

# Bbeyond

Northern Ireland · Charity number 102867

## Details

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**Status** Received

**Registered** 2015-09-15

**Register** [View on the Charity Commission for Northern Ireland register](#)

## Contact

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**Address** Office 3G  
Third Floor  
Cathedral Quarter Managed Workspace  
109-113 Royal Avenue  
Belfast  
Bt1 1ff  
BT1 1FF

**Phone** 07968643871

**Email** [bbeyond@europe.com](mailto:bbeyond@europe.com)

**Website** <https://www.bbeyond.live/>

## Activities

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**Purposes:** The Association is established to advance education and provide for and assist in the promotion, maintenance, improvement and advancement of education and in particular to generate interest in, promote, encourage and increase the appreciation and understanding of the public (hereinafter called "the beneficiaries") in the performing arts in Northern Ireland (hereinafter called "the area of benefit") without distinction of age, gender, disability, sexual orientation, nationality, ethnic identity, political or religious opinion by associating the statutory authorities, community and voluntary organisations and the inhabitants in a common effort to advance education, and to provide facilities in the interests of social welfare for recreation or other leisure time occupation, with the object of improving the conditions of life for the said inhabitants and in particular: a) to foster an awareness and knowledge of local Performance Art for the benefit of the general public. b) the provision of facilities for the purposes of making recordings/documentation and archiving, providing lessons, training and performance opportunities for the beneficiaries in the area of benefit in an effort to promote and develop artistic talent.

**What the charity does:** The advancement of education, The advancement of the arts, culture, heritage or science

**How the charity works:** Arts, Cultural, Education/training, Heritage/historical

**Who the charity helps:** Adult training, General public, Mental health, Unemployed/low income

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£13,528	£19,436	£0	1

## Trustees

Name	Role	Appointed
Miss Eleni Kolliopoulou		
Mr Brian Patterson		
Ms Bronagh Lawson		
Ms Elaine McGinn		
Ms Emma Brennan		
Ms Rebacca Strain		

**Bbeyond**

Northern Ireland - Charity number 102867

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# Accounts

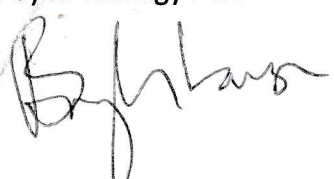
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**Bbeyond**  
**Statement of Receipts and Payments**  
**Year ended 30th June 2025**

Receipts	Unrestricted	Restricted	Total
	Funds	Funds	
	£	£	£
<b>Voluntary Receipts</b>			
BCC, Culture Ireland		4,337.19	4,337.19
Other Fundings	3,773.97	4,400.00	8,173.97
<b>Charitable Activities</b>			
Membership fees	1,017.12	-	1,017.12
<b>Total Receipts</b>	<b>4,791.09</b>	<b>8,737.19</b>	<b>13,528.28</b>
<b>Payments</b>			
Accommodation	-	3,350.00	3,350.00
Administration	1,638.75	1,417.50	3,056.25
Artists Fees	700.00	1,375.00	2,075.00
Bank fees and financial costs.	270.70	75.45	346.15
Rent and Rates	1,215.96	521.88	1,737.84
Insurance	415.02	-	415.02
Artists travel	250.25	6,290.60	6,540.85
Artists food	-	152.98	152.98
Publicity	244.80	44.20	289.00
Venue Hire		294.00	294.00
Telephone and internet	427.27	70.10	497.37
Material, printing, stationery and documentation		73.68	73.68
Technician	150.00	-	150.00
Miscellaneous	338.44	120.00	458.44
			-
<b>Total Payments</b>	<b>5,651.19</b>	<b>13,785.39</b>	<b>19,436.58</b>
<b>Accounting deficit for the year</b>	<b>= 860.10</b>	<b>= 5,048.20</b>	<b>= 5,908.30</b>
<b>Reconciliation</b>			
<b>Cash at bank 1 July 2024</b>	<b>11,649.33</b>	<b>3,340.89</b>	<b>14,990.22</b>
Accounting deficit for the year	= 860.10	= 5,048.20	= 5,908.30
Transfer from Unrestricted to Restricted Reserves	= 1,707.31	1,707.31	-
<b>Cash at bank 30th June 2025</b>	<b>9,081.92</b>	<b>- 0.00</b>	<b>9,081.92</b>

Prepared by J.P.Carrigy FCA

31-Jul-25



# Bbeyond Fixed Assets 2024-2025

Date	Item	serial number	Supplier	Cost	Receipt or Invoice
ACNI 22487	Neewer 2 pack & 3 HMMAMART: Lights		I&E purchases	£502.50	
ACNI 22487	Legria Canon HF G60 camcorder		I&E purchases	£1,599.99	
ACNI 22487	Manfrotte 504HD 543BK Tripod		I&E purchases	£594.00	
ACNI 22487	Camera Mic Canon DM 100 Directional stereo Mic		I&E purchases	£239.99	
ACNI 22487	Capture card: AV/lo 4K HDMI to USB		I&E purchases	£486.00	
ACNI 22487	Camcorder Case		I&E purchases	£59.99	
ACNI 22487	Apple Mac Laptop: 16inch 2.3GHz 8-Core + 1TB		I&E purchases	£2,799.00	
ACNI 22487	Conferencing Audio: Mic types: 4 Professional Lavalier Mic		I&E purchases	£95.93	
ACNI 22487	Hand-held Microphone: TONOR Wireless Mic		I&E purchases	£49.99	
ACNI 22487	Website Software: Photoshop Adobe		I&E purchases	£99.84	
ACNI 22487	Laptop computer 13"MacBookPro		I&E purchases	£1,299.00	
8 Mar 2024	Seagate 2TB Clouch Silver		Curry's	£78.99	
				£7,905.22	£0.00 receipt

*B. Phillips*

31/3/25

**Bbeyond**

Northern Ireland - Charity number 102867

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# Accounts

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**Bbeyond**  
**Statement of Receipts and Payments**  
**Year ended 30th June 2024**

Receipts	Unrestricted Funds	Restricted Funds	Total
	£	£	£
<b>Voluntary Receipts</b>			
Arts Council Lottery Funds received	-	13,627.50	13,627.50
Other Fundings	4,543.61	8,000.00	12,543.61
<b>Charitable Activities</b>			
Membership fees	681.09	-	681.09
Miscellaneous income	380.83	-	380.83
<b>Total Receipts</b>	<b>5,605.53</b>	<b>21,627.50</b>	<b>27,233.03</b>
<b>Payments</b>			
Rent	-	2,929.97	2,929.97
Artists Fees	150.00	3,050.00	3,200.00
Artists travel, accommodation and food	651.75	7,130.09	7,781.84
Insurance	410.02	-	410.02
Material, printing, stationery and documentation	200.00	857.41	1,057.41
Administration	-	2,662.50	2,662.50
Photographer and video	-	466.32	466.32
Venue	-	1,036.00	1,036.00
Bank fees, internet fees and Zoom fees	473.28	326.11	799.39
Miscellaneous	1,483.73	168.17	1,651.90
			-
<b>Total Payments</b>	<b>3,368.78</b>	<b>18,626.57</b>	<b>21,995.35</b>
<b>Accounting surplus for the year</b>	<b>2,236.75</b>	<b>3,000.93</b>	<b>5,237.68</b>
<b>Reconciliation</b>			
<b>Cash at bank 1 July 2023</b>	<b>9,412.58</b>	<b>339.96</b>	<b>9,752.54</b>
Accounting surplus for the year	2,236.75	3,000.93	5,237.68
<b>Cash at bank 30th June 2024</b>	<b>11,649.33</b>	<b>3,340.89</b>	<b>14,990.22</b>

Prepared by J.P.Carrigy FCA



30-Aug-24

Signed by Bbeyond TREASURER BRIAN PATTERSON  
 Brian Patterson 7/1/2025

**Bbeyond**  
**Statement of Assets and Liabilities**  
**Balance as at 30 June 2024**

<b>Funds Reconciliation</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>
<b>Cash at bank 1 July 2023</b>	<b>9,412.58</b>	<b>339.96</b>	<b>9,752.54</b>
Cash surplus for the year	2,236.75	3,000.93	5,237.68
<b>Cash at bank 30 June 2024</b>	<b>11,649.33</b>	<b>3,340.89</b>	<b>14,990.22</b>

**Bank Balances**  
Current account 14,990.22

Other Assets (Restricted Funds) 0.00

Liabilities (Restricted Funds) 0.00



Prepared by: James P Carrigy FCA

30-Aug-24

Signed by Bbeyond Treasurer: Brian Patterson  
Brian Patterson 7 Jan 2025.

**Bbeyond**

Northern Ireland - Charity number 102867

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# Annual report

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3G Third Floor | Cathedral Quarter Managed Workspace  
| 109-113 Royal Avenue | Belfast | BT1 1FF | Northern Ireland  
**Phone:** Brian Patterson | 07968643871  
**Email:** [info@bbeyond.live](mailto:info@bbeyond.live)

## Trustees' Report for the year ended 30<sup>th</sup> June 2024

In Compiling this Report the Trustees have had regard to the Northern Ireland Charity Commission's Public benefit requirements statutory guidance.

### Objectives and Activities

Bbeyond was set up to advance the education, participation and promotion of performance art in Northern Ireland. Bbeyond sets out to achieve this by raising awareness amongst its membership, the artistic community and the general public, through our Performance Monthly meetings, Exchanges with different countries, Workshops, Talks, Lectures, Discussions and the disseminating of this information through Electronic Media, Publications and Archives. It also works closely with Ulster University and Queens University to achieve these aims.

### Public benefit Statement

The direct benefits which flow from the Bbeyond purposes to its beneficiaries are:

- Greater knowledge, understanding and appreciation of performance art
- Opportunities to participate in performance art events, workshops and discussions
- Opportunities to engage with a wide range of performance art practitioners and enthusiasts

The direct benefits are capable of being demonstrated, proven or evidenced via:

- Research/Surveys/Questionnaires undertaken with Bbeyond members and the general public
- Increased participation in performance art activities by Bbeyond members and the general public
- Increased membership of Bbeyond

There are no harms that may arise from the purpose.

The private benefits that may arise incidentally to the carrying out of the purposes include a sense of well being, mindfulness and enhanced self awareness amongst both participants and audiences alike. Whilst modest membership and workshop fees are sometimes charged to beneficiaries concessionary rates are available for those in receipt of state benefits to ensure accessibility for all, regardless of income. Furthermore, a wide range of free information is available on both social media and within the organisational archives. Finally, the opportunity to engage in performance is available to all at no cost on a monthly basis.



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**Trustees’ Report for the year ended 30<sup>th</sup> June 2024**

**Achievements and Performance**

**Past Projects (12 months, July 2023-June 2024)**

During this time frame, Bbeyond has been involved in a total of 80 Events and Activities, the breakdown is as follows:

- 0 – Call out
- 8 - Performance Events (Solo + Group Performances)
- 1 - Talks
- 4 - Workshops
- 15 - Performance Monthly Meetings
- 46 - Online Group Performances (BBDB / Bbeyond)
- 1 - Awards program - New Commissions (1 Artists)
- 4 – Festivals Participation Fix, BIFPA, Look North,

**Details: (for each activity above)**

TYPE	DETAILS	MONTH	ARTISTS	NO. Artists
<b>Awards</b>				
New Commissions	BSOA Graduate Award	June 2024	Gabija Jocyte	1
			<u>SUB-TOTAL</u>	<u>1</u>
<b>PERFORMANCES</b>				
Group Performance	Fix Festival,	18 Nov 2023	Emma Brennan, Husk Bennett, Brian Patterson, Holly Millar, Rebecca Strain, Mariana Iodice, James King, Caroline Murphy, Elaine McGinn, Alex Conway, Alatair MacLennan, Bronagh Lawson, Sinead Brannagh- Cashel, Thomas Wells + catalyst crew, Olivia Hassett,	19
Group Performance	Look North Arts Festival	24 Feb 2024	Alastair MacLennan, Bronagh Lawson, Dr Pamela Whither +1, Justine McConnell, Tommy Dunlop, Wioletta	24

### Trustees' Report for the year ended 30<sup>th</sup> June 2024

			Ratajczak, Brian Patterson, Keiki Twisslemann, Emma Brennan, Holly Millar, Christof Gillen, Sarah Riseborough, Mariana Iodice, Nina Quigley, Hilary Gilligan, Rebecca Strain, Coby Moore, Carmen Ennis, Cattum Lewis, Ivy Pallerin, Christine Donaghy, Rayna Moore	
Solo performances	Common Groundwork (2RA, Redeemer Central, various locations in Belfast,	1-3 May 2024	Xiang Xishi, Pan Chennong, Lyu Deshang, Wang Pan, Rainer Pagel, Wioletta Ratajczak, Chen Kexiong, Rebecca Strain, Chen Quige, Sandra Johnston, Li Mengyan, Sinead'O'Donnell	12
Group performance	Northern Ireland Mental Health Arts Festival – Guildhall, Derry	10 May 2024	Brian Patterson, James King, Rebecca Strain, Bronagh Lawson, Zara Lyness, Paul Moore, Xiang Xishi, Lyn Deshang, Wang Pan, Chen Quige, Li Mengyan, Mirror Huang Jingxuan, 300+ audience	13
Group performance	Common Queen's Quay, Belfast	11 May 2024	Alastair MacLennan, Sandra Johnston, Brian Patterson, Bronagh Lawson, Rainer Pagel, Keiki Twisslemann, Wioletta Rarajczak , Xiang Xixhi, Pan Chennong, Lyn Deshang, Chen Kexiong, Chen, Quige, Li Lengyan Mirror Huang Jingxuan, Christof Gillen, Paul King, Rebecca Strain, Zara Lyness – audience 500 +	18
New Commissions – solo performances	CQAF 2024 Common Groundwork	22 Mar 2024	Rebecca Strain	1
	Belfast International Festival of Performance Art 2024	1 May 2024	Rebecca Strain	1
			Zara Lyness	1
			<u>SUB-TOTAL</u>	89
<b>TALKS</b>				
Beuys Talk	Talk at Ulster University, Belfast speaker Robert McDowell Part of Look North Festival	23 Feb 2024	James King, Keiki Twisslemann, Rainer Pagel, Rebecca Strain, Brian Patterson, Tony Hill, Alastair MacLennan, Zara Lyness, Wiola Rarajczak, Dr Cherie Driver, Sandra Johnston 100+ people	2
Common Groundwork	Ulster University/ University of A Typical	7-8 May 2024	Pan Chennong, Lyu Desheng, Xiang Xishi, Huang Jingxuan	4
			<u>SUB-TOTAL</u>	<u>6</u>



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### Trustees' Report for the year ended 30<sup>th</sup> June 2024

<b>WORKSHOPS</b>				
Ulster University	1 day workshop led by Brian Patterson & Bronagh Lawson		Bronagh Lawson, Brian Patterson , Dr Noreen Giffney + 20 students	2
Inhabiting Time	Performance Art Workshop with Eleni K for the Imagine Festival at Crescent arts	Mar 2024	Alastair MacLennan, Ali Warner, Brian Patterson, Bronagh Lawson, Fergus Byrne + one other	6
			Sub total	8
<b>RESIDENCY</b>				
Moyallon Residency	Bbeyond members residency. Workshop facilitator Sandra Johnston	Aug 2023	Sandra Johnston, Brian Patterson, Bronagh Lawson, Elaine McGinn, Zara Lyness, Paul Moore, El Putnam, Christine Donaghy, Fergus Byrne, Alex Conway, Wioletta Ratajczak, Olivia Hassett, Rachel McManus, Pavanna Reid, Eleni Kolliopoulou, Debi Paul, Pavana Reid, Valerie Whitworth, Pauline Keena	19
Berlin Residency	PODO Arts Festival	September 2023	Brian Patterson, Keike Twisselmann, James King, Rebecca Strain, Elaine McGinn, Kane Stonestreet, Sandra Johnston, Alastair MacLennan	8
			<u>SUB-TOTAL</u>	<u>27</u>
<b>OTHER</b>				
Film Presentation	Equinox screen for Intimate Screening in Ledger Studio, Bounce Arts Festival, Belfast	4 October 2024	Rainer Pagel, Bronagh Lawson, Elaine McGinn, Brian Connolly, Siobhan Mullan Wolfe, Zara Lyness, Paula Clarke +20 members of the public	35
			<u>SUB-TOTAL</u>	<u>35</u>
			<b>TOTAL</b>	166



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## Trustees' Report for the year ended 30<sup>th</sup> June 2024

Further Information

### **PERFORMANCE MONTHLY MEETS** - (181 - Artist Participations)

Our Performance Monthly meets were held in Public spaces throughout Northern Ireland,

1. 22 July 2023– Helen's Bay
2. 19 Aug 2023 – Online
3. 23 Sept 2023 – Queen's Quay, Belfast
4. 15 Oct 2023 – Society Street, Derry
5. 18 Nov 2023 – Fix Festival, Portview Trade Centre
6. 17 Dec 2023 – Online
7. 21 Jan 202 - On Line
8. 23 Feb 2024 – Writers Square, Belfast (Look North Festival)
9. 23 Mar 2024 – Writers Square (BIFPA + Imagine Festival)
10. 20 Apr 2024 – Rotunda, 2 Royal Avenue
11. 28 May 2024 – Queen's Quay, Belfast
12. 22 June 2024 – Queen's Quay, Belfast

### **ON-LINE GROUP PERFORMANCE SESSIONS (BBDB/BBEYOND)** ( - Artist participations)

These sessions hosted by James King take place online every Wednesday and are open sessions and have attracted international participation.

### **New Commissions Artists**

Zara Lyness and Rebecca Strain

The total artist participation numbers involved in this time period was 484, 32 were performing for the first time with total of an estimated 1750+ in-person audiences and 750+ virtual audiences.



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**Trustees' Report for the year ended 30<sup>th</sup> June 2024**

**Financial Review**

**Bbeyond**

**Statement of Receipts  
and Payments**

**Year ended 30 June  
2024**

**INCOME**

Receipts	Unrestricted	Restricted (ACNI)	Restricted (Other)	Total
	Funds	Funds		
	£	£		£
<b><i>Voluntary Receipts</i></b>				
Arts Council Lottery Funds received	-	13627.20		13627.20
Other Funders (NIO, BCC, UU, BC)	4543.61		8000.00	12543.61
<b><i>Charitable Activities</i></b>				
Membership fees	681.09			681.09
Miscellaneous	380.83			380.83
<b>Total Income</b>	5605.53	13627.20	8000.00	27233.03

**Trustees' Report for the year ended 30<sup>th</sup> June 2024**

<b>EXPENDITURE</b>	<b>Unrestricted</b>	<b>Restricted (ACNI)</b>	<b>Restricted (Other)</b>	
Rent		2929.27		2928.27
Artists fees	150.00	3050.00		3200.00
Artists travel and accommodation	651.75	7130.09		7781.84
Insurance	410.02			410.02
Administration		2622.50		2622.50
Materials	200.00	857.41		1057.41
Photographer and video		466.32		466.32
Venue		1036.00		1036.00
Telephone / internet/Bank/Zoom	473.28	326.11		799.39
Miscellaneous	1483.73	168.17		1651.90
<b>Total EXPENDITURE</b>	3368.78	18626.57		21995.35
<b>Accounting (Deficit) / Surplus for the year</b>	<b>2236.75</b>	<b>3000.93</b>		<b>5237.68</b>

**Trustees' Report for the year ended 30<sup>th</sup> June 2024**

**Reconciliation 30 June 2024**

<b>Cash at bank 1 July 2023</b>	9412.58	339.96		9752.54
Accounting (Deficit) / Surplus this year (transfer from Unrestricted to Restricted)	2236.75	3000.93		5237.68
<b>Cash at bank 30 June 2024</b>	11649.33	3340.89		14990.22

**Reserve Policy**

Bbeyond's reserves policy is to maintain sufficient level of reserves to enable operating activities to be maintained, taking account of potential risks and contingencies that may arise from time to time.

Amounts are set aside to meet financial risks associated with potential contingencies and uncertainties relating to the charity's operating activities.

These include:

- the provision for an orderly winding-down of operations in the event of a significant adverse event that is outside the control of the organisation
- the funding of unforeseen major projects that have not been provided for in the normal financial planning process;
- and the setting aside of an appropriate sum for ensuring the continuation of Bbeyond's activities

**Structure Governance and Management**

**Governing Document**

The Charity is governed under a Constitution and is managed by a Board drawn from the membership of the organisation. This board is elected on an annual basis.



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## Trustees' Report for the year ended 30<sup>th</sup> June 2024

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### **Appointment of Trustees**

The Trustees were appointed on 22 April 2024 in accordance with the Bbeyond constitution.

### **Reference and administrative details**

**Name of Charity**

Bbeyond

**Charity number**

102867

**Principal Address:**

3G Third Floor, Cathedral Quarter Managed Workspace, 109-113 Royal Avenue, Belfast, BT1 1FF

**Points of Contact:**

3G Third Floor, Cathedral Quarter Managed Workspace, 109-113 Royal Avenue, Belfast, BT1 1FF

Email: [bbeyond@europe.com](mailto:bbeyond@europe.com) (Chair – Bronagh Lawson)

[www.bbeyond.live](http://www.bbeyond.live)

<https://www.facebook.com/BBEYOND.PerformanceArt/>

<https://twitter.com/BbeyondLive>

<https://www.instagram.com/bbeyondlive/>



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## Trustees' Report for the year ended 30<sup>th</sup> June 2024

### Trustees

Bronagh Lawson (Chair)  
Alastair MacLennan  
Brian Patterson (Treasurer)  
Zara Lyness  
Eleni Kolliopoulou (Secretary)  
Emma Brennan

Appointed at an Annual General Meeting on 22<sup>nd</sup> April 2024.

(The above are also members of Bbeyond)

**This report was approved by the Trustees on the** **and signed on its behalf by**

11 Apr 2025.

Bronagh Lawson (Chair)

Brian Patterson (Treasurer)

**Bbeyond**

Northern Ireland - Charity number 102867

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# Annual return

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## Independent examiner's report to the charity trustees of 'Bbeyond' I report on the accounts for the year ended 30<sup>th</sup> June 2024.

**Respective responsibilities of charity trustees and examiner** As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

### Basis of examiner's statement

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept as required by section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

SIGNED:   
Name: Caroline Greer

Relevant status : Business Owner

Date: 15-04-2025

**Bbeyond**

Northern Ireland - Charity number 102867

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# Accounts

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<b>Bbeyond</b>					
<b>Statement of Receipts and Payments</b>					
<b>Year ended 30th June 2023</b>					
<b>Receipts</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Restricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>Funds</b>	<b>ACNI</b>	<b>Other</b>	<b>Total</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Voluntary Receipts</b>					
Arts Council Lottery Funds received	-	19,876.90		19,876.90	19,876.90
Other Fundings	-		7,688.29	7,688.29	7,688.29
<b>Charitable Activities</b>					
Membership fees	895.04	-	-		895.04
Miscellaneous income	165.00	-	-		165.00
<b>Total Receipts</b>	<b>1,060.04</b>	<b>19,876.90</b>	<b>7,688.29</b>	<b>27,565.19</b>	<b>28,625.23</b>
<b>Payments</b>					
Rent	-	1,513.92		1,513.92	1,513.92
Artists Fees	-	6,496.00	4,241.91	10,737.91	10,737.91
Artists travel and accommodation	233.00	1,200.00	468.38	1,668.38	1,901.38
Insurance	747.64	-		0.00	747.64
Materials	-	402.00	752.21	1,154.21	1,154.21
Administration	-	10,088.00	400.00	10,488.00	10,488.00
Photographer and video	-	-	500.00	500.00	500.00
Venue	-	852.00	333.12	1,185.12	1,185.12
Bank fees, internet fees and Zoom fees	587.78	240.00	250.00	490.00	1,077.78
Miscellaneous	60.15	400.00	742.67	1,142.67	1,202.82
<b>Total Payments</b>	<b>1,628.57</b>	<b>21,191.92</b>	<b>7,688.29</b>	<b>28,880.21</b>	<b>30,508.78</b>
<b>Accounting Surplus / Deficit for the year</b>	<b>- 568.53</b>	<b>- 1,315.02</b>	<b>-</b>	<b>-1,315.02</b>	<b>- 1,883.55</b>
<b>Reconciliation</b>					
<b>Cash at bank 1 July 2022</b>	<b>9,981.11</b>	<b>1,654.98</b>			<b>11,636.09</b>
Accounting Surplus / Deficit for the period	- 568.53	- 1,315.02			- 1,883.55
<b>Cash at bank 30th June 2023</b>	<b>9,412.58</b>	<b>339.96</b>			<b>9,752.54</b>
<b>Prepared by: James P Carrigy FCA</b>					



<b>Bbeyond</b>			
<b>Statement of Receipts and Payments</b>			
<b>Year ended 30th June 2023</b>			
<b>Receipts</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>Funds</b>	<b>Funds</b>	
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Voluntary Receipts</b>			
Arts Council Lottery Funds received	-	19,876.90	19,876.90
Other Fundings	-	7,688.29	7,688.29
<b>Charitable Activities</b>			
Membership fees	895.04	-	895.04
Miscellaneous income	165.00	-	165.00
<b>Total Receipts</b>	<b>1,060.04</b>	<b>27,565.19</b>	<b>28,625.23</b>
<b>Payments</b>			
Rent	-	1,513.92	1,513.92
Artists Fees	-	10,737.91	10,737.91
Artists travel and accommodation	233.00	1,668.38	1,901.38
Insurance	747.64	-	747.64
Materials	-	1,154.21	1,154.21
Administration	-	10,488.00	10,488.00
Photographer and video	-	500.00	500.00
Venue	-	1,185.12	1,185.12
Bank fees, internet fees and Zoom fees	587.78	490.00	1,077.78
Miscellaneous	60.15	1,142.67	1,202.82
			-
<b>Total Payments</b>	<b>1,628.57</b>	<b>28,880.21</b>	<b>30,508.78</b>
			-
<b>Accounting Surplus / Deficit for the year</b>	<b>- 568.53</b>	<b>- 1,315.02</b>	<b>- 1,883.55</b>
<b>Reconciliation</b>			
<b>Cash at bank 1 July 2022</b>	<b>9,981.11</b>	<b>1,654.98</b>	<b>11,636.09</b>
Accounting <b>Deficit</b> for the period	<b>- 568.53</b>	<b>- 1,315.02</b>	<b>- 1,883.55</b>
<b>Cash at bank 30th June 2023</b>	<b>9,412.58</b>	<b>339.96</b>	<b>9,752.54</b>
Prepared by J.P.Carrigy FCA			
14-Sep-23			

Beyond			
Statement of Assets and Liabilities			
Balance as at 30 June 2023			
<b>Funds Reconciliation</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>Funds</b>	<b>Funds</b>	<b>Funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Cash at bank 1 July 2022	9,981.11	1,654.98	11,636.09
Cash Deficit for the period	568.53	1,315.02	1,883.55
Cash at bank 30 June 2023	9,412.58	339.96	9,752.54
<b>Bank Balances</b>			
Current account			9,752.54
<b>Other Assets (Restricted Funds)</b>			0.00
<b>Liabilities (Restricted Funds)</b>			0.00
Prepared by: James P Carrigy FCA			

**Bbeyond**

Northern Ireland - Charity number 102867

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# Annual report

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3G Third Floor | Cathedral Quarter Managed Workspace  
|109-113 Royal Avenue | Belfast | BT1 1FF | Northern Ireland  
**Phone:** Brian Patterson | 07968643871  
**Email:** [info@bbeyond.live](mailto:info@bbeyond.live)

## Trustees' Report for the year ended 30<sup>th</sup> June 2023

In Compiling this Report the Trustees have had regard to the Northern Ireland Charity Commission's Public benefit requirements statutory guidance.

### Objectives and Activities

Bbeyond was set up to advance the education, participation and promotion of performance art in Northern Ireland. Bbeyond sets out to achieve this by raising awareness amongst its membership, the artistic community and the general public, through our Performance Monthly meetings, Exchanges with different countries, Workshops, Talks, Lectures, Discussions and the disseminating of this information through Electronic Media, Publications and Archives. It also works closely with Ulster University and Queens University to achieve these aims.

### Public benefit Statement

The direct benefits which flow from the Bbeyond purposes to its beneficiaries are:

- Greater knowledge, understanding and appreciation of performance art
- Opportunities to participate in performance art events, workshops and discussions
- Opportunities to engage with a wide range of performance art practitioners and enthusiasts

The direct benefits are capable of being demonstrated, proven or evidenced via:

- Research/Surveys/Questionnaires undertaken with Bbeyond members and the general public
- Increased participation in performance art activities by Bbeyond members and the general public
- Increased membership of Bbeyond

There are no harms that may arise from the purpose.

The private benefits that may arise incidentally to the carrying out of the purposes include a sense of well being, mindfulness and enhanced self awareness amongst both participants and audiences alike. Whilst modest membership and workshop fees are sometimes charged to beneficiaries concessionary rates are available for those in receipt of state benefits to ensure accessibility for all, regardless of income. Furthermore, a wide range of free information is available on both social media and within the organisational archives. Finally, the opportunity to engage in performance is available to all at no cost on a monthly basis.



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## Trustees' Report for the year ended 30<sup>th</sup> June 2023

### Achievements and Performance

#### Past Projects (12 months, July 2022-June 2023)

During this time frame, Bbeyond has been involved in a total of 80 Events and Activities, the breakdown is as follows:

- 0 – Call out
- 8 - Performance Events (Solo + Group Performances + Online)
- 1 - Talks
- 4 - Workshops
- 15 - Performance Monthly Meetings
- 46 - Online Group Performances (BBDB / Bbeyond)
- 1 - Awards program - New Commissions (2 Artists)
- 1 – Greek Residency – (2 artists)
- 4 – Festivals Participation

#### Details: (for each activity above)

TYPE	DETAILS	MONTH	ARTISTS	NO. Artists
<b>Awards</b>				
New Commissions	BSOA Graduate Award	June 2023	Zara Lyness	1
			<u>SUB-TOTAL</u>	<u>1</u>
<b>PERFORMANCES</b>				
Convergence	In association with Live Art Ireland, Milford House, Tipperary	15 July 2022	Analia Beltran y Janes, Beatrice Didier, Helena Walsh, Kane Stonestreet, Kelvin Atmadibrata, Olivia Hassett, Veronica Pena	7
Convergence Group Performance	Cloughjordan, Co. Tipperary	16 July	Alastair MacLennan, Bronagh Lawson, Birgit Hansen, Elaine McGinn, Sandra Corrigan Breathnach, Brian Patterson, Analia Beltran y Janes, Beatrice Didier, Helena Walsh, Kane Stonestreet, Kelvin Atmadibrata, Olivia Hassett, Veronica Pena	13
Phremixelanme	Derry, CCA and Guildhall Square.	22-23July 2022	Anne McKay, Eleni Kolliopoulou, Brian Patterson, Caroline Murphy, Eammon Baker, Ella Beard, Ellen Factor, Frank Rafferty, Guy King, Rowan and Frankie	23

### Trustees' Report for the year ended 30<sup>th</sup> June 2023

			King, James King, Jamie King, Peter O'Doherty, Sandra Corrigan Breathnach, Rory McSwiggan, Alastair MacLennan, Birgit Hansen, Elvira Santamaria, Fergus Byrne, Frances Mezzetti, Rebecca Strain, Teresa McCormick,	
Silent Lecture	Silent Lecture with Nico Heller at City Hall, Belfast	15 Oct 2022	Nico Heller, Frank Liddy, Cherie Driver, Brian Patterson, Elaine McGinn, Hilary Gilligan, Katrina Sheena Smith, Alastair MacLennan, Pamela Whitaker, Paul King, Martin Wedge, Bronagh Lawson, plus one other	12
Earth Rising	Imma	22 October 2022	ALASTAIR MACLENNAN – ADRIANA TABALIPA – AMANDA COOGAN – BERNADETTE HOPKINS – BRIAN PATTERSON – BRONAGH LAWSON – EDUARDO CARDOSO AMATO – ELAINE MCGINN – ELENI KOLLIPOULOU – EMMA BRENNAN – FERGUS BYRNE – FRANCES MEZZETTI – HILARY GILLIGAN – HILARY WILLIAMS – JAMES KING – KATRINA SHEENA SMYTH – KEIKE TWISSELMANN – NIAMH SEANA MEEHAN – NINA QUIGLEY – NOEL MOLLOY – OLIVIA HASSETT – PAULINE CUMMINS – RACHEL MACMANUS – REBECCA STRAIN – SANDRA CORRIGAN BREATHNACH – SINÉAD O'DONNELL – WIOLETTA RATAJCZAK	27
Beyond The Archive	McManus Art Gallery and Museum	29 Oct 2022	Alastair MacLennan, Rabindranath X Bhowe, Hattie Godfrey	3
One Body	Highlanes Gallery	3 Dec 2022	Alastair MacLennan, Amanda Coogan, Brian Connolly, DeeJ Fabyc, Hilla Steinert, James King, Katrina Sheena Smyth, Keike Twisselmeaa, Olivia Hassett, Sandra Johnston, Siobhan Mullen.	12
CO.AN	Alastair MacLennan 80 <sup>th</sup> birthday celebration. Ulster University, St Anne Cathedral, Black Box, Writers Square	3 Feb 2023	Alastair MacLennan, Hilla Steinert, Brian Patterson, Danny Excellent, DeeJ Fabyc, Emma Brennan, Elaine McGinn, Fausto Frossi, Frances Mezzetti, Hilary Gilligan, James King, Keike Twisselmann, M.J.Newell, Olivia Hassett, Paul King, Sandra Corrigan Breathnach	16
New Commissions	Belfast International Festival of performance Art 2023	25 Mar 2023	Kane Stonestreet	1
	Cathedral Quarter Arts Festival	4 May 2023		1
Greek Residency	127 Artspace, Athens	Mar 2023	Deej Fabyc, Fergus Byrne	2

### Trustees' Report for the year ended 30<sup>th</sup> June 2023

Resonance	Playhouse Theatre, Derry	1 April 2023	Jayne Sherry, Mick O'Shea, El Putnam, Timothy Cape	4
			<u>SUB-TOTAL</u>	121
<b>TALKS</b>				
Andre Stitt Lecture	Alastair MacLennan 80 <sup>th</sup> Birthday Celebration Ulster University	3 Feb 2023	Andre Stitt	1
			<u>SUB-TOTAL</u>	<u>1</u>
<b>WORKSHOPS</b>				
Convergence Workshop	1 day workshop led by Alastair MacLennan and DeeJ Fabyc	14 July 2022	Alastair MacLennan, DeeJ Fabyc, Analia Beltran y Janes, Beatrice Didier, Kelvin Atmadibrata, Olivia Hassett, Veronica Pena, Birgit Hansen,	8
Silent Lecture project	1 day workshop led by Frank Liddy and Cherie Driver – Duncairn Arts	1 Oct 2022	Nico Heller, Frank Liddy, Cherie Driver, Brian Patterson, Elaine McGinn, Hilary Gilligan, Katrina Sheena Smith, Bronagh lawson, Zara Lyness, plus 3 others	14
North Belfast Festival	Golden Thread Gallery, Led by Sinead O'Donnell	24 Feb 2023	Sinead O'Donnell, Attended Bronagh Lawson, Wioletta Ratajczal, Hilary Gilligan, Rebecca Devins, Samantha O'Riley, Laura Grisard, Robert Siberry	8
			<u>SUB-TOTAL</u>	<u>30</u>
<b>OTHER</b>				
			<u>SUB-TOTAL</u>	<u>0</u>
			<b>TOTAL</b>	<b>153</b>

Further Information

## Trustees' Report for the year ended 30<sup>th</sup> June 2023

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### PERFORMANCE MONTHLY MEETS - (181 - Artist Participations)

Our Performance Monthly meets were held in Public spaces throughout Northern Ireland,

1. 23 July 2022 – Guildhall Square, L'derry
2. 20 Aug 2022 – Lyric Theatre, Belfast
3. 17 and 24 Sept 2022 – Ned's Fort, Donegal, and Queen's Quay, Belfast
4. 15 Oct 2022 – Silent Lecture Compassion Performance, Belfast City Hall
5. 19 Nov 2022 – Platform Arts Gallery, Belfast
6. 17 Dec 2022 – Artcetera, Belfast
7. 21 Jan 2023 - On Line
8. 24/25 Feb 2023 – Writers Square, Belfast and St Josephs Church, Belfast
9. 25 Mar 2023 – Writers Square (BIFPA + Imagine Festival)
10. 22 Apr 2023 – Castlecourt Shopping Centre
11. 20 May 2023 – Writer's Square, Belfast
12. 17 June 2023 – Society Street, L'Derry

### ON-LINE GROUP PERFORMANCE SESSIONS (BBDB/BBEYOND) (190 - Artist participations)

These sessions hosted by James King take place online every Wednesday and are open sessions and have attracted international participation.

### New Commissions Artists

Kane Stonestreet and Kathryn Leyburn had regular mentoring sessions, with Dominic Thorpe and Sinéad o Donnell. Kathryn Leyburn decided to take a sabbatical from art making and withdrew from the project. Kane Stonestreet engaged with Bbeyond and they exhibited their final works during BIFPA 23 at Ulster University in March 2023 and in Flax Studios Threshold Gallery as part of Cathedral Quarter Arts Festival in May 2023.

The total artist participation numbers involved in this time period was 484, 32 were performing for the first time with total of an estimated 1750+ in-person audiences and 750+ virtual audiences.

**Trustees' Report for the year ended 30<sup>th</sup> June 2023**

**Financial Review**

**Bbeyond**

**Statement of Receipts  
and Payments**

**Year ended 30 June  
2023**

**INCOME**

Receipts	Unrestricted	Restricted (ACNI)	Restricted (Other)	Total
	Funds	Funds		
	£	£		£
<b>Voluntary Receipts</b>				
Arts Council Lottery Funds received	-	19876.90		19876.90
Other Funders (NIO, BCC, UU, BC)	-		7688.29	7688.29
<b>Charitable Activities</b>				
Membership fees	895.04			895.04
Miscellaneous	165.00			165.00
<b>Total Income</b>	<b>1060.04</b>	<b>19876.90</b>	<b>7688.29</b>	<b>28625.23</b>

**Trustees' Report for the year ended 30<sup>th</sup> June 2023**

<b>EXPENDITURE</b>	<b>Unrestricted</b>	<b>Restricted (ACNI)</b>	<b>Restricted (Other)</b>	
Rent	-	1513.92		1513.92
Artists fees	-	6496.00	4241.91	10737.91
Artists travel and accommodation	233.00	1200.00	468.38	1901.38
Insurance	747.64			747.64
Administration		10088.00	400	10488.00
Materials	-	402.00	752.21	1154.21
Photographer and video	-	-	500.00	500.00
Venue	-	852.00	333.12	1185.12
Telephone / internet/Bank/Zoom	587.78	240	250	1077.78
Miscellaneous	60.15	400	742.67	1202.82
<b>Total EXPENDITURE</b>	1628.57	21191.92	7688.29	30508.78
<b>Accounting (Deficit) / Surplus for the year</b>	<b>-568.53</b>	<b>-1315.02</b>		<b>-1883.55</b>

## Trustees' Report for the year ended 30<sup>th</sup> June 2023

### Reconciliation 30 June 2023

Cash at bank 1 July 2022	9981.11	16564.98		11636.09
Accounting (Deficit) / Surplus this year (transfer from Unrestricted to Restricted)	-568.53	-1351.02		-1883.55
Cash at bank 30 June 2023	9412.58	339.96		9752.54

### Reserve Policy

Bbeyond's reserves policy is to maintain sufficient level of reserves to enable operating activities to be maintained, taking account of potential risks and contingencies that may arise from time to time.

Amounts are set aside to meet financial risks associated with potential contingencies and uncertainties relating to the charity's operating activities.

These include:

- the provision for an orderly winding-down of operations in the event of a significant adverse event that is outside the control of the organisation
- the funding of unforeseen major projects that have not been provided for in the normal financial planning process;
- and the setting aside of an appropriate sum for ensuring the continuation of Bbeyond's activities

## Structure Governance and Management

### Governing Document

The Charity is governed under a Constitution and is managed by a Board drawn from the membership of the organisation. This board is elected on an annual basis.



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## Trustees' Report for the year ended 30<sup>th</sup> June 2023

### **Appointment of Trustees**

The Trustees were appointed on 17th February 2023 in accordance with the Bbeyond constitution.

### **Reference and administrative details**

**Name of Charity**

Bbeyond

**Charity number**

102867

**Principal Address:**

3G Third Floor, Cathedral Quarter Managed Workspace, 109-113 Royal Avenue, Belfast, BT1 1FF

**Points of Contact:**

3G Third Floor, Cathedral Quarter Managed Workspace, 109-113 Royal Avenue, Belfast, BT1 1FF  
Email: [bbeyond@europe.com](mailto:bbeyond@europe.com) (Project Manager: Sandra Corrigan Breathnach)

[www.bbeyond.live](http://www.bbeyond.live)

<https://www.facebook.com/BBEYOND.PerformanceArt/>

<https://twitter.com/BbeyondLive>

<https://www.instagram.com/bbeyondlive/>

### **Trustees**

Cherie Driver (Chair – Mar 2023)  
Bronagh Lawson (Chair – from Apr 2023)  
Alastair MacLennan  
Brian Patterson (Treasurer)  
Zara Lyness (Secretary)  
Eleni Kollipoulou

**Other roles / Administration:**

Sandra Corrigan Breathnach (Project Manager contract ended May 2023) + Alessia Cargnelli (Administration & PR Assistance contract ended Mar 2023)



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### Trustees' Report for the year ended 30<sup>th</sup> June 2023

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Appointed at an Annual General Meeting on 17th February 2023.

(The above are also members of Bbeyond)

**This report was approved by the Trustees on the 19th February 2024 and signed on its behalf by**

Cherie Driver (Chair)

A handwritten signature in black ink, appearing to read 'Cherie Driver'.

Bronagh Lawson (Chair)

A handwritten signature in black ink, appearing to read 'Bronagh Lawson'.

Brian Patterson (Treasurer)

A handwritten signature in black ink, appearing to read 'Brian Patterson'.

**Declaration**

Did you encounter any difficulties/exceptional circumstances, in terms of the project, which you want to make the Arts Council's National Lottery Fund aware of? For example, financial, administrative, artistic, personnel, marketing, timetable etc...

Yes/No

If yes please explain

**Please note that a random sample of Arts Council Lottery supported projects are selected each year for in depth monitoring and on site visits. You will be contacted in advance if your project is selected.**

The most senior person in the organisation must sign this declaration.

I certify that all of the above information is true and accurate and that all documentation relating to this grant is clearly identifiable and available for inspection by the Arts Council of Northern Ireland or its agents.

Signed: Bronagh Lawson.

Name: BRONAGH LAWSON

(in block capitals)

Position within the organisation: CHAIR.

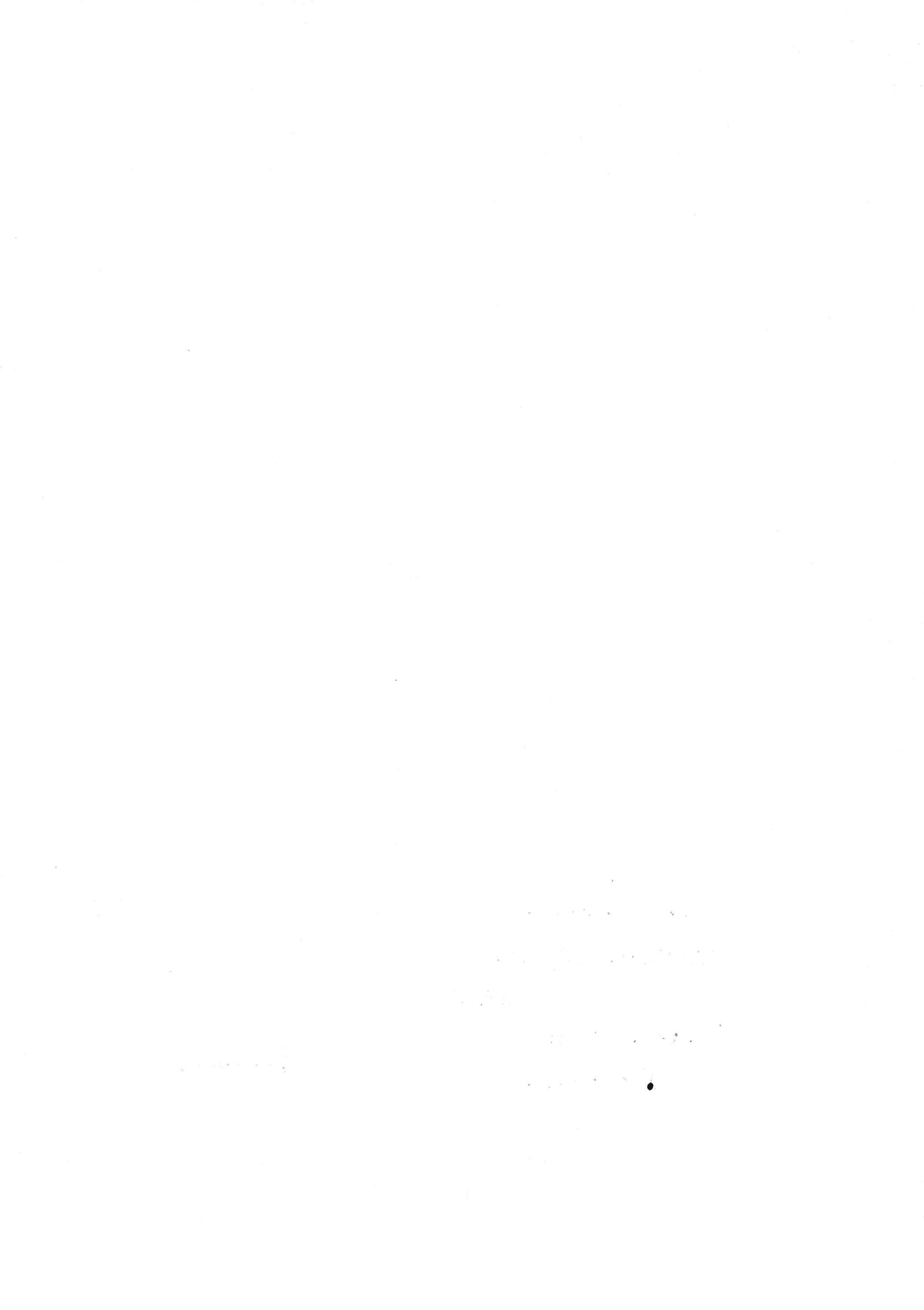
Date: 5 March 2024.

On behalf of Bbeyond.

Bbeyond.  
(Organisation)

ACNI staff use

Report input on GIFTS



**Bbeyond**

Northern Ireland - Charity number 102867

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# Annual return

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## Independent examiner's report to the charity trustees of 'Bbeyond'

**I report on the accounts for the year ended 30<sup>th</sup> June 2023.**

### Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008. It is my responsibility to:

- examine the accounts under section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

### Basis of examiner's statement

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept as required by section 63 of the Charities Act
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of the Charities Act
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

SIGNED:



Name: ZOE MORGAN

Relevant professional qualification: Accounting Technician

Date: 05/02/2024