

YOUNG AT ART LTD

Northern Ireland · Charity number 102564

Details

Status	Received
Registered	2015-07-09
Register	View on the Charity Commission for Northern Ireland register

Contact

Address	Young At Art Cotton Court 30-42 Waring Street Belfast Bt1 2ed BT1 2ED
Phone	02890230660
Email	info@youngatart.co.uk
Website	www.youngatart.co.uk

Activities

Purposes: The objects of the Company shall be to promote for the public benefit, and in particular but not exclusively, children and young people aged up to eighteen years: (a) the advancement of education; (b) the advancement of the arts and culture; (c) the relief of those in need by reason of youth, disability, financial hardship or other disadvantage; (d) the promotion of such other charitable purposes as may from time to time be determined

What the charity does: The advancement of education, The advancement of the arts, culture, heritage or science, The relief of those in need by reason of youth, age, ill-health, disability, financial hardship or other disadvantage

How the charity works: Arts, Cultural, Education/training, Volunteer development

Who the charity helps: Adult training, Children (5-13 year olds), Preschool (0-5 year olds), Specific areas of deprivation, Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£529,185	£473,497	£-83,270	5

Trustees

Name	Role	Appointed
Dr Tom Maguire		
Mr Michael Noble		
Mrs Lisa Sykes O'reilly		
Mrs Patricia Casement		
Ms Ailbhe Greaney		
Ms Catherine Jane Law		
Ms Claire Ellis		
Ms Maria Lee		
Ms Stephanie Johnston		

YOUNG AT ART LTD

Northern Ireland - Charity number 102564

Accounts

COMPANY REGISTRATION NUMBER: NI037755
CHARITY REGISTRATION NUMBER: NIC102564

Young at Art Ltd
Company Limited by Guarantee
Financial Statements
31 March 2025

Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

Young at Art Ltd
Company Limited by Guarantee
Financial Statements
Year ended 31 March 2025

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Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2025

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31 March 2025.

Reference and administrative details

Registered charity name	Young at Art Ltd
Charity registration number	NIC102564
Company registration number	NI037755
Principal office and registered office	2nd Floor Cotton Court Waring Street Belfast BT1 2ED

The trustees

M Lee	
D Harvey	
S Johnston	
T Maguire	
A Busby	
A Greaney	
C Law	
M Noble	(Appointed 2 September 2024)
L Sykes O'Reilly	(Appointed 2 September 2024)
C Ellis	(Appointed 3 February 2025)
P Casement	(Appointed 23 June 2025)
J Stinson	(Appointed 23 June 2025)

Company secretary S Johnston

Auditor Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

Bankers Danske Bank
PO Box 183
Donegall Square West
Belfast
BT1 6JS

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

Structure, governance and management

Governing Document

Young at Art Ltd is a company limited by guarantee governed by its Memorandum and Articles of Association dated 19th January 2000, updated 7th October 2008. Young at Art Ltd is a registered charity with the Charity Commission for Northern Ireland. Young at Art Ltd is a membership organisation with currently 12 active members, no share capital is employed.

Appointment of trustees

The Chairperson and the Trustees recruit and select new Trustees as needed. New Trustees are recruited on the relevance of their professional skills, and their potential to be able to make a helpful contribution to the governance of the charity. As part of the recruitment process they are made aware of a Trustees' legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity.

Once the potential new Trustee has agreed to be considered for appointment to the role, the Trustees meet to review and to vote on the candidates' suitability for appointment. If there is unanimous agreement, their names are then proposed for appointment, to the voting Members of the Company at the next General Meeting.

Arrangements for setting pay and remuneration of key management personnel

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the directors benchmark against pay levels in other similar size charities run on a voluntary basis. If recruitment has proven difficult in the recent past a market addition is also paid with the pay maximum, no greater than the highest benchmarked salary for a comparable role.

Organisation structure and how charity makes decisions

The board of trustees administers the charity. The board normally meets quarterly. A Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and direct charitable activities.

Relationships with related parties

None of our trustees receive remuneration or other benefit from their work with the charity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity faces;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

Objectives and activities

The purposes of the charity are to promote for the public benefit, and, but not exclusively, children and young people up to 18 years:

- The advancement of education
- The advancement of the arts and culture
- The relief of those in need by reason of youth, disability, financial hardship or another disadvantage
- The promotion of such other charitable purposes as may from time to time be determined.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

The strategies employed to achieve the charity's aims and objectives are to:

- An annual international arts festival for children and young people up to 14 years with a broad multi-artform programme
- An education and engagement programme with schools and communities, supporting festival engagement and artform understanding, enhancing accessibility for children experiencing deprivation, and developing the learning benefits that derive from arts engagement
- Support and development of the arts community in its work for children through mentoring individual artists, commissioning training, running talks, seminars and forming strategic partnerships for the delivery of work.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

Achievements and performance

2024/25 remained a challenging year for many arts organisations in Northern Ireland as the funding climate continues to be very challenging. Despite this, Young at Art was able to engage with a total of 30,390 children, young people and adults, and our 27th Belfast Children's Festival attracted 27,136 visitors to Belfast over the festival's 10 days, with a further 235,000 tuning into a live radio outdoor broadcast from the festival. We also delivered a varied range of education and engagement programmes, working with 34 nursery, primary, secondary and special schools, engaging with a total of 1,882 children and young people.

Key impacts in the year:

- Young at Art engaged with 30,390 children, young people and adults;
- 2025 Belfast Children's Festival (6-15 March 2025) presented 143 live events and performances, attended by a total of 27,136 children, young people and adults, including 7,711 on our free-to-attend Festival Family Day Out;
- The Belfast Children's Festival's TYANI Showcase was attended by 27 international delegates;
- Over 60% of festival events and 100% of education and engagement activities were free to attend for audiences/participants;
- 50% of festival audiences came from outside Belfast, with almost 8% of those from outside NI;
- 1,882 children and young people from 34 schools benefitted from a range of Access, Education and Engagement projects in 'high deprivation' communities;
- Young at Art employed 7 staff members: permanent and contracted, and provided employment for 164 freelance artists, facilitators and practitioners;
- Professional development with graduate mentorships; CPDL training for artists, facilitators and teachers delivered; 8 industry events attended by 600 professionals and educationalists as part of the Belfast Children's Festival; and the TYANI Showcase, supported by Culture Ireland and British Council, profiling performance work from Northern Ireland for young audiences was attended by 27 international delegates;
- Young at Art partnered with many local and national organisations to deliver events and activities including Save the Children NI, Centre for Children's Rights at QUB, Ulster University, Drama Department QUB, Theatre and Dance NI, Oh Yeah Music Centre, and the Ulster Orchestra.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

Financial review

Young at Art's accounts show a surplus of £55,688 (2024: -£73,349), a surplus of £60,505 in restricted funds and a deficit of £4,817 in unrestricted funds. The restricted funds surplus is a result of substantial fundraising efforts undertaken this year for our multi-year education project, Resilient Child. Any unspent restricted funds are carried forward to the next financial year for programme delivery.

The unrestricted funds deficit has been impacted by a substantial depreciation of fixed assets in in this financial year; an outcome of a significant office refit in the previous financial year. As at 31 March 2025, Young at Art's total funds amounted to £457,581 comprising £98,339 restricted funds and unrestricted funds of £359,242. Accounting for the depreciation of fixed assets of £22,309, Young at Art increased its unrestricted cash reserves to £298,589. The reasons for holding these reserves are set out below and at Note 21.

Reserves policy and going concern

Reserves are needed to bridge the timing gap between spending and receiving of income and to cover unplanned temporary shortfalls in income should they arise. Holding adequate reserves safeguards the provision of our services in the event of unexpected significant financial pressures. The trustees consider that the ideal level of reserves as those sufficient to cover six months core expenditure of Young at Art plus provision for winding up and/or potential business re-structuring. Additional reserves are held for investment in programming research and development and potential box office/income deficits. For the year ended 31 March 2025, the board assesses the level of reserves needed to be held for operating/winding up/re-structuring cost at £242,949. However, given that the operating environment is likely to continue to be difficult over the coming years, and to protect itself against a catastrophic loss of funds, the trustees have decided to aim towards building a level of reserves representing 9 months of running costs.

This amount is held within designated funds which are unrestricted funds that have been earmarked by the trustees for a specific purpose. Designated funds can be undesignated at any time for future use with agreement from the board.

Unrestricted reserves freely available to spend, therefore excluding fixed assets, designated and general reserves amounted to £25,640.

Plans for future periods

The directors considered the external operating environment as part of their strategic planning process and have identified key priorities and areas of policy interest and need that would enhance the company's mission. Young at Art feels confident about the short/medium term and enhancing support for objectives within our existing body of work and engaging with more children through expanding our year-round activity and reach.

Trustees' responsibilities statement

The trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

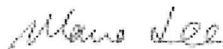
Each of the persons who is a trustee at the date of approval of this report confirms that:

- so far as they are aware, there is no relevant audit information of which the charity's auditor is unaware; and
- they have taken all steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies' exemption.

The trustees' annual report was approved on 3 November 2025 and signed on behalf of the board of trustees by:



M Lee
Trustee



M Noble
Trustee

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd

Year ended 31 March 2025

Opinion

We have audited the financial statements of Young at Art Ltd (the 'charity') for the year ended 31 March 2025 which comprise the statement of financial activities (including income and expenditure account), statement of financial position, statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out below, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2025

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2025

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK). Those standards require us to comply with the Financial Reporting Council's (FRC's) Ethical Standard for Auditors', in the circumstances set out in note 24 to the financial statements.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2025

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- the nature of the industry and sector, control environment and business performance including the design of the remuneration policies, key drivers for directors' remuneration, bonus levels and performance targets;
- results of our enquiries of management about their own identification and assessment of the risks of irregularities;
- any matters we identified having obtained and reviewed documentation of their policies and procedures relating to:
 - identifying, evaluating and complying with laws and regulations and whether management were aware of any instances of non-compliance;
 - detecting and responding to the risks of fraud and whether management have knowledge of any actual, suspected or alleged fraud;
 - the internal controls established to mitigate risks of fraud or non-compliance with laws and regulations.
- the matters discussed among the audit engagement team including significant component audit teams and relevant internal specialists, including tax and valuations specialists regarding how and where fraud might occur in the financial statements and any potential indicators of fraud.

As a result of these procedures, we considered the opportunities and incentives that may exist within the organisation for fraud and identified the greatest potential for fraud. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We also obtained an understanding of the legal and regulatory frameworks in operation, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included ongoing compliance with the UK Companies Act and tax legislation.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental for their ability to operate or to avoid a material penalty.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2025

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2025

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



Paul Dolan FCA (Senior Statutory Auditor)

For and on behalf of
Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

3 November 2025

Young at Art Ltd

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2025

		2025		2024	
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income and endowments					
Donations and legacies	5	12,552	–	12,552	12,510
Charitable activities	6	–	468,861	468,861	418,729
Other trading activities	7	47,451	–	47,451	52,131
Investment income	8	321	–	321	215
Total income		<u>60,324</u>	<u>468,861</u>	<u>529,185</u>	<u>483,585</u>
Expenditure					
Expenditure on charitable activities	9,10	65,141	408,356	473,497	556,934
Total expenditure		<u>65,141</u>	<u>408,356</u>	<u>473,497</u>	<u>556,934</u>
Net income/(expenditure)		<u>(4,817)</u>	<u>60,505</u>	<u>55,688</u>	<u>(73,349)</u>
Transfers between funds		10	(10)	–	–
Net movement in funds		<u>(4,807)</u>	<u>60,495</u>	<u>55,688</u>	<u>(73,349)</u>
Reconciliation of funds					
Total funds brought forward		364,049	37,844	401,893	475,242
Total funds carried forward		<u>359,242</u>	<u>98,339</u>	<u>457,581</u>	<u>401,893</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 16 to 29 form part of these financial statements.

Young at Art Ltd
Company Limited by Guarantee
Statement of Financial Position
31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible fixed assets	16	60,643	82,952
Current assets			
Debtors	17	64,720	94,829
Cash at bank and in hand		415,488	305,995
		<u>480,208</u>	<u>400,824</u>
Creditors: amounts falling due within one year	18	83,270	81,883
Net current assets		<u>396,938</u>	<u>318,941</u>
Total assets less current liabilities		<u>457,581</u>	<u>401,893</u>
Net assets		<u>457,581</u>	<u>401,893</u>
Funds of the charity			
Restricted funds		98,339	37,844
Unrestricted funds		359,242	364,049
Total charity funds	21	<u>457,581</u>	<u>401,893</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 3 November 2025, and are signed on behalf of the board by:

Mans Lee

Michael Noble

M Lee
Trustee

M Noble
Trustee

The notes on pages 16 to 29 form part of these financial statements.

Young at Art Ltd

Company Limited by Guarantee

Statement of Cash Flows

Year ended 31 March 2025

	2025	2024
	£	£
Cash flows from operating activities		
Net income/(expenditure)	55,688	(73,349)
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	22,912	22,792
Other interest receivable and similar income	(321)	(215)
Interest payable and similar charges	396	320
Accrued expenses	2,105	10,839
<i>Changes in:</i>		
Trade and other debtors	27,223	7,312
Trade and other creditors	2,168	(36,530)
Cash generated from operations	110,171	(68,831)
Interest paid	(396)	(320)
Interest received	321	215
Net cash from/(used in) operating activities	<u>110,096</u>	<u>(68,936)</u>
Cash flows from investing activities		
Purchase of tangible assets	(603)	(96,493)
Net cash used in investing activities	<u>(603)</u>	<u>(96,493)</u>
Net increase/(decrease) in cash and cash equivalents	109,493	(165,429)
Cash and cash equivalents at beginning of year	<u>305,995</u>	<u>471,424</u>
Cash and cash equivalents at end of year	<u>415,488</u>	<u>305,995</u>

The notes on pages 16 to 29 form part of these financial statements.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2025

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in Northern Ireland and a registered charity in Northern Ireland. The address of the registered office is 2nd Floor Cotton Court, Waring Street, Belfast, BT1 2ED.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Foreign currencies

Foreign currency transactions are initially recorded in the functional currency, by applying the spot exchange rate as at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rate ruling at the reporting date, with any gains or losses being taken to the statement of financial activities.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures and fittings	- 20% straight line
Equipment	- 20% straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

3. Accounting policies *(continued)*

Impairment of fixed assets *(continued)*

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

3. Accounting policies *(continued)*

Financial instruments *(continued)*

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. Limited by guarantee

Young at Art Ltd is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity

5. Donations and legacies

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Donations				
Online Donations	52	52	10	10
Sponsorship				
Translink	3,000	3,000	–	–
Destination CQ	7,500	7,500	7,500	7,500
Victoria Square	2,000	2,000	5,000	5,000
	<u>12,552</u>	<u>12,552</u>	<u>12,510</u>	<u>12,510</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

6. Charitable activities

	Restricted Funds £	Total Funds 2025 £	Restricted Funds £	Total Funds 2024 £
Belfast City Council - CMAG - IMAGINE (Festivals)	122,000	122,000	122,000	122,000
Ragdoll Foundation	–	–	14,291	14,291
Esme Mitchell Trust	2,000	2,000	2,000	2,000
Halifax Foundation for Northern Ireland	–	–	5,000	5,000
Cultural Institutions & Embassies	20,128	20,128	35,444	35,444
D'Oyly Carte Charitable Trust	3,500	3,500	3,500	3,500
Enkalon Foundation	1,000	1,000	1,000	1,000
St Anne's Cathedral Sit Out	2,000	2,000	880	880
James Brown Community Fund	1,000	1,000	–	–
Foras na Gaeilge Young Events Scheme	3,500	3,500	3,500	3,500
Foras na Gaeilge Literary Projects	–	–	4,119	4,119
Dept for Communities through Future Screens NI- Covid-19 Recovery	21,038	21,038	21,420	21,420
Arts & Business NI Blueprint Programme	21,750	21,750	19,929	19,929
Seachtain na Gaeilge	707	707	641	641
Blackburn Trust	–	–	1,000	1,000
Paul Hamlyn Foundation	63,300	63,300	–	–
Garfield Weston	20,000	20,000	–	–
ESB Energy for Generations Fund	12,668	12,668	–	–
ACNI Annual Funding Programme	174,270	174,270	177,954	177,954
ACNI - Young People & Wellbeing (ACNI/29051)	–	–	(2,906)	(2,906)
ACNI - Young People & Wellbeing (ACNI/31459)	–	–	7,504	7,504
Clear Project (Healthy Communities)	–	–	1,453	1,453
	<u>468,861</u>	<u>468,861</u>	<u>418,729</u>	<u>418,729</u>

7. Other trading activities

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Partnership Income	–	–	350	350
Box Office	32,419	32,419	27,600	27,600
Other Earned Income	856	856	3,630	3,630
Travel Reimbursement	527	527	4,768	4,768
Service delivery	13,649	13,649	15,783	15,783
	<u>47,451</u>	<u>47,451</u>	<u>52,131</u>	<u>52,131</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

8. Investment income

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Bank interest receivable	321	321	215	215

9. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Delivering art projects and events	25,254	336,843	362,097
Support costs	39,887	71,513	111,400
	<u>65,141</u>	<u>408,356</u>	<u>473,497</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Delivering art projects and events	17,024	404,939	421,963
Support costs	10,618	124,353	134,971
	<u>27,642</u>	<u>529,292</u>	<u>556,934</u>

10. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2025 £	Total fund 2024 £
Delivering art projects and events	362,097	79,189	441,286	514,648
Governance costs	–	32,211	32,211	42,286
	<u>362,097</u>	<u>111,400</u>	<u>473,497</u>	<u>556,934</u>

11. Analysis of support costs

	Delivering art projects and events £	Total 2025 £	Total 2024 £
Staff costs	13,548	13,548	14,068
Premises	46,397	46,397	62,774
Communications and IT	4,753	4,753	4,611
Finance costs	14,491	14,491	11,232
Governance costs	32,211	32,211	42,286
	<u>111,400</u>	<u>111,400</u>	<u>134,971</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

12. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of tangible fixed assets	22,912	22,792
Foreign exchange differences	13	–
	<u> </u>	<u> </u>

13. Auditors remuneration

	2025	2024
	£	£
Fees payable for the audit of the financial statements	4,080	4,000
	<u> </u>	<u> </u>

14. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2025	2024
	£	£
Wages and salaries	159,939	166,447
Social security costs	9,362	9,402
Employer contributions to pension plans	3,608	3,491
	<u> </u>	<u> </u>
	172,909	179,340

The average head count of employees during the year was 7 (2024: 7). The average number of full-time equivalent employees during the year is analysed as follows:

	2025	2024
	No.	No.
Number of staff	<u> </u>	<u> </u>
	7	7

No employee received employee benefits of more than £60,000 during the year (2024: Nil).

Key Management Personnel

Key management personnel include all persons that have authority and responsibility for planning, directing and controlling the activities of the charity. The total compensation paid to key management personnel for services provided to the charity was £85,562 (2024: £82,946).

15. Trustee remuneration and expenses

The charity Trustees were not paid or received any other benefits from employment with the Charity in the year (2024: £Nil). No charity Trustee received reimbursement for travel expenses during the year (2024: £Nil). No charity Trustee received payment for professional or other services supplies to the charity (2024: £Nil).

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

16. Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
Cost			
At 1 April 2024	123,237	30,302	153,539
Additions	603	–	603
Disposals	(60)	–	(60)
At 31 March 2025	<u>123,780</u>	<u>30,302</u>	<u>154,082</u>
Depreciation			
At 1 April 2024	45,536	25,051	70,587
Charge for the year	19,588	3,324	22,912
Disposals	(60)	–	(60)
At 31 March 2025	<u>65,064</u>	<u>28,375</u>	<u>93,439</u>
Carrying amount			
At 31 March 2025	<u>58,716</u>	<u>1,927</u>	<u>60,643</u>
At 31 March 2024	<u>77,701</u>	<u>5,251</u>	<u>82,952</u>

17. Debtors

	2025 £	2024 £
Trade debtors	59,691	87,218
Prepayments and accrued income	5,029	7,611
	<u>64,720</u>	<u>94,829</u>

18. Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	46,791	45,268
Accruals and deferred income	29,912	30,202
Social security and other taxes	3,426	3,687
Other creditors	3,141	2,726
	<u>83,270</u>	<u>81,883</u>

19. Deferred income

	2025 £	2024 £
At 1 April 2024	–	33,664
Amount released to income	–	(33,664)
Amount deferred in year	491	–
At 31 March 2025	<u>491</u>	<u>–</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

20. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £3,608 (2024: £3,491).

21. Analysis of charitable funds

Unrestricted funds

	At 1 April 2024	Income	Expenditure	Transfers	At 31 March 2025
	£	£	£	£	£
General funds	88,257	60,324	(65,141)	2,853	86,293
General Reserve	263,282	–	–	9,667	272,949
Moving Costs	–	–	–	–	–
Office Refit Costs	12,510	–	–	(12,510)	–
Research & Development	–	–	–	–	–
	<u>364,049</u>	<u>60,324</u>	<u>(65,141)</u>	<u>10</u>	<u>359,242</u>

	At 1 April 2023	Income	Expenditure	Transfers	At 31 March 2024
	£	£	£	£	£
General funds	258	64,856	(22,642)	45,785	88,257
General Reserve	224,006	–	–	39,276	263,282
Moving Costs	5,000	–	(5,000)	–	–
Office Refit Costs	83,574	–	–	(71,064)	12,510
Research & Development	10,000	–	–	(10,000)	–
	<u>322,838</u>	<u>64,856</u>	<u>(27,642)</u>	<u>3,997</u>	<u>364,049</u>

Unrestricted funds include funding that the charity receives which is expendable at the discretion of the board for the general purposes of the charity. In addition, these funds may be held as a provision for winding up costs. It is the company's intention to build up a fund from unrestricted reserves to make a provision for future loss of funds and/or winding up. This is calculated at £242,949 to cover six months of core expenditure of Young at Art Ltd plus provision for winding up and business restructuring where possible.

Due to the challenging nature of the current operating environment, the Young at Art Board have made the decision to set aside £10k of unrestricted funds to invest in festival programming research and development. Additional funds have been designated to cover for any possible Festival box office losses (£20k) and a small amount remaining for unexpected short-term expenditure.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

21. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 April 2024 £	Income £	Expenditure £	Transfers £	At 31 March 2025 £
Belfast City Council - CMAG - IMAGINE (Festivals)	–	122,000	(122,000)	–	–
Cultural Institutions & Embassies	–	20,128	(20,128)	–	–
Enkalon Foundation	–	1,000	(1,000)	–	–
St Anne's Cathedral Sit Out	391	2,000	(2,391)	–	–
Foras na Gaeilge Young Events Scheme	–	3,500	(1,080)	–	2,420
Esme Mitchell Trust	1,619	2,000	(1,619)	–	2,000
Paul Hamlyn Foundation	–	63,300	(18,398)	–	44,902
Garfield Weston	–	20,000	(881)	–	19,119
ACNI Annual Funding Programme	–	174,270	(174,270)	–	–
ACNI Young People & Wellbeing (ACNI/29051)	–	–	–	–	–
Ragdoll Foundation	17,813	–	(9,707)	–	8,106
Halifax Foundation for Northern Ireland	–	–	–	–	–
Blackburn Trust	–	–	–	–	–
Foras na Gaeilge Literary Projects	–	–	–	–	–
DFC through Future Screens NI Covid 19 Recovery	9,063	21,038	(22,943)	–	7,158
Arts & Business NI Blueprint Programme	7,005	21,750	(14,121)	–	14,634
Seachtain na Gaeilge	–	707	(707)	–	–
D'Oyly Carte Charitable Trust	–	3,500	(3,500)	–	–
Clear Project (Healthy Communities)	–	–	–	–	–
ACNI Young People & Wellbeing (ACNI/31459)	1,953	–	(1,943)	(10)	–
ESB Energy for Generations	–	12,668	(12,668)	–	–
James Brown Community Fund	–	1,000	(1,000)	–	–
	<u>37,844</u>	<u>468,861</u>	<u>(408,356)</u>	<u>(10)</u>	<u>98,339</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

21. Analysis of charitable funds *(continued)*

	At 1 April 2023 £	Income £	Expenditure £	Transfers £	At 31 March 2024 £
Belfast City Council - CMAG - IMAGINE (Festivals)	68,259	122,000	(190,259)	–	–
Cultural Institutions & Embassies	–	35,444	(35,444)	–	–
Enkalon Foundation	–	1,000	(1,000)	–	–
St Anne's Cathedral Sit Out	–	880	(489)	–	391
Foras na Gaeilge Young Events Scheme	–	3,500	(3,500)	–	–
Esme Mitchell Trust	1,369	2,000	(1,750)	–	1,619
Paul Hamlyn Foundation	55,519	–	(51,968)	(3,551)	–
Garfield Weston	–	–	–	–	–
ACNI Annual Funding Programme	–	177,954	(177,954)	–	–
ACNI Young People & Wellbeing (ACNI/29051)	5,998	(2,906)	(3,092)	–	–
Ragdoll Foundation	9,711	14,291	(6,189)	–	17,813
Halifax Foundation for Northern Ireland	–	5,000	(5,000)	–	–
Blackburn Trust	–	1,000	(1,000)	–	–
Foras na Gaeilge Literary Projects	403	4,119	(4,076)	(446)	–
DFC through Future Screens NI Covid 19 Recovery	9,374	21,420	(21,731)	–	9,063
Arts & Business NI Blueprint Programme	1,771	19,929	(14,695)	–	7,005
Seachtain na Gaeilge	–	641	(641)	–	–
D'Oyly Carte Charitable Trust	–	3,500	(3,500)	–	–
Clear Project (Healthy Communities)	–	1,453	(1,453)	–	–
ACNI Young People & Wellbeing (ACNI/31459)	–	7,504	(5,551)	–	1,953
ESB Energy for Generations	–	–	–	–	–
James Brown Community Fund	–	–	–	–	–
	<u>152,404</u>	<u>418,729</u>	<u>(529,292)</u>	<u>(3,997)</u>	<u>37,844</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

A transfer has been carried out from restricted to unrestricted funds due to funds received for which Young at Art have fulfilled all contractual obligations.

22. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Tangible fixed assets	60,643	–	60,643
Current assets	354,816	125,392	480,208
Creditors less than 1 year	(56,217)	(27,053)	(83,270)
Net assets	<u>359,242</u>	<u>98,339</u>	<u>457,581</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Tangible fixed assets	82,952	–	82,952
Current assets	336,844	63,980	400,824
Creditors less than 1 year	(55,747)	(26,136)	(81,883)
Net assets	<u>364,049</u>	<u>37,844</u>	<u>401,893</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

23. Taxation

The Company is a registered charity, and as such is entitled to tax exemptions on income and profits in furtherance of the charity's primary objectives.

24. Ethical standards

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

25. Analysis of changes in net debt

	At 1 Apr 2024	Cash flows	At 31 Mar 2025
	£	£	£
Cash at bank and in hand	305,995	109,493	415,488

26. Contingencies

A contingent liability exists to repay grants received should certain conditions not be fulfilled by the charity. In the opinion of the Trustees, the terms of the Letters of Offer have been, or will be, complied with and no liability is expected.

27. Related parties

During the period, amounts totalling £5,591 (2024: £5,623) were paid to a family member of key management for production management and technical support for the Belfast Children's Festival and other Young at Art activity. The balance due to a family member at the year-end in respect of these transactions was £nil (2024: £nil). These transactions were made at open market value on terms equivalent to those that prevail in arm's length transactions. These transactions were approved by the Board of Trustees.

YOUNG AT ART LTD

Northern Ireland - Charity number 102564

Accounts

COMPANY REGISTRATION NUMBER: NI037755
CHARITY REGISTRATION NUMBER: NIC102564

Young at Art Ltd
Company Limited by Guarantee
Financial Statements
31 March 2024

Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

Young at Art Ltd
Company Limited by Guarantee
Financial Statements
Year ended 31 March 2024

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Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2024

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31 March 2024.

Reference and administrative details

Registered charity name	Young at Art Ltd
Charity registration number	NIC102564
Company registration number	NI037755
Principal office and registered office	2nd Floor Cotton Court Waring Street Belfast BT1 2ED

The trustees

M Lee	
D Harvey	
S Johnston	(Appointed 26 June 2023)
T Maguire	
C Cong	(Resigned 29 September 2023)
A Busby	
A Greaney	
C Law	(Appointed 29 September 2023)
M Noble	(Appointed 2 September 2024)
L Sykes O'Reilly	(Appointed 2 September 2024)

Company secretary S Johnston (Appointed 29 September 2023)

Auditor Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

Bankers Danske Bank
PO Box 183
Donegall Square West
Belfast
BT1 6JS

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

Structure, governance and management

Governing Document

Young at Art Ltd is a company limited by guarantee governed by its Memorandum and Articles of Association dated 19th January 2000, updated 7th October 2008. Young at Art Ltd is a registered charity with the Charity Commission for Northern Ireland. Young at Art Ltd is a membership organisation with currently 9 active members, no share capital is employed.

Appointment of trustees

The Chairman and the Trustees recruit and select new Trustees as needed. New Trustees are recruited on the relevance of their professional skills, and their potential to be able to make a helpful contribution to the governance of the charity. As part of the recruitment process they are made aware of a Trustees' legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity.

Once the potential new Trustee has agreed to be considered for appointment to the role, the Trustees meet to review and to vote on the candidates' suitability for appointment. If there is unanimous agreement, their names are then proposed for appointment, to the voting Members of the Company at the next General Meeting.

Arrangements for setting pay and remuneration of key management personnel

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the directors benchmark against pay levels in other similar size charities run on a voluntary basis. The remuneration bench-mark is the mid-point of the range paid for similar roles adjusted for a weighting of up to 30% for any additional responsibilities. If recruitment has proven difficult in the recent past a market addition is also paid with the pay maximum no greater than the highest benchmarked salary for a comparable role.

Organisation structure and how charity makes decisions

The board of trustees administers the charity. The board normally meets quarterly. A Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and direct charitable activities.

Relationships with related parties

None of our trustees receive remuneration or other benefit from their work with the charity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity faces;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

Objectives and activities

The purposes of the charity are to promote for the public benefit, and, but not exclusively, children and young people up to 18 years:

- The advancement of education
- The advancement of the arts and culture
- The relief of those in need by reason of youth, disability, financial hardship or another disadvantage
- The promotion of such other charitable purposes as may from time to time be determined.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

The strategies employed to achieve the charity's aims and objectives are to:

- An annual international arts festival for children and young people up to 14 years with a broad multi-artform programme
- An education and engagement programme with schools and communities, supporting festival engagement and artform understanding, enhancing accessibility for children experiencing deprivation, and developing the learning benefits that derive from arts engagement
- Support and development of the arts community in its work for children through mentoring individual artists, commissioning training, running talks, seminars and forming strategic partnerships for the delivery of work.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

Achievements and performance

2023/24 was a difficult year for many arts organisations in Northern Ireland as the funding climate continues to be very challenging. Despite this, Young at Art was able to engage with a total of 37,156 children, young people and adults, and our 26th Belfast Children's Festival attracted 32,000 visitors to Belfast over the festival's 10 days, with a further 129,340 tuning into a live radio outdoor broadcast from the festival. We also delivered a varied range of education and engagement programmes, working with 48 nursery, primary, secondary and special schools, engaging with a total of 2,370 children and young people.

Key impacts in the year:

- Young at Art engaged with 37,156 children, young people and adults;
- 2024 Belfast Children's Festival (7-16 March 2024) presented 118 live events and performances, attended by a total of 32,002 children, young people and adults, including 18,287 on our Family Festival Day Out;
- The Belfast Children's Festival's TYANI Showcase was attended by 30 international delegates;
- Special festival 'Dutch Focus', supported by the Performing Arts NL and the Embassy of the Kingdom of the Netherlands in London;
- Over 50% of festival events and 100% of education and engagement activities were free to attend for audiences/participants;
- 52% of festival audiences came from outside Belfast, with almost 5% of those from outside NI;
- 2,370 children and young people from 48 schools benefitted from a range of Access, Education and Engagement projects in 'high deprivation' communities;
- Young at Art employed 7 staff members: permanent and contracted, and provided employment for 481 freelance artists, facilitators and practitioners, and 16 volunteers;
- Professional development with 4 student placements/mentorships; CPD training for artists, facilitators and teachers delivered; 7 industry events attended by 418 professionals and educationalists as part of the Belfast Children's Festival; and the TYANI Showcase, supported by Culture Ireland and British Council, profiling performance work from Northern Ireland for young audiences was attended by 30 international delegates.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

Financial review

Young at Art made an operating loss of £73,349 (2023: £39,166) as a result of our significant investment in an office move and refit. This investment had been planned and reserves previously designated for this purpose. At 31 March 2024 the total funds of the charity amounted to £401,893 comprising of unrestricted funds of £364,049 and restricted funds of £37,844.

It is the company's intention to build and maintain an appropriate level of reserves to be able to meet its commitments during short-term difficulties and respond to unexpected opportunities or crises; in order to protect its long-term sustainability.

Reserves policy and going concern

Reserves are needed to bridge the timing gap between spending and receiving of income and to cover unplanned temporary shortfalls in income should they arise. Holding adequate reserves safeguards the provision of our services in the event of unexpected significant financial pressures. The trustees consider that the ideal level of reserves as those sufficient to cover six months core expenditure of Young at Art plus provision for winding up and/or potential business re-structuring. Additional reserves are held for investment in programming research and development and potential box office/income deficits. For the year ended 31 March 2024, the board assesses the level of reserves needed to be held for operating/winding up/re-structuring cost at £233,282. However, given that the operating environment is likely to continue to be difficult over the coming years, and to protect itself against a catastrophic loss of funds, the trustees have decided to aim towards building a level of reserves representing 9 months of running costs.

This amount is held within designated funds which are unrestricted funds that have been earmarked by the trustees for a specific purpose. Designated funds can be undesignated at any time for future use with agreement from the board.

Unrestricted reserves freely available to spend, therefore excluding fixed assets, designated and general reserves amounted to £5,305.

Plans for future periods

The directors considered the external operating environment as part of their strategic planning process and have identified key priorities and areas of policy interest and need that would enhance the company's mission. Young at Art feels confident about the short/medium term and enhancing support for objectives within our existing body of work and engaging with more children through expanding our year-round activity and reach.

Trustees' responsibilities statement

The trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

Each of the persons who is a trustee at the date of approval of this report confirms that:

- so far as they are aware, there is no relevant audit information of which the charity's auditor is unaware; and
- they have taken all steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 4 November 2024 and signed on behalf of the board of trustees by:



M Lee
Trustee



M Noble
Trustee

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd

Year ended 31 March 2024

Opinion

We have audited the financial statements of Young at Art Ltd (the 'charity') for the year ended 31 March 2024 which comprise the statement of financial activities (including income and expenditure account), statement of financial position, statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out below, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2024

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2024

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK). Those standards require us to comply with the Financial Reporting Council's (FRC's) Ethical Standard for Auditors', in the circumstances set out in note 24 to the financial statements.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2024

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- the nature of the industry and sector, control environment and business performance including the design of the remuneration policies, key drivers for directors' remuneration, bonus levels and performance targets;
- results of our enquiries of management about their own identification and assessment of the risks of irregularities;
- any matters we identified having obtained and reviewed documentation of their policies and procedures relating to:
 - identifying, evaluating and complying with laws and regulations and whether management were aware of any instances of non-compliance;
 - detecting and responding to the risks of fraud and whether management have knowledge of any actual, suspected or alleged fraud;
 - the internal controls established to mitigate risks of fraud or non-compliance with laws and regulations.
- the matters discussed among the audit engagement team including significant component audit teams and relevant internal specialists, including tax and valuations specialists regarding how and where fraud might occur in the financial statements and any potential indicators of fraud.

As a result of these procedures, we considered the opportunities and incentives that may exist within the organisation for fraud and identified the greatest potential for fraud. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We also obtained an understanding of the legal and regulatory frameworks in operation, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included ongoing compliance with the UK Companies Act and tax legislation.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental for their ability to operate or to avoid a material penalty.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2024

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2024

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



Paul Dolan FCA (Senior Statutory Auditor)

For and on behalf of
Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

4 November 2024

Young at Art Ltd

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2024

			2024		2023
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income and endowments					
Donations and legacies	5	12,510	–	12,510	13,675
Charitable activities	6	–	418,729	418,729	411,590
Other trading activities	7	52,131	–	52,131	96,606
Investment income	8	215	–	215	41
Total income		<u>64,856</u>	<u>418,729</u>	<u>483,585</u>	<u>521,912</u>
Expenditure					
Expenditure on charitable activities	9,10	<u>27,642</u>	<u>529,292</u>	<u>556,934</u>	<u>561,078</u>
Total expenditure		<u>27,642</u>	<u>529,292</u>	<u>556,934</u>	<u>561,078</u>
Net expenditure		<u>37,214</u>	<u>(110,563)</u>	<u>(73,349)</u>	<u>(39,166)</u>
Transfers between funds		3,997	(3,997)	–	–
Net movement in funds		<u>41,211</u>	<u>(114,560)</u>	<u>(73,349)</u>	<u>(39,166)</u>
Reconciliation of funds					
Total funds brought forward		<u>322,838</u>	<u>152,404</u>	<u>475,242</u>	<u>514,408</u>
Total funds carried forward		<u>364,049</u>	<u>37,844</u>	<u>401,893</u>	<u>475,242</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 16 to 28 form part of these financial statements.

Young at Art Ltd
Company Limited by Guarantee
Statement of Financial Position
31 March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible fixed assets	16	82,952	9,251
Current assets			
Debtors	17	94,829	125,377
Cash at bank and in hand		305,995	471,424
		<u>400,824</u>	<u>596,801</u>
Creditors: amounts falling due within one year	18	<u>81,883</u>	<u>130,810</u>
Net current assets		<u>318,941</u>	<u>465,991</u>
Total assets less current liabilities		<u>401,893</u>	<u>475,242</u>
Net assets		<u>401,893</u>	<u>475,242</u>
Funds of the charity			
Restricted funds		37,844	152,404
Unrestricted funds		364,049	322,838
Total charity funds	21	<u>401,893</u>	<u>475,242</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 4 November 2024, and are signed on behalf of the board by:

Mans Lee

Michael Noble

M Lee
Trustee

M Noble
Trustee

The notes on pages 16 to 28 form part of these financial statements.

Young at Art Ltd
Company Limited by Guarantee
Statement of Cash Flows
Year ended 31 March 2024

	2024	2023
	£	£
Cash flows from operating activities		
Net expenditure	(73,349)	(39,166)
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	22,792	5,544
Other interest receivable and similar income	(215)	(41)
Interest payable and similar charges	320	237
Accrued expenses	10,839	28,765
<i>Changes in:</i>		
Trade and other debtors	7,312	37,321
Trade and other creditors	(36,530)	11,002
Cash generated from operations	(68,831)	43,662
Interest paid	(320)	(237)
Interest received	215	41
Net cash (used in)/from operating activities	<u>(68,936)</u>	<u>43,466</u>
Cash flows from investing activities		
Purchase of tangible assets	(96,493)	(5,630)
Net cash used in investing activities	<u>(96,493)</u>	<u>(5,630)</u>
Net (decrease)/increase in cash and cash equivalents	(165,429)	37,836
Cash and cash equivalents at beginning of year	<u>471,424</u>	<u>433,588</u>
Cash and cash equivalents at end of year	<u>305,995</u>	<u>471,424</u>

The notes on pages 16 to 28 form part of these financial statements.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2024

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in Northern Ireland and a registered charity in Northern Ireland. The address of the registered office is 2nd Floor Cotton Court, Waring Street, Belfast, BT1 2ED.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

3. Accounting policies *(continued)*

Tangible assets *(continued)*

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures and fittings	-	20% straight line
Equipment	-	20% straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

3. Accounting policies *(continued)*

Financial instruments *(continued)*

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. Limited by guarantee

Young at Art Ltd is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

5. Donations and legacies

	Unrestricted Funds £	Total Funds 2024 £	Unrestricted Funds £	Total Funds 2023 £
Donations				
Online Donations	10	10	175	175
Sponsorship				
Destination CQ	7,500	7,500	7,500	7,500
Victoria Square	5,000	5,000	–	–
Tourism NI	–	–	6,000	6,000
	<u>12,510</u>	<u>12,510</u>	<u>13,675</u>	<u>13,675</u>

6. Charitable activities

	Restricted Funds £	Total Funds 2024 £	Restricted Funds £	Total Funds 2023 £
Belfast City Council - CMAG - IMAGINE (Festivals)	122,000	122,000	122,000	122,000
Ragdoll Foundation	14,291	14,291	10,719	10,719
Esme Mitchell Trust	2,000	2,000	2,000	2,000
Halifax Foundation for Northern Ireland	5,000	5,000	6,750	6,750
Cultural Institutions & Embassies	35,444	35,444	27,868	27,868
D'Oyly Carte Charitable Trust	3,500	3,500	–	–
Enkalon Foundation	1,000	1,000	1,000	1,000
St Anne's Cathedral	880	880	–	–
Foras na Gaelige Youth Events Scheme	3,500	3,500	3,500	3,500
Foras na Gaelige Literary Projects	4,119	4,119	2,811	2,811
Dept for Communities through Future Screens NI- Covid-19 Recovery	21,420	21,420	21,919	21,919
Arts & Business NI Blueprint Programme	19,929	19,929	3,321	3,321
Seachtain na Gaeilge	641	641	–	–
Blackburn Trust	1,000	1,000	1,000	1,000
Moy Park Community Support	–	–	4,000	4,000
Arts & Business NI Invest	–	–	4,000	4,000
ACNI Annual Funding Programme	177,954	177,954	177,708	177,708
CFNI - Ulster People's College Fund	–	–	2,000	2,000
ACNI - AIDF	–	–	6,000	6,000
ACNI - Health & Safety Capital	–	–	7,645	7,645
ACNI - Young People & Wellbeing (ACNI/29051)	(2,906)	(2,906)	7,349	7,349
ACNI - Young People & Wellbeing (ACNI/31459)	7,504	7,504	–	–
Clear Project (Healthy Communities)	1,453	1,453	–	–
	<u>418,729</u>	<u>418,729</u>	<u>411,590</u>	<u>411,590</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

7. Other trading activities

	Unrestricted Funds £	Total Funds 2024 £	Unrestricted Funds £	Total Funds 2023 £
Partnership Income	350	350	5,300	5,300
Box Office	27,600	27,600	38,612	38,612
Other Earned Income	3,630	3,630	13,506	13,506
Hires & Charges	–	–	9,990	9,990
Travel Reimbursement	4,768	4,768	659	659
Service delivery	15,783	15,783	28,539	28,539
	<u>52,131</u>	<u>52,131</u>	<u>96,606</u>	<u>96,606</u>

8. Investment income

	Unrestricted Funds £	Total Funds 2024 £	Unrestricted Funds £	Total Funds 2023 £
Bank interest receivable	215	215	41	41

9. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Delivering art projects and events	17,024	404,939	421,963
Support costs	10,618	124,353	134,971
	<u>27,642</u>	<u>529,292</u>	<u>556,934</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Delivering art projects and events	86,989	402,902	489,891
Support costs	5,781	65,406	71,187
	<u>92,770</u>	<u>468,308</u>	<u>561,078</u>

10. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2024 £	Total fund 2023 £
Delivering art projects and events	421,963	92,685	514,648	541,555
Governance costs	–	42,286	42,286	19,523
	<u>421,963</u>	<u>134,971</u>	<u>556,934</u>	<u>561,078</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

11. Analysis of support costs

	Delivering art projects and events £	Total 2024 £	Total 2023 £
Staff costs	14,068	14,068	13,306
Premises	62,774	62,774	23,282
Communications and IT	4,611	4,611	2,888
Finance costs	11,232	11,232	12,188
Governance costs	42,286	42,286	19,523
	<u>134,971</u>	<u>134,971</u>	<u>71,187</u>

12. Net expenditure

Net expenditure is stated after charging/(crediting):

	2024 £	2023 £
Depreciation of tangible fixed assets	<u>22,792</u>	<u>5,544</u>

13. Auditors remuneration

	2024 £	2023 £
Fees payable for the audit of the financial statements	<u>4,000</u>	<u>3,830</u>

14. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2024 £	2023 £
Wages and salaries	166,447	157,638
Social security costs	9,402	8,687
Employer contributions to pension plans	3,491	3,332
	<u>179,340</u>	<u>169,657</u>

The average head count of employees during the year was 7 (2023: 8). The average number of full-time equivalent employees during the year is analysed as follows:

	2024 No.	2023 No.
Number of staff	<u>7</u>	<u>8</u>

No employee received employee benefits of more than £60,000 during the year (2023: Nil).

Key Management Personnel

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

14. Staff costs *(continued)*

Key management personnel include all persons that have authority and responsibility for planning, directing and controlling the activities of the charity. The total compensation paid to key management personnel for services provided to the charity was £82,946 (2023:£79,246).

15. Trustee remuneration and expenses

The charity Trustees were not paid or received any other benefits from employment with the Charity in the year (2023: £Nil). No charity Trustee received reimbursement for travel expenses during the year (2023: £Nil). No charity Trustee received payment for professional or other services supplies to the charity (2023: £Nil).

16. Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
Cost			
At 1 April 2023	26,744	30,302	57,046
Additions	96,493	–	96,493
At 31 March 2024	<u>123,237</u>	<u>30,302</u>	<u>153,539</u>
Depreciation			
At 1 April 2023	26,068	21,727	47,795
Charge for the year	19,468	3,324	22,792
At 31 March 2024	<u>45,536</u>	<u>25,051</u>	<u>70,587</u>
Carrying amount			
At 31 March 2024	<u>77,701</u>	<u>5,251</u>	<u>82,952</u>
At 31 March 2023	<u>676</u>	<u>8,575</u>	<u>9,251</u>

17. Debtors

	2024 £	2023 £
Trade debtors	87,218	87,480
Prepayments and accrued income	7,611	37,897
	<u>94,829</u>	<u>125,377</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

18. Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	45,268	45,324
Accruals and deferred income	30,202	76,263
Social security and other taxes	3,687	3,591
Other creditors	2,726	5,632
	<u>81,883</u>	<u>130,810</u>

19. Deferred income

	2024	2023
	£	£
At 1 April 2023	33,664	–
Amount released to income	(33,664)	–
Amount deferred in year	–	33,664
At 31 March 2024	<u>–</u>	<u>33,664</u>

20. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £3,491 (2023: £3,332).

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

21. Analysis of charitable funds

Unrestricted funds

	At 1 April 2023	Income £	Expenditure £	Transfers £	At 31 March 2024 £
General funds	258	64,856	(22,642)	45,785	88,257
Designated Funds	–	–	–	–	–
General Reserve	224,006	–	–	39,276	263,282
Moving Costs	5,000	–	(5,000)	–	–
25th Anniversary BCF - Additional Programming Spend	–	–	–	–	–
Office Refit Costs	83,574	–	–	(71,064)	12,510
Research & Development	10,000	–	–	(10,000)	–
	<u>322,838</u>	<u>64,856</u>	<u>(27,642)</u>	<u>3,997</u>	<u>364,049</u>

	At 1 April 2022	Income £	Expenditure £	Transfers £	At 31 March 2023 £
General funds	9,391	110,322	(77,770)	(41,685)	258
Designated Funds	25,000	–	–	(25,000)	–
General Reserve	204,762	–	–	19,244	224,006
Moving Costs	10,000	–	–	(5,000)	5,000
25th Anniversary BCF - Additional Programming Spend	15,000	–	(15,000)	–	–
Office Refit Costs	30,000	–	–	53,574	83,574
Research & Development	–	–	–	10,000	10,000
	<u>294,153</u>	<u>110,322</u>	<u>(92,770)</u>	<u>11,133</u>	<u>322,838</u>

Unrestricted funds include funding that the charity receives which is expendable at the discretion of the board for the general purposes of the charity. In addition, these funds may be held as a provision for winding up costs. It is the company's intention to build up a fund from unrestricted reserves to make a provision for future loss of funds and/or winding up. This is calculated at £233,282 to cover six months of core expenditure of Young at Art Ltd plus provision for winding up and business restructuring where possible.

Due to the challenging nature of the current operating environment, the Young at Art Board have made the decision to set aside £10k of unrestricted funds to invest in festival programming research and development. Additional funds have been designated to cover for any possible Festival box office losses (£20k) and a small amount remaining due on the recent office refit.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

21. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 April 2023 £	Income £	Expenditure £	Transfers £	At 31 March 2024 £
Belfast City Council - CMAG - IMAGINE (Festivals)	68,259	122,000	(190,259)	-	-
CFNI Ulster People's College Fund	-	-	-	-	-
Cultural Institutions & Embassies	-	35,444	(35,444)	-	-
Enkalon Foundation	-	1,000	(1,000)	-	-
St Annes Cathedral Sit Out	-	880	(489)	-	391
Foras Na Gaelige - Youth Events	-	3,500	(3,500)	-	-
Arts & Business NI Invest	-	-	-	-	-
Esme Mitchell Trust	1,369	2,000	(1,750)	-	1,619
Paul Hamlyn Foundation	55,519	-	(51,968)	(3,551)	-
Garfield Weston	-	-	-	-	-
ACNI Annual Funding Programme	-	177,954	(177,954)	-	-
ACNI AIDF	-	-	-	-	-
ACNI Health & Safety Capital Grant	-	-	-	-	-
ACNI Young People & Wellbeing (ACNI/29051)	5,998	(2,906)	(3,092)	-	-
ACNI Young People & Wellbeing (ACNI/31459)	-	7,504	(5,551)	-	1,953
Department of Health Mental Health Fund / The Community Foundation	-	-	-	-	-
Ragdoll Foundation	9,711	14,291	(6,189)	-	17,813
Halifax Foundation Grant	-	5,000	(5,000)	-	-
Victoria Homes Trust	-	-	-	-	-
Blackburn Trust	-	1,000	(1,000)	-	-
BOI Begin Together	-	-	-	-	-
Foras na Gaelige - Literary Projects	403	4,119	(4,076)	(446)	-
DFC through Future Screens NI	-	-	-	-	-
Covid 19 Recovery	9,374	21,420	(21,731)	-	9,063
Arts & Business NI Blueprint	1,771	19,929	(14,695)	-	7,005
Moy Park Community Support	-	-	-	-	-
Seachtain na Gaelige	-	641	(641)	-	-
D'Oyly Carte Charitable Trust	-	3,500	(3,500)	-	-
Clear Project (Healthy Communities)	-	1,453	(1,453)	-	-
	<u>152,404</u>	<u>418,729</u>	<u>(529,292)</u>	<u>(3,997)</u>	<u>37,844</u>

Transfers have taken place during the year in relation to ticket recharges.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

21. Analysis of charitable funds *(continued)*

	At 1 April 2022 £	Income £	Expenditure £	Transfers £	At 31 March 2023 £
Belfast City Council - CMAG - IMAGINE (Festivals)	72,124	122,000	(125,865)	-	68,259
CFNI Ulster People's College Fund	-	2,000	(2,000)	-	-
Cultural Institutions & Embassies	-	27,868	(27,868)	-	-
Enkalon Foundation	-	1,000	(1,000)	-	-
St Annes Cathedral Sit Out	450	-	(450)	-	-
Foras Na Gaelige - Youth Events	374	3,500	(3,500)	(374)	-
Arts & Business NI Invest	-	4,000	(4,000)	-	-
Esme Mitchell Trust	-	2,000	(631)	-	1,369
Paul Hamlyn Foundation	109,088	-	(53,569)	-	55,519
Garfield Weston	9,229	-	(9,229)	-	-
ACNI Annual Funding Programme	-	177,708	(177,708)	-	-
ACNI AIDF	-	6,000	(6,000)	-	-
ACNI Health & Safety Capital Grant	-	7,645	(2,016)	(5,629)	-
ACNI Young People & Wellbeing (ACNI/29051)	-	7,349	(1,351)	-	5,998
ACNI Young People & Wellbeing (ACNI/31459)	-	-	-	-	-
Department of Health Mental Health Fund / The Community Foundation	10,394	-	(4,890)	(5,504)	-
Ragdoll Foundation	10,452	10,719	(11,460)	-	9,711
Halifax Foundation Grant	3,780	6,750	(10,530)	-	-
Victoria Homes Trust	1,170	-	(1,170)	-	-
Blackburn Trust	-	1,000	(1,000)	-	-
BOI Begin Together	3,194	-	(3,194)	-	-
Foras na Gaelige - Literary Projects	-	2,811	(2,782)	374	403
DFC through Future Screens NI Covid	-	-	-	-	-
19 Recovery	-	21,919	(12,545)	-	9,374
Arts & Business NI Blueprint	-	3,321	(1,550)	-	1,771
Moy Park Community Support	-	4,000	(4,000)	-	-
Seachtain na Gaeilge	-	-	-	-	-
D'Oyly Carte Charitable Trust	-	-	-	-	-
Clear Project (Healthy Communities)	-	-	-	-	-
	<u>220,255</u>	<u>411,590</u>	<u>(468,308)</u>	<u>(11,133)</u>	<u>152,404</u>

A transfer has taken place during the prior year which relates to fixed asset purchases during the year, Young at Art fully own the assets and there is no restriction placed on them once purchased.

A transfer has taken place during the prior year which relates to restricted expenditure previously classified as unrestricted expenditure in the previous reporting period. Young at Art have received agreement from the funder for this re-classification.

A transfer has taken place during the prior year which relates to re-allocation of money between two projects financed by the same funder.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

22. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Tangible fixed assets	82,952	–	82,952
Current assets	336,844	63,980	400,824
Creditors less than 1 year	(55,747)	(26,136)	(81,883)
Net assets	<u>364,049</u>	<u>37,844</u>	<u>401,893</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	9,251	–	9,251
Current assets	314,756	282,045	596,801
Creditors less than 1 year	(1,169)	(129,641)	(130,810)
Net assets	<u>322,838</u>	<u>152,404</u>	<u>475,242</u>

23. Taxation

The Company is a registered charity, and as such is entitled to tax exemptions on income and profits in furtherance of the charity's primary objectives.

24. Ethical standards

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

25. Analysis of changes in net debt

	At 1 Apr 2023 £	Cash flows £	At 31 Mar 2024 £
Cash at bank and in hand	<u>471,424</u>	<u>(165,429)</u>	<u>305,995</u>

26. Contingencies

A contingent liability exists to repay grants received should certain conditions not be fulfilled by the charity. In the opinion of the Trustees, the terms of the Letters of Offer have been, or will be, complied with and no liability is expected.

27. Related parties

During the period, amounts totalling £5,623 (2023: £5,546) were paid to a family member of key management for production management and technical support for the Belfast Children's Festival and other Young at Art activity. The balance due to a family member at the year end in respect of these transactions was £nil (2023: £nil). These transactions were made at open market value on terms equivalent to those that prevail in arm's length transactions. These transactions were approved by the Board of Trustees.

YOUNG AT ART LTD

Northern Ireland - Charity number 102564

Annual report

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2024

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31 March 2024.

Reference and administrative details

Registered charity name	Young at Art Ltd
Charity registration number	NIC102564
Company registration number	NI037755
Principal office and registered office	2nd Floor Cotton Court Waring Street Belfast BT1 2ED

The trustees

M Lee	
D Harvey	
S Johnston	(Appointed 26 June 2023)
T Maguire	
C Cong	(Resigned 29 September 2023)
A Busby	
A Greaney	
C Law	(Appointed 29 September 2023)
M Noble	(Appointed 2 September 2024)
L Sykes O'Reilly	(Appointed 2 September 2024)

Company secretary S Johnston (Appointed 29 September 2023)

Auditor Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

Bankers Danske Bank
PO Box 183
Donegall Square West
Belfast
BT1 6JS

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

Structure, governance and management

Governing Document

Young at Art Ltd is a company limited by guarantee governed by its Memorandum and Articles of Association dated 19th January 2000, updated 7th October 2008. Young at Art Ltd is a registered charity with the Charity Commission for Northern Ireland. Young at Art Ltd is a membership organisation with currently 9 active members, no share capital is employed.

Appointment of trustees

The Chairman and the Trustees recruit and select new Trustees as needed. New Trustees are recruited on the relevance of their professional skills, and their potential to be able to make a helpful contribution to the governance of the charity. As part of the recruitment process they are made aware of a Trustees' legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity.

Once the potential new Trustee has agreed to be considered for appointment to the role, the Trustees meet to review and to vote on the candidates' suitability for appointment. If there is unanimous agreement, their names are then proposed for appointment, to the voting Members of the Company at the next General Meeting.

Arrangements for setting pay and remuneration of key management personnel

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the directors benchmark against pay levels in other similar size charities run on a voluntary basis. The remuneration bench-mark is the mid-point of the range paid for similar roles adjusted for a weighting of up to 30% for any additional responsibilities. If recruitment has proven difficult in the recent past a market addition is also paid with the pay maximum no greater than the highest benchmarked salary for a comparable role.

Organisation structure and how charity makes decisions

The board of trustees administers the charity. The board normally meets quarterly. A Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and direct charitable activities.

Relationships with related parties

None of our trustees receive remuneration or other benefit from their work with the charity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity faces;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

Objectives and activities

The purposes of the charity are to promote for the public benefit, and, but not exclusively, children and young people up to 18 years:

- The advancement of education
- The advancement of the arts and culture
- The relief of those in need by reason of youth, disability, financial hardship or another disadvantage
- The promotion of such other charitable purposes as may from time to time be determined.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

The strategies employed to achieve the charity's aims and objectives are to:

- An annual international arts festival for children and young people up to 14 years with a broad multi-artform programme
- An education and engagement programme with schools and communities, supporting festival engagement and artform understanding, enhancing accessibility for children experiencing deprivation, and developing the learning benefits that derive from arts engagement
- Support and development of the arts community in its work for children through mentoring individual artists, commissioning training, running talks, seminars and forming strategic partnerships for the delivery of work.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

Achievements and performance

2023/24 was a difficult year for many arts organisations in Northern Ireland as the funding climate continues to be very challenging. Despite this, Young at Art was able to engage with a total of 37,156 children, young people and adults, and our 26th Belfast Children's Festival attracted 32,000 visitors to Belfast over the festival's 10 days, with a further 129,340 tuning into a live radio outdoor broadcast from the festival. We also delivered a varied range of education and engagement programmes, working with 48 nursery, primary, secondary and special schools, engaging with a total of 2,370 children and young people.

Key impacts in the year:

- Young at Art engaged with 37,156 children, young people and adults;
- 2024 Belfast Children's Festival (7-16 March 2024) presented 118 live events and performances, attended by a total of 32,002 children, young people and adults, including 18,287 on our Family Festival Day Out;
- The Belfast Children's Festival's TYANI Showcase was attended by 30 international delegates;
- Special festival 'Dutch Focus', supported by the Performing Arts NL and the Embassy of the Kingdom of the Netherlands in London;
- Over 50% of festival events and 100% of education and engagement activities were free to attend for audiences/participants;
- 52% of festival audiences came from outside Belfast, with almost 5% of those from outside NI;
- 2,370 children and young people from 48 schools benefitted from a range of Access, Education and Engagement projects in 'high deprivation' communities;
- Young at Art employed 7 staff members: permanent and contracted, and provided employment for 481 freelance artists, facilitators and practitioners, and 16 volunteers;
- Professional development with 4 student placements/mentorships; CPD training for artists, facilitators and teachers delivered; 7 industry events attended by 418 professionals and educationalists as part of the Belfast Children's Festival; and the TYANI Showcase, supported by Culture Ireland and British Council, profiling performance work from Northern Ireland for young audiences was attended by 30 international delegates.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

Financial review

Young at Art made an operating loss of £73,349 (2023: £39,166) as a result of our significant investment in an office move and refit. This investment had been planned and reserves previously designated for this purpose. At 31 March 2024 the total funds of the charity amounted to £401,893 comprising of unrestricted funds of £364,049 and restricted funds of £37,844.

It is the company's intention to build and maintain an appropriate level of reserves to be able to meet its commitments during short-term difficulties and respond to unexpected opportunities or crises; in order to protect its long-term sustainability.

Reserves policy and going concern

Reserves are needed to bridge the timing gap between spending and receiving of income and to cover unplanned temporary shortfalls in income should they arise. Holding adequate reserves safeguards the provision of our services in the event of unexpected significant financial pressures. The trustees consider that the ideal level of reserves as those sufficient to cover six months core expenditure of Young at Art plus provision for winding up and/or potential business re-structuring. Additional reserves are held for investment in programming research and development and potential box office/income deficits. For the year ended 31 March 2024, the board assesses the level of reserves needed to be held for operating/winding up/re-structuring cost at £233,282. However, given that the operating environment is likely to continue to be difficult over the coming years, and to protect itself against a catastrophic loss of funds, the trustees have decided to aim towards building a level of reserves representing 9 months of running costs.

This amount is held within designated funds which are unrestricted funds that have been earmarked by the trustees for a specific purpose. Designated funds can be undesignated at any time for future use with agreement from the board.

Unrestricted reserves freely available to spend, therefore excluding fixed assets, designated and general reserves amounted to £5,305.

Plans for future periods

The directors considered the external operating environment as part of their strategic planning process and have identified key priorities and areas of policy interest and need that would enhance the company's mission. Young at Art feels confident about the short/medium term and enhancing support for objectives within our existing body of work and engaging with more children through expanding our year-round activity and reach.

Trustees' responsibilities statement

The trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

Each of the persons who is a trustee at the date of approval of this report confirms that:

- so far as they are aware, there is no relevant audit information of which the charity's auditor is unaware; and
- they have taken all steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 4 November 2024 and signed on behalf of the board of trustees by:



M Lee
Trustee



M Noble
Trustee

YOUNG AT ART LTD

Northern Ireland - Charity number 102564

Annual return

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd

Year ended 31 March 2024

Opinion

We have audited the financial statements of Young at Art Ltd (the 'charity') for the year ended 31 March 2024 which comprise the statement of financial activities (including income and expenditure account), statement of financial position, statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2024 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out below, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2024

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2024

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK). Those standards require us to comply with the Financial Reporting Council's (FRC's) Ethical Standard for Auditors', in the circumstances set out in note 24 to the financial statements.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2024

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- the nature of the industry and sector, control environment and business performance including the design of the remuneration policies, key drivers for directors' remuneration, bonus levels and performance targets;
- results of our enquiries of management about their own identification and assessment of the risks of irregularities;
- any matters we identified having obtained and reviewed documentation of their policies and procedures relating to:
 - identifying, evaluating and complying with laws and regulations and whether management were aware of any instances of non-compliance;
 - detecting and responding to the risks of fraud and whether management have knowledge of any actual, suspected or alleged fraud;
 - the internal controls established to mitigate risks of fraud or non-compliance with laws and regulations.
- the matters discussed among the audit engagement team including significant component audit teams and relevant internal specialists, including tax and valuations specialists regarding how and where fraud might occur in the financial statements and any potential indicators of fraud.

As a result of these procedures, we considered the opportunities and incentives that may exist within the organisation for fraud and identified the greatest potential for fraud. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We also obtained an understanding of the legal and regulatory frameworks in operation, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included ongoing compliance with the UK Companies Act and tax legislation.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental for their ability to operate or to avoid a material penalty.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2024

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2024

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



Paul Dolan FCA (Senior Statutory Auditor)

For and on behalf of
Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

4 November 2024

YOUNG AT ART LTD

Northern Ireland - Charity number 102564

Accounts

COMPANY REGISTRATION NUMBER: NI037755
CHARITY REGISTRATION NUMBER: NIC102564

Young at Art Ltd
Company Limited by Guarantee
Financial Statements
31 March 2023

Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

Young at Art Ltd
Company Limited by Guarantee
Financial Statements
Year ended 31 March 2023

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Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name	Young at Art Ltd
Charity registration number	NIC102564
Company registration number	NI037755
Principal office and registered office	2nd Floor Cotton Court Waring Street Belfast BT1 2ED

The trustees

M Lee	
D Harvey	
I McFarland	(Resigned 8 November 2022)
T Maguire	
R Croxford	(Resigned 31 May 2022)
C Cong	(Resigned 29 September 2023)
A Busby	
A Greaney	(Appointed 25 April 2022)
S Johnston	(Appointed 26 June 2023)
C Law	(Appointed 30 September 2023)

Auditor	Finegan Gibson Ltd Chartered accountants & statutory auditor Causeway Tower 9 James Street South Belfast BT2 8DN
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Bankers	Danske Bank PO Box 183 Donegall Square West Belfast BT1 6JS
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Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Structure, governance and management

Governing Document

Young at Art Ltd is a company limited by guarantee governed by its Memorandum and Articles of Association dated 19th January 2000, updated 7th October 2008. Young at Art Ltd is a registered charity with the Charity Commission for Northern Ireland. Young at Art Ltd is a membership organisation with currently 7 active members, no share capital is employed.

Appointment of trustees

The Chairman and the Trustees recruit and select new Trustees as needed. New Trustees are recruited on the relevance of their professional skills, and their potential to be able to make a helpful contribution to the governance of the charity. As part of the recruitment process they are made aware of a Trustees' legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity.

Once the potential new Trustee has agreed to be considered for appointment to the role, the Trustees meet to review and to vote on the candidates' suitability for appointment. If there is unanimous agreement, their names are then proposed for appointment, to the voting Members of the Company at the next General Meeting.

Arrangements for setting pay and remuneration of key management personnel

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the directors benchmark against pay levels in other similar size charities run on a voluntary basis. The remuneration bench-mark is the mid-point of the range paid for similar roles adjusted for a weighting of up to 30% for any additional responsibilities. If recruitment has proven difficult in the recent past a market addition is also paid with the pay maximum no greater than the highest benchmarked salary for a comparable role.

Organisation structure and how charity makes decisions

The board of trustees administers the charity. The board normally meets quarterly. A Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and direct charitable activities.

Relationships with related parties

None of our trustees receive remuneration or other benefit from their work with the charity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity faces;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

Objectives and activities

The purposes of the charity are to promote for the public benefit, and, but not exclusively, children and young people up to 18 years:

- The advancement of education
- The advancement of the arts and culture
- The relief of those in need by reason of youth, disability, financial hardship or another disadvantage
- The promotion of such other charitable purposes as may from time to time be determined.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

The strategies employed to achieve the charity's aims and objectives are to:

- An annual international arts festival for children and young people up to 14 years with a broad multi-artform programme
- An education and engagement programme with schools and communities, supporting festival engagement and artform understanding, enhancing accessibility for children experiencing deprivation, and developing the learning benefits that derive from arts engagement
- Support and development of the arts community in its work for children through mentoring individual artists, commissioning training, running talks, seminars and forming strategic partnerships for the delivery of work.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Achievements and performance

2022/23 was a landmark year for Young at Art, as we engaged with a total of 32,488 children, young people and adults, and celebrated our 25th Belfast Children's Festival, attracting over 25,000 visitors to Belfast over the festival's 10 days, with a further 259,500 tuning into live radio broadcasts from the festival. We also delivered a varied range of education and engagement programmes, working with a over 50 nursery, primary, secondary and special schools, engaging with a total of 1,992 children and young people.

Key impacts in the year:

- Young at Art engaged with 32,488 children, young people and adults;
- 2023 Belfast Children's Festival (3-12 March 2023) presented 179 live events and performances, attended by a total of 25,048 children, young people and adults;
- Belfast Children's Festival also attended by 79 international delegates;
- Special festival 'Focus on Flanders', supported by the General Representative of Flanders at the Belgium Embassy in London;
- 50% of festival events and 100% of education and engagement activities were free to attend for audiences/participants;
- 33% of festival bookers came from designated 'high deprivation' communities, assisted through strategic engagement projects;
- 51% of festival audiences came from outside Belfast, with 3% of those from outside NI;
- 1,992 children and young people from 52 schools benefitted from a range of Access, Education and Engagement projects in 'high deprivation' communities;
- Young at Art employed 7 staff members: permanent and contracted, and provided employment for 407 freelance artists, facilitators and practitioners, and 26 volunteers;
- Professional development with 3 student placements/mentorships; CPD training for artists, facilitators and teachers delivered; 9 industry events, delivered in partnership with EUNIC (European Union National Institutes for Culture) London attended by 669 professionals and educationalists as part of the Belfast Children's Festival; and the homegrown Showcase, supported by Culture Ireland, British Council and Arts Council NI, profiling performance work from Northern Ireland for young audiences was attended by 79 international delegates.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Financial review

Young at Art made an operating loss of £39,166 of which £67,851 is a loss in restricted funds carried forward (2022: £41,113 surplus). At 31 March 2023 the total funds of the charity amounted to £475,242 comprising of unrestricted funds of £322,838 and restricted funds of £152,404.

It is the company's intention to build and maintain an appropriate level of reserves to be able to meet its commitments during short-term difficulties and respond to unexpected opportunities or crises; in order to protect its long-term sustainability.

Reserves policy and going concern

Reserves are needed to bridge the timing gap between spending and receiving of income and to cover unplanned temporary shortfalls in income should they arise. Holding adequate reserves safeguards the provision of our services in the event of unexpected significant financial pressures. The trustees consider that the ideal level of reserves as those sufficient to cover six months core expenditure of Young at Art plus provision for winding up and/or potential business re-structuring, investment in in programming research and development, potential box office deficits and upgrade and relocation of our office. For the year ended 31 March 2023, the board assesses the level of reserves needed to be held at £224,006. However, given that the operating environment is likely to continue to be difficult over the coming years, and to protect itself against a catastrophic loss of funds, the trustees have decided to aim towards building a level of reserves representing 9 months of running costs. This amount is held within designated funds which are unrestricted funds that have been earmarked by the trustees for a specific purpose. Designated funds can be undesignated at any time for future use with agreement from the board.

Plans for future periods

The directors considered the external operating environment as part of their strategic planning process and have identified key priorities and areas of policy interest and need that would enhance the company's mission. Young at Art feels confident about the short/medium term and enhancing support for objectives within our existing body of work and engaging with more children through expanding our year-round activity and reach.

Trustees' responsibilities statement

The trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

Each of the persons who is a trustee at the date of approval of this report confirms that:

- so far as they are aware, there is no relevant audit information of which the charity's auditor is unaware; and
- they have taken all steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 6 November 2023 and signed on behalf of the board of trustees by:



M Lee
Trustee



D Harvey
Trustee

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd

Year ended 31 March 2023

Opinion

We have audited the financial statements of Young at Art Ltd (the 'charity') for the year ended 31 March 2023 which comprise the statement of financial activities (including income and expenditure account), statement of financial position, statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out below, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2023

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2023

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2023

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- the nature of the industry and sector, control environment and business performance including the design of the remuneration policies, key drivers for directors' remuneration, bonus levels and performance targets;
- results of our enquiries of management about their own identification and assessment of the risks of irregularities;
- any matters we identified having obtained and reviewed documentation of their policies and procedures relating to:
 - identifying, evaluating and complying with laws and regulations and whether management were aware of any instances of non-compliance;
 - detecting and responding to the risks of fraud and whether management have knowledge of any actual, suspected or alleged fraud;
 - the internal controls established to mitigate risks of fraud or non-compliance with laws and regulations.
- the matters discussed among the audit engagement team including significant component audit teams and relevant internal specialists, including tax and valuations specialists regarding how and where fraud might occur in the financial statements and any potential indicators of fraud.

As a result of these procedures, we considered the opportunities and incentives that may exist within the organisation for fraud and identified the greatest potential for fraud. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We also obtained an understanding of the legal and regulatory frameworks in operation, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included ongoing compliance with the UK Companies Act and tax legislation.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental for their ability to operate or to avoid a material penalty.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2023

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2023

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



Paul Dolan FCA (Senior Statutory Auditor)

For and on behalf of
Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

6 November 2023

Young at Art Ltd

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2023

		2023		2022	
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income and endowments					
Donations and legacies	5	13,675	–	13,675	41,380
Charitable activities	6	–	411,590	411,590	434,086
Other trading activities	7	96,606	–	96,606	29,133
Investment income	8	41	–	41	218
Total income		<u>110,322</u>	<u>411,590</u>	<u>521,912</u>	<u>504,817</u>
Expenditure					
Expenditure on charitable activities	9,10	92,770	468,308	561,078	463,703
Total expenditure		<u>92,770</u>	<u>468,308</u>	<u>561,078</u>	<u>463,703</u>
Net losses on investments	12	–	–	–	(1)
Net (expenditure)/income		<u>17,552</u>	<u>(56,718)</u>	<u>(39,166)</u>	<u>41,113</u>
Transfers between funds		11,133	(11,133)	–	–
Net movement in funds		<u>28,685</u>	<u>(67,851)</u>	<u>(39,166)</u>	<u>41,113</u>
Reconciliation of funds					
Total funds brought forward		294,153	220,255	514,408	473,295
Total funds carried forward		<u>322,838</u>	<u>152,404</u>	<u>475,242</u>	<u>514,408</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 16 to 32 form part of these financial statements.

Young at Art Ltd
Company Limited by Guarantee
Statement of Financial Position
31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible fixed assets	17	9,251	9,165
Current assets			
Debtors	18	125,377	162,698
Cash at bank and in hand		471,424	433,588
		<u>596,801</u>	<u>596,286</u>
Creditors: amounts falling due within one year	19	130,810	91,043
Net current assets		<u>465,991</u>	<u>505,243</u>
Total assets less current liabilities		<u>475,242</u>	<u>514,408</u>
Net assets		<u>475,242</u>	<u>514,408</u>
Funds of the charity			
Restricted funds		152,404	220,255
Unrestricted funds		322,838	294,153
Total charity funds	22	<u>475,242</u>	<u>514,408</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 6 November 2023, and are signed on behalf of the board by:

Mans Lee

D Harvey

M Lee
Trustee

D Harvey
Trustee

The notes on pages 16 to 32 form part of these financial statements.

Young at Art Ltd
Company Limited by Guarantee
Statement of Cash Flows
Year ended 31 March 2023

	2023	2022
	£	£
Cash flows from operating activities		
Net (expenditure)/income	(39,166)	41,113
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	5,544	5,101
Net losses on investments	—	1
Other interest receivable and similar income	(41)	(218)
Interest payable and similar charges	237	363
Accrued expenses	28,765	3,784
<i>Changes in:</i>		
Trade and other debtors	37,321	(99,695)
Trade and other creditors	11,002	24,514
Cash generated from operations	43,662	(25,037)
Interest paid	(237)	(363)
Interest received	41	218
Net cash from/(used in) operating activities	<u>43,466</u>	<u>(25,182)</u>
Cash flows from investing activities		
Purchase of tangible assets	<u>(5,630)</u>	—
Net cash used in investing activities	<u>(5,630)</u>	—
Net increase/(decrease) in cash and cash equivalents	37,836	(25,182)
Cash and cash equivalents at beginning of year	433,588	458,770
Cash and cash equivalents at end of year	<u>471,424</u>	<u>433,588</u>

The notes on pages 16 to 32 form part of these financial statements.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2023

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in Northern Ireland and a registered charity in Northern Ireland. The address of the registered office is 2nd Floor Cotton Court, Waring Street, Belfast, BT1 2ED.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Tangible assets *(continued)*

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures and fittings	-	20% straight line
Equipment	-	20% straight line

Investments

Unlisted equity investments are initially recorded at cost, and subsequently measured at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Financial instruments *(continued)*

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. Limited by guarantee

Young at Art Ltd is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

5. Donations and legacies

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Donations				
Online Donations	175	175	380	380
Sponsorship				
Destination CQ	7,500	7,500	8,000	8,000
Belfast One	–	–	3,000	3,000
Tourism NI	6,000	6,000	30,000	30,000
	<u>13,675</u>	<u>13,675</u>	<u>41,380</u>	<u>41,380</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

6. Charitable activities

	Restricted Funds £	Total Funds 2023 £	Restricted Funds £	Total Funds 2022 £
Belfast City Council - CMAG - IMAGINE (Festivals)	122,000	122,000	122,000	122,000
Ragdoll Foundation	10,719	10,719	10,719	10,719
Esme Mitchell Trust	2,000	2,000	–	–
Nationwide Community Fund	–	–	5,000	5,000
Halifax Foundation for Northern Ireland	6,750	6,750	5,000	5,000
Cultural Institutions & Embassies	27,868	27,868	9,861	9,861
Victoria Homes Trust	–	–	4,700	4,700
Enkalon Foundation	1,000	1,000	1,000	1,000
St Anne's Cathedral Sit Out	–	–	450	450
Bank of Ireland Begin Together Arts Fund	–	–	6,564	6,564
Foras na Gaelige Youth Events Scheme	3,500	3,500	3,500	3,500
Foras na Gaelige Literary Projects	2,811	2,811	2,747	2,747
Belfast City Council - Community Recovery Grant	–	–	5,000	5,000
Dept for Communities through Future Screens NI- Covid-19 Recovery Arts & Business NI Blueprint Programme	21,919	21,919	–	–
Blackburn Trust	3,321	3,321	–	–
Moy Park Community Support	1,000	1,000	1,000	1,000
Paul Hamlyn Foundation	4,000	4,000	–	–
Arts & Business NI Invest	–	–	75,000	75,000
ACNI Annual Funding Programme	4,000	4,000	–	–
Department of Health Mental Health Fund / The Community Foundation	177,708	177,708	162,045	162,045
CFNI - Ulster People's College Fund	–	–	19,500	19,500
ACNI - AIDF	2,000	2,000	–	–
ACNI - Health & Safety Capital	6,000	6,000	–	–
ACNI - Young People & Wellbeing	7,645	7,645	–	–
	7,349	7,349	–	–
	<u>411,590</u>	<u>411,590</u>	<u>434,086</u>	<u>434,086</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

7. Other trading activities

	Unrestricted Funds	Total Funds 2023	Unrestricted Funds	Total Funds 2022
	£	£	£	£
Partnership Income	5,300	5,300	–	–
Box Office	38,612	38,612	11,795	11,795
Other Earned Income	13,506	13,506	–	–
Hires & Charges	9,990	9,990	17,338	17,338
Travel Reimbursement	659	659	–	–
Service delivery	28,539	28,539	–	–
	<u>96,606</u>	<u>96,606</u>	<u>29,133</u>	<u>29,133</u>

8. Investment income

	Unrestricted Funds	Total Funds 2023	Unrestricted Funds	Total Funds 2022
	£	£	£	£
Bank interest receivable	<u>41</u>	<u>41</u>	<u>218</u>	<u>218</u>

9. Expenditure on charitable activities by fund type

	Unrestricted Funds	Restricted Funds	Total Funds 2023
	£	£	£
Delivering art projects and events	86,989	402,902	489,891
Support costs	<u>5,781</u>	<u>65,406</u>	<u>71,187</u>
	<u>92,770</u>	<u>468,308</u>	<u>561,078</u>

	Unrestricted Funds	Restricted Funds	Total Funds 2022
	£	£	£
Delivering art projects and events	43,134	367,380	410,514
Support costs	<u>5,464</u>	<u>47,725</u>	<u>53,189</u>
	<u>48,598</u>	<u>415,105</u>	<u>463,703</u>

10. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2023	Total fund 2022
	£	£	£	£
Delivering art projects and events	489,891	51,664	541,555	456,286
Governance costs	–	<u>19,523</u>	<u>19,523</u>	<u>7,417</u>
	<u>489,891</u>	<u>71,187</u>	<u>561,078</u>	<u>463,703</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

11. Analysis of support costs

	Delivering art projects and events £	Total 2023 £	Total 2022 £
Staff costs	13,306	13,306	10,385
Premises	23,282	23,282	20,844
Communications and IT	2,888	2,888	2,986
Finance costs	12,188	12,188	11,557
Governance costs	19,523	19,523	7,417
	<u>71,187</u>	<u>71,187</u>	<u>53,189</u>

12. Net losses on investments

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Gains/(losses) on investments in group undertakings	<u>—</u>	<u>—</u>	<u>(1)</u>	<u>(1)</u>

13. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2023 £	2022 £
Depreciation of tangible fixed assets	<u>5,544</u>	<u>5,101</u>

14. Auditors remuneration

	2023 £	2022 £
Fees payable for the audit of the financial statements	<u>3,830</u>	<u>3,942</u>

15. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2023 £	2022 £
Wages and salaries	157,638	133,655
Social security costs	8,687	6,851
Employer contributions to pension plans	3,332	2,721
	<u>169,657</u>	<u>143,227</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

15. Staff costs *(continued)*

The average head count of employees during the year was 8 (2022: 8). The average number of full-time equivalent employees during the year is analysed as follows:

	2023	2022
	No.	No.
Number of staff	<u>8</u>	<u>8</u>

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

Key Management Personnel

Key management personnel include all persons that have authority and responsibility for planning, directing and controlling the activities of the charity. The total compensation paid to key management personnel for services provided to the charity was £79,246 (2022:£75,746).

16. Trustee remuneration and expenses

The charity Trustees were not paid or received any other benefits from employment with the Charity in the year (2022: £Nil). No charity Trustee received reimbursement for travel expenses during the year (2022: £Nil). No charity Trustee received payment for professional or other services supplies to the charity (2022: £Nil).

17. Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
Cost			
At 1 April 2022	25,899	25,517	51,416
Additions	845	4,785	5,630
At 31 March 2023	<u>26,744</u>	<u>30,302</u>	<u>57,046</u>
Depreciation			
At 1 April 2022	25,899	16,352	42,251
Charge for the year	169	5,375	5,544
At 31 March 2023	<u>26,068</u>	<u>21,727</u>	<u>47,795</u>
Carrying amount			
At 31 March 2023	<u>676</u>	<u>8,575</u>	<u>9,251</u>
At 31 March 2022	<u>–</u>	<u>9,165</u>	<u>9,165</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

18. Debtors

	2023	2022
	£	£
Trade debtors	87,480	161,371
Amounts owed by group undertakings	–	(191)
Prepayments and accrued income	37,897	1,518
	<u>125,377</u>	<u>162,698</u>

19. Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	45,324	44,389
Accruals and deferred income	76,263	38,844
Social security and other taxes	3,591	4,054
Other creditors	5,632	3,756
	<u>130,810</u>	<u>91,043</u>

20. Deferred income

	2023	2022
	£	£
Amount deferred in year	<u>33,664</u>	<u>25,010</u>

21. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £3,332 (2022: £2,721).

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

22. Analysis of charitable funds

Unrestricted funds

	At 1 Apr 2022 £	Income £	Expenditure £	Transfers £	Gains and losses £	At 31 Mar 2023 £
General funds	9,391	110,322	(77,770)	(41,685)	–	258
Designated Funds	25,000	–	–	(25,000)	–	–
General Reserve	204,762	–	–	19,244	–	224,006
Website	–	–	–	–	–	–
Redevelopment	–	–	–	–	–	–
Moving Costs	10,000	–	–	(5,000)	–	5,000
25th Anniversary	–	–	–	–	–	–
BCF - Additional	–	–	–	–	–	–
Programming	–	–	–	–	–	–
Spend	15,000	–	(15,000)	–	–	–
Office Refit Costs	30,000	–	–	53,574	–	83,574
Research & Development	–	–	–	10,000	–	10,000
	<u>294,153</u>	<u>110,322</u>	<u>(92,770)</u>	<u>11,133</u>	<u>–</u>	<u>322,838</u>

	At 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Gains and losses £	At 31 Mar 2022 £
General funds	129,875	70,731	(48,598)	(142,616)	(1)	9,391
Designated Funds	25,000	–	–	–	–	25,000
General Reserve	89,845	–	–	114,917	–	204,762
Website	–	–	–	–	–	–
Redevelopment	10,000	–	–	(10,000)	–	–
Moving Costs	10,000	–	–	–	–	10,000
25th Anniversary	–	–	–	–	–	–
BCF - Additional	–	–	–	–	–	–
Programming	–	–	–	–	–	–
Spend	–	–	–	15,000	–	15,000
Office Refit Costs	–	–	–	30,000	–	30,000
Research & Development	–	–	–	–	–	–
	<u>264,720</u>	<u>70,731</u>	<u>(48,598)</u>	<u>7,301</u>	<u>(1)</u>	<u>294,153</u>

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

22. Analysis of charitable funds *(continued)*

Due to the challenging nature of the current operating environment, the Young at Art Board have made the decision to set aside £10k of unrestricted funds to invest in festival programming research and development. Additional funds have been designated to cover the upgrade and relocation of the organisation's offices in the planning for a number of years.

Unrestricted funds include funding that the charity receives which is expendable at the discretion of the directors for the general purposes of the charity. In addition, these funds may be held as a provision for winding up costs. It is the company's intention to build up a fund from unrestricted reserves to make a provision for future loss of funds and/or winding up. This is calculated at £224,006 to cover six months of core expenditure of Young at Art Ltd plus provision for winding up and business restructuring where possible.

Restricted funds

	At 1 Apr 2022 £	Income £	Expenditure £	Transfers £	Gains and losses £	At 31 Mar 2023 £
Belfast City Council - CMAG - IMAGINE (Festivals)	72,124	122,000	(125,865)	–	–	68,259
CFNI Ulster People's College Fund	–	2,000	(2,000)	–	–	–
Cultural Institutions & Embassies	–	27,868	(27,868)	–	–	–
Enkalon Foundation	–	1,000	(1,000)	–	–	–
St Annes Cathedral Sit Out	450	–	(450)	–	–	–
Foras Na Gaelige - Youth Events	374	3,500	(3,500)	(374)	–	–
Arts & Business NI Invest	–	4,000	(4,000)	–	–	–
Esme Mitchell Trust	–	2,000	(631)	–	–	1,369
Community Foundation NI: Lightbody	–	–	–	–	–	–
Lord & Lady Lurgan Trust	–	–	–	–	–	–
Paul Hamlyn Foundation	109,088	–	(53,569)	–	–	55,519
Garfield Weston	9,229	–	(9,229)	–	–	–

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

22. Analysis of charitable funds *(continued)*

Community Foundation NI - Comic Relief	-	-	-	-	-	-
ESB Energy for Generations Fund	-	-	-	-	-	-
ACNI Annual Funding Programme	-	177,708	(177,708)	-	-	-
ACNI AIDF	-	6,000	(6,000)	-	-	-
ACNI Health & Safety Capital Grant	-	7,645	(2,016)	(5,629)	-	-
ACNI Young People & Wellbeing	-	7,349	(1,351)	-	-	5,998
Department of Health Mental Health Fund / The Community Foundation	10,394	-	(4,890)	(5,504)	-	-

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

22. Analysis of charitable funds *(continued)*

Ragdoll Foundation Nationwide Community Fund Halifax	10,452	10,719	(11,460)	–	–	9,711
Foundation Grant Victoria Homes Trust	3,780	6,750	(10,530)	–	–	–
Blackburn Trust BOI Begin Together	1,170	–	(1,170)	–	–	–
Belfast City Council - Community Recovery Grant	–	–	–	–	–	–
Foras na Gaelige - Literary Projects DFC through Future Screens NI Covid 19	–	2,811	(2,782)	374	–	403
Recovery Arts & Business NI Blueprint Moy Park Community Support	–	21,919	(12,545)	–	–	9,374
	–	3,321	(1,550)	–	–	1,771
	–	4,000	(4,000)	–	–	–
	<u>220,255</u>	<u>411,590</u>	<u>(468,308)</u>	<u>(11,133)</u>	<u>–</u>	<u>152,404</u>

	At 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Gains and losses £	At 31 Mar 2022 £
Belfast City Council - CMAG - IMAGINE (Festivals)	72,124	122,000	(122,000)	–	–	72,124
CFNI Ulster People's College Fund	–	–	–	–	–	–
Cultural Institutions & Embassies Enkalon Foundation	–	9,861	(9,861)	–	–	–
St Annes Cathedral Sit Out Foras Na Gaelige - Youth Events	1,000	450	(1,000)	–	–	450
	3,500	3,500	(6,626)	–	–	374

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

22. Analysis of charitable funds *(continued)*

Arts & Business						
NI Invest	2,400	–	(2,400)	–	–	–
Esme Mitchell						
Trust	1,000	–	(1,000)	–	–	–
Community						
Foundation NI:						
Lightbody	7,301	–	–	(7,301)	–	–
Lord & Lady						
Lurgan Trust	2,000	–	(2,000)	–	–	–
Paul Hamlyn						
Foundation	62,860	75,000	(28,772)	–	–	109,088
Garfield Weston	30,000	–	(20,771)	–	–	9,229
Community						
Foundation NI -						
Comic Relief	13,264	–	(13,264)	–	–	–
ESB Energy for						
Generations Fund	13,126	–	(13,126)	–	–	–
ACNI Annual						
Funding						
Programme	–	162,045	(162,045)	–	–	–
ACNI AIDF	–	–	–	–	–	–
ACNI Health &						
Safety Capital						
Grant	–	–	–	–	–	–
ACNI Young						
People &						
Wellbeing	–	–	–	–	–	–
Department of						
Health Mental						
Health Fund / The						
Community						
Foundation	–	19,500	(9,106)	–	–	10,394

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

22. Analysis of charitable funds *(continued)*

Ragdoll Foundation	–	10,719	(267)	–	–	10,452
Nationwide Community Fund Halifax	–	5,000	(5,000)	–	–	–
Foundation Grant Victoria Homes Trust	–	5,000	(1,220)	–	–	3,780
Blackburn Trust	–	4,700	(3,530)	–	–	1,170
BOI Begin Together	–	1,000	(1,000)	–	–	–
Belfast City Council - Community Recovery Grant	–	6,564	(3,370)	–	–	3,194
Foras na Gaelige - Literary Projects	–	5,000	(5,000)	–	–	–
DFC through Future Screens NI Covid 19 Recovery Arts & Business	–	2,747	(2,747)	–	–	–
NI Blueprint Moy Park Community Support	–	–	–	–	–	–
	<u>–</u>	<u>–</u>	<u>–</u>	<u>–</u>	<u>–</u>	<u>–</u>
	<u>208,575</u>	<u>434,086</u>	<u>(415,105)</u>	<u>(7,301)</u>	<u>–</u>	<u>220,255</u>

A transfer has taken place during the year which relates to fixed asset purchases during the year, Young at Art fully own the assets and there is no restriction placed on them once purchased.

A transfer has taken place during the year which relates to restricted expenditure previously classified as unrestricted expenditure in the previous reporting period. Young at Art have received agreement from the funder for this re-classification.

A transfer of has taken place during the year which relates to re-allocation of money between two projects financed by the same funder.

Young at Art Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

23. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	9,251	–	9,251
Current assets	314,756	282,045	596,801
Creditors less than 1 year	(1,169)	(129,641)	(130,810)
Net assets	322,838	152,404	475,242

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	9,165	–	9,165
Investments	–	–	–
Current assets	311,012	285,274	596,286
Creditors less than 1 year	(26,024)	(65,019)	(91,043)
Net assets	294,153	220,255	514,408

24. Taxation

The Company is a registered charity, and as such is entitled to tax exemptions on income and profits in furtherance of the charity's primary objectives.

25. Analysis of changes in net debt

	At 1 Apr 2022 £	Cash flows £	At 31 Mar 2023 £
Cash at bank and in hand	433,588	37,836	471,424

26. Contingencies

A contingent liability exists to repay grants received should certain conditions not be fulfilled by the charity. In the opinion of the Trustees, the terms of the Letters of Offer have been, or will be, complied with and no liability is expected.

27. Related parties

During the period, amounts totalling £5,546 (2022: £300) were paid to a family member of key management for production management and technical support for the Belfast Children's Festival and other Young at Art activity. The balance due to a family member at the year end in respect of these transactions was £nil (2022: £nil). These transactions were made at open market value on terms equivalent to those that prevail in arm's length transactions. These transactions were approved by the Board of Trustees.

YOUNG AT ART LTD

Northern Ireland - Charity number 102564

Annual report

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name	Young at Art Ltd
Charity registration number	NIC102564
Company registration number	NI037755
Principal office and registered office	2nd Floor Cotton Court Waring Street Belfast BT1 2ED

The trustees

M Lee	
D Harvey	
I McFarland	(Resigned 8 November 2022)
T Maguire	
R Croxford	(Resigned 31 May 2022)
C Cong	(Resigned 29 September 2023)
A Busby	
A Greaney	(Appointed 25 April 2022)
S Johnston	(Appointed 26 June 2023)
C Law	(Appointed 30 September 2023)

Auditor	Finegan Gibson Ltd Chartered accountants & statutory auditor Causeway Tower 9 James Street South Belfast BT2 8DN
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Bankers	Danske Bank PO Box 183 Donegall Square West Belfast BT1 6JS
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Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Structure, governance and management

Governing Document

Young at Art Ltd is a company limited by guarantee governed by its Memorandum and Articles of Association dated 19th January 2000, updated 7th October 2008. Young at Art Ltd is a registered charity with the Charity Commission for Northern Ireland. Young at Art Ltd is a membership organisation with currently 7 active members, no share capital is employed.

Appointment of trustees

The Chairman and the Trustees recruit and select new Trustees as needed. New Trustees are recruited on the relevance of their professional skills, and their potential to be able to make a helpful contribution to the governance of the charity. As part of the recruitment process they are made aware of a Trustees' legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and recent financial performance of the charity.

Once the potential new Trustee has agreed to be considered for appointment to the role, the Trustees meet to review and to vote on the candidates' suitability for appointment. If there is unanimous agreement, their names are then proposed for appointment, to the voting Members of the Company at the next General Meeting.

Arrangements for setting pay and remuneration of key management personnel

The pay of the senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the directors benchmark against pay levels in other similar size charities run on a voluntary basis. The remuneration bench-mark is the mid-point of the range paid for similar roles adjusted for a weighting of up to 30% for any additional responsibilities. If recruitment has proven difficult in the recent past a market addition is also paid with the pay maximum no greater than the highest benchmarked salary for a comparable role.

Organisation structure and how charity makes decisions

The board of trustees administers the charity. The board normally meets quarterly. A Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and direct charitable activities.

Relationships with related parties

None of our trustees receive remuneration or other benefit from their work with the charity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity faces;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

Objectives and activities

The purposes of the charity are to promote for the public benefit, and, but not exclusively, children and young people up to 18 years:

- The advancement of education
- The advancement of the arts and culture
- The relief of those in need by reason of youth, disability, financial hardship or another disadvantage
- The promotion of such other charitable purposes as may from time to time be determined.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

The strategies employed to achieve the charity's aims and objectives are to:

- An annual international arts festival for children and young people up to 14 years with a broad multi-artform programme
- An education and engagement programme with schools and communities, supporting festival engagement and artform understanding, enhancing accessibility for children experiencing deprivation, and developing the learning benefits that derive from arts engagement
- Support and development of the arts community in its work for children through mentoring individual artists, commissioning training, running talks, seminars and forming strategic partnerships for the delivery of work.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Achievements and performance

2022/23 was a landmark year for Young at Art, as we engaged with a total of 32,488 children, young people and adults, and celebrated our 25th Belfast Children's Festival, attracting over 25,000 visitors to Belfast over the festival's 10 days, with a further 259,500 tuning into live radio broadcasts from the festival. We also delivered a varied range of education and engagement programmes, working with a over 50 nursery, primary, secondary and special schools, engaging with a total of 1,992 children and young people.

Key impacts in the year:

- Young at Art engaged with 32,488 children, young people and adults;
- 2023 Belfast Children's Festival (3-12 March 2023) presented 179 live events and performances, attended by a total of 25,048 children, young people and adults;
- Belfast Children's Festival also attended by 79 international delegates;
- Special festival 'Focus on Flanders', supported by the General Representative of Flanders at the Belgium Embassy in London;
- 50% of festival events and 100% of education and engagement activities were free to attend for audiences/participants;
- 33% of festival bookers came from designated 'high deprivation' communities, assisted through strategic engagement projects;
- 51% of festival audiences came from outside Belfast, with 3% of those from outside NI;
- 1,992 children and young people from 52 schools benefitted from a range of Access, Education and Engagement projects in 'high deprivation' communities;
- Young at Art employed 7 staff members: permanent and contracted, and provided employment for 407 freelance artists, facilitators and practitioners, and 26 volunteers;
- Professional development with 3 student placements/mentorships; CPD training for artists, facilitators and teachers delivered; 9 industry events, delivered in partnership with EUNIC (European Union National Institutes for Culture) London attended by 669 professionals and educationalists as part of the Belfast Children's Festival; and the homegrown Showcase, supported by Culture Ireland, British Council and Arts Council NI, profiling performance work from Northern Ireland for young audiences was attended by 79 international delegates.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Financial review

Young at Art made an operating loss of £39,166 of which £67,851 is a loss in restricted funds carried forward (2022: £41,113 surplus). At 31 March 2023 the total funds of the charity amounted to £475,242 comprising of unrestricted funds of £322,838 and restricted funds of £152,404.

It is the company's intention to build and maintain an appropriate level of reserves to be able to meet its commitments during short-term difficulties and respond to unexpected opportunities or crises; in order to protect its long-term sustainability.

Reserves policy and going concern

Reserves are needed to bridge the timing gap between spending and receiving of income and to cover unplanned temporary shortfalls in income should they arise. Holding adequate reserves safeguards the provision of our services in the event of unexpected significant financial pressures. The trustees consider that the ideal level of reserves as those sufficient to cover six months core expenditure of Young at Art plus provision for winding up and/or potential business re-structuring, investment in in programming research and development, potential box office deficits and upgrade and relocation of our office. For the year ended 31 March 2023, the board assesses the level of reserves needed to be held at £224,006. However, given that the operating environment is likely to continue to be difficult over the coming years, and to protect itself against a catastrophic loss of funds, the trustees have decided to aim towards building a level of reserves representing 9 months of running costs. This amount is held within designated funds which are unrestricted funds that have been earmarked by the trustees for a specific purpose. Designated funds can be undesignated at any time for future use with agreement from the board.

Plans for future periods

The directors considered the external operating environment as part of their strategic planning process and have identified key priorities and areas of policy interest and need that would enhance the company's mission. Young at Art feels confident about the short/medium term and enhancing support for objectives within our existing body of work and engaging with more children through expanding our year-round activity and reach.

Trustees' responsibilities statement

The trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

Young at Art Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

Each of the persons who is a trustee at the date of approval of this report confirms that:

- so far as they are aware, there is no relevant audit information of which the charity's auditor is unaware; and
- they have taken all steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 6 November 2023 and signed on behalf of the board of trustees by:



M Lee
Trustee



D Harvey
Trustee

YOUNG AT ART LTD

Northern Ireland - Charity number 102564

Annual return

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd

Year ended 31 March 2023

Opinion

We have audited the financial statements of Young at Art Ltd (the 'charity') for the year ended 31 March 2023 which comprise the statement of financial activities (including income and expenditure account), statement of financial position, statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out below, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2023

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2023

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2023

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- the nature of the industry and sector, control environment and business performance including the design of the remuneration policies, key drivers for directors' remuneration, bonus levels and performance targets;
- results of our enquiries of management about their own identification and assessment of the risks of irregularities;
- any matters we identified having obtained and reviewed documentation of their policies and procedures relating to:
 - identifying, evaluating and complying with laws and regulations and whether management were aware of any instances of non-compliance;
 - detecting and responding to the risks of fraud and whether management have knowledge of any actual, suspected or alleged fraud;
 - the internal controls established to mitigate risks of fraud or non-compliance with laws and regulations.
- the matters discussed among the audit engagement team including significant component audit teams and relevant internal specialists, including tax and valuations specialists regarding how and where fraud might occur in the financial statements and any potential indicators of fraud.

As a result of these procedures, we considered the opportunities and incentives that may exist within the organisation for fraud and identified the greatest potential for fraud. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We also obtained an understanding of the legal and regulatory frameworks in operation, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included ongoing compliance with the UK Companies Act and tax legislation.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental for their ability to operate or to avoid a material penalty.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2023

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Young at Art Ltd

Company Limited by Guarantee

Independent Auditor's Report to the Members of Young at Art Ltd *(continued)*

Year ended 31 March 2023

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



Paul Dolan FCA (Senior Statutory Auditor)

For and on behalf of
Finegan Gibson Ltd
Chartered accountants & statutory auditor
Causeway Tower
9 James Street South
Belfast
BT2 8DN

6 November 2023