

Trustees' Report for the year ended 30th June 2023

In Compiling this Report the Trustees have had regard to the Northern Ireland Charity Commission's Public benefit requirements statutory guidance.

Objectives and Activities

Bbeyond was set up to advance the education, participation and promotion of performance art in Northern Ireland. Bbeyond sets out to achieve this by raising awareness amongst its membership, the artistic community and the general public, through our Performance Monthly meetings, Exchanges with different countries, Workshops, Talks, Lectures, Discussions and the disseminating of this information through Electronic Media, Publications and Archives. It also works closely with Ulster University and Queens University to achieve these aims.

Public benefit Statement

The direct benefits which flow from the Bbeyond purposes to its beneficiaries are:

- Greater knowledge, understanding and appreciation of performance art
- Opportunities to participate in performance art events, workshops and discussions
- Opportunities to engage with a wide range of performance art practitioners and enthusiasts

The direct benefits are capable of being demonstrated, proven or evidenced via:

- Research/Surveys/Questionnaires undertaken with Bbeyond members and the general public
- Increased participation in performance art activities by Bbeyond members and the general public
- Increased membership of Bbeyond

There are no harms that may arise from the purpose.

The private benefits that may arise incidentally to the carrying out of the purposes include a sense of well being, mindfulness and enhanced self awareness amongst both participants and audiences alike. Whilst modest membership and workshop fees are sometimes charged to beneficiaries concessionary rates are available for those in receipt of state benefits to ensure accessibility for all, regardless of income. Furthermore, a wide range of free information is available on both social media and within the organisational archives. Finally, the opportunity to engage in performance is available to all at no cost on a monthly basis.

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Achievements and Performance

Past Projects (12 months, July 2022-June 2023)

During this time frame, Bbeyond has been involved in a total of 80 Events and Activities, the breakdown is as follows:

- 0 – Call out
- 8 - Performance Events (Solo + Group Performances + Online)
- 1 - Talks
- 4 - Workshops
- 15 - Performance Monthly Meetings
- 46 - Online Group Performances (BBDB / Bbeyond)
- 1 - Awards program - New Commissions (2 Artists)
- 1 – Greek Residency – (2 artists)
- 4 – Festivals Participation

Details: (for each activity above)

TYPE	DETAILS	MONTH	ARTISTS	NO. Artists
Awards				
New Commissions	BSOA Graduate Award	June 2023	Zara Lyness	1
			<u>SUB-TOTAL</u>	<u>1</u>
PERFORMANCES				
Convergence	In association with Live Art Ireland, Milford House, Tipperary	15 July 2022	Analia Beltran y Janes, Beatrice Didier, Helena Walsh, Kane Stonestreet, Kelvin Atmadibrata, Olivia Hassett, Veronica Pena	7
Convergence Group Performance	Cloughjordan, Co. Tipperary	16 July	Alastair MacLennan, Bronagh Lawson, Birgit Hansen, Elaine McGinn, Sandra Corrigan Breathnach, Brian Patterson, Analia Beltran y Janes, Beatrice Didier, Helena Walsh, Kane Stonestreet, Kelvin Atmadibrata, Olivia Hassett, Veronica Pena	13
Phremixelanme	Derry, CCA and Guildhall Square.	22-23 July 2022	Anne McKay, Eleni Kolliopoulou, Brian Patterson, Caroline Murphy, Eammon Baker, Ella Beard, Ellen Factor, Frank Rafferty, Guy King, Rowan and Frankie	23

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			King, James King, Jamie King, Peter O'Doherty, Sandra Corrigan Breathnach, Rory McSwiggan, Alastair MacLennan, Birgit Hansen, Elvira Santamaria, Fergus Byrne, Frances Mezzetti, Rebecca Strain, Teresa McCormick,	
Silent Lecture	Silent Lecture with Nico Heller at City Hall, Belfast	15 Oct 2022	Nico Heller, Frank Liddy, Cherie Driver, Brian Patterson, Elaine McGinn, Hilary Gilligan, Katrina Sheena Smith, Alastair MacLennan, Pamela Whitaker, Paul King, Martin Wedge, Bronagh Lawson, plus one other	12
Earth Rising	Imma	22 October 2022	ALASTAIR MACLENNAN – ADRIANA TABALIPA – AMANDA COOGAN – BERNADETTE HOPKINS – BRIAN PATTERSON – BRONAGH LAWSON – EDUARDO CARDOSO AMATO – ELAINE MCGINN – ELENI KOLLIPOULOU – EMMA BRENNAN – FERGUS BYRNE – FRANCES MEZZETTI – HILARY GILLIGAN – HILARY WILLIAMS – JAMES KING – KATRINA SHEENA SMYTH – KEIKE TWISSELMANN – NIAMH SEANA MEEHAN – NINA QUIGLEY – NOEL MOLLOY – OLIVIA HASSETT – PAULINE CUMMINS – RACHEL MACMANUS – REBECCA STRAIN – SANDRA CORRIGAN BREATHNACH – SINÉAD O'DONNELL – WIOLETTA RATAJCZAK	27
Beyond The Archive	McManus Art Gallery and Museum	29 Oct 2022	Alastair MacLennan, Rabindranath X Bhose, Hattie Godfrey	3
One Body	Highlanes Gallery	3 Dec 2022	Alastair MacLennan, Amanda Coogan, Brian Connolly, DeeJ Fabyc, Hilla Steinert, James King, Katrina Sheena Smyth, Keike Twisselmeaa, Olivia Hassett, Sandra Johnston, Siobhan Mullen.	12
CO.AN	Alastair MacLennan 80 th birthday celebration. Ulster University, St Anne Cathedral, Black Box, Writers Square	3 Feb 2023	Alastair MacLennan, Hilla Steinert, Brian Patterson, Danny Excellent, DeeJ Fabyc, Emma Brennan, Elaine McGinn, Fausto Frossi, Frances Mezzetti, Hilary Gilligan, James King, Keike Twisselmann, M.J.Newell, Olivia Hassett, Paul King, Sandra Corrigan Breathnach	16
New Commissions	Belfast International Festival of performance Art 2023	25 Mar 2023	Kane Stonestreet	1
	Cathedral Quarter Arts Festival	4 May 2023		1
Greek Residency	127 Artspace, Athens	Mar 2023	DeeJ Fabyc, Fergus Byrne	2

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Resonance	Playhouse Theatre, Derry	1 April 2023	Jayne Sherry, Mick O'Shea, El Putnam, Timothy Cape	4
			<u>SUB-TOTAL</u>	121
TALKS				
Andre Stitt Lecture	Alastair MacLennan 80 th Birthday Celebration Ulster University	3 Feb 2023	Andre Stitt	1
			<u>SUB-TOTAL</u>	1
WORKSHOPS				
Convergence Workshop	1 day workshop led by Alastair MacLennan and DeeJ Fabyc	14 July 2022	Alastair MacLennan, DeeJ Fabyc, Analia Beltran y Janes, Beatrice Didier, Kelvin Atmadibrata, Olivia Hassett, Veronica Pena, Birgit Hansen,	8
Silent Lecture project	1 day workshop led by Frank Liddy and Cherie Driver – Duncairn Arts	1 Oct 2022	Nico Heller, Frank Liddy, Cherie Driver, Brian Patterson, Elaine McGinn, Hilary Gilligan, Katrina Sheena Smith, Bronagh lawson, Zara Lyness, plus 3 others	14
North Belfast Festival	Golden Thread Gallery, Led by Sinead O'Donnell	24 Feb 2023	Sinead O'Donnell, Attended Bronagh Lawson, Wioletta Ratajczal, Hilary Gilligan, Rebecca Devins, Samantha O'Riley, Laura Grisard, Robert Siberry	8
			<u>SUB-TOTAL</u>	30
OTHER				
			<u>SUB-TOTAL</u>	0
			TOTAL	153

Further Information

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PERFORMANCE MONTHLY MEETS - (181 - Artist Participations)

Our Performance Monthly meets were held in Public spaces throughout Northern Ireland,

1. 23 July 2022 – Guildhall Square, L'derry
2. 20 Aug 2022 – Lyric Theatre, Belfast
3. 17 and 24 Sept 2022 – Ned's Fort, Donegal, and Queen's Quay, Belfast
4. 15 Oct 2022 – Silent Lecture Compassion Performance, Belfast City Hall
5. 19 Nov 2022 – Platform Arts Gallery, Belfast
6. 17 Dec 2022 – Artcetera, Belfast
7. 21 Jan 2023 - On Line
8. 24/25 Feb 2023 – Writers Square, Belfast and St Josephs Church, Belfast
9. 25 Mar 2023 – Writers Square (BIFPA + Imagine Festival)
10. 22 Apr 2023 – Castlecourt Shopping Centre
11. 20 May 2023 – Writer's Square, Belfast
12. 17 June 2023 – Society Street, L'Derry

ON-LINE GROUP PERFORMANCE SESSIONS (BBDB/BBEYOND) (190 - Artist participations)

These sessions hosted by James King take place online every Wednesday and are open sessions and have attracted international participation.

New Commissions Artists

Kane Stonestreet and Kathryn Leyburn had regular mentoring sessions, with Dominic Thorpe and Sinéad o Donnell. Kathryn Leyburn decided to take a sabbatical from art making and withdrew from the project. Kane Stonestreet engaged with Bbeyond and they exhibited their final works during BIFPA 23 at Ulster University in March 2023 and in Flax Studios Threshold Gallery as part of Cathedral Quarter Arts Festival in May 2023.

The total artist participation numbers involved in this time period was 484, 32 were performing for the first time with total of an estimated 1750+ in-person audiences and 750+ virtual audiences.

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Financial Review

Bbeyond

Statement of Receipts and Payments

Year ended 30 June
2023

INCOME

Receipts	Unrestricted	Restricted (ACNI)	Restricted (Other)	Total
	Funds	Funds		
	£	£		£
Voluntary Receipts				
Arts Council Lottery Funds received	-	19876.90		19876.90
Other Funders (NIO, BCC, UU, BC)	-		7688.29	7688.29
Charitable Activities				
Membership fees	895.04			895.04
Miscellaneous	165.00			165.00
Total Income	1060.04	19876.90	7688.29	28625.23

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EXPENDITURE	Unrestricted	Restricted (ACNI)	Restricted (Other)	
Rent	-	1513.92		1513.92
Artists fees	-	6496.00	4241.91	10737.91
Artists travel and accommodation	233.00	1200.00	468.38	1901.38
Insurance	747.64			747.64
Administration		10088.00	400	10488.00
Materials	-	402.00	752.21	1154.21
Photographer and video	-	-	500.00	500.00
Venue	-	852.00	333.12	1185.12
Telephone / internet/Bank/Zoom	587.78	240	250	1077.78
Miscellaneous	60.15	400	742.67	1202.82
Total EXPENDITURE	1628.57	21191.92	7688.29	30508.78
Accounting (Deficit) / Surplus for the year	-568.53	-1315.02		-1883.55

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Reconciliation 30 June 2023

Cash at bank 1 July 2022	9981.11	16564.98		11636.09
Accounting (Deficit) / Surplus this year (transfer from Unrestricted to Restricted)	-568.53	-1351.02		-1883.55
Cash at bank 30 June 2023	9412.58	339.96		9752.54

Reserve Policy

Bbeyond's reserves policy is to maintain sufficient level of reserves to enable operating activities to be maintained, taking account of potential risks and contingencies that may arise from time to time.

Amounts are set aside to meet financial risks associated with potential contingencies and uncertainties relating to the charity's operating activities.

These include:

- the provision for an orderly winding-down of operations in the event of a significant adverse event that is outside the control of the organisation
- the funding of unforeseen major projects that have not been provided for in the normal financial planning process;
- and the setting aside of an appropriate sum for ensuring the continuation of Bbeyond's activities

Structure Governance and Management

Governing Document

The Charity is governed under a Constitution and is managed by a Board drawn from the membership of the organisation. This board is elected on an annual basis.

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Appointment of Trustees

The Trustees were appointed on 17th February 2023 in accordance with the Bbeyond constitution.

Reference and administrative details

Name of Charity

Bbeyond

Charity number

102867

Principal Address:

3G Third Floor, Cathedral Quarter Managed Workspace, 109-113 Royal Avenue, Belfast, BT1 1FF

Points of Contact:

3G Third Floor, Cathedral Quarter Managed Workspace, 109-113 Royal Avenue, Belfast, BT1 1FF
Email: bbeyond@europe.com (Project Manager: Sandra Corrigan Breathnach)

www.bbeyond.live

<https://www.facebook.com/BBEYOND.PerformanceArt/>

<https://twitter.com/BbeyondLive>

<https://www.instagram.com/bbeyondlive/>

Trustees

Cherie Driver (Chair – Mar 2023)

Bronagh Lawson (Chair – from Apr 2023)

Alastair MacLennan

Brian Patterson (Treasurer)

Zara Lyness (Secretary)

Eleni Kolliopoulou

Other roles / Administration:

Sandra Corrigan Breathnach (Project Manager contract ended May 2023) + Alessia Cargnelli
(Administration & PR Assistance contract ended Mar 2023)



3G Third Floor | Cathedral Quarter Managed Workspace
| 109-113 Royal Avenue | Belfast | BT1 1FF | Northern Ireland
Phone: Brian Patterson | 07968643871
Email: info@bbeyond.live

Trustees' Report for the year ended 30th June 2023

Appointed at an Annual General Meeting on 17th February 2023.

(The above are also members of Bbeyond)

This report was approved by the Trustees on the 19th February 2024 and signed on its behalf by

Cherie Driver (Chair)

A handwritten signature in black ink, appearing to be 'Cherie Driver'.

Bronagh Lawson (Chair)

A handwritten signature in black ink, appearing to be 'Bronagh Lawson'.

Brian Patterson (Treasurer)

A handwritten signature in black ink, appearing to be 'Brian Patterson'.

Declaration

Did you encounter any difficulties/exceptional circumstances, in terms of the project, which you want to make the Arts Council's National Lottery Fund aware of? For example, financial, administrative, artistic, personnel, marketing, timetable etc...

Yes/No

If yes please explain

**Please note that a random sample of Arts Council Lottery supported projects are selected each year for in depth monitoring and on site visits.
You will be contacted in advance if your project is selected.**

The most senior person in the organisation must sign this declaration.

I certify that all of the above information is true and accurate and that all documentation relating to this grant is clearly identifiable and available for inspection by the Arts Council of Northern Ireland or its agents.

Signed: Bronagh Lawton.

Name: BRONAGH LAWSON

(in block capitals)

Position within the organisation: CHAIR.

Date: 5 March 2024.

On behalf of Bbeyond.

Bbeyond.
(Organisation)

ACNI staff use
Report input on GIFTS

