleni Kolliopoulou (Secretary)

Keike Twisselmann

Emma Brennan

Other roles / Administration: Zara Lyness (Administrator Oct 2024)

Appointed at an Annual General Meeting on 22 April 2024



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Trustees' Report for the year ended 30th June 2025

(The above are also members of Bbeyond)

This report was approved by the Trustees on the 15 Sept 2025 and signed on its behalf by

A handwritten signature in dark ink, appearing to read 'Bronagh Lawson', with a horizontal line underneath.

Bronagh Lawson (Chair)

A handwritten signature in dark ink, appearing to read 'Brian Patterson'.

(Treasurer)

Brian Patterson



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