

# DU Dance (NI)

Northern Ireland · Charity number 102765

## Details

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**Known as** DU Dance

**Status** Received

**Registered** 2015-04-29

**Register** [View on the Charity Commission for Northern Ireland register](#)

## Contact

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**Address** Du Dance (Ni)  
1St Floor  
The Crescent Arts Centre  
2-4 University Road  
Belfast  
Bt7 1nh  
BT7 1NH

**Phone** 028 9023 0877

**Email** [info@dudancenicom](mailto:info@dudancenicom)

**Website** [www.dudancenicom](http://www.dudancenicom)

## Activities

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**Purposes:** The objects of the Company (the "Objects") are:- (a) for the advancement of education and training in dance and related subjects particularly amongst children, young people, prisoners (so as to further their relief and rehabilitation), refugees and others who may, for whatever reason in the opinion of the Company, be excluded from society; and (b) for such other charitable purpose as the Company may from time to time decide.

**What the charity does:** The advancement of education, The advancement of the arts, culture, heritage or science, The relief of those in need by reason of youth, age, ill-health, disability, financial hardship or other disadvantage, Other charitable purposes

**How the charity works:** Arts, Community development, Cross-border/cross-community, Cultural, Education/training, Research/evaluation, Youth development

**Who the charity helps:** Asylum seekers/refugees, Children (5-13 year olds), Ethnic minorities, Men, Older people, Specific areas of deprivation, Unemployed/low income, Women, Youth (14-25 year olds)

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£127,427	£176,471	£0	3

## Trustees

Name	Role	Appointed
Ian Moore		
Mr Thomas Russell Hughes		
Mrs Rosamond Elaine Bennett		
Ms Claire Flynn		
Ms Liz Kelly		
Ms Marie O'donoghue		
Ms Valerie Catterson		

**DU Dance (NI)**

Northern Ireland - Charity number 102765

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# Accounts

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**Charity registration number NIC 102765 (Northern Ireland)**

**Company registration number NI063813**

**DU DANCE (NI)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

# DU DANCE (NI)

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Directors</b>	R Bennett C Flynn T Hughes M O'Donoghue E Kelly  I Moore	(Appointed 13 September 2024) (Appointed 6 December 2024)
<b>Secretary</b>	V Catterson	
<b>Charity number (Northern Ireland)</b>	NIC 102765	
<b>Company number</b>	NI063813	
<b>Registered office</b>	Crescent Arts Centre 2-4 University Road Belfast Co Antrim Northern Ireland BT7 1NH	
<b>Independent examiner</b>	HM Chartered Accountants 6th Floor East Tower Lanyon Plaza 8 Lanyon Place Belfast Co. Antrim BT1 3LP	
<b>Bankers</b>	First Trust Bank 11-15 Donegall Sq North Belfast BT1 5GB	

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# **DU DANCE (NI)**

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# **DU DANCE (NI)**

## **DIRECTORS' REPORT**

### **FOR THE YEAR ENDED 31 MARCH 2025**

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The directors present their report and accounts for the year ended 31 March 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

#### **Reference and administrative information**

The name of the charity is DU Dance (NI). The names of the charity's directors at the date this report was approved and those who served during the year are listed on page 1, together with the address of the principal office of the charity.

#### **Structure, governance and management**

The company registration number and charity registration number are noted on page 1.

The company is structured in the following way:

Artistic Director: Mags Byrne  
Consultant Artistic Director: Royston Maldoom OBE  
Creative Producer: Kate Guelke  
Finance Manager: Babs Hilland  
Marketing Co-ordinator: Morag Stuart  
Community Development Artist: Sheena Kelly  
Administrative Assistant: rebecca Schwindt  
Youth Engagement Director: Deborah Hamilton  
Youth Engagement Artists: Amy Hill, Christine O'Neill, Dr Phillip Johnston, Sean O'Neill

#### **Objectives and activities**

DU Dance (NI) is a vibrant, progressive dance company that is recognized for its work at the cutting edge of dance, social and community development. Working through the medium of Contemporary Dance Theatre and constantly pushing the boundaries of where and with whom dance has value, the company aims to challenge, inspire and connect people, fostering tolerance and respect.

DU Dance (NI)'s work focuses on young people but involves people of all ages and abilities in a variety of community and artistic settings. The company provides access to innovative contemporary dance workshops and projects across communities, which may have limited or no dance provision, and with people experiencing social exclusion.

The company's artistic team has over thirty-five years' experience working within communities all over the world and is committed to building new audiences and to training and sharing skills.

The company's Memorandum of Association states that the principal activities of the charity are:

1. the advancement of education and training in dance and related subjects, particularly amongst children, young people, prisoners, refugees and others who may be excluded from society.
1. Any other charitable purposes as the company may, from time to time, decide.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

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# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2025

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#### Achievements and performance

DU Dance (NI) has formulated its approach into four separate but interconnected programmes of work using the following generic titles:

*Crossing the Divide* – focuses on cross-community work using dance with its physical, emotional, and cognitive demands as a tool to provide people with a safe environment to let go of fears and prejudices and begin to have contact with each other that is based on our common humanity. This approach has been successfully used in many different contexts, including those where participants are experiencing inter- community conflict.

*Closing the Gap* – focuses on inter-generational work bringing people of different generations together. Historically, dance has been a social gatherer with people of all ages and both genders. Currently however, there are few situations that bring people of different ages together. With advancements in digital technology and radical changes in forms of communication, the gap between generations has increased. Closing the Gap seeks to address this lack of connection and to challenge preconceived attitudes that obstruct integration and increase isolation.

*Building Bridges* – benefits young people who are at risk of being socially segregated due to their cultural identity, social and/or behavioural difficulties, additional needs or disability. These young people are often excluded from full participation in society by the organization of both our social and physical environment. The programme seeks to build connections between different groups, to celebrate difference, engender a change in attitude and facilitate a process of integration into the community.

*Opening the Spectrum* – focuses on broadening horizons and opening opportunities. It includes anything from one-off workshops, summer schemes, performances, festivals, or longer projects of an ongoing basis. The programme includes work outside of Northern Ireland, undertaken only if there is a social or developmental aim that fits into the framework of the company's mission statement. Programmes of work delivered internationally have resulted in the development of ongoing partnerships with local development organisations.

#### Projects delivered in 2024/25 include:

##### Under *Opening the Spectrum*:

- **Shoreline – SHIFT** - A large-scale youth dance performance project on the theme of the environment crisis. Project was delivered in partnership with Southpaw Dance Company and Music Generation. Performances took place at BBC Blackstaff Studios, Belfast.
- **Unanimous 2024** – delivered at The MAC, Belfast. The event brought youth dance companies from across the island of Ireland together. Nine groups took part from: Belfast; Dublin; Dungannon; Laois and Wicklow. With guest performance from National Youth Dance Company of Scotland.
- **Belfast to Bethlehem Artists' Training Programme** – Continuing from 2023/24, this programme addresses a core company aim - to increase our capacity to deliver high standard community work and provide development opportunities for artists delivering in community contexts. Professional workshops were delivered in Belfast over two weekends.
- **DU Dance Youth Steering Group** – who meet quarterly, took part in a residential in February where they looked at MC'ing skills for Unanimous and devised and filmed four short programmes for digital marketing.

# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2025

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#### Under **Building Bridges**:

- **Care** – a series of workshops were delivered with women in West Belfast. And the project 'Journey' was devised and workshops delivered in North Belfast. The project saw long-term residents working with women newly arrived from other cultures.

- **Youth Engagement Programmes – Sutemos & Suteminis**

A longitudinal intercultural project focusing on young people aged 7-18yrs living in the Dungannon area where 10 of the 21 wards are in the 40% most deprived in Northern Ireland. Delivery included: 60 workshops, a photo exhibition, performances including ST Patrick's Day Parade in Armagh and a cross-border research project.

#### Under **Crossing the Divide**:

- **Primary Schools Dance Festival** delivered in Belfast with children aged 5 -11yrs and their teachers, in conjunction with Education Authority NI. 192 children from 6 schools took part. Support classes were delivered in 3 schools.

- **Youth Engagement Programme – Belfast Boys & Belfast Boys Juniors**

A longitudinal cross-community project involving boys aged 7 - 17yrs from across Greater Belfast. Work for this year focused on the theme Young People and Mental Health. Delivery included: 66 workshops, a five-day summer school, performances in The MAC, Belfast, and the premiere of their film Tough to be Calm.

- **Day of Dance** – was delivered in December in The Crescent Arts Centre. 56 people participated and they took part in workshops and technical rehearsals before performing to a capacity audience of 120.

#### Under **Closing the Gap**:

- **Youth Engagement Programme – Alternative Energies**

A longitudinal intergenerational dance project set up in Ballycastle to address emotional and physical isolation. Delivery included: 42 workshops, a sharing in Leabank Nursing Home and performances in Sheskburn Centre Ballycastle and a school's programme with Cross & Passion College, Ballycastle.

- **Creative Schools project** involving intergenerational work with Newington Day Centre and Blessed Trinity College. The project involved 4 workshops with 27 people and an exhibition.

All Youth Engagement Projects took part in a Day of Dance with a shared performance in December 2023 in the Crescent Arts Centre, Belfast.

#### **In addition :**

- **Research papers** –Company took part in Youth Dance Matters, a research project conducted by University College Dublin and Queens University Belfast. A sharing and feedback session took place in February 2025. The research investigates the experiences and outcomes of participation in youth dance on the island of Ireland.
- **Presented at AHRC Dance Educator's Network**, Critical Dance Pedagogy Symposium, on the topic of Leadership and Futures in January at the Brian Friel Theatre, Belfast.
- **Community Arts Partnership, The Monthly** - features on Royston Maldoom, Mags Byrne and the company's project SHIFT.
- **One Dance UK Dance Awards** – company representative sat on the shortlisting panel for the Young People's Dance Champion category.

# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2025

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#### Financial review

The directors are pleased to present the results. Our income was £127,427 and expenditure for the year £176,471 resulting in a net decrease in funds of £49,044. Despite the overall deficit, there was a small surplus in the year attributable to unrestricted funds of £6,660 giving a balance at the year end of £20,601 within unrestricted reserves.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between two to three month's core operating expenditure. The directors consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The directors have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### Structure, governance and management

The directors who served during the year and up to the date of signature of the financial statements were:

R Bennett

C Flynn

T Hughes

M O'Donoghue

E Kelly

I Moore

(Appointed 13 September 2024)

(Appointed 6 December 2024)

The results for the year are set out on page 7.

#### Statement of Directors' Responsibilities

The directors are responsible for preparing the directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

select suitable accounting policies and then apply them consistently;

- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006.

The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### Tax Status

Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, the DU Dance (NI) is entitled to charity tax exemption.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

## **DU DANCE (NI)**

### **DIRECTORS' REPORT**

#### **FOR THE YEAR ENDED 31 MARCH 2025**

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The directors' report was approved by the Board of Directors and signed on their behalf by:

*Valerie Catterson*

**V Catterson**

Secretary  
Dated: 30<sup>th</sup> September 2025

## DU DANCE (NI)

### INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF DU DANCE (NI)

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We report to the directors on our examination of the accounts of DU Dance (NI) (the charity) for the year ended 31 March 2025 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out on pages 10-12.

#### Responsibilities and basis of report

As the directors of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts and you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

#### Independent examiner's statement

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving me cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 That the accounts do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.

HM Chartered Accountants

**HM Chartered Accountants**  
**Chartered Accountants**

6th Floor East Tower  
Lanyon Plaza  
8 Lanyon Place  
Belfast  
Co. Antrim  
BT1 3LP

Dated: 30/9/25

## DU DANCE (NI)

### STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

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		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
	Notes				
<b><u>Income from:</u></b>					
Core Grant Funding	3	-	62,058	62,058	64,674
Donations & Legacies	3	8	-	8	1,518
Charitable activities	4	14,095	51,266	65,361	154,502
<b>Total income</b>		<u>14,103</u>	<u>113,324</u>	<u>127,427</u>	<u>220,694</u>
<b><u>Expenditure on:</u></b>					
Expenditure on charitable activities	5	<u>7,443</u>	<u>169,028</u>	<u>176,471</u>	<u>161,453</u>
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		6,660	(55,704)	(49,044)	59,241
Fund balances at 1 April 2024		<u>13,941</u>	<u>128,507</u>	<u>142,448</u>	<u>83,207</u>
<b>Fund balances at 31 March 2025</b>		<u><u>20,601</u></u>	<u><u>72,803</u></u>	<u><u>93,404</u></u>	<u><u>142,448</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

## DU DANCE (NI)

### BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
<b>Current assets</b>					
Debtors	11	5,133		7,472	
Cash at bank and in hand		93,310		144,638	
		<u>98,443</u>		<u>152,110</u>	
<b>Creditors: amounts falling due within one year</b>	12	(5,039)		(9,662)	
<b>Net current assets</b>			<u>93,404</u>		<u>142,448</u>
<b>The funds of the charity</b>					
Restricted income funds	14		72,803		128,507
Unrestricted funds	15		20,601		13,941
			<u>93,404</u>		<u>142,448</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors/trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the directors on 26<sup>th</sup> September 2025

*Rosamond Bennett*



R Bennett  
Trustee

T Hughes  
Trustee

Company registration number NI063813 (Northern Ireland)

## DU DANCE (NI)

### STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2025

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	Notes	2025 £	£	2024 £	£
<b>Cash flows from operating activities</b>					
Cash (absorbed by)/generated from operations	17		(51,328)		62,316
<b>Net cash generated from investing activities</b>			-		-
<b>Net cash generated from financing activities</b>			-		-
<b>Net (decrease)/increase in cash and cash equivalents</b>			(51,328)		62,316
Cash and cash equivalents at beginning of year			144,638		82,322
<b>Cash and cash equivalents at end of year</b>			93,310		144,638

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# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

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### 1 Accounting policies

#### Charity information

DU Dance (NI) is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Crescent Arts Centre, 2-4 University Road, Belfast, Co Antrim, BT7 1NH, Northern Ireland.

#### 1.1 Accounting convention

The accounts have been prepared in accordance with the the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the directors in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

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#### 1 Accounting policies

(Continued)

Expenditure is included in the Statement of Financial Activities on an accruals basis, exclusive of any VAT which can be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	20% straight line
Equipment	20% straight line

#### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

##### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

### 1 Accounting policies (Continued)

#### ***Derecognition of financial liabilities***

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

#### **1.9 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### **1.10 Retirement benefits**

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3 Core Grant Funding

	Unrestricted funds	Restricted funds	Total	Total
	2025 £	2025 £	2025 £	2024 £
Donations and legacies	8	-	8	1,518
Core Grant Funding	-	62,058	62,058	64,674
	<u>8</u>	<u>62,058</u>	<u>62,066</u>	<u>66,192</u>
<b>For the year ended 31 March 2024</b>	<u>1,518</u>	<u>64,674</u>		<u>66,192</u>
<b>Grants receivable for core activities</b>				
Arts Council of Northern Ireland - Annual Funding Programme	-	49,738	49,738	52,114
Belfast City Council - Core Multi-Annual Funding	-	12,320	12,320	12,560
	<u>-</u>	<u>62,058</u>	<u>62,058</u>	<u>64,674</u>

Included within the Arts Council Annual Funding in the year ended 31 March 2025 was £49,738 of core income and £7,909 relating to programme costs. In the year ended 31 March 2024, the charity received £52,114 of core income and £3,905 relating to programme costs.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

#### 4 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
<b>Charitable activities</b>						
Workshops & Commissions	14,095	-	14,095	10,792	-	10,792
Programme related grants	-	51,266	51,266	-	143,710	143,710
	<u>14,095</u>	<u>51,266</u>	<u>65,361</u>	<u>10,792</u>	<u>143,710</u>	<u>154,502</u>

#### Performance related grants analysis

	Charitable activities 2025 £	Charitable activities 2024 £
Porticus	-	106,289
BBC Children In Need	14,981	9,958
ACNI- AOP	7,909	3,905
ACNI Lottery	4,000	4,000
Bank of Ireland	-	3,491
Community Foundation	-	2,000
Clanmill Housing	1,676	7,600
Esme Mitchell	5,000	-
Garfield Weston	15,000	-
Other	2,700	6,467
	<u>51,266</u>	<u>143,710</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

#### 5 Expenditure on charitable activities

	2025 £	2024 £
Artist costs salaried	31,956	16,426
Artists & Production freelance	29,314	29,581
Programme Planning & Evaluation	5,016	13,538
Venue Hire	15,931	8,218
Filming, Technical, Equipment & Costumes	1,445	3,218
Travel & Accommodation	11,455	2,521
Marketing	26,238	20,887
	<u>121,355</u>	<u>94,389</u>
Share of support costs (see note 6)	53,219	65,224
Share of governance costs (see note 6)	1,897	1,840
	<u>176,471</u>	<u>161,453</u>
<b>Analysis by fund</b>		
Unrestricted funds	7,443	13,749
Restricted funds	169,028	147,704
	<u>176,471</u>	<u>161,453</u>
<b>For the year ended 31 March 2024</b>		
Unrestricted funds	13,749	
Restricted funds	147,704	
	<u>161,453</u>	

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### 6 Support costs allocated to activities

	2025	2024
	£	£
Staff costs	3,688	42,016
Contract service & admin	6,377	6,369
Staff travel and expenses	1,263	3,744
Organisational development	1,875	1,313
Telephone	1,749	1,413
Printing, postage & stationery	27,638	-
Rent & rates	7,430	7,056
Marketing	1,644	1,586
Sundry	1,555	1,727
Governance costs	1,897	1,840
	<u>55,116</u>	<u>67,064</u>
<b>Analysed between:</b>		
Charitable activities	<u>55,116</u>	<u>67,064</u>

#### 7 Directors

None of the directors (or any persons connected with them) received any remuneration or benefits from the charity during the year.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

#### 8 Employees

The average monthly number of salaried employees (not including employees on freelance contracts) during the year was:

	2025 Number	2024 Number
	1	3
	<u>1</u>	<u>3</u>
<b>Employment costs</b>	<b>2025</b>	<b>2024</b>
	£	£
Wages and salaries	34,831	57,765
Other pension costs	813	677
	<u>35,644</u>	<u>58,442</u>

#### Remuneration of Key Management Personnel

The total amount of employee benefit received by the key management personnel was £35,644 (2024:£58,442)

#### 9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

#### 10 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
<b>Cost</b>			
At 1 April 2024	12,081	6,574	18,655
At 31 March 2025	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
<b>Depreciation and impairment</b>			
At 1 April 2024	12,081	6,574	18,655
At 31 March 2025	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
<b>Carrying amount</b>			
At 31 March 2025	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2024	<u>-</u>	<u>-</u>	<u>-</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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<b>11 Debtors</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Trade debtors	170	465
Prepayments and accrued income	4,963	7,007
	<u>5,133</u>	<u>7,472</u>
	<u><u>5,133</u></u>	<u><u>7,472</u></u>
<b>12 Creditors: amounts falling due within one year</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Other taxation and social security	1,540	876
Trade creditors	1,536	1,404
Other creditors	164	3,503
Accruals and deferred income	1,799	3,879
	<u>5,039</u>	<u>9,662</u>
	<u><u>5,039</u></u>	<u><u>9,662</u></u>
<b>13 Retirement benefit schemes</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>Defined contribution schemes</b>		
Charge to profit or loss in respect of defined contribution schemes	813	677
	<u>813</u>	<u>677</u>
	<u><u>813</u></u>	<u><u>677</u></u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

#### 14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
	-	-	(1)	(1)
ACNI Annual Funding Programme	-	49,738	(49,738)	-
ACNI Arts & Older People	-	7,909	(1,977)	5,932
BBC Cultural Multi-Annual Funding	-	12,320	(12,320)	-
Enkalon Foundation	-	500	(500)	-
BCC Children in Need	1,366	14,981	(7,550)	8,797
Clanmill Housing	1,901	1,676	(1,592)	1,985
Black Santa	-	1,300	(1,080)	220
Belfast Harbour	1,830	-	(1,830)	-
ACNI Lottery	2,633	4,000	(6,633)	-
Esme Mitchell	-	5,000	(1,423)	3,577
CC & G BC	219	-	-	219
Porticus Vienna	114,940	-	(75,023)	39,917
Garfield Weston	-	15,000	(8,881)	6,119
The Honorable Irish Society	-	900	(480)	420
Verein	5,618	-	-	5,618
	<u>128,507</u>	<u>113,324</u>	<u>(169,028)</u>	<u>72,803</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

#### 14 Restricted funds (Continued)

Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
ACNI Annual Funding Programme	2,489	52,111	(54,600)	-
ACNI Arts & Older People	824	3,905	(4,729)	-
BBC Cultural Multi-Annual Funding	-	12,560	(12,560)	-
Bank of Ireland	-	3,491	(3,491)	-
BCC Children in Need - Second year of Small Grant	-	9,958	(8,592)	1,366
Clanmill Housing	-	7,600	(5,699)	1,901
Community Foundation NI	-	2,000	(2,000)	-
Belfast Harbour	-	3,000	(1,170)	1,830
ACNI Lottery	-	4,000	(1,367)	2,633
Halifax Foundation - Medium Grant	-	1,030	(1,030)	-
CC & G BC	219	-	-	219
Porticus Vienna	40,261	106,289	(31,610)	114,940
	-	720	(720)	-
Goethe Institute	13,500	1,500	(15,000)	-
Cultural Bridge (via Beyond Skin)	-	220	(220)	-
Internationales-Jugendtanztheater-Duisburg	6,617	-	(999)	5,618
Ulster Garden Villages	3,917	-	(3,917)	-
	<u>67,827</u>	<u>208,384</u>	<u>(147,704)</u>	<u>128,507</u>

Arts Council of Northern Ireland support from their Annual Funding Programme towards the core costs of the organisation.

Arts Council of Northern Ireland contributed a grant from their Organisations Emergency Programme towards programme costs.

Belfast City Council support from their Cultural Multi-annual Grant programme towards the core costs of the organisation.

BBC Children in Need third final year of Main Grant towards the Young Carers project restricted from the previous year unspent.

BBC Children in Need second year of Small Grant towards Sutemos Youth Engagement Project restricted from the previous year unspent.

Community Foundation Northern Ireland support from the Community Arts, Culture & Heritage fund towards the Little Stranger Project

Porticus Vienna granted the second of three-year programme funding.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

#### 15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
General funds	13,941	14,103	(7,443)	20,601
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	15,380	12,310	(13,749)	13,941

#### 16 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

17 Cash (absorbed by)/generated from operations	2025 £	2024 £
(Deficit)/surplus for the year	(49,044)	59,241
<b>Movements in working capital:</b>		
Decrease/(increase) in debtors	2,339	(3,691)
(Decrease)/increase in creditors	(4,623)	6,766
<b>Cash (absorbed by)/generated from operations</b>	<b>(51,328)</b>	<b>62,316</b>

#### 18 Analysis of changes in net funds

The charity had no material debt during the year.

**DU Dance (NI)**

Northern Ireland - Charity number 102765

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# Accounts

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Charity Registration No. NIC 102765

Company Registration No. NI063813 (Northern Ireland)

**DU DANCE (NI)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

## **DU DANCE (NI)**

### **LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Directors</b>	R Bennett C Flynn T R Hughes M O'Donoghue
<b>Secretary</b>	V Catterson
<b>Charity number</b>	NIC 102765
<b>Company number</b>	NI063813
<b>Registered office</b>	Crescent Arts Centre 2-4 University Road Belfast Co Antrim Northern Ireland BT7 1NH
<b>Independent examiner</b>	Harbinson Mulholland Centrepont 24 Ormeau Avenue Belfast Co. Antrim Northern Ireland BT2 8HS
<b>Bankers</b>	First Trust Bank 11-15 Donegall Sq North Belfast BT1 5GB

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# DU DANCE (NI)

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Directors' report	1 - 5
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Statement of cash flows	9
Notes to the financial statements	10 - 21

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# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2024

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The directors present their report and accounts for the year ended 31 March 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

#### Reference and administrative information

The name of the charity is DU Dance (NI). The names of the charity's directors at the date this report was approved and those who served during the year are listed on page 1, together with the address of the principal office of the charity.

#### Structure, governance and management

The company registration number and charity registration number are noted on page 1.

The company is structured in the following way:

Artistic Director: Mags Byrne  
Consultant Artistic Director: Royston Maldoom OBE  
Creative Producers: Gina Donnelly & Kate Guelke  
Community Development Artist: Sheena Kelly  
Marketing Co-ordinator: Morag Stuart  
Youth Engagement Director: Deborah Hamilton  
Youth Engagement Artists: Christine O'Neill, Dr Philip Johnston, Sean O'Neill, Sheena Kelly

#### Objectives and activities

DU Dance (NI) is a vibrant, progressive dance company that is recognized for its work at the cutting edge of dance, social and community development. Working through the medium of Contemporary Dance Theatre and constantly pushing the boundaries of where and with whom dance has value, the company aims to challenge, inspire and connect people, fostering tolerance and respect.

DU Dance (NI)'s work focuses on young people but involves people of all ages and abilities in a variety of community and artistic settings. The company provides access to innovative contemporary dance workshops and projects across communities, which may have limited or no dance provision, and with people experiencing social exclusion.

The company's artistic team has over thirty-five years' experience working within communities all over the world and is committed to building new audiences and to training and sharing skills.

The company's Memorandum of Association states that the principal activities of the charity are:

1. the advancement of education and training in dance and related subjects, particularly amongst children, young people, prisoners, refugees and others who may be excluded from society.
1. Any other charitable purposes as the company may, from time to time, decide.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2024

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#### Achievements and performance

DU Dance (NI) has formulated its approach into four separate but interconnected programmes of work using the following generic titles:

*Crossing the Divide* – focuses on cross-community work using dance with its physical, emotional, and cognitive demands as a tool to provide people with a safe environment to let go of fears and prejudices and begin to have contact with each other that is based on our common humanity. This approach has been successfully used in many different contexts, including those where participants are experiencing inter- community conflict.

*Closing the Gap* – focuses on inter-generational work bringing people of different generations together. Historically, dance has been a social gatherer with people of all ages and both genders. Currently however, there are few situations that bring people of different ages together. With advancements in digital technology and radical changes in forms of communication, the gap between generations has increased. Closing the Gap seeks to address this lack of connection and to challenge preconceived attitudes that obstruct integration and increase isolation.

*Building Bridges* – benefits young people who are at risk of being socially segregated due to their cultural identity, social and/or behavioural difficulties, additional needs or disability. These young people are often excluded from full participation in society by the organisation of both our social and physical environment. The programme seeks to build connections between different groups, to celebrate difference, engender a change in attitude and facilitate a process of integration into the community.

*Opening the Spectrum* – focuses on broadening horizons and opening opportunities. It includes anything from one-off workshops, summer schemes, performances, festivals, or longer projects of an ongoing basis. The programme includes work outside of Northern Ireland, undertaken only if there is a social or developmental aim that fits into the framework of the company's mission statement. Programmes of work delivered internationally have resulted in the development of ongoing partnerships with local development organisations.

#### Projects delivered in 2023/24 include:

##### Under *Opening the Spectrum*:

- **Unanimous 2023** – delivered in April at The MAC. The event ran over two days and included workshops and a ceili as well as a performance platform. Ten groups took part from Belfast, Dublin, Derry/L'derry, Dungannon, Fermanagh, Laois, Limerick and Wicklow.
- **Belfast to Bethlehem Artists' Training Programme** – An artist training programme involving work in Belfast and Bethlehem.  
In Belfast - four, two-day intensive community dance training programmes were delivered by Gary Clarke (Gary Clarke Dance Company), Robby Graham (Southpaw Dance Company), Royston Maldoom, and DU Dance artists Mags Byrne and Sheena Kelly. Sixteen local community artists took part in the programme.  
In Bethlehem - five community dance artists from Belfast went to Bethlehem to work with project partners Diyar Theatre and Dar Al-Kalima University. The group taught children in schools and in camps and worked with the Community Dance students in the university.
- **Cultural Bridge** – in partnership with VILLA, Germany, and Beyond Skin, Belfast, two weeks of intensive workshops were delivered leading to street performances in Belfast and Leipzig. The Arts Council of Northern Ireland created a film about the project and released this alongside a press release in October.  
Two organisational exchanges followed, in October in Leipzig and January in Belfast.
- **Whiterock Children's Centre**- a series of creative dance workshops were delivered for two groups of children aged 6-12.

## DU DANCE (NI)

### DIRECTORS' REPORT

#### FOR THE YEAR ENDED 31 MARCH 2024

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- **DU Dance Youth Steering Group** – who meet quarterly, took part in a residential in February where they filmed their new environment work 'What If I Told You'. The film was released in March.
- **Strand Arts Centre** - As a way of sharing our work at the end of January the company showcased 5 films to an invited audience.
- **Schools workshops** - 4 workshops with P1-P4 classes were delivered in Black Mountain Primary School, West Belfast.

#### Under Building Bridges:

- **Care** – a workshop and performance project delivered with women in West Belfast. The project saw long-term residents of the area working with women newly arrived from other cultures. The performance created toured women's centres in Belfast, including: Greenway Women's Centre, Windsor Women's Centre and Whiterock Women's Centre.
- **Whiterock Children's Centre** - Five mental and physical well-being workshops were delivered for women from refugee backgrounds and two workshops for children from newcomer families
- **AMP Creative Studios** – Two workshops for adults with disabilities were delivered in Ballymoney.
- **Fermanagh & Omagh District Council** – a series of 6 workshops (3 in Enniskillen and 3 in Omagh) were delivered for adults with disabilities.
- **Little Stranger** - The company's 'Little Stranger' film was screened at the House of Tolerance festival in Slovenia.

#### Under Crossing the Divide:

- **Primary Schools Dance Festival** delivered in May in Belfast for children aged 5 -11yrs and their teachers, in conjunction with Education Authority NI. 197 children from seven schools took part.

#### Under Closing the Gap:

- **Creative Schools project** involving intergenerational work with Newington Day Centre and Blessed Trinity College. The project involved dance and photography, leading to a performance and an exhibition in June.

A further twenty-one workshops with three groups involving older people, carers and a woman's group were delivered in Newington Day Care Centre.

#### Youth Engagement Programmes – weekly workshops for five groups.

Belfast Boys & Belfast Boys Juniors – focusing on cross-community work and based in Belfast. Delivery included:

- 60 workshops, including a series of Master Classes,
- a five-day summer school
- performances in The MAC, at Belfast Buoys and at the turning on of Belfast Christmas lights
- The senior group were also selected to represent Northern Ireland in the U.Dance national festival in Newcastle, England in July 2023, and have begun work on their Young People and Mental Health project.

## DU DANCE (NI)

### DIRECTORS' REPORT

#### FOR THE YEAR ENDED 31 MARCH 2024

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Sutemos & Suteinis – focusing on intercultural work and based in Dungannon. Delivery included:

- 60 workshops
- a five-day summer school
- performances in The MAC , Hill of the O'Neill Dungannon, St Patrick's Day Parade Armagh, and Photo exhibition at Craic Theatre, Coalisland
- completed the first stage of a cross-border research project with QUB and UCD

Alternative Energies – focusing on intergenerational work and based in Ballycastle. Delivery included:

- 30 workshops,
- performances at Flowerfield Arts Centre, Leabank Nursing Home and Sheskburn Centre Ballycastle
- and completed a short film entitled 'A Chance To Dance'.

All Youth Engagement Projects took part in a Day of Dance with a shared performance in December 2023 in Brian Friel Theatre, Belfast.

**In addition :**

- **Research papers** – Artistic Director interviewed for Youth Dance Matters research conducted by UCD and Queens. The research investigates the experiences and outcomes of participation in youth dance on the island of Ireland. University of Vienna PhD research on Community Dance practice.
- **People Dancing** - recorded interview with AD and two Steering Group members that went live on their website.
- **Community Arts Partnership, The Monthly** - feature on Gary Clarke and DU Dance for their website.
- **One Dance UK Dance Awards** - company representative sat on the shortlisting panel for the Young People's Dance Champion category.

#### Financial review

The directors are pleased to present the results. Our income was £220,694 and expenditure for the year £161,453 resulting in a net increase in funds of £59,241. Despite the overall surplus, there was a small deficit in the year attributable to unrestricted funds of £1,439 giving a balance at the year end of £13,941 within unrestricted reserves.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between two to three month's core operating expenditure. The directors consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The directors have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### Structure, governance and management

The directors who served during the year and up to the date of signature of the financial statements were:

R Bennett

C Flynn

L McLean

(Resigned 8 December 2023)

T R Hughes

M O'Donoghue

The results for the year are set out on page 7.

## DU DANCE (NI)

### DIRECTORS' REPORT

**FOR THE YEAR ENDED 31 MARCH 2024**

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#### Statement of Directors' Responsibilities

The directors are responsible for preparing the directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

select suitable accounting policies and then apply them consistently;

- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006.


The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### Tax Status

Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, the DU Dance (NI) is entitled to charity tax exemption.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The directors' report was approved by the Board of Directors and signed on their behalf by:



**V Catterson**

Secretary

Dated: 19/9/2024

## DU DANCE (NI)

### INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF DU DANCE (NI)

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We report to the directors on our examination of the accounts of DU Dance (NI) (the charity) for the year ended 31 March 2024 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out on pages 10-12.

#### Responsibilities and basis of report

As the directors of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts and you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

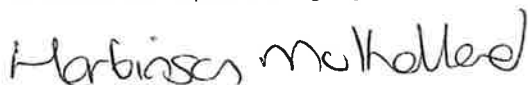
#### Independent examiner's statement

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving me cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 That the accounts do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



**Harbinson Mulholland**  
**Chartered Accountants**

Centrepoint  
24 Ormeau Avenue  
Belfast  
Co. Antrim  
BT2 8HS  
Northern Ireland

Dated: 19/9/2024

## DU DANCE (NI)

### STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
	Notes				
<b>Income from:</b>					
Core Grant Funding	3	-	64,674	64,674	82,567
Donations & Legacies	3	1,518	-	1,518	-
Charitable activities	4	10,792	143,710	154,502	103,685
<b>Total income</b>		<u>12,310</u>	<u>208,384</u>	<u>220,694</u>	<u>186,252</u>
<b>Expenditure on:</b>					
Expenditure on charitable activities	5	<u>13,749</u>	<u>147,704</u>	<u>161,453</u>	<u>174,413</u>
<b>Net (expenditure)/income for the year/ Net movement in funds</b>		(1,439)	60,680	59,241	11,839
Fund balances at 1 April 2023		<u>15,380</u>	<u>67,827</u>	<u>83,207</u>	<u>71,368</u>
<b>Fund balances at 31 March 2024</b>		<u><u>13,941</u></u>	<u><u>128,507</u></u>	<u><u>142,448</u></u>	<u><u>83,207</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# DU DANCE (NI)

## BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
<b>Current assets</b>					
Debtors	12	7,472		3,781	
Cash at bank and in hand		144,638		82,322	
		<u>152,110</u>		<u>86,103</u>	
<b>Creditors: amounts falling due within one year</b>	13	<u>(9,662)</u>		<u>(2,896)</u>	
<b>Net current assets</b>			<u>142,448</u>		<u>83,207</u>
<b>Net assets excluding pension liability</b>			<u>142,448</u>		<u>83,207</u>
			<u><u>          </u></u>		<u><u>          </u></u>
<b>The funds of the charity</b>					
Restricted income funds	15	128,507		67,827	
Unrestricted funds		13,941		15,380	
		<u>142,448</u>		<u>83,207</u>	
		<u><u>          </u></u>		<u><u>          </u></u>	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors' acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

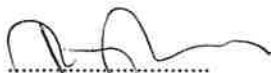
The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the directors on 19/9/24



R Bennett  
Trustee

  
T R Hughes  
Trustee

Company registration number NI063813 (Northern Ireland)

# DU DANCE (NI)

## STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
<b>Cash flows from operating activities</b>					
Cash generated from operations	19	62,316		14,276	
<b>Net cash used in investing activities</b>					
<b>Net cash used in financing activities</b>					
<b>Net increase in cash and cash equivalents</b>		<b>62,316</b>		<b>14,276</b>	
Cash and cash equivalents at beginning of year		82,322		68,046	
<b>Cash and cash equivalents at end of year</b>		<b>144,638</b>		<b>82,322</b>	

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

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### 1 Accounting policies

#### Charity information

DU Dance (NI) is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Crescent Arts Centre, 2-4 University Road, Belfast, Co Antrim, BT7 1NH, Northern Ireland.

#### 1.1 Accounting convention

The accounts have been prepared in accordance with the the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the directors in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

#### FOR THE YEAR ENDED 31 MARCH 2024

---

#### 1 Accounting policies

(Continued)

Expenditure is included in the Statement of Financial Activities on an accruals basis, exclusive of any VAT which can be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	20% straight line
Equipment	20% straight line

#### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

#### 1 Accounting policies (Continued)

##### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

##### 1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

##### 1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

#### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

#### 3 Core Grant Funding

	Unrestricted funds	Restricted funds	Total	Total
	2024	2024	2024	2023
	£	£	£	£
Donations and legacies	1,518	-	1,518	11,791
Core Grant Funding	-	64,674	64,674	70,776
	<u>1,518</u>	<u>64,674</u>	<u>66,192</u>	<u>82,567</u>
<b>For the year ended 31 March 2023</b>	<u>-</u>	<u>82,567</u>		<u>82,567</u>
<b>Grants receivable for core activities</b>				
Arts Council of Northern Ireland - Annual Funding Programme	-	52,114	52,114	58,456
Belfast City Council - Core Multi-Annual Funding	-	12,560	12,560	12,320
	<u>-</u>	<u>64,674</u>	<u>64,674</u>	<u>70,776</u>

Included within the Arts Council Annual Funding in the year ended 31 March 2024 was £52,114 of core income and £7,905 relating to programme costs. In the year ended 31 March 2023, the charity received £58,456 of core income and £3,905 relating to programme costs.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

#### 4 Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
<b>Charitable activities</b>						
Workshops & Commissions	10,792	-	10,792	4,239	-	4,239
Programme related grants	-	143,710	143,710	-	99,446	99,446
	<u>10,792</u>	<u>143,710</u>	<u>154,502</u>	<u>4,239</u>	<u>99,446</u>	<u>103,685</u>

#### Performance related grants analysis

	Charitable activities 2024 £	Charitable activities 2023 £
Porticus	106,289	45,677
BBC Children In Need	9,958	22,953
Goethe-institut	1,500	13,500
Ulster Garden Village	-	5,000
ACNI Lottery	4,000	3,905
Bank of Ireland	3,491	3,664
Belfast Harbour	3,000	-
Clanmill Housing	7,600	-
Community Foundation Northern Ireland	2,000	-
Other	5,872	4,747
	<u>143,710</u>	<u>99,446</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

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#### 5 Expenditure on charitable activities

	2024 £	2023 £
Artist costs salaried	16,426	15,749
Artists & Production freelance	29,581	30,450
Production Volunteers	-	535
Programme Planning & Evaluation	13,538	13,630
Venue Hire	8,218	8,474
Filming, Technical, Equipment & Costumes	3,218	2,344
Travel & Accommodation	2,521	1,923
Marketing	20,887	28,804
Miscellaneous Production Costs	-	4,632
	<u>94,389</u>	<u>106,541</u>
Share of support costs (see note 6)	65,224	66,012
Share of governance costs (see note 6)	1,840	1,860
	<u>161,453</u>	<u>174,413</u>
<b>Analysis by fund</b>		
Unrestricted funds	13,749	-
Restricted funds	147,704	174,413
	<u>161,453</u>	<u>174,413</u>
<b>For the year ended 31 March 2023</b>		
Restricted funds	<u>174,413</u>	

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

#### 6 Support costs allocated to activities

	2024	2023
	£	£
Staff costs	42,016	29,577
Depreciation	-	298
Contract service & admin	6,369	23,505
Staff travel and expenses	3,744	1,624
Organisational development	1,313	915
Telephone	1,413	1,130
Printing, postage & stationery	-	152
Rent & rates	7,056	7,056
Marketing	1,586	1,516
Sundry	1,727	239
Governance costs	1,840	1,860
	<u>67,064</u>	<u>67,872</u>
<b>Analysed between:</b>		
Charitable activities	<u>67,064</u>	<u>67,872</u>

#### 7 Net movement in funds

	2024	2023
	£	£
The net movement in funds is stated after charging/(crediting):		
Depreciation of owned tangible fixed assets	-	296
	<u>-</u>	<u>296</u>

#### 8 Directors

None of the directors (or any persons connected with them) received any remuneration or benefits from the charity during the year.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

#### 9 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
	3	2
	<u>3</u>	<u>2</u>
<b>Employment costs</b>	<b>2024</b>	<b>2023</b>
	£	£
Wages and salaries	57,765	44,680
Other pension costs	677	646
	<u>58,442</u>	<u>45,326</u>

#### Remuneration of Key Management Personnel

The total amount of employee benefit received by the key management personnel was £58,442 (2023:£45,326)

#### 10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

#### 11 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
<b>Cost</b>			
At 1 April 2023	12,081	6,574	18,655
At 31 March 2024	12,081	6,574	18,655
<b>Depreciation and impairment</b>			
At 1 April 2023	12,081	6,574	18,655
At 31 March 2024	12,081	6,574	18,655
<b>Carrying amount</b>			
At 31 March 2024	-	-	-
At 31 March 2023	-	-	-

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

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<b>12 Debtors</b>		
	<b>2024</b>	<b>2023</b>
	£	£
<b>Amounts falling due within one year:</b>		
Trade debtors	465	-
Prepayments and accrued income	7,007	3,781
	<u>7,472</u>	<u>3,781</u>
<b>13 Creditors: amounts falling due within one year</b>		
	<b>2024</b>	<b>2023</b>
	£	£
Other taxation and social security	876	-
Trade creditors	1,404	545
Other creditors	3,503	701
Accruals and deferred income	3,879	1,650
	<u>9,662</u>	<u>2,896</u>
<b>14 Retirement benefit schemes</b>		
	<b>2024</b>	<b>2023</b>
	£	£
<b>Defined contribution schemes</b>		
Charge to profit or loss in respect of defined contribution schemes	677	646
	<u>677</u>	<u>646</u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

#### 15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
ACNI Annual Funding Programme	2,489	52,111	(54,600)	-	-
ACNI Arts & Older People	824	3,905	(4,729)	-	-
BBC Cultural Multi-Annual Funding	-	12,560	(12,560)	-	-
Bank of Ireland	-	3,491	(3,491)	-	-
BCC Children in Need - Second year of Small Grant	-	9,958	(8,592)	-	1,366
Clanmill Housing	-	7,600	(5,699)	-	1,901
Community Foundation NI	-	2,000	(2,000)	-	-
Belfast Harbour	-	3,000	(1,170)	-	1,830
ACNI Lottery	-	4,000	(1,367)	-	2,633
Halifax Foundation - Medium Grant	-	1,030	(1,030)	-	-
CC & G BC	219	-	-	-	219
Porticus Vienna	40,261	106,289	(31,610)	-	114,940
	-	720	(720)	-	-
Goethe Institute	13,500	1,500	(15,000)	-	-
Cultural Bridge (via Beyond Skin)	-	220	(220)	-	-
Internationales- Jugendtanztheater-Duisburg	6,617	-	(999)	-	5,618
Ulster Garden Villages	3,917	-	(3,917)	-	-
	<u>67,827</u>	<u>208,384</u>	<u>(147,704)</u>	<u>-</u>	<u>128,507</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

#### 15 Restricted funds

(Continued)

Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
ACNI Annual Funding Programme	2,489	58,455	(58,455)	-	2,489
ACNI Arts & Older People	1,947	3,905	(5,028)	-	824
BBC Cultural Multi-Annual Funding	-	12,320	(12,320)	-	-
Bank of Ireland	-	3,664	(3,664)	-	-
BCC Children in Need - Second year of Small Grant	795	22,953	(23,748)	-	-
Creative Schools	-	888	(888)	-	-
Community Foundation NI - Carers Fund	3,311	-	(3,311)	-	-
Enkalon Foundation	150	-	(150)	-	-
Esmee Fairbairn Foundation	-	500	(500)	-	-
Halifax Foundation - Medium Grant	4,000	-	(4,000)	-	-
Hon Irish	-	1,000	(1,000)	-	-
Porticus Vienna Second of Three years	43,375	45,677	(48,791)	-	40,261
St Anne's Cathedral Belfast	1,354	-	(1,354)	-	-
Goethe Institute	-	13,500	-	-	13,500
Cultural Bridge (via Beyond Skin)	-	600	(381)	-	219
Internationales-Jugendtanztheater-Duisburg	2,907	11,791	(8,081)	-	6,617
Dublin Youth Dance Company Resilience Contract	1,002	-	(1,002)	-	-
Mid Ulster DC	-	1,040	(1,040)	-	-
Community Relations Council	-	720	(720)	-	-
Other Grants	-	5,000	20	(1,103)	3,917
	<u>61,330</u>	<u>182,013</u>	<u>(174,413)</u>	<u>(1,103)</u>	<u>67,827</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

#### 15 Restricted funds

(Continued)

Arts Council of Northern Ireland support from their Annual Funding Programme towards the core costs of the organisation.

Arts Council of Northern Ireland contributed a grant from their Organisations Emergency Programme towards programme costs.

Belfast City Council support from their Cultural Multi-annual Grant programme towards the core costs of the organisation.

BBC Children in Need third final year of Main Grant towards the Young Carers project restricted from the previous year unspent.

BBC Children in Need second year of Small Grant towards Sutemos Youth Engagement Project restricted from the previous year unspent.

Community Foundation Northern Ireland support from the Community Arts, Culture & Heritage fund towards the Little Stranger Project

Porticus Vienna granted the second of three-year programme funding.

#### 16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	15,380	12,310	(13,749)	-	13,941
<b>Previous year:</b>	<b>At 1 April 2022 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Transfers £</b>	<b>At 31 March 2023 £</b>
General funds	10,038	4,239	-	1,103	15,380

#### 17 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

#### 18 Analysis of changes in net funds

The charity had no material debt during the year.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

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19 Cash generated from operations	2024	2023
	£	£
Surplus for the year	59,241	11,839
Adjustments for:		
Depreciation and impairment of tangible fixed assets	-	298
Movements in working capital:		
(Increase)/decrease in debtors	(3,691)	5,082
Increase/(decrease) in creditors	6,766	(2,943)
<b>Cash generated from operations</b>	<u>62,316</u>	<u>14,276</u>

**DU Dance (NI)**

Northern Ireland - Charity number 102765

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# Annual report

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**Annual Report 2023/24**

# THE COMPANY

DU Dance (NI) is a vibrant, progressive dance company, highly regarded for its work at the cutting edge of dance and community development. Working through the medium of contemporary dance theatre and constantly pushing the boundaries of where and with whom dance has value, the company's work focuses on young people but involves people of all ages and abilities in a variety of community and artistic settings.

DU Dance (NI) is committed to delivering the same professional standard of work, regardless of whether that work takes place in a high profile venue or in a local school hall. The company advocates the entitlement of marginalised individuals and groups to benefit from the same opportunities as everyone else.

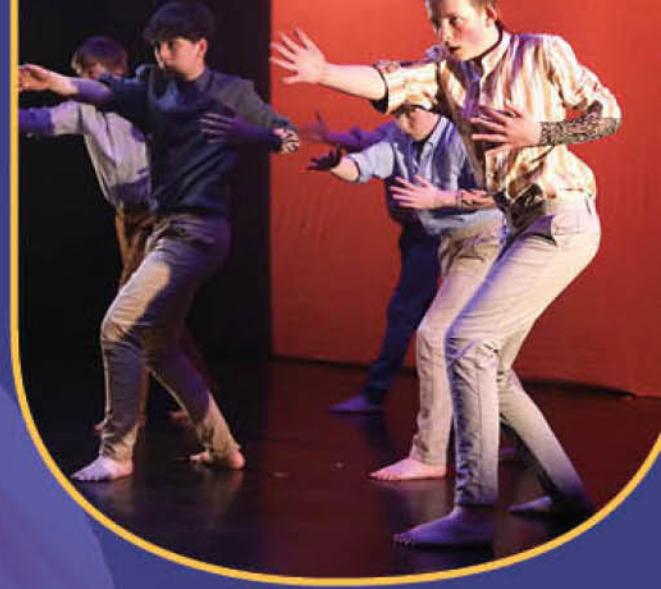
Through dance, the company aims to inspire people and communities to realise their full potential and is committed to building new audiences and to training and sharing skills.

**OUR AIM** is to introduce young people to dance and the creative arts and to advocate dance as a tool for facilitating personal and social development.

**OUR VISION** is to advance dance as an art form, build community connections and foster tolerance and respect.



The company's artistic and management team has over thirty years' experience of working within communities all over the world, using dance and the arts as tools for personal and community development and social change.



## PROJECT PARTNERS

- Barnado's NI
- Belfast City Council
- Belvoir Studio Theatre
- Beyond Skin
- Blessed Trinity College
- Brian Friel Theatre, QUB
- Causeway Coast & Glens BC
- Craic Theatre & Arts
- Cultúrlann McAdam Ó Fiaich
- Dar Al-Kalima University, Bethlehem
- Diyar Arts Theatre
- Dungannon Youth Resource Centre
- Education Authority NI
- Leabank Nursing Home
- Mid Ulster DC
- Newington Day Centre
- One Dance UK
- Queens University, Belfast
- STEP Language School
- The MAC, Belfast
- VILLA, Leipzig
- Whiterock Children's Centre
- Y dance, Scotland
- Youth Arts Wales

# PROGRAMMES OF WORK

DU Dance (NI) has formulated its approach into interconnected programmes of work under the following generic titles:



**CROSSING THE DIVIDE** - focuses on cross-community work using dance, with its physical, emotional and cognitive demands, as a tool for cohesion. This work provides people with a safe environment in which to let go of fears and prejudices and begin to have contact with each other through our common humanity. In the belief that most attitudes to life are established in childhood and on the understanding that change needs to happen both at grassroots as well as policy level, DU Dance (NI) works with young people in a variety of educational and social settings, concentrating on areas where participants experience inter-community conflict.



**CLOSING THE GAP** - focuses on inter-generational work by bringing people of different generations together. Historically, dance has been a social gatherer with people of all ages and genders. Currently, however, there are few situations that bring people of different ages together. With advancements in digital technology and the radical change in forms of communication, the generation gap has increased. Closing the Gap seeks to address this lack of connection and to challenge preconceived attitudes that obstruct integration and increase isolation.



**BUILDING BRIDGES** - benefits young people who are at risk of being socially segregated due to their special needs, cultural difference or disability. People who are perceived to be different in some way are often pushed to the margins of society and are excluded from full participation by the organisation of our physical and social environments. Almost all encounter prejudice, bullying, insensitive treatment and discrimination at some time in their lives. This programme seeks to build connections between different groups, to celebrate differences and facilitate a process in which every individual can be fully received into their community.



**OPENING THE SPECTRUM** - focuses on broadening horizons and opening up new opportunities. It includes one-off workshops, summer schemes, performances, festivals or longer ongoing projects. The programme incorporates work outside Northern Ireland, which is undertaken only if there is a social or developmental aim that fits into the framework of the company's mission statement. Programmes of work delivered internationally have resulted in the development of continuing partnerships with local development organisations.

# ORGANISATIONAL STRUCTURE

## Board of Directors

**Rosamond Bennett (Chairperson)** - Chief Executive Officer, Christian Aid Ireland

**Valerie Catterson (Secretary)** - Chartered accountant and freelance financial manager

**Les McLean (Treasurer until Dec 2023)** - Project Manager, Business Services Organisation

**Tom Hughes (Treasurer from Jan 2024)** - Online Visual Content Producer, BBC Northern Ireland

**Claire Flynn** - Policy and Public affairs manager for NI – Heritage Fund

**Marie O'Donoghue** - Manager of Creative Schools/Schools Improvement – EANI

## Youth Steering Group

**Rebecca Wallace** (Young Ambassador)

**Amelie Corr • Oisin Gordon • Paulina Kadlof • Leo Keery • Molly Kelly**

**Noah Kerloch • Kittl Lasyk • Oresta Pilsudskaite • Rory Press Worth**

**Noah Preston • Saoirse Ryan-Lunn • Tiarna Ryan-Lunn**

## Company Staff

**Mags Byrne** - Artistic Director

**Gina Donnelly** - Creative Producer

**Kate Guelke** - Creative Producer

**Morag Stuart** - Marketing Co-ordinator

**Deborah Hamilton** - Youth Engagement Project Director

**Sheena Kelly** - Community Development Artist

Core Youth Engagement Dance Artists:

**Christine O'Neill • Michaela Elliot • Philip Johnston • Sean O'Neill • Rebecca Wallace**

### PRINCIPAL FUNDERS:



### SUPPORT & FUNDING



### IN KIND SUPPORT FROM:



### CONTACT US

[www.dudanceni.com](http://www.dudanceni.com) Email: [info@dudanceni.com](mailto:info@dudanceni.com) Tel: 02890 230877



[fb.com/dudanceni](https://www.facebook.com/dudanceni)



[DUDanceni](https://twitter.com/DUDanceni)



[du.dance.ni](https://www.instagram.com/du.dance.ni)

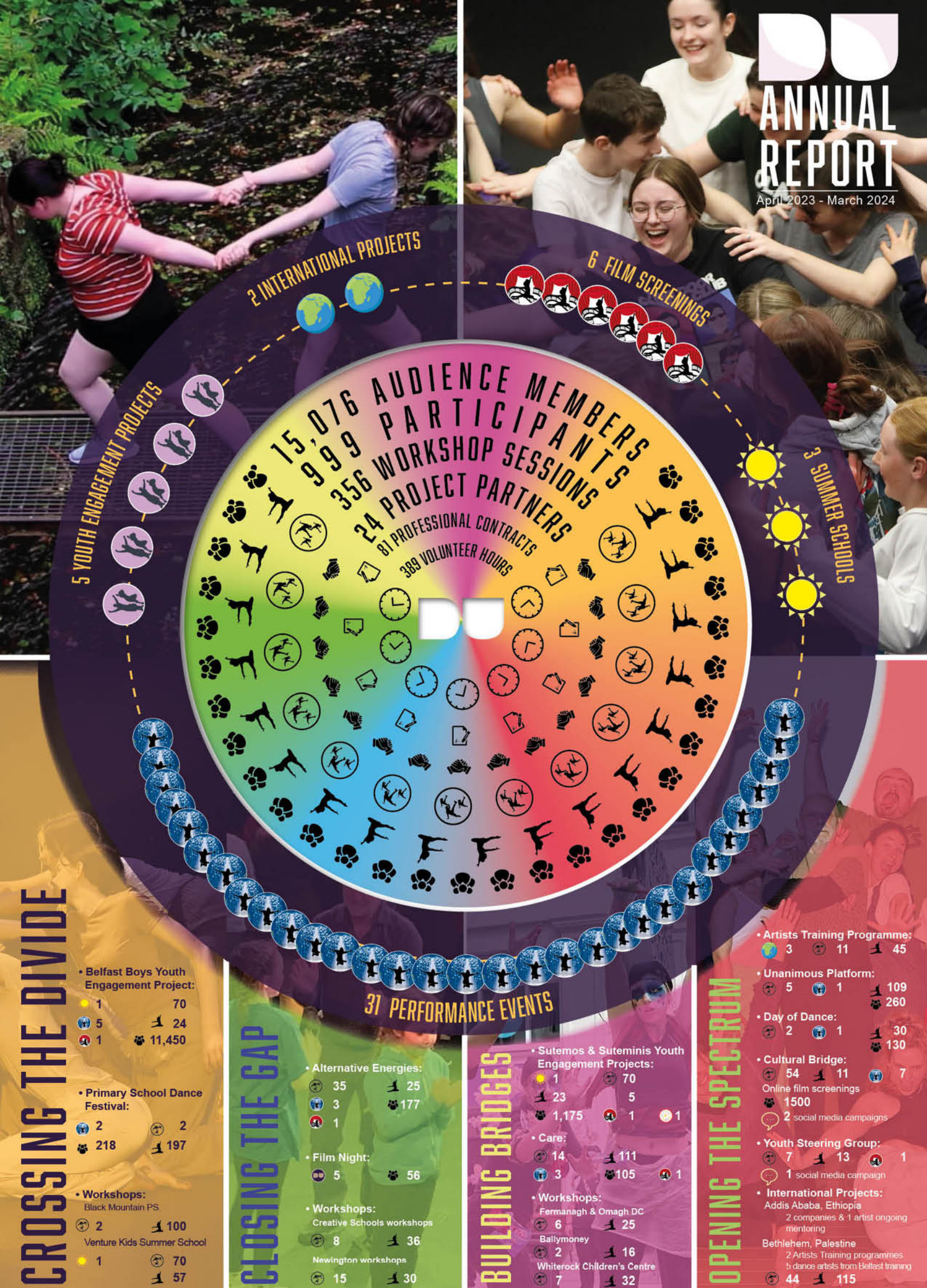
Charity No. NIC102765 Company No. NI063813

Graphics, Design & Print – Media Design & Print. Belfast



# ANNUAL REPORT

April 2023 - March 2024



2 INTERNATIONAL PROJECTS



6 FILM SCREENINGS



5 YOUTH ENGAGEMENT PROJECTS



3 SUMMER SCHOOLS



15,076 AUDIENCE MEMBERS  
999 PARTICIPANTS  
356 WORKSHOP SESSIONS  
24 PROJECT PARTNERS  
81 PROFESSIONAL CONTRACTS  
389 VOLUNTEER HOURS

31 PERFORMANCE EVENTS

## CROSSING THE DIVIDE

### Belfast Boys Youth Engagement Project:

🌟 1	70
🌍 5	24
👤 1	11,450

### Primary School Dance Festival:

🌍 2	2
👤 218	197

### Workshops:

👤 2	100
🌟 1	70
👤 1	57

## CLOSING THE GAP

### Alternative Energies:

👤 35	25
🌍 3	177
👤 1	

### Film Night:

👤 5	56
-----	----

### Workshops:

👤 8	36
👤 15	30

## BUILDING BRIDGES

### Sutemos & Suteinis Youth Engagement Projects:

🌟 1	70
👤 23	5
👤 1,175	1
👤 1	1

### Care:

👤 14	111
🌍 3	105
👤 1	

### Workshops:

👤 6	25
👤 2	16
👤 7	32

## OPENING THE SPECTRUM

### Artists Training Programme:

🌍 3	👤 11	👤 45
-----	------	------

### Unanimous Platform:

👤 5	🌍 1	👤 109	👤 260
-----	-----	-------	-------

### Day of Dance:

👤 2	🌍 1	👤 30	👤 130
-----	-----	------	-------

### Cultural Bridge:

👤 54	👤 11	🌍 7
👤 1500		
🗣️ 2	social media campaigns	

### Youth Steering Group:

👤 7	👤 13	👤 1
🗣️ 1	social media campaign	

### International Projects:

👤 44	👤 115
------	-------

Addis Ababa, Ethiopia  
2 companies & 1 artist ongoing mentoring

Bethlehem, Palestine  
2 Artists Training programmes  
5 dance artists from Belfast training

**DU Dance (NI)**

Northern Ireland - Charity number 102765

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# Annual return

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Charity Registration No. NIC 102765

Company Registration No. NI063813 (Northern Ireland)

**DU DANCE (NI)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

## **DU DANCE (NI)**

### **LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Directors</b>	R Bennett C Flynn T R Hughes M O'Donoghue
<b>Secretary</b>	V Catterson
<b>Charity number</b>	NIC 102765
<b>Company number</b>	NI063813
<b>Registered office</b>	Crescent Arts Centre 2-4 University Road Belfast Co Antrim Northern Ireland BT7 1NH
<b>Independent examiner</b>	Harbinson Mulholland Centrepont 24 Ormeau Avenue Belfast Co. Antrim Northern Ireland BT2 8HS
<b>Bankers</b>	First Trust Bank 11-15 Donegall Sq North Belfast BT1 5GB

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# DU DANCE (NI)

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Directors' report	1 - 5
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Statement of cash flows	9
Notes to the financial statements	10 - 21

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# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2024

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The directors present their report and accounts for the year ended 31 March 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

#### Reference and administrative information

The name of the charity is DU Dance (NI). The names of the charity's directors at the date this report was approved and those who served during the year are listed on page 1, together with the address of the principal office of the charity.

#### Structure, governance and management

The company registration number and charity registration number are noted on page 1.

The company is structured in the following way:

Artistic Director: Mags Byrne  
Consultant Artistic Director: Royston Maldoom OBE  
Creative Producers: Gina Donnelly & Kate Guelke  
Community Development Artist: Sheena Kelly  
Marketing Co-ordinator: Morag Stuart  
Youth Engagement Director: Deborah Hamilton  
Youth Engagement Artists: Christine O'Neill, Dr Philip Johnston, Sean O'Neill, Sheena Kelly

#### Objectives and activities

DU Dance (NI) is a vibrant, progressive dance company that is recognized for its work at the cutting edge of dance, social and community development. Working through the medium of Contemporary Dance Theatre and constantly pushing the boundaries of where and with whom dance has value, the company aims to challenge, inspire and connect people, fostering tolerance and respect.

DU Dance (NI)'s work focuses on young people but involves people of all ages and abilities in a variety of community and artistic settings. The company provides access to innovative contemporary dance workshops and projects across communities, which may have limited or no dance provision, and with people experiencing social exclusion.

The company's artistic team has over thirty-five years' experience working within communities all over the world and is committed to building new audiences and to training and sharing skills.

The company's Memorandum of Association states that the principal activities of the charity are:

1. the advancement of education and training in dance and related subjects, particularly amongst children, young people, prisoners, refugees and others who may be excluded from society.
1. Any other charitable purposes as the company may, from time to time, decide.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2024

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#### Achievements and performance

DU Dance (NI) has formulated its approach into four separate but interconnected programmes of work using the following generic titles:

*Crossing the Divide* – focuses on cross-community work using dance with its physical, emotional, and cognitive demands as a tool to provide people with a safe environment to let go of fears and prejudices and begin to have contact with each other that is based on our common humanity. This approach has been successfully used in many different contexts, including those where participants are experiencing inter- community conflict.

*Closing the Gap* – focuses on inter-generational work bringing people of different generations together. Historically, dance has been a social gatherer with people of all ages and both genders. Currently however, there are few situations that bring people of different ages together. With advancements in digital technology and radical changes in forms of communication, the gap between generations has increased. Closing the Gap seeks to address this lack of connection and to challenge preconceived attitudes that obstruct integration and increase isolation.

*Building Bridges* – benefits young people who are at risk of being socially segregated due to their cultural identity, social and/or behavioural difficulties, additional needs or disability. These young people are often excluded from full participation in society by the organisation of both our social and physical environment. The programme seeks to build connections between different groups, to celebrate difference, engender a change in attitude and facilitate a process of integration into the community.

*Opening the Spectrum* – focuses on broadening horizons and opening opportunities. It includes anything from one-off workshops, summer schemes, performances, festivals, or longer projects of an ongoing basis. The programme includes work outside of Northern Ireland, undertaken only if there is a social or developmental aim that fits into the framework of the company's mission statement. Programmes of work delivered internationally have resulted in the development of ongoing partnerships with local development organisations.

#### Projects delivered in 2023/24 include:

##### Under *Opening the Spectrum*:

- **Unanimous 2023** – delivered in April at The MAC. The event ran over two days and included workshops and a ceili as well as a performance platform. Ten groups took part from Belfast, Dublin, Derry/L'derry, Dungannon, Fermanagh, Laois, Limerick and Wicklow.
- **Belfast to Bethlehem Artists' Training Programme** – An artist training programme involving work in Belfast and Bethlehem.  
In Belfast - four, two-day intensive community dance training programmes were delivered by Gary Clarke (Gary Clarke Dance Company), Robby Graham (Southpaw Dance Company), Royston Maldoom, and DU Dance artists Mags Byrne and Sheena Kelly. Sixteen local community artists took part in the programme.  
In Bethlehem - five community dance artists from Belfast went to Bethlehem to work with project partners Diyar Theatre and Dar Al-Kalima University. The group taught children in schools and in camps and worked with the Community Dance students in the university.
- **Cultural Bridge** – in partnership with VILLA, Germany, and Beyond Skin, Belfast, two weeks of intensive workshops were delivered leading to street performances in Belfast and Leipzig. The Arts Council of Northern Ireland created a film about the project and released this alongside a press release in October.  
Two organisational exchanges followed, in October in Leipzig and January in Belfast.
- **Whiterock Children's Centre**- a series of creative dance workshops were delivered for two groups of children aged 6-12.

## DU DANCE (NI)

### DIRECTORS' REPORT

#### FOR THE YEAR ENDED 31 MARCH 2024

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- **DU Dance Youth Steering Group** – who meet quarterly, took part in a residential in February where they filmed their new environment work 'What If I Told You'. The film was released in March.
- **Strand Arts Centre** - As a way of sharing our work at the end of January the company showcased 5 films to an invited audience.
- **Schools workshops** - 4 workshops with P1-P4 classes were delivered in Black Mountain Primary School, West Belfast.

#### Under Building Bridges:

- **Care** – a workshop and performance project delivered with women in West Belfast. The project saw long-term residents of the area working with women newly arrived from other cultures. The performance created toured women's centres in Belfast, including: Greenway Women's Centre, Windsor Women's Centre and Whiterock Women's Centre.
- **Whiterock Children's Centre** - Five mental and physical well-being workshops were delivered for women from refugee backgrounds and two workshops for children from newcomer families
- **AMP Creative Studios** – Two workshops for adults with disabilities were delivered in Ballymoney.
- **Fermanagh & Omagh District Council** – a series of 6 workshops (3 in Enniskillen and 3 in Omagh) were delivered for adults with disabilities.
- **Little Stranger** - The company's 'Little Stranger' film was screened at the House of Tolerance festival in Slovenia.

#### Under Crossing the Divide:

- **Primary Schools Dance Festival** delivered in May in Belfast for children aged 5 -11yrs and their teachers, in conjunction with Education Authority NI. 197 children from seven schools took part.

#### Under Closing the Gap:

- **Creative Schools project** involving intergenerational work with Newington Day Centre and Blessed Trinity College. The project involved dance and photography, leading to a performance and an exhibition in June.

A further twenty-one workshops with three groups involving older people, carers and a woman's group were delivered in Newington Day Care Centre.

#### Youth Engagement Programmes – weekly workshops for five groups.

Belfast Boys & Belfast Boys Juniors – focusing on cross-community work and based in Belfast. Delivery included:

- 60 workshops, including a series of Master Classes,
- a five-day summer school
- performances in The MAC, at Belfast Buoys and at the turning on of Belfast Christmas lights
- The senior group were also selected to represent Northern Ireland in the U.Dance national festival in Newcastle, England in July 2023, and have begun work on their Young People and Mental Health project.

## DU DANCE (NI)

### DIRECTORS' REPORT

#### FOR THE YEAR ENDED 31 MARCH 2024

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Sutemos & Suteminis – focusing on intercultural work and based in Dungannon. Delivery included:

- 60 workshops
- a five-day summer school
- performances in The MAC , Hill of the O'Neill Dungannon, St Patrick's Day Parade Armagh, and Photo exhibition at Craic Theatre, Coalisland
- completed the first stage of a cross-border research project with QUB and UCD

Alternative Energies – focusing on intergenerational work and based in Ballycastle. Delivery included:

- 30 workshops,
- performances at Flowerfield Arts Centre, Leabank Nursing Home and Sheskburn Centre Ballycastle
- and completed a short film entitled 'A Chance To Dance'.

All Youth Engagement Projects took part in a Day of Dance with a shared performance in December 2023 in Brian Friel Theatre, Belfast.

**In addition :**

- **Research papers** – Artistic Director interviewed for Youth Dance Matters research conducted by UCD and Queens. The research investigates the experiences and outcomes of participation in youth dance on the island of Ireland. University of Vienna PhD research on Community Dance practice.
- **People Dancing** - recorded interview with AD and two Steering Group members that went live on their website.
- **Community Arts Partnership, The Monthly** - feature on Gary Clarke and DU Dance for their website.
- **One Dance UK Dance Awards** - company representative sat on the shortlisting panel for the Young People's Dance Champion category.

#### **Financial review**

The directors are pleased to present the results. Our income was £220,694 and expenditure for the year £161,453 resulting in a net increase in funds of £59,241. Despite the overall surplus, there was a small deficit in the year attributable to unrestricted funds of £1,439 giving a balance at the year end of £13,941 within unrestricted reserves.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between two to three month's core operating expenditure. The directors consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The directors have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### **Structure, governance and management**

The directors who served during the year and up to the date of signature of the financial statements were:

R Bennett

C Flynn

L McLean

(Resigned 8 December 2023)

T R Hughes

M O'Donoghue

The results for the year are set out on page 7.

## **DU DANCE (NI)**

### **DIRECTORS' REPORT**

**FOR THE YEAR ENDED 31 MARCH 2024**

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#### **Statement of Directors' Responsibilities**

The directors are responsible for preparing the directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

select suitable accounting policies and then apply them consistently;

- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006.


The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### **Tax Status**

Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, the DU Dance (NI) is entitled to charity tax exemption.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The directors' report was approved by the Board of Directors and signed on their behalf by:



**V Catterson**

Secretary

Dated: 19/9/2024

## DU DANCE (NI)

### INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF DU DANCE (NI)

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We report to the directors on our examination of the accounts of DU Dance (NI) (the charity) for the year ended 31 March 2024 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out on pages 10-12.

#### Responsibilities and basis of report

As the directors of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts and you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

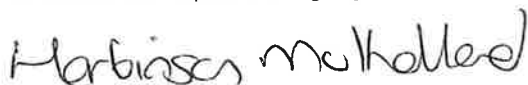
#### Independent examiner's statement

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving me cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 That the accounts do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



**Harbinson Mulholland**  
**Chartered Accountants**

Centrepoint  
24 Ormeau Avenue  
Belfast  
Co. Antrim  
BT2 8HS  
Northern Ireland

Dated: 19/9/2024

## DU DANCE (NI)

### STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
	Notes				
<b>Income from:</b>					
Core Grant Funding	3	-	64,674	64,674	82,567
Donations & Legacies	3	1,518	-	1,518	-
Charitable activities	4	10,792	143,710	154,502	103,685
<b>Total income</b>		<u>12,310</u>	<u>208,384</u>	<u>220,694</u>	<u>186,252</u>
<b>Expenditure on:</b>					
Expenditure on charitable activities	5	<u>13,749</u>	<u>147,704</u>	<u>161,453</u>	<u>174,413</u>
<b>Net (expenditure)/income for the year/ Net movement in funds</b>		(1,439)	60,680	59,241	11,839
Fund balances at 1 April 2023		<u>15,380</u>	<u>67,827</u>	<u>83,207</u>	<u>71,368</u>
<b>Fund balances at 31 March 2024</b>		<u><u>13,941</u></u>	<u><u>128,507</u></u>	<u><u>142,448</u></u>	<u><u>83,207</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# DU DANCE (NI)

## BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
<b>Current assets</b>					
Debtors	12	7,472		3,781	
Cash at bank and in hand		144,638		82,322	
		<u>152,110</u>		<u>86,103</u>	
<b>Creditors: amounts falling due within one year</b>	13	<u>(9,662)</u>		<u>(2,896)</u>	
<b>Net current assets</b>			<u>142,448</u>		<u>83,207</u>
<b>Net assets excluding pension liability</b>			<u>142,448</u>		<u>83,207</u>
<b>The funds of the charity</b>					
Restricted income funds	15	128,507		67,827	
Unrestricted funds		13,941		15,380	
		<u>142,448</u>		<u>83,207</u>	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors' acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

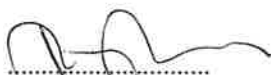
The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the directors on 19/9/24



R Bennett  
Trustee

  
T R Hughes  
Trustee

Company registration number NI063813 (Northern Ireland)

# DU DANCE (NI)

## STATEMENT OF CASH FLOWS

### FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
<b>Cash flows from operating activities</b>					
Cash generated from operations	19	62,316		14,276	
<b>Net cash used in investing activities</b>					
<b>Net cash used in financing activities</b>					
<b>Net increase in cash and cash equivalents</b>		<b>62,316</b>		<b>14,276</b>	
Cash and cash equivalents at beginning of year		82,322		68,046	
<b>Cash and cash equivalents at end of year</b>		<b>144,638</b>		<b>82,322</b>	

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

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### 1 Accounting policies

#### Charity information

DU Dance (NI) is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Crescent Arts Centre, 2-4 University Road, Belfast, Co Antrim, BT7 1NH, Northern Ireland.

#### 1.1 Accounting convention

The accounts have been prepared in accordance with the the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the directors in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

#### FOR THE YEAR ENDED 31 MARCH 2024

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#### 1 Accounting policies

(Continued)

Expenditure is included in the Statement of Financial Activities on an accruals basis, exclusive of any VAT which can be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	20% straight line
Equipment	20% straight line

#### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

#### 1 Accounting policies (Continued)

##### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

##### 1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

##### 1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

#### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

#### 3 Core Grant Funding

	Unrestricted funds	Restricted funds	Total	Total
	2024	2024	2024	2023
	£	£	£	£
Donations and legacies	1,518	-	1,518	11,791
Core Grant Funding	-	64,674	64,674	70,776
	<u>1,518</u>	<u>64,674</u>	<u>66,192</u>	<u>82,567</u>
<b>For the year ended 31 March 2023</b>	<u>-</u>	<u>82,567</u>		<u>82,567</u>
<b>Grants receivable for core activities</b>				
Arts Council of Northern Ireland - Annual Funding Programme	-	52,114	52,114	58,456
Belfast City Council - Core Multi-Annual Funding	-	12,560	12,560	12,320
	<u>-</u>	<u>64,674</u>	<u>64,674</u>	<u>70,776</u>

Included within the Arts Council Annual Funding in the year ended 31 March 2024 was £52,114 of core income and £7,905 relating to programme costs. In the year ended 31 March 2023, the charity received £58,456 of core income and £3,905 relating to programme costs.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

#### 4 Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
<b>Charitable activities</b>						
Workshops & Commissions	10,792	-	10,792	4,239	-	4,239
Programme related grants	-	143,710	143,710	-	99,446	99,446
	<u>10,792</u>	<u>143,710</u>	<u>154,502</u>	<u>4,239</u>	<u>99,446</u>	<u>103,685</u>

#### Performance related grants analysis

	Charitable activities 2024 £	Charitable activities 2023 £
Porticus	106,289	45,677
BBC Children In Need	9,958	22,953
Goethe-institut	1,500	13,500
Ulster Garden Village	-	5,000
ACNI Lottery	4,000	3,905
Bank of Ireland	3,491	3,664
Belfast Harbour	3,000	-
Clanmill Housing	7,600	-
Community Foundation Northern Ireland	2,000	-
Other	5,872	4,747
	<u>143,710</u>	<u>99,446</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

#### 5 Expenditure on charitable activities

	2024	2023
	£	£
Artist costs salaried	16,426	15,749
Artists & Production freelance	29,581	30,450
Production Volunteers	-	535
Programme Planning & Evaluation	13,538	13,630
Venue Hire	8,218	8,474
Filming, Technical, Equipment & Costumes	3,218	2,344
Travel & Accommodation	2,521	1,923
Marketing	20,887	28,804
Miscellaneous Production Costs	-	4,632
	<u>94,389</u>	<u>106,541</u>
Share of support costs (see note 6)	65,224	66,012
Share of governance costs (see note 6)	1,840	1,860
	<u>161,453</u>	<u>174,413</u>
<b>Analysis by fund</b>		
Unrestricted funds	13,749	-
Restricted funds	147,704	174,413
	<u>161,453</u>	<u>174,413</u>
<b>For the year ended 31 March 2023</b>		
Restricted funds	<u>174,413</u>	

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

#### 6 Support costs allocated to activities

	2024	2023
	£	£
Staff costs	42,016	29,577
Depreciation	-	298
Contract service & admin	6,369	23,505
Staff travel and expenses	3,744	1,624
Organisational development	1,313	915
Telephone	1,413	1,130
Printing, postage & stationery	-	152
Rent & rates	7,056	7,056
Marketing	1,586	1,516
Sundry	1,727	239
Governance costs	1,840	1,860
	<u>67,064</u>	<u>67,872</u>
<b>Analysed between:</b>		
Charitable activities	<u>67,064</u>	<u>67,872</u>

#### 7 Net movement in funds

	2024	2023
	£	£
The net movement in funds is stated after charging/(crediting):		
Depreciation of owned tangible fixed assets	-	296

#### 8 Directors

None of the directors (or any persons connected with them) received any remuneration or benefits from the charity during the year.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

#### 9 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
	3	2
	<u>3</u>	<u>2</u>
<b>Employment costs</b>	<b>2024</b>	<b>2023</b>
	£	£
Wages and salaries	57,765	44,680
Other pension costs	677	646
	<u>58,442</u>	<u>45,326</u>

#### Remuneration of Key Management Personnel

The total amount of employee benefit received by the key management personnel was £58,442 (2023:£45,326)

#### 10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

#### 11 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
<b>Cost</b>			
At 1 April 2023	12,081	6,574	18,655
At 31 March 2024	12,081	6,574	18,655
<b>Depreciation and impairment</b>			
At 1 April 2023	12,081	6,574	18,655
At 31 March 2024	12,081	6,574	18,655
<b>Carrying amount</b>			
At 31 March 2024	-	-	-
At 31 March 2023	-	-	-

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

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<b>12 Debtors</b>		
	<b>2024</b>	<b>2023</b>
	£	£
<b>Amounts falling due within one year:</b>		
Trade debtors	465	-
Prepayments and accrued income	7,007	3,781
	<u>7,472</u>	<u>3,781</u>
<b>13 Creditors: amounts falling due within one year</b>		
	<b>2024</b>	<b>2023</b>
	£	£
Other taxation and social security	876	-
Trade creditors	1,404	545
Other creditors	3,503	701
Accruals and deferred income	3,879	1,650
	<u>9,662</u>	<u>2,896</u>
<b>14 Retirement benefit schemes</b>		
	<b>2024</b>	<b>2023</b>
	£	£
<b>Defined contribution schemes</b>		
Charge to profit or loss in respect of defined contribution schemes	677	646
	<u>677</u>	<u>646</u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

#### 15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
ACNI Annual Funding Programme	2,489	52,111	(54,600)	-	-
ACNI Arts & Older People	824	3,905	(4,729)	-	-
BBC Cultural Multi-Annual Funding	-	12,560	(12,560)	-	-
Bank of Ireland	-	3,491	(3,491)	-	-
BCC Children in Need - Second year of Small Grant	-	9,958	(8,592)	-	1,366
Clanmill Housing	-	7,600	(5,699)	-	1,901
Community Foundation NI	-	2,000	(2,000)	-	-
Belfast Harbour	-	3,000	(1,170)	-	1,830
ACNI Lottery	-	4,000	(1,367)	-	2,633
Halifax Foundation - Medium Grant	-	1,030	(1,030)	-	-
CC & G BC	219	-	-	-	219
Porticus Vienna	40,261	106,289	(31,610)	-	114,940
	-	720	(720)	-	-
Goethe Institute	13,500	1,500	(15,000)	-	-
Cultural Bridge (via Beyond Skin)	-	220	(220)	-	-
Internationales- Jugendtanztheater-Duisburg	6,617	-	(999)	-	5,618
Ulster Garden Villages	3,917	-	(3,917)	-	-
	<u>67,827</u>	<u>208,384</u>	<u>(147,704)</u>	<u>-</u>	<u>128,507</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

#### 15 Restricted funds

(Continued)

Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
ACNI Annual Funding Programme	2,489	58,455	(58,455)	-	2,489
ACNI Arts & Older People	1,947	3,905	(5,028)	-	824
BBC Cultural Multi-Annual Funding	-	12,320	(12,320)	-	-
Bank of Ireland	-	3,664	(3,664)	-	-
BCC Children in Need - Second year of Small Grant	795	22,953	(23,748)	-	-
Creative Schools	-	888	(888)	-	-
Community Foundation NI - Carers Fund	3,311	-	(3,311)	-	-
Enkalon Foundation	150	-	(150)	-	-
Esmee Fairbairn Foundation	-	500	(500)	-	-
Halifax Foundation - Medium Grant	4,000	-	(4,000)	-	-
Hon Irish	-	1,000	(1,000)	-	-
Porticus Vienna Second of Three years	43,375	45,677	(48,791)	-	40,261
St Anne's Cathedral Belfast	1,354	-	(1,354)	-	-
Goethe Institute	-	13,500	-	-	13,500
Cultural Bridge (via Beyond Skin)	-	600	(381)	-	219
Internationales-Jugendtanztheater-Duisburg	2,907	11,791	(8,081)	-	6,617
Dublin Youth Dance Company Resilience Contract	1,002	-	(1,002)	-	-
Mid Ulster DC	-	1,040	(1,040)	-	-
Community Relations Council	-	720	(720)	-	-
Other Grants	-	5,000	20	(1,103)	3,917
	<u>61,330</u>	<u>182,013</u>	<u>(174,413)</u>	<u>(1,103)</u>	<u>67,827</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

#### 15 Restricted funds

(Continued)

Arts Council of Northern Ireland support from their Annual Funding Programme towards the core costs of the organisation.

Arts Council of Northern Ireland contributed a grant from their Organisations Emergency Programme towards programme costs.

Belfast City Council support from their Cultural Multi-annual Grant programme towards the core costs of the organisation.

BBC Children in Need third final year of Main Grant towards the Young Carers project restricted from the previous year unspent.

BBC Children in Need second year of Small Grant towards Sutemos Youth Engagement Project restricted from the previous year unspent.

Community Foundation Northern Ireland support from the Community Arts, Culture & Heritage fund towards the Little Stranger Project

Porticus Vienna granted the second of three-year programme funding.

#### 16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	15,380	12,310	(13,749)	-	13,941
<b>Previous year:</b>	<b>At 1 April 2022 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Transfers £</b>	<b>At 31 March 2023 £</b>
General funds	10,038	4,239	-	1,103	15,380

#### 17 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

#### 18 Analysis of changes in net funds

The charity had no material debt during the year.

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

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19 Cash generated from operations	2024	2023
	£	£
Surplus for the year	59,241	11,839
Adjustments for:		
Depreciation and impairment of tangible fixed assets	-	298
Movements in working capital:		
(Increase)/decrease in debtors	(3,691)	5,082
Increase/(decrease) in creditors	6,766	(2,943)
<b>Cash generated from operations</b>	<u>62,316</u>	<u>14,276</u>

**DU Dance (NI)**

Northern Ireland - Charity number 102765

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# Accounts

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Charity Registration No. NIC 102765

Company Registration No. NI063813 (Northern Ireland)

**DU DANCE (NI)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

# DU DANCE (NI)

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Directors</b>	R Bennett C Flynn L McLean T R Hughes M O'Donoghue J Coyle (resigned 13 Dec 2022) R Shannon (resigned 13 Dec 2022)
<b>Secretary</b>	V Catterson
<b>Charity number</b>	NIC 102765
<b>Company number</b>	NI063813
<b>Registered office</b>	Crescent Arts Centre 2-4 University Road Belfast Co Antrim Northern Ireland BT7 1NH
<b>Independent examiner</b>	Harbinson Mulholland Centrepoint 24 Ormeau Avenue Belfast Co. Antrim Northern Ireland BT2 8HS
<b>Bankers</b>	First Trust Bank 11-15 Donegall Sq North Belfast BT1 5GB

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# DU DANCE (NI)

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Statement of cash flows	9
Notes to the financial statements	10 - 19

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# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2023

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The directors present their report and accounts for the year ended 31 March 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

#### Reference and administrative information

The name of the charity is DU Dance (NI). The names of the charity's directors at the date this report was approved and those who served during the year are listed on page 1, together with the address of the principal office of the charity.

#### Structure, governance and management

The company registration number and charity registration number are noted on page 1.

The company is structured in the following way:

Artistic Director: Mags Byrne  
Consultant Artistic Director: Royston Maldoom OBE  
Company Manager: Louise Dempster-O'Neil  
Community Development Artist: Sheena Kelly  
Marketing Co-ordinator: Morag Stuart  
Youth Engagement Director: Deborah Hamilton  
Youth Engagement Artists: Dr Philip Johnston, Sean O'Neill, Sheena Kelly

#### Objectives and activities

DU Dance (NI) is a vibrant, progressive dance company that is recognised for its work at the cutting edge of dance and social and community development. Working through the medium of Contemporary Dance Theatre and constantly pushing the boundaries of where and with whom dance has value, the company's work focuses on young people but involves people of all ages and abilities in a variety of community and artistic settings. DU Dance (NI) is committed to delivering the same high professional standard of work, regardless of whether that work takes place in a high-profile venue or in a local school hall. The company advocates the entitlement of marginalised individuals and groups to benefit from the same opportunities as everyone else. Through dance, the company aims to inspire people and communities to realise their full potential and is committed to building new audiences and to training and sharing skills.

The company's artistic and management team have over thirty-five years' experience working within communities all over the world using dance and the arts as tools for personal and community development and social change.

In 2022/23 DU Dance (NI's) programme of work focused on facilitating access to dance for young people from a wide variety of social, cultural and economic backgrounds and on inter-generational work with older people isolated within the community.

Participation increased from the previous year from 432 to 1,057. 334 events were delivered over the year. Several activities involved performances at festivals and outdoor events. The total audience was over 45,322.

The principal activities of the charity are:

1. the advancement of education and training in dance and related subjects, particularly amongst children, young people, prisoners, refugees and others who may be excluded from society.
2. any other charitable purposes as the company may, from time to time, decide.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

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# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2023

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#### Achievements and performance

DU Dance (NI) has formulated its approach into four separate but interconnected programmes of work using the following generic titles:

**Crossing the Divide** focuses on cross-community work using dance with its physical, emotional, and cognitive demands as a tool to provide people with a safe environment to let go of fears and prejudices and begin to have contact with each other that is based on our common humanity. This approach has been successfully used in many different contexts, including those where participants are experiencing inter- community conflict.

**Closing the Gap** focuses on inter-generational work bringing people of different generations together. Historically, dance has been a social gatherer with people of all ages and both genders. Currently however, there are few situations that bring people of different ages together. With advancements in digital technology and the radical change in forms of communication, the gap between the generations has increased. Closing the Gap seeks to address this lack of connection and to challenge preconceived attitudes that obstruct integration and increase isolation.

**Building Bridges** benefits young people who are socially segregated or marginalised due to their cultural identity, social and/or behavioural difficulties, needs or physical disability. These young people are often excluded from full participation in society by the organisation of both our social and physical environment. The programme seeks to build connections between different groups, to celebrate difference, engender a change in attitude and facilitate a process of integration into the community.

**Opening the Spectrum** focuses on broadening horizons and opening opportunities. It includes anything from one-off workshops, summer schemes, performances, festivals, or longer projects of an ongoing basis. The programme includes work outside of Northern Ireland, undertaken only if there is a social or developmental aim that fits into the framework of the company's mission statement. Programmes of work delivered internationally have resulted in the development of ongoing partnerships with local development organisations.

#### Projects (delivered in full or part in 2022/23) include:

##### Building Bridges:

- **Carers** – work with young people who have significant responsibilities for caring for a family member. (ongoing - 2022)  
As part of this dance & film project the company made a series of films. The seventh film project began in June 2022 with a group of Young Carers in the Market Place Theatre, Armagh. The project was delivered in conjunction with the Southern Health Trust and included SlackPress Film Co. Six workshops and two film days resulted in a short film called *The Effect*. The film was shown in draft version to the participants at a screening in August and to an invited audience in September.  
With Barnardo's NI, the company then produced a schools pack that includes USB's of the films created plus suggested lesson plans and resources. The pack went out to all Post Primary and Primary schools across NI. A series of workshops were also delivered involving over 300 children in 5 schools in Antrim, Ballynahinch, Belfast, Lisburn & Portadown.
- **Sutemos and Suteminis Youth Engagement Project** – involving workshops and performances for young people 8-18yrs whose families are new to Northern Ireland from other parts of the world. The groups are based in Dungannon and the programme currently includes young people from nine cultural backgrounds. (ongoing - 2023)  
Both groups performed at Easter Family Fun Day in Dungannon in April. Sutemos performed at Unanimous in the same month and Dance Picnic performances for family and friends were delivered in June. In the same month Sutemos went to the theatre to see Schecter II. In July and August weeklong Summer Sessions were delivered for both groups and the sessions included guest teachers from Circusful. The groups performed at the company's annual Day of Dance in December at the Marketplace Theatre, Armagh. Sutemos created a special workshop for the Suteminis for International Women's day in March.
- **The Little Stranger** – a film created in 2021, was shown in the Best Short Film for Young Audiences category at the Cinemagic festival in October 2022 and screened in Dungannon Youth Resource Centre in February 2023.

# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2023

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- **Care Intercultural project** – a two phased project which involved people from middle eastern cultures now living in Belfast.  
Phase 1 - nine dancers from Diyar Theatre, Bethlehem came to Belfast to take part in Féile an Phobail. During the festival they delivered 2 social events, 3 performances and they took part in the festival parade.  
Phase 2 – 28 women and girls took part in the creation of a short film. The film - Ode to Gaia – was premiered at an International Woman's Day event in March 2023.

#### Crossing the Divide:

- **Primary Dance Festival** – with inner-city Primary Schools from across Greater Belfast. (ongoing annually - 2023). The festival was delivered in Belvoir Studio Theatre in May. Seven workshops were delivered prior to the event to support teachers and schools participation. Four schools took part delivering six performances and the event also involved a short professional performance.
- **Belfast Boys Youth Engagement Project** – a longitudinal cross community project involving workshops and performances for young boys 7-11 yrs (Belfast Boys Juniors) and 12-16yrs (Belfast Boys). (ongoing - 2023)  
Belfast Boys performed at Unanimous in April and both groups performed at the Ulster Museum and Belfast Book Festival in June. Also in June, Belfast Boys went to the theatre to see Schecter II. In August weeklong Summer Sessions were delivered for Belfast Boys and Belfast Boys Juniors. The sessions included guest teachers from Circusful. In December both groups took part in the company's annual Day of Dance in Marketplace Theatre, Armagh. In March they performed in Belfast's St Patrick's Day parade.

#### Closing the Gap:

- **Alternative Energies Youth Engagement Project** – intergenerational workshops for young people 16-18yrs and elders 65yrs +. The group is based in Ballycastle and performs regularly in care homes and at events with and for older people.  
(ongoing - 2023)  
The group performed twice in the Ramoan Centre, Ballycastle and in August they visited Leabank Nursing Home and delivered a workshop and a short performance with residents. In December they went to an Ulster Orchestra event, The Messiah, at the Waterfront Hall. In March they performed in Flowerfield Arts Centre and began working on the creation of a film.

#### Opening the Spectrum:

- **Youth Steering Group** – the group now has a core group of 9 active members who meet regularly to inform the company's programme and activities. In 22/23 they also began work on the creation of a film based on the environment crisis. The group met in January in the MAC and finished the day by going to the cinema together. This was followed by a residential in Bushmills in February. They recorded an interview for the online national network, People Dancing.
- **Creative Schools project** - delivered with Blessed Trinity College and involving Newington Day Care, Belfast. The work began in January and involved four half-day workshops adding to a film on '5 ways to wellbeing'. The film was featured on BBC Newsline. Further workshops were delivered with Newington Day Care centre.
- **Cultural Bridge** – an exchange project with project partners Beyond Skin and VILLA, Leipzig. In April participants from Leipzig were hosted in Corrymeela, Ballycastle. Zoom sessions were delivered in May and a group of eight young people and two leaders travelled from Belfast to Leipzig in July. This resulted in the creation of three short films on the environment which were part of a social media campaign which ran throughout February 2023.

# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2023

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- **Unanimous** – the company's annual youth dance performance platform took place in April in the MAC, Belfast. Nine youth dance groups from across the island of Ireland took part.
- **Bilbao** –four creative labs were delivered in Bilbao, Spain, as part of the first European Wellbeing for Social Change Summit. 180 delegates took part in the labs.
- **Belfast to Bethlehem Artists Training Programme** – a programme with Diyar Arts, Dar Al-Kalima University, designed to facilitate cultural connections and a skills exchange. In August nine dancers from Diyar Theatre came to Belfast to take part in Féile an Phobail. In November nine artists from Belfast took part in a workshop and pre-Christmas event. Further workshops will take place in in 2023 before four artists go to Bethlehem in September 2023.
- **One Dance UK Awards 2022** – DU Artistic Director was part of a panel of invited judges for the Dance Changemaker Award.
- **Mental Health project** – workshops began in November with women in Whiterock Community Centre. Two six-week blocks before and after Christmas were delivered. Further work is planned latter in 2023.

#### Financial review

The directors are pleased to present the results. Our income was £186,252 and expenditure for the year £174,413 resulting in a net increase in funds of £11,839. Surplus in the year attributable to unrestricted funds was £5,342 giving a balance at the year end of £15,380 within unrestricted reserves.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between two to three month's core operating expenditure. The directors consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The directors have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### Structure, governance and management

The directors who served during the year and up to the date of signature of the financial statements were:

R Bennett

J Coyle

(Resigned 13 December 2022)

C Flynn

L McLean

R Shannon

(Resigned 13 December 2022)

T R Hughes

M O'Donoghue

The results for the year are set out on page 7.

# DU DANCE (NI)

## DIRECTORS' REPORT

**FOR THE YEAR ENDED 31 MARCH 2023**

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### Statement of Directors' Responsibilities

The directors are responsible for preparing the directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

select suitable accounting policies and then apply them consistently;

- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006.

The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Tax Status

Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, the DU Dance (NI) is entitled to charity tax exemption.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The directors' report was approved by the Board of Directors and signed on their behalf by:



**V Catterson**

Secretary

Dated: 11/12/2023

# DU DANCE (NI)

## INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF DU DANCE (NI)

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We report to the directors on our examination of the accounts of DU Dance (NI) (the charity) for the year ended 31 March 2023 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out on pages 10-12.

### Responsibilities and basis of report

As the directors of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts and you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

### Independent examiner's statement

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving me cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 That the accounts do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.

*Harbinson Mulholland*

**Harbinson Mulholland**  
**Chartered Accountants**

Centrepont  
24 Ormeau Avenue  
Belfast  
Co. Antrim  
BT2 8HS  
Northern Ireland

Dated: 11/12/23

## DU DANCE (NI)

### STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
<b><u>Income from:</u></b>					
Core Grant Funding	3	-	82,567	82,567	63,845
Charitable activities	4	4,239	99,446	103,685	39,810
<b>Total income</b>		<b>4,239</b>	<b>182,013</b>	<b>186,252</b>	<b>103,655</b>
<b><u>Expenditure on:</u></b>					
Expenditure on charitable activities	5	-	174,413	174,413	116,651
<b>Net incoming/(outgoing) resources before transfers</b>		<b>4,239</b>	<b>7,600</b>	<b>11,839</b>	<b>(12,996)</b>
Gross transfers between funds		1,103	(1,103)	-	-
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		<b>5,342</b>	<b>6,497</b>	<b>11,839</b>	<b>(12,996)</b>
Fund balances at 1 April 2022		10,038	61,330	71,368	84,364
<b>Fund balances at 31 March 2023</b>		<b>15,380</b>	<b>67,827</b>	<b>83,207</b>	<b>71,368</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# DU DANCE (NI)

## BALANCE SHEET

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
<b>Fixed assets</b>					
Tangible assets	10		-		298
<b>Current assets</b>					
Debtors	11	3,781		8,863	
Cash at bank and in hand		82,322		68,046	
		86,103		76,909	
<b>Creditors: amounts falling due within one year</b>	12	(2,896)		(5,839)	
Net current assets			83,207		71,070
<b>Total assets less current liabilities</b>			83,207		71,368
<b>Income funds</b>					
Restricted funds	13		67,827		61,330
Unrestricted funds			15,380		10,038
			83,207		71,368

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The directors' acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Directors on 8/12/23



R Bennett  
Trustee



T R Hughes  
Trustee

Company registration number NI063813

## DU DANCE (NI)

### STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2023

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	Notes	2023 £	£	2022 £	£
<b>Cash flows from operating activities</b>					
Cash generated from/(absorbed by) operations	15		14,276		(15,700)
<b>Net cash used in investing activities</b>			-		-
<b>Net cash used in financing activities</b>			-		-
<b>Net increase/(decrease) in cash and cash equivalents</b>			14,276		(15,700)
Cash and cash equivalents at beginning of year			68,046		83,746
<b>Cash and cash equivalents at end of year</b>			82,322		68,046

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# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2023

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#### 1 Accounting policies

##### Charity information

DU Dance (NI) is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Crescent Arts Centre, 2-4 University Road, Belfast, Co Antrim, BT7 1NH, Northern Ireland.

#### 1.1 Accounting convention

The accounts have been prepared in accordance with the the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the directors in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

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#### 1 Accounting policies

(Continued)

Expenditure is included in the Statement of Financial Activities on an accruals basis, exclusive of any VAT which can be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	20% straight line
Equipment	20% straight line

#### 1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

#### 1 Accounting policies

(Continued)

##### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

##### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

#### 1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### 1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

#### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

#### 3 Core Grant Funding

	Restricted funds	Total
	2023	2022
	£	£
Donations and legacies	11,791	2,907
Core Grant Funding	70,776	60,938
	<u>82,567</u>	<u>63,845</u>

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

(Continued)

### 3 Core Grant Funding

<b>Grants receivable for core activities</b>	58,456	49,738
Arts Council of Northern Ireland - Annual Funding Programme	12,320	11,200
Belfast City Council - Core Multi-Annual Funding		
	<u>70,776</u>	<u>60,938</u>

Included within the Arts Council Annual Funding in the year ended 31 March 2023 was £58,456 of core income and £3,905 relating to programme costs. In the year ended 31 March 2022, the charity received £49,738 of core income and £3,641 relating to programme costs.

### 4 Charitable activities

	Charitable Income Heading 1 2023 £	Charitable Income Heading 1 2022 £
Workshops & Commissions	4,239	4,792
Programme related grants	99,446	35,018
	<u>103,685</u>	<u>39,810</u>
<b>Analysis by fund</b>	4,239	4,792
Unrestricted funds	99,446	35,018
Restricted funds	<u>103,685</u>	<u>39,810</u>
<b>Performance related grants</b>	45,677	-
Porticus	22,953	9,558
BBC Children In Need	13,500	-
Goethe Institute	5,000	-
Ulster Garden Village	3,905	3,641
ACNI Lottery	3,664	-
Bank of Ireland	-	4,796
Belfast City Council Small Grants	-	4,000
Halifax Foundation for Northern Ireland	-	4,663
Community Foundation Northern Ireland	4,747	8,360
Other	<u>99,446</u>	<u>35,018</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

#### 5 Expenditure on charitable activities

	2023 £	2022 £
Artist costs salaried	15,749	15,752
Artists & Production freelance	30,450	16,143
Production Volunteers	535	470
Programme Planning & Evaluation	13,630	10,024
Venue Hire	8,474	5,052
Filming, Technical, Equipment & Costumes	2,344	345
Travel & Accommodation	1,923	6,950
Marketing	28,804	5,581
Miscellaneous Production Costs	4,632	46
	<u>106,541</u>	<u>60,363</u>
Share of support costs (see note 6)	66,012	54,668
Share of governance costs (see note 6)	1,860	1,620
	<u>174,413</u>	<u>116,651</u>
<b>Analysis by fund</b>		
Unrestricted funds	-	16,871
Restricted funds	174,413	99,780
	<u>174,413</u>	<u>99,780</u>
<b>For the year ended 31 March 2022</b>		
Unrestricted funds	16,871	
Restricted funds	99,780	
	<u>116,651</u>	

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

6	Support costs	Support costs £	Governance costs £	2023 £	Support costs £	Governance costs £	2022 £
	Staff costs	29,577	-	29,577	29,574	-	29,574
	Depreciation	298	-	298	436	-	436
	Contract Service & Administration Costs	23,505	-	23,505	10,777	-	10,777
	Staff Travel and Meeting Expenses	1,624	-	1,624	1,201	-	1,201
	Organisational Development	915	-	915	2,115	-	2,115
	Telephone & Fax	1,130	-	1,130	676	-	676
	Printing Postage & Stationery	152	-	152	451	-	451
	Rent & Rates	7,056	-	7,056	7,056	-	7,056
	Insurance	1,516	-	1,516	1,344	-	1,344
	Marketing Costs	-	-	-	228	-	228
	Sundry	239	-	239	810	-	810
	Accountancy	-	1,860	1,860	-	1,620	1,620
		<u>66,012</u>	<u>1,860</u>	<u>67,872</u>	<u>54,668</u>	<u>1,620</u>	<u>56,288</u>
	Analysed between Charitable activities	<u>66,012</u>	<u>1,860</u>	<u>67,872</u>	<u>54,668</u>	<u>1,620</u>	<u>56,288</u>

#### 7 Directors

None of the directors (or any persons connected with them) received any remuneration or benefits from the charity during the year.

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

### 8 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
	2	2
	<u>2</u>	<u>2</u>
<b>Employment costs</b>	<b>2023</b>	<b>2022</b>
	£	£
Wages and salaries	44,680	45,046
Other pension costs	646	280
	<u>45,326</u>	<u>45,326</u>
	<u>45,326</u>	<u>45,326</u>

#### Remuneration of Key Management Personnel

The total amount of employee benefit received by the key management personnel was £45,326 (2022: £45,326)

### 9 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

### 10 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
<b>Cost</b>			
At 1 April 2022	12,081	6,574	18,655
	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
At 31 March 2023	12,081	6,574	18,655
	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
<b>Depreciation and impairment</b>			
At 1 April 2022	12,065	6,294	18,359
Depreciation charged in the year	16	280	296
	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
At 31 March 2023	12,081	6,574	18,655
	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
<b>Carrying amount</b>			
At 31 March 2023	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2022	16	282	298
	<u>16</u>	<u>282</u>	<u>298</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

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<b>11 Debtors</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Prepayments and accrued income	3,781	8,863
	<u>          </u>	<u>          </u>
<b>12 Creditors: amounts falling due within one year</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade creditors	545	4,153
Other creditors	701	173
Accruals and deferred income	1,650	1,513
	<u>          </u>	<u>          </u>
	<u>2,896</u>	<u>5,839</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

#### FOR THE YEAR ENDED 31 MARCH 2023

#### 13 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Balance at 31 March 2023 £
	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	
ACNI Annual Funding Programme	2,489	58,455	(58,455)	-	2,489
ACNI Arts & Older People	1,947	3,905	(5,028)	-	824
BBC Cultural Multi-Annual Funding	-	12,320	(12,320)	-	-
Bank of Ireland	-	3,664	(3,664)	-	-
BCC Children in Need - Second year of Small Grant	795	22,953	(23,748)	-	-
Creative Schools	-	888	(888)	-	-
Community Foundation NI - Carers Fund	3,311	-	(3,311)	-	-
Enkalon Foundation	150	-	(150)	-	-
Esmee Fairbairn Foundation	-	500	(500)	-	-
Halifax Foundation - Medium Grant	4,000	-	(4,000)	-	-
Hon Irish	-	1,000	(1,000)	-	-
Porticus Vienna Second of Three years	43,375	45,677	(48,791)	-	40,261
St Anne's Cathedral Belfast	1,354	-	(1,354)	-	-
Goethe Institute	-	13,500	-	-	13,500
Cultural Bridge (via Beyond Skin)	-	600	(381)	-	219
Internationales-Jugendtanztheater- Duisburg	2,907	11,791	(8,081)	-	6,617
Dublin Youth Dance Company Resilience Contract	1,002	-	(1,002)	-	-
Mid Ulster DC	-	1,040	(1,040)	-	-
Community Relations Council	-	720	(720)	-	-
Other Grants	-	5,000	20	(1,103)	3,917
	<u>61,330</u>	<u>182,013</u>	<u>(174,413)</u>	<u>(1,103)</u>	<u>67,827</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

#### FOR THE YEAR ENDED 31 MARCH 2023

#### 13 Restricted funds

(Continued)

Arts Council of Northern Ireland support from their Annual Funding Programme towards the core costs of the organisation.

Arts Council of Northern Ireland contributed a grant from their Organisations Emergency Programme towards programme costs.

Arts Council of Northern Ireland contributed a grant from their Stability & Renewal Programme towards programme & core costs.

Belfast City Council support from their Cultural Multi-annual Grant programme towards the core costs of the organisation.

BBC Children in Need third final year of Main Grant towards the Young Carers project restricted from the previous year unspent.

BBC Children in Need second year of Small Grant towards Sutemos Youth Engagement Project restricted from the previous year unspent.

Community Foundation Northern Ireland support from the Coronavirus Fund towards the Youth Engagement Projects.

Community Foundation Northern Ireland support from the Community Arts, Culture & Heritage fund towards the Little Stranger Project

Esmeé Fairbairn Foundation granted the third final year of funding for the Youth Engagement Projects and COVID-19 Emergency funds.

Halifax Foundation Northern Ireland support from their Small Grants programme towards the Youth Engagement Projects

Porticus Vienna granted the second of three-year programme funding.

St Anne's Cathedral, Belfast donated funding towards the youth engagement projects.

#### 14 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

#### 15 Cash generated from operations

	2023	2022
	£	£
Surplus/(deficit) for the year	11,839	(12,996)
Adjustments for:		
Depreciation and impairment of tangible fixed assets	298	436
Movements in working capital:		
Decrease/(increase) in debtors	5,082	(5,696)
(Decrease)/increase in creditors	(2,943)	2,556
<b>Cash generated from/(absorbed by) operations</b>	<b>14,276</b>	<b>(15,700)</b>

#### 16 Analysis of changes in net funds

The charity had no debt during the year.

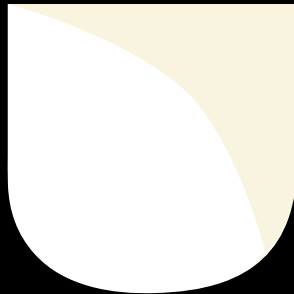
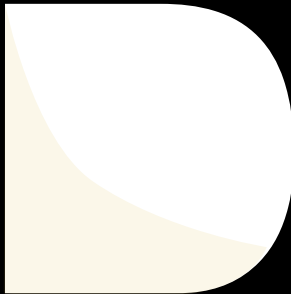
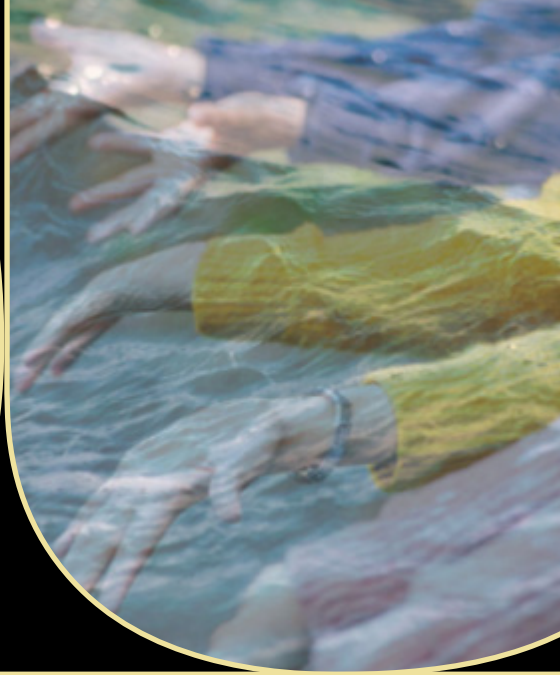
**DU Dance (NI)**

Northern Ireland - Charity number 102765

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# Annual report

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**Annual Report 2022/23**

# THE COMPANY

DU Dance (NI) is a vibrant, progressive dance company, highly regarded for its work at the cutting edge of dance and social and community development. Working through the medium of contemporary dance theatre and constantly pushing the boundaries of where and with whom dance has value, the company's work focuses on young people but involves people of all ages and abilities in a variety of community and artistic settings.

DU Dance (NI) is committed to delivering the same professional standard of work, regardless of whether that work takes place in a high profile venue or in a local school hall. The company advocates the entitlement of marginalised individuals and groups to benefit from the same opportunities as everyone else.

Through dance, the company aims to inspire people and communities to realise their full potential and is committed to building new audiences and to training and sharing skills.

**OUR AIM** is to introduce young people to dance and the creative arts and to advocate dance as a tool for facilitating personal and social development.

**OUR VISION** is to advance dance as an art form, build community connections and foster tolerance and respect.

The company's artistic and management team has over thirty years' experience of working within communities all over the world, using dance and the arts as tools for personal and community development and social change.



## PROJECT PARTNERS

- Barnardo's NI
- Belfast City Council
- Beyond Skin
- Blessed Trinity College
- Brian Friel Theatre, QUB
- Causeway Coast & Glens BC
- Crescent Arts Centre
- Cultúrlann McAdam Ó Fiaich
- Dar Al-Kalima University, Bethlehem
- Diyar Arts Theatre
- Dungannon Youth Resource Centre
- Education Authority NI
- Féile an Phobail
- Mid Ulster DC
- One Dance UK
- Powerstone Productions
- Prince's Trust
- Queens University, Belfast
- Slack Press Productions
- STEP Language School
- The MAC, Belfast
- Tinderbox Theatre Company
- VILLA Leipzig
- Whiterock Children's Centre
- Y dance, Scotland
- Youth Arts Wales
- Young At Art



# PROGRAMMES OF WORK

DU Dance (NI) has formulated its approach into interconnected programmes of work under the following generic titles:



**BUILDING BRIDGES** - benefits young people who are at risk of being socially segregated due to their special needs, cultural difference or disability. People who are perceived to be different in some way are often pushed to the margins of society and are excluded from full participation by the organisation of our physical and social environments. Almost all encounter prejudice, bullying, insensitive treatment and discrimination at some time in their lives. This programme seeks to build connections between different groups, to celebrate difference and facilitate a process in which every individual can be fully received into their community.



**CLOSING THE GAP** - focuses on inter-generational work by bringing people of different generations together. Historically, dance has been a social gatherer with people of all ages and genders. Currently, however, there are few situations that bring people of different ages together. With advancements in digital technology and the radical change in forms of communication, the generation gap has increased. Closing the Gap seeks to address this lack of connection and to challenge preconceived attitudes that obstruct integration and increase isolation.



**CROSSING THE DIVIDE** - focuses on cross-community work using dance, with its physical, emotional and cognitive demands, as a tool for cohesion. This work provides people with a safe environment in which to let go of fears and prejudices and begin to have contact with each other through our common humanity. In the belief that most attitudes to life are established in childhood and on the understanding that change needs to happen both at grassroots as well as policy level, DU Dance (NI) works with young people in a variety of educational and social settings, concentrating on areas where participants experience inter-community conflict.



**OPENING THE SPECTRUM** - focuses on broadening horizons and opening up new opportunities. It includes one-off workshops, summer schemes, performances, festivals or longer ongoing projects. The programme incorporates work outside Northern Ireland, which is undertaken only if there is a social or developmental aim that fits into the framework of the company's mission statement. Programmes of work delivered internationally have resulted in the development of continuing partnerships with local development organisations.

# ORGANISATIONAL STRUCTURE

## Board of Directors

**Rosamond Bennett** (Chairperson) - Chief Executive Officer, Christian Aid Ireland  
**Valerie Catterson** (Secretary) - Chartered accountant and freelance financial manager  
**Les McLean** (Treasurer) - Project Manager, Business Services Organisation  
**Claire Flynn** - Head of Public Affairs and Stakeholder Engagement (UK),  
The National Lottery Heritage Fund  
**Jane Coyle** - Arts journalist, writer, theatre and dance critic  
**Marie O'Donoghue** - Manager of Creative Schools/Schools Improvement - EANI  
**Randall Shannon** - Executive Director - Wexford Festival Opera  
**Tom Hughes** - Online Visual Content Producer, BBC Northern Ireland.

## Youth Steering Group

**Anastazja Milczarek • Rebecca Wallace** (Young Ambassadors)  
**Amelie Corr • Aoibhe Donnelly • Clíodhna Fee • Cara Harte**  
**Leo Keery • Noah Kerloch • Rory Press Worth • Archie Magill • Oisín Gordon**

## Company Staff

**Mags Byrne** - Artistic Director  
**Louise Dempster O'Neil** - Company Manager  
**Morag Stuart** - Marketing Co-ordinator  
**Deborah Hamilton** - Youth Engagement Project Director  
**Sheena Kelly** - Community Development Artist  
Core Youth Engagement Dance Artists: **Michaela Elliot • Philip Johnston • Sheena Kelly • Sean O'Neill**

## SUPPORT & FUNDING

### PRINCIPAL FUNDERS:



### IN KIND SUPPORT FROM:



## CONTACT US

[www.dudanceni.com](http://www.dudanceni.com) Email: [info@dudanceni.com](mailto:info@dudanceni.com) Tel: 02890 230877



[fb.com/dudanceni](https://fb.com/dudanceni)



[DUDanceni](https://twitter.com/DUDanceni)

Charity No. NIC102765 Company No. NI063813

Graphics, Design & Print – Media Design & Print. Belfast



# ANNUAL REPORT

April 2022 – March 2023

3 INTERNATIONAL PROJECTS

7 FILM SCREENINGS

5 YOUTH ENGAGEMENT PROJECTS

4 SUMMER SCHOOLS

45,267 AUDIENCE MEMBERS  
1,237 PARTICIPANTS  
292 WORKSHOP SESSIONS  
27 PROJECT PARTNERS  
46 PROFESSIONAL CONTRACTS  
158 VOLUNTEER HOURS

22 PERFORMANCE EVENTS

## BUILDING BRIDGES

### Sutemos & Suteminis Youth Engagement Projects:

☀️ 2 🌐 70  
👤 28 🇮🇪 5  
🐾 140

### Young Carers:

👤 26 👤 343  
🇮🇪 2 🐾 47

### Care:

👤 1 🌐 17  
👤 37 🇮🇪 6  
🇮🇪 1 🐾 4,224

## CLOSING THE GAP

### Alternative Energies:

🌐 32 👤 35  
🇮🇪 4 🐾 135  
🇮🇪 2

## CROSSING THE DIVIDE

### Belfast Boys Youth Engagement Project:

☀️ 2 🌐 62  
🇮🇪 3 👤 24  
🐾 40,000

### Primary School Dance Festival:

🇮🇪 2 👤 129  
🐾 150

## OPENING THE SPECTRUM

### Unanimous Platform:

🇮🇪 1 👤 111  
🐾 212

### Belfast to Bethlehem Artists Training:

🌐 1 👤 8

### Day of Dance:

🌐 2 🇮🇪 1  
👤 30 🐾 130

### Cultural Bridge:

🌐 42 🇮🇪 20  
Online film screenings 🐾 100

### Youth Steering Group:

🌐 3 👤 17

### Workshops:

🌐 33 👤 275  
🇮🇪 3 🐾 129

### International projects

Addis Ababa:  
2 companies ongoing mentoring

Bethlehem:  
1 ongoing training programme

### Bilbao, Wellbeing Summit:

🌐 4 👤 180

**DU Dance (NI)**

Northern Ireland - Charity number 102765

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# Annual return

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Charity Registration No. NIC 102765

Company Registration No. NI063813 (Northern Ireland)

**DU DANCE (NI)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

# DU DANCE (NI)

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Directors</b>	R Bennett C Flynn L McLean T R Hughes M O'Donoghue J Coyle (resigned 13 Dec 2022) R Shannon (resigned 13 Dec 2022)
<b>Secretary</b>	V Catterson
<b>Charity number</b>	NIC 102765
<b>Company number</b>	NI063813
<b>Registered office</b>	Crescent Arts Centre 2-4 University Road Belfast Co Antrim Northern Ireland BT7 1NH
<b>Independent examiner</b>	Harbinson Mulholland Centrepont 24 Ormeau Avenue Belfast Co. Antrim Northern Ireland BT2 8HS
<b>Bankers</b>	First Trust Bank 11-15 Donegall Sq North Belfast BT1 5GB

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# DU DANCE (NI)

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Directors' report	1 - 5
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Statement of cash flows	9
Notes to the financial statements	10 - 19

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# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2023

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The directors present their report and accounts for the year ended 31 March 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

#### Reference and administrative information

The name of the charity is DU Dance (NI). The names of the charity's directors at the date this report was approved and those who served during the year are listed on page 1, together with the address of the principal office of the charity.

#### Structure, governance and management

The company registration number and charity registration number are noted on page 1.

The company is structured in the following way:

Artistic Director: Mags Byrne  
Consultant Artistic Director: Royston Maldoom OBE  
Company Manager: Louise Dempster-O'Neil  
Community Development Artist: Sheena Kelly  
Marketing Co-ordinator: Morag Stuart  
Youth Engagement Director: Deborah Hamilton  
Youth Engagement Artists: Dr Philip Johnston, Sean O'Neill, Sheena Kelly

#### Objectives and activities

DU Dance (NI) is a vibrant, progressive dance company that is recognised for its work at the cutting edge of dance and social and community development. Working through the medium of Contemporary Dance Theatre and constantly pushing the boundaries of where and with whom dance has value, the company's work focuses on young people but involves people of all ages and abilities in a variety of community and artistic settings. DU Dance (NI) is committed to delivering the same high professional standard of work, regardless of whether that work takes place in a high-profile venue or in a local school hall. The company advocates the entitlement of marginalised individuals and groups to benefit from the same opportunities as everyone else. Through dance, the company aims to inspire people and communities to realise their full potential and is committed to building new audiences and to training and sharing skills.

The company's artistic and management team have over thirty-five years' experience working within communities all over the world using dance and the arts as tools for personal and community development and social change.

In 2022/23 DU Dance (NI's) programme of work focused on facilitating access to dance for young people from a wide variety of social, cultural and economic backgrounds and on inter-generational work with older people isolated within the community.

Participation increased from the previous year from 432 to 1,057. 334 events were delivered over the year. Several activities involved performances at festivals and outdoor events. The total audience was over 45,322.

The principal activities of the charity are:

1. the advancement of education and training in dance and related subjects, particularly amongst children, young people, prisoners, refugees and others who may be excluded from society.
2. any other charitable purposes as the company may, from time to time, decide.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

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# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2023

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#### Achievements and performance

DU Dance (NI) has formulated its approach into four separate but interconnected programmes of work using the following generic titles:

**Crossing the Divide** focuses on cross-community work using dance with its physical, emotional, and cognitive demands as a tool to provide people with a safe environment to let go of fears and prejudices and begin to have contact with each other that is based on our common humanity. This approach has been successfully used in many different contexts, including those where participants are experiencing inter- community conflict.

**Closing the Gap** focuses on inter-generational work bringing people of different generations together. Historically, dance has been a social gatherer with people of all ages and both genders. Currently however, there are few situations that bring people of different ages together. With advancements in digital technology and the radical change in forms of communication, the gap between the generations has increased. Closing the Gap seeks to address this lack of connection and to challenge preconceived attitudes that obstruct integration and increase isolation.

**Building Bridges** benefits young people who are socially segregated or marginalised due to their cultural identity, social and/or behavioural difficulties, needs or physical disability. These young people are often excluded from full participation in society by the organisation of both our social and physical environment. The programme seeks to build connections between different groups, to celebrate difference, engender a change in attitude and facilitate a process of integration into the community.

**Opening the Spectrum** focuses on broadening horizons and opening opportunities. It includes anything from one-off workshops, summer schemes, performances, festivals, or longer projects of an ongoing basis. The programme includes work outside of Northern Ireland, undertaken only if there is a social or developmental aim that fits into the framework of the company's mission statement. Programmes of work delivered internationally have resulted in the development of ongoing partnerships with local development organisations.

#### Projects (delivered in full or part in 2022/23) include:

##### Building Bridges:

- **Carers** – work with young people who have significant responsibilities for caring for a family member. (ongoing - 2022)  
As part of this dance & film project the company made a series of films. The seventh film project began in June 2022 with a group of Young Carers in the Market Place Theatre, Armagh. The project was delivered in conjunction with the Southern Health Trust and included SlackPress Film Co. Six workshops and two film days resulted in a short film called *The Effect*. The film was shown in draft version to the participants at a screening in August and to an invited audience in September.  
With Barnardo's NI, the company then produced a schools pack that includes USB's of the films created plus suggested lesson plans and resources. The pack went out to all Post Primary and Primary schools across NI. A series of workshops were also delivered involving over 300 children in 5 schools in Antrim, Ballynahinch, Belfast, Lisburn & Portadown.
- **Sutemos and Suteminis Youth Engagement Project** – involving workshops and performances for young people 8-18yrs whose families are new to Northern Ireland from other parts of the world. The groups are based in Dungannon and the programme currently includes young people from nine cultural backgrounds. (ongoing - 2023)  
Both groups performed at Easter Family Fun Day in Dungannon in April. Sutemos performed at Unanimous in the same month and Dance Picnic performances for family and friends were delivered in June. In the same month Sutemos went to the theatre to see Schecter II. In July and August weeklong Summer Sessions were delivered for both groups and the sessions included guest teachers from Circusful. The groups performed at the company's annual Day of Dance in December at the Marketplace Theatre, Armagh. Sutemos created a special workshop for the Suteminis for International Women's day in March.
- **The Little Stranger** – a film created in 2021, was shown in the Best Short Film for Young Audiences category at the Cinemagic festival in October 2022 and screened in Dungannon Youth Resource Centre in February 2023.

# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2023

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- **Care Intercultural project** – a two phased project which involved people from middle eastern cultures now living in Belfast.  
Phase 1 - nine dancers from Diyar Theatre, Bethlehem came to Belfast to take part in Féile an Phobail. During the festival they delivered 2 social events, 3 performances and they took part in the festival parade.  
Phase 2 – 28 women and girls took part in the creation of a short film. The film - Ode to Gaia – was premiered at an International Woman's Day event in March 2023.

#### Crossing the Divide:

- **Primary Dance Festival** – with inner-city Primary Schools from across Greater Belfast. (ongoing annually - 2023). The festival was delivered in Belvoir Studio Theatre in May. Seven workshops were delivered prior to the event to support teachers and schools participation. Four schools took part delivering six performances and the event also involved a short professional performance.
- **Belfast Boys Youth Engagement Project** – a longitudinal cross community project involving workshops and performances for young boys 7-11 yrs (Belfast Boys Juniors) and 12-16yrs (Belfast Boys). (ongoing - 2023)  
Belfast Boys performed at Unanimous in April and both groups performed at the Ulster Museum and Belfast Book Festival in June. Also in June, Belfast Boys went to the theatre to see Schecter II. In August weeklong Summer Sessions were delivered for Belfast Boys and Belfast Boys Juniors. The sessions included guest teachers from Circusful. In December both groups took part in the company's annual Day of Dance in Marketplace Theatre, Armagh. In March they performed in Belfast's St Patrick's Day parade.

#### Closing the Gap:

- **Alternative Energies Youth Engagement Project** – intergenerational workshops for young people 16-18yrs and elders 65yrs +. The group is based in Ballycastle and performs regularly in care homes and at events with and for older people.  
(ongoing - 2023)  
The group performed twice in the Ramoan Centre, Ballycastle and in August they visited Leabank Nursing Home and delivered a workshop and a short performance with residents. In December they went to an Ulster Orchestra event, The Messiah, at the Waterfront Hall. In March they performed in Flowerfield Arts Centre and began working on the creation of a film.

#### Opening the Spectrum:

- **Youth Steering Group** – the group now has a core group of 9 active members who meet regularly to inform the company's programme and activities. In 22/23 they also began work on the creation of a film based on the environment crisis. The group met in January in the MAC and finished the day by going to the cinema together. This was followed by a residential in Bushmills in February. They recorded an interview for the online national network, People Dancing.
- **Creative Schools project** - delivered with Blessed Trinity College and involving Newington Day Care, Belfast. The work began in January and involved four half-day workshops adding to a film on '5 ways to wellbeing'. The film was featured on BBC Newsline. Further workshops were delivered with Newington Day Care centre.
- **Cultural Bridge** – an exchange project with project partners Beyond Skin and VILLA, Leipzig. In April participants from Leipzig were hosted in Corrymeela, Ballycastle. Zoom sessions were delivered in May and a group of eight young people and two leaders travelled from Belfast to Leipzig in July. This resulted in the creation of three short films on the environment which were part of a social media campaign which ran throughout February 2023.

# DU DANCE (NI)

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2023

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- **Unanimous** – the company's annual youth dance performance platform took place in April in the MAC, Belfast. Nine youth dance groups from across the island of Ireland took part.
- **Bilbao** –four creative labs were delivered in Bilbao, Spain, as part of the first European Wellbeing for Social Change Summit. 180 delegates took part in the labs.
- **Belfast to Bethlehem Artists Training Programme** – a programme with Diyar Arts, Dar Al-Kalima University, designed to facilitate cultural connections and a skills exchange. In August nine dancers from Diyar Theatre came to Belfast to take part in Féile an Phobail. In November nine artists from Belfast took part in a workshop and pre-Christmas event. Further workshops will take place in in 2023 before four artists go to Bethlehem in September 2023.
- **One Dance UK Awards 2022** – DU Artistic Director was part of a panel of invited judges for the Dance Changemaker Award.
- **Mental Health project** – workshops began in November with women in Whiterock Community Centre. Two six-week blocks before and after Christmas were delivered. Further work is planned latter in 2023.

#### Financial review

The directors are pleased to present the results. Our income was £186,252 and expenditure for the year £174,413 resulting in a net increase in funds of £11,839. Surplus in the year attributable to unrestricted funds was £5,342 giving a balance at the year end of £15,380 within unrestricted reserves.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between two to three month's core operating expenditure. The directors consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The directors have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### Structure, governance and management

The directors who served during the year and up to the date of signature of the financial statements were:

R Bennett

J Coyle

(Resigned 13 December 2022)

C Flynn

L McLean

R Shannon

(Resigned 13 December 2022)

T R Hughes

M O'Donoghue

The results for the year are set out on page 7.

# DU DANCE (NI)

## DIRECTORS' REPORT

**FOR THE YEAR ENDED 31 MARCH 2023**

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### Statement of Directors' Responsibilities

The directors are responsible for preparing the directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

select suitable accounting policies and then apply them consistently;

- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006.

The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Tax Status

Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, the DU Dance (NI) is entitled to charity tax exemption.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The directors' report was approved by the Board of Directors and signed on their behalf by:



**V Catterson**

Secretary

Dated: 11/12/2023

# DU DANCE (NI)

## INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF DU DANCE (NI)

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We report to the directors on our examination of the accounts of DU Dance (NI) (the charity) for the year ended 31 March 2023 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out on pages 10-12.

### Responsibilities and basis of report

As the directors of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts and you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

### Independent examiner's statement

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving me cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 That the accounts do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.

*Harbinson Mulholland*

**Harbinson Mulholland**  
**Chartered Accountants**

Centrepont  
24 Ormeau Avenue  
Belfast  
Co. Antrim  
BT2 8HS  
Northern Ireland

Dated: 11/12/23

## DU DANCE (NI)

### STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
<b><u>Income from:</u></b>					
Core Grant Funding	3	-	82,567	82,567	63,845
Charitable activities	4	4,239	99,446	103,685	39,810
<b>Total income</b>		<b>4,239</b>	<b>182,013</b>	<b>186,252</b>	<b>103,655</b>
<b><u>Expenditure on:</u></b>					
Expenditure on charitable activities	5	-	174,413	174,413	116,651
<b>Net incoming/(outgoing) resources before transfers</b>		<b>4,239</b>	<b>7,600</b>	<b>11,839</b>	<b>(12,996)</b>
Gross transfers between funds		1,103	(1,103)	-	-
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		<b>5,342</b>	<b>6,497</b>	<b>11,839</b>	<b>(12,996)</b>
Fund balances at 1 April 2022		10,038	61,330	71,368	84,364
<b>Fund balances at 31 March 2023</b>		<b>15,380</b>	<b>67,827</b>	<b>83,207</b>	<b>71,368</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# DU DANCE (NI)

## BALANCE SHEET

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
<b>Fixed assets</b>					
Tangible assets	10		-		298
<b>Current assets</b>					
Debtors	11	3,781		8,863	
Cash at bank and in hand		82,322		68,046	
		86,103		76,909	
<b>Creditors: amounts falling due within one year</b>	12	(2,896)		(5,839)	
Net current assets			83,207		71,070
<b>Total assets less current liabilities</b>			83,207		71,368
<b>Income funds</b>					
Restricted funds	13		67,827		61,330
Unrestricted funds			15,380		10,038
			83,207		71,368

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The directors' acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Directors on 8/12/23



R Bennett  
Trustee



T R Hughes  
Trustee

Company registration number NI063813

## DU DANCE (NI)

### STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2023

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	Notes	2023 £	£	2022 £	£
<b>Cash flows from operating activities</b>					
Cash generated from/(absorbed by) operations	15		14,276		(15,700)
<b>Net cash used in investing activities</b>			-		-
<b>Net cash used in financing activities</b>			-		-
<b>Net increase/(decrease) in cash and cash equivalents</b>			14,276		(15,700)
Cash and cash equivalents at beginning of year			68,046		83,746
<b>Cash and cash equivalents at end of year</b>			82,322		68,046

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# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2023

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#### 1 Accounting policies

##### Charity information

DU Dance (NI) is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Crescent Arts Centre, 2-4 University Road, Belfast, Co Antrim, BT7 1NH, Northern Ireland.

#### 1.1 Accounting convention

The accounts have been prepared in accordance with the the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the directors in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

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#### 1 Accounting policies

(Continued)

Expenditure is included in the Statement of Financial Activities on an accruals basis, exclusive of any VAT which can be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	20% straight line
Equipment	20% straight line

#### 1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

#### 1 Accounting policies

(Continued)

##### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

##### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

#### 1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### 1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

#### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

#### 3 Core Grant Funding

	Restricted funds	Total
	2023 £	2022 £
Donations and legacies	11,791	2,907
Core Grant Funding	70,776	60,938
	<u>82,567</u>	<u>63,845</u>

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

(Continued)

### 3 Core Grant Funding

<b>Grants receivable for core activities</b>	58,456	49,738
Arts Council of Northern Ireland - Annual Funding Programme	12,320	11,200
Belfast City Council - Core Multi-Annual Funding		
	<u>70,776</u>	<u>60,938</u>

Included within the Arts Council Annual Funding in the year ended 31 March 2023 was £58,456 of core income and £3,905 relating to programme costs. In the year ended 31 March 2022, the charity received £49,738 of core income and £3,641 relating to programme costs.

### 4 Charitable activities

	Charitable Income Heading 1 2023 £	Charitable Income Heading 1 2022 £
Workshops & Commissions	4,239	4,792
Programme related grants	99,446	35,018
	<u>103,685</u>	<u>39,810</u>
<b>Analysis by fund</b>	4,239	4,792
Unrestricted funds	99,446	35,018
Restricted funds	<u>103,685</u>	<u>39,810</u>
<b>Performance related grants</b>	45,677	-
Porticus	22,953	9,558
BBC Children In Need	13,500	-
Goethe Institute	5,000	-
Ulster Garden Village	3,905	3,641
ACNI Lottery	3,664	-
Bank of Ireland	-	4,796
Belfast City Council Small Grants	-	4,000
Halifax Foundation for Northern Ireland	-	4,663
Community Foundation Northern Ireland	4,747	8,360
Other	<u>99,446</u>	<u>35,018</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

#### 5 Expenditure on charitable activities

	2023 £	2022 £
Artist costs salaried	15,749	15,752
Artists & Production freelance	30,450	16,143
Production Volunteers	535	470
Programme Planning & Evaluation	13,630	10,024
Venue Hire	8,474	5,052
Filming, Technical, Equipment & Costumes	2,344	345
Travel & Accommodation	1,923	6,950
Marketing	28,804	5,581
Miscellaneous Production Costs	4,632	46
	<u>106,541</u>	<u>60,363</u>
Share of support costs (see note 6)	66,012	54,668
Share of governance costs (see note 6)	1,860	1,620
	<u>174,413</u>	<u>116,651</u>
<b>Analysis by fund</b>		
Unrestricted funds	-	16,871
Restricted funds	174,413	99,780
	<u>174,413</u>	<u>99,780</u>
<b>For the year ended 31 March 2022</b>		
Unrestricted funds	16,871	
Restricted funds	99,780	
	<u>116,651</u>	

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

6	Support costs	Support costs £	Governance costs £	2023 £	Support costs £	Governance costs £	2022 £
	Staff costs	29,577	-	29,577	29,574	-	29,574
	Depreciation	298	-	298	436	-	436
	Contract Service & Administration Costs	23,505	-	23,505	10,777	-	10,777
	Staff Travel and Meeting Expenses	1,624	-	1,624	1,201	-	1,201
	Organisational Development	915	-	915	2,115	-	2,115
	Telephone & Fax	1,130	-	1,130	676	-	676
	Printing Postage & Stationery	152	-	152	451	-	451
	Rent & Rates	7,056	-	7,056	7,056	-	7,056
	Insurance	1,516	-	1,516	1,344	-	1,344
	Marketing Costs	-	-	-	228	-	228
	Sundry	239	-	239	810	-	810
	Accountancy	-	1,860	1,860	-	1,620	1,620
		<u>66,012</u>	<u>1,860</u>	<u>67,872</u>	<u>54,668</u>	<u>1,620</u>	<u>56,288</u>
	Analysed between Charitable activities	<u>66,012</u>	<u>1,860</u>	<u>67,872</u>	<u>54,668</u>	<u>1,620</u>	<u>56,288</u>

#### 7 Directors

None of the directors (or any persons connected with them) received any remuneration or benefits from the charity during the year.

# DU DANCE (NI)

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

### 8 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
	2	2
	<u>2</u>	<u>2</u>
<b>Employment costs</b>	<b>2023</b>	<b>2022</b>
	£	£
Wages and salaries	44,680	45,046
Other pension costs	646	280
	<u>45,326</u>	<u>45,326</u>
	<u>45,326</u>	<u>45,326</u>

#### Remuneration of Key Management Personnel

The total amount of employee benefit received by the key management personnel was £45,326 (2022: £45,326)

### 9 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

### 10 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
<b>Cost</b>			
At 1 April 2022	12,081	6,574	18,655
	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
At 31 March 2023	12,081	6,574	18,655
	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
<b>Depreciation and impairment</b>			
At 1 April 2022	12,065	6,294	18,359
Depreciation charged in the year	16	280	296
	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
At 31 March 2023	12,081	6,574	18,655
	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
<b>Carrying amount</b>			
At 31 March 2023	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2022	16	282	298
	<u>16</u>	<u>282</u>	<u>298</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

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<b>11 Debtors</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Prepayments and accrued income	3,781	8,863
	<u>          </u>	<u>          </u>
<b>12 Creditors: amounts falling due within one year</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade creditors	545	4,153
Other creditors	701	173
Accruals and deferred income	1,650	1,513
	<u>          </u>	<u>          </u>
	<u>2,896</u>	<u>5,839</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

#### FOR THE YEAR ENDED 31 MARCH 2023

#### 13 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Balance at 31 March 2023 £
	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers £	
ACNI Annual Funding Programme	2,489	58,455	(58,455)	-	2,489
ACNI Arts & Older People	1,947	3,905	(5,028)	-	824
BBC Cultural Multi-Annual Funding	-	12,320	(12,320)	-	-
Bank of Ireland	-	3,664	(3,664)	-	-
BCC Children in Need - Second year of Small Grant	795	22,953	(23,748)	-	-
Creative Schools	-	888	(888)	-	-
Community Foundation NI - Carers Fund	3,311	-	(3,311)	-	-
Enkalon Foundation	150	-	(150)	-	-
Esmee Fairbairn Foundation	-	500	(500)	-	-
Halifax Foundation - Medium Grant	4,000	-	(4,000)	-	-
Hon Irish	-	1,000	(1,000)	-	-
Porticus Vienna Second of Three years	43,375	45,677	(48,791)	-	40,261
St Anne's Cathedral Belfast	1,354	-	(1,354)	-	-
Goethe Institute	-	13,500	-	-	13,500
Cultural Bridge (via Beyond Skin)	-	600	(381)	-	219
Internationales-Jugendtanztheater-Duisburg	2,907	11,791	(8,081)	-	6,617
Dublin Youth Dance Company Resilience Contract	1,002	-	(1,002)	-	-
Mid Ulster DC	-	1,040	(1,040)	-	-
Community Relations Council	-	720	(720)	-	-
Other Grants	-	5,000	20	(1,103)	3,917
	<u>61,330</u>	<u>182,013</u>	<u>(174,413)</u>	<u>(1,103)</u>	<u>67,827</u>

## DU DANCE (NI)

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

#### 13 Restricted funds

(Continued)

Arts Council of Northern Ireland support from their Annual Funding Programme towards the core costs of the organisation.

Arts Council of Northern Ireland contributed a grant from their Organisations Emergency Programme towards programme costs.

Arts Council of Northern Ireland contributed a grant from their Stability & Renewal Programme towards programme & core costs.

Belfast City Council support from their Cultural Multi-annual Grant programme towards the core costs of the organisation.

BBC Children in Need third final year of Main Grant towards the Young Carers project restricted from the previous year unspent.

BBC Children in Need second year of Small Grant towards Sutemos Youth Engagement Project restricted from the previous year unspent.

Community Foundation Northern Ireland support from the Coronavirus Fund towards the Youth Engagement Projects.

Community Foundation Northern Ireland support from the Community Arts, Culture & Heritage fund towards the Little Stranger Project

Esmeé Fairbairn Foundation granted the third final year of funding for the Youth Engagement Projects and COVID-19 Emergency funds.

Halifax Foundation Northern Ireland support from their Small Grants programme towards the Youth Engagement Projects

Porticus Vienna granted the second of three-year programme funding.

St Anne's Cathedral, Belfast donated funding towards the youth engagement projects.

#### 14 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

#### 15 Cash generated from operations

	2023	2022
	£	£
Surplus/(deficit) for the year	11,839	(12,996)
Adjustments for:		
Depreciation and impairment of tangible fixed assets	298	436
Movements in working capital:		
Decrease/(increase) in debtors	5,082	(5,696)
(Decrease)/increase in creditors	(2,943)	2,556
<b>Cash generated from/(absorbed by) operations</b>	<b>14,276</b>	<b>(15,700)</b>

#### 16 Analysis of changes in net funds

The charity had no debt during the year.