

GASYARD DEVELOPMENT TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Our Vision, Mission and Approach

The Gasyard Development Trust's mission is to do whatever it takes to increase the capacity of residents in the Triax area in order to enhance their social, economic and educational wellbeing including developing the built environment.

Company Objectives

The objects of the company as stated in the Memorandum of Association are:

- Advancing community development by providing practical support to community and voluntary organisations in the area of benefit so as to increase their efficiency and effectiveness and to encourage such organisations to co-operate to achieve their aims;
- Advancing the arts, culture and heritage by assisting in the development of festivals, tours, exhibitions and other events and programmes and by encouraging community participation in arts and cultural activities;
- Promoting the protection, enhancement and improvement of the built environment and the provision of public amenities;
- Advancing education and training and promoting the physical, intellectual and social development of young children;
- Advancing health and promoting physical and mental wellbeing and participation in healthy recreation;
- Developing the capacity and skills of residents of communities in the area of benefit that suffer social and economic disadvantage, in such a way that they are better able to identify, and help meet, their needs and participate more fully in society;
- Providing facilities in the interests of social welfare for recreation and other leisure time occupations with the object of improving the conditions of life for the said inhabitants;
- Promoting equality and diversity and religious and racial harmony by encouraging participation in a range of inclusive and accessible programmes, which strive to bring together all sections of the community;
- Promoting social enterprise and such other charitable purposes as may from time to time be determined;
- Promoting co-operation and partnership working between community and voluntary groups, public and statutory agencies and bodies and private sector organisations to help achieve these Objects.

Core Values and Beliefs

In addition to our company objectives, the following highlights the work of the Gasyard Development Trust (GDT):

- *Advancing arts, culture and heritage*
GDT is committed to advancing arts, culture and heritage by making it easily assessable to the residents of the Triax area whilst respecting all cultural beliefs and heritage.
- *Social justice, equality and diversity*
GDT is committed to equality, justice and promoting diversity in order to address poverty and exclusion.
- *Community infrastructure improvement*
GDT is committed to promoting the enhancement and improvement of the built environment and the provision of public amenities.
- *Partnership and collaboration*
GDT is committed to partnership working and through a community development approach to enhance the capacity and skills of residents.
- *Community investment and regeneration*
GDT is committed to promoting social enterprise and economic sustainability in the Triax communities.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Our Purpose

The Gasyard Development Trust was set up in 1996 to construct a Neighbourhood Cultural Centre. Completion in 2001 enabled the Trust to provide a wide range of services both directly and indirectly for the community in the Bogside, Brandywell and surrounding areas. In-house projects, Bluebell Arts Project and the Children's Centre deliver much-needed programmes and services to the local community. GDT as a project has a mix of roles – project deliverer, landlord, and facilities provider. The organisation helps to promote, in a strategic way, community and economic regeneration in partnership with other local groups, local schools and the private and statutory sectors.

Public Benefit

The Organisation is working exclusively for the local community, developing bespoke and creative programmes and activities for those suffering multiple levels of deprivation to reverse decline and create sustainable communities is at the forefront of our work as we meet our objectives. Our mission is to do whatever it takes to increase the capacity of residents in the Triax area in order to enhance their social, economic and educational wellbeing including developing the built environment.

It is further evidenced by noble indicators informing us that we have moved from 8th to 44th place for the areas with the highest level of multiple deprivations. While we still remain within the top 10 deprived areas in NI for having the highest levels of multiple deprivation, we are beginning to see the positive outcomes of how our partnership approach to developing the area is being achieved.

Private benefit

We do not provide any individual with a private benefit. Our directors may attend our programme but access these in the same way as others do, and, during our annual arts exhibition some of the artists attending may have sold some artwork and increased their profile. Any private benefit is incidental to providing members of the community with the opportunity to increase their skills base and knowledge, increase their appreciation and understanding of local arts projects or to enhance their quality of life.

Beneficiaries

While a number of our activities and programmes are targeted for the benefit of Derry City residents' beneficiaries are mainly from the Bogside, Brandywell, Bishop Street, Fountain and Creggan communities. Programmes targeting city wide residents are focused on those most vulnerable including children with disabilities, older people with disabilities or those who have alcohol or drug addictions.

Restrictions on who can benefit

There are no restrictions that prevent beneficiaries from accessing our programme. Our centre has full disabled access with onsite car parking available, has had a disability audit with recommendations being carried out as per feedback, is an every customer counts advocator, ASD friendly and has received the Covid-19 Reassurance Mark. All targeted programmes designed to upskill or remove community isolation have no associated fees with nominal donations applicable for some activities. All staff have received additional training in ASD Awareness, Safe Talk, Listening Ear, Sign Language Training and Health and Safety training.

Trustees Statement of Compliance

In setting our objectives and planning our activities for the year the trustees have given careful consideration to the Charity Commission for Northern Ireland's guidance on public benefit to ensure that the activities have helped to achieve the charity's purposes and provide a benefit to the beneficiaries.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

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Achievements and performance

Significant activities and achievements against objectives

The Gasyard facility closed to the public in May 2023 to allow for the construction of the new Peacemakers Museum, Front of House Café, Reception area and Conference facilities alongside refurbishment works to the existing building and parkland to be carried out. Completion of these works in 2024 will make a substantial difference to the centre, to the tourist industry and more importantly to the local community we serve and support.

While the centre closed our Project Co-ordinators continued to deliver programmes and activities from a number of community venues throughout the city to ensure residents had continued access to services. Directed by GDT's Management Committee, our Administrative and Operations Team kept everything running smoothly for our staff, our tenants, our programme users and the groups we continued to help. They took care of the day-to-day management of the organisation, the management of the building throughout the capital works and the surrounding parkland area.

Through our arts programme, our history programme and our children's programme our primary objective continues to empower residents through a grassroots approach to community development by providing tailored support and advice programmes, mentoring, services provision and customised training to residents in the community.

Bluebell Arts Project Programme

Our programme attracted a large number of new beneficiaries through the implementation of a 12 month community arts and empowering the artist programme within and beyond the Triax Neighbourhood Renewal Area of Derry. Specifically targeting older people we delivered crochet classes, craft making, sewing classes, filming and editing classes, pottery, photography classes and oil painting classes to approx 160 residents each week who in turn exhibited their work during our annual summer arts festival programme. Our performance and poetry programme supported 46 performers during 16 different events ranging from poetry slams to city wide festivals. This year we continued to develop our creative arts programmes that included an afterschool's oil painting class for primary school children, pebble arts, creative writing, pottery and drumming workshops. In addition to our arts programme we continued to support the artist through the provision of masterclasses, showcases, meet the artist workshops alongside the provision of an online exhibition platform.

Flip It Sensory Arts Programme

The Flip It! Project, designed and developed by children, young people and carers of children with Autism Spectrum Condition (ASC) delivered creative arts therapy programmes in Derry, Strabane & Limavady that included music classes, creative arts sessions, photography, silent discos, Makaton workshops, space club, lego club, dance and movement classes, drumming workshops, graffiti splash workshops, kite making and sensory arts activities. With support from a team of professionals our extended provision to parents and carers included weekly book clubs, yoga and holistic therapies alongside listening ear support, advice and signposting to other services.

Northwest Spectrum Group Programme

This project was developed and delivered by young adults who live with an Autism diagnosis with the support from our Flip It Project Co-ordinator. This project is designed to unlock potential, build on individual strengths and provide opportunities for people on the spectrum to connect with each other, to spend time together and to develop interpersonal and social skills while relieving feelings of anxiety, reducing isolation and increase self-esteem for children and young adults on the spectrum. In tandem with the personal development of its members they also delivered Autism Understanding Sessions to people in the community, took part in a 'human library' and facilitated a number of workshops with young people from the local secondary schools.

The Children's Club Overview and Development

The Gasyard Afterschool's Club is the only Afterschool's service available in the Bogside and Brandywell area. This service offers high quality childcare at an affordable price, not only for parents locally but also citywide and is registered with Western Health & Social Care Trust. The project reflects the rights of the child and input from children and parents is welcomed and used to both plan and evaluate programmes. All services are registered as per our Duty to Care and FHSST guidelines. This project works to meet all criteria and best practice guidelines from Children First Strategy and the service works to promote social inclusion and equality for all children and families. All staff have been vetted, trained in special needs, first aid, food hygiene and child protection.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

We also have a set of policies and procedures in place that are important in the development of the life of the child including:

- Emotional development: The key activities ensuring this outcome involves the provision of a supportive settling-in process, skills gained in helping the child to understand their feelings through the use of books, board games, puppets and interactive storytelling and role play. We avoid negative statements within the setting and promote listening ear and problem solving during one-to-one time.
- Social development: The key activities involves the provision of activities promoting social interaction such as turn-taking games, interactive play, outdoor play, free play and activities supporting positive self-esteem such as "show and tell". Children also have group sessions to allow them the platform to speak and to be listened to and also to listen and problem solve in groups.
- Physical development. The key activities involves indoor and outdoor play using various methods of movement such as hopping, dance, crab crawling, sensory play and primary movement. Children are involved in helping to prepare healthy snacks and support staff in tidying up throughout each session.

Our ethos is to provide quality childcare to ensure the children:

- Have access to a dedicated programme of activities that enables the child to reach their full potential in all areas of development.
- Gain life enhancing experiences, which contribute to a positive start in their lives.
- Develop an early sense of their own identity and positive self-regard.

A total of 28 children have been registered during 2023-2024 for both Afterschool Care and Full Day Care during July and August 2023.

Children's and Adult Dance Overview and Programme Development

The Gasyard Dance programme included various forms of Dance benefiting both children and adults who had taken part in the various showcase events throughout the year. In order to ensure the benefit was reached by those most marginalised in the community there was no cost to accessing activities for vulnerable families. This year children from the dance club took part in two Street Dance competitions, one held in Dublin and one held in Donegal with the children coming home with 38 trophies between them.

The benefits of the dance programme support the following:

- Physical development: This is achieved through movement patterns that teach coordination and kinaesthetic memory alongside the benefits of being an excellent form of exercise for total body fitness.
- Emotional maturity: Dance supports the psychological health and maturity, and children enjoy the opportunity to express their emotions and become aware of themselves and others through creative movement.
- Social awareness: Dance fosters social encounter, interaction and cooperation. Children learn to communicate ideas to others through real and immediate mode of body movement and learn to work within a group dynamic.
- Cognitive development: Movement provides the cognitive loop between the idea, problem or intention and the outcome or solution. Dance teaches the child to function in and understand the world around us.

Gasyard History Programme

The refurbishment works to the existing building that will transform the existing drum to becoming a museum has been ongoing throughout the year and work to finalise a state of the art interactive exhibition which chronicles the conflict and political developments in Derry between 1972 to present day has been completed. The museum explores how conflict changed in character throughout the period resulting in negotiations between republicans and the British government which led to the Good Friday Agreement and subsequent power sharing between unionists and republicans.

The museum will also exhibit a range of interviews from local residents, political activists and those with insight into the conflict and subsequent Peace Agreement, archived footage of local events, rare artefacts, unique features such as a Riot Room, replica H-Block cell and Free Derry Wall installation and a British Army sangar and will encompass an online learning resource to support academic groups studying the conflict as well as a new website attracting tourists to the centre.

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FOR THE YEAR ENDED 31 MARCH 2024

The museum will exhibit a range of interviews from local residents, political activists and those with insight into the conflict and subsequent Peace Agreement, archived footage of local events, rare artefacts, unique features such as a Riot Room, replica H-Block cell and Free Derry Wall installation and a British Army sangar and will encompass an online learning resource to support academic groups studying the conflict as well as a new website attracting tourists to the centre.

Work has been ongoing in the development of the narrative while construction of the new café, entrance, museum and refurbishment works to the existing building began in January 2023 with opening in Spring 2024.

Mentoring and Support Programme

The Mentoring Circle Programme provides specialist mentoring support and guidance to people of all ages and backgrounds through a co-ordinated approach to help them overcome barriers to social and economic regeneration.

Our mission is to offer advice, guidance, training and support to socially and economically disadvantaged people through individual mentoring, accredited training and work placements. We provide a service that caters for the whole person by raising standards, confidence and self-esteem, thereby creating opportunities and choices that will help individual's realise their full potential. The programme provided for eight new mentees securing work placements in Front of House Management, Finance & Admin, Arts/Dance Facilitation, Culture and Tourism giving testament to the success of the programme. This unique programme is individually tailored to ensure it provides a holistic approach to personal development and opportunity.

Gasyard Landlord and Partnership Role

GDT provides support to its tenants within the building that include the Bogside & Brandywell Initiative, Success Northwest Project, Surestart Edenballymore and Hive Cancer Support Group to deliver much needed services to the local people. They are an integral part of our strong and vibrant community infrastructure here at the Gasyard Centre. Another tenant is Gaelscoil Eadain Mhoir who have been very successful in delivering very high-quality primary education through the medium of the Irish language to local children. We have continued to work in partnership with other community organisations to support the personal and social development of local residents, community workers and project volunteers. This support comes in different forms including management and HR support, governance training or access to first class facilities.

As the Gasyard Centre was closed to the public for most of the year our creative arts and wellbeing programme was delivered from other community venues including Dove House Community Trust, Pilots Row, Old Library Trust, Seán Dolans GAA Club, Galliagh Community Centre, Bishop Street Community Centre, Jigsaw, Void Gallery, and Waterside Theatre. The capital works did not restrict our Children's Centre programme and they continued to deliver programmes to families throughout the area. From April 2023 to March 2024 Gasyard Development Trust had over attending various programmes and activities with audiences in excess of. Through our social media platforms, we reached 47,800 people. We are making a real difference, even with our limited resources and during the post pandemic times in one of the most deprived districts in Northern Ireland. The difference GDT makes to the communities of the Triax area are further substantiated by the levels of multiple deprivation increasing from 8 out of 890 wards to 44 out of a of 890 wards. Whilst this increase should be viewed as a success, the area is still within the top 10% in NI suffering multiple deprivations and a lot more work is required to develop the economic and social regeneration of this area, with the ultimate aim of improving the lives of the local community.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Table of Activities for the Year

Programme of Activity	Number of sessions	Number of beneficiaries	Detail differences made as per feedback
Children's services including After Schools Club and Surestart Edenballymore including, homework club, Sign Language Classes, music, drama, cooking w/s, creative arts activities etc	484 sessions	178 children benefiting from childcare services	'I love the arts class and love making gifts for my mammy' 'my child's confidence has improved and she is happy attending the Gasyard every day'
Training, Volunteering & Education including, event management, H&S, Business & Admin Diploma, Community Development Diploma, First Aid, ASD Awareness, Mental Health & Well-being, Defib Training, Manual Handling, Social Media, Italian Classes, Mentoring Minds OCN, Health & Social Care OCN	164 sessions	292 people benefiting per year	'I have always had support when working on my continued personal development and offered relevant training courses that will further enhance my profession. I feel that I can approach my mentor with any issues that may arise and have always been met with understanding and a supportive, problem-solving attitude. I feel comfortable and supported by management & team alike.'
Dance programme including Hip Hop, Street Dance, Contemporary Dance, Irish Dancing and Salsa.	346 sessions	232 people benefiting from inhouse dance activities	'Laura is fantastic with them all FUS dance academy is just brilliant! Best thing I did was take my daughter here her confidence has grown massively! Laura is a brilliant teacher & great with the girls thank you.'
Bluebell/ Flip It! Arts programme including creative writing, equine therapy, music therapy, book clubs, holistic therapies, music lessons craft making, quilting, soft furnishing, crochet, sculpture, painting, storytelling, arts and crafts, drama, music, woodcarving, carnival, circus skills, silver sculpting, printing, digital animation and comic book.	340	1,363 people participated in 37 different arts projects with an estimated audience of 47,682 attending street performances and online activities	'My child is homeschooled and rarely leaves the house, but the idea that there was a space club really motivated her to attend. What a hit the space club was!'
Mentoring and Support Programme		8 people benefiting from mentoring accredited training and work placements	

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FOR THE YEAR ENDED 31 MARCH 2024

Programme of Activity	Number of sessions	Number of beneficiaries	Detail differences made as per feedback
Community Support & Social Inclusion Programme to include conferences, fundays (Roaring Meg Bike Show, Christmas showcase, Halloween family fun day, St Patricks Family Fun day) and crisis interventions	25	11,500	'My sister who has special needs had a ball. Thank you.' 'Great day, well thought our activities for everyone to enjoy.' 'very family friendly and activities for all ages of children. Staff very kind and helpful.'
Tourism & History project	ongoing	70 people benefiting	
	Total Sessions 1,359	Total Beneficiaries 13,643	

Financial review

Total income for the year was £1,566,184, of which £1,399,212 was generated from grant funding of programmes and capital build costs, £95,864 from rental income and £68,798 from class fees income.

Total expenditure by the charity was £489,157, which was incurred undertaking activities that further our charitable aims for the benefit of our beneficiaries.

The Trustees have transferred an additional £15,000 into the Building Fund within designated funds, set aside for maintenance costs for the Gasyard Heritage and Exhibition Centre.

The balance on total funds at the year-end was £2,990,477, of which £119,410 were unrestricted, £70,000 were designated and £2,801,067 were restricted.

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The Board of Directors has examined the charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the charity should be at least 3 to 6 months of unrestricted expenditure. The unrestricted expenditure for 2023/24 is £173,239 and therefore the target is £43,310 to £86,620 in unrestricted funds. The reserves are needed to meet the working capital requirements of the charity and the directors are confident that at this level they would be able to continue the current activities of the charity in the event of a significant drop in funding. The present level of unrestricted reserves available to the charity is £59,529 which represent approx. 4 months of unrestricted expenditure.

The board are satisfied that the reserves held are adequate and will continue to monitor and review the funds held to ensure that the existing and future charitable activities of the organisation can be funded from its resources.

Risk Management

The Directors are aware of the major risks to which the group is exposed. Systems and procedures have been established to mitigate the risks the group faces. Internal control risks are minimised through the procedures for authorisation of all transactions and projects. Procedures are periodically reviewed to ensure that they continue to meet the needs of the group. Procedures are also in place to ensure compliance with health and safety of staff, volunteers and users to our centre.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

How the charity has mitigated potential harm

We follow best practice in ensuring our facility meets all the legal requirements necessary to offset any potential hazards. We have policies and procedure that are strictly adhered to and updated annually. Cleaning equipment is chemical free and stored in a locked room. Protective clothing is provided as needed. Child Protection training and procedures are ongoing with qualified and designated staff ratios maintained, restricted access to the Children's Centre and relevant training provided. Our Centre has full disabled access with staff adequately trained to support and signpost if necessary. Our Maintenance Officer carries out a daily risk assessment in the building, fire alarm checks, firefighting equipment checks, and individual risk assessments are carried out prior to programme implementation with identified risks removed.

The following health and safety inspections tests and drills were carried out this year.

1. PAT testing of all electrical equipment.
2. Fire Fighting Equipment annual inspection
3. Annual Gas Inspection
4. Event Management and Risk Assessment Plan

Plans for future periods

Securing funding will continue to be prioritised to enable the organisation to deliver to this community. The continued marketing and evaluation of our centre and activities will ensure we are positioned to provide residents with access to programmes that meet their needs in personal and neighbourhood renewal. We will continue to adapt our working practices to promote an inclusive and acceptable society and work with a large number of agencies to ensure services meet all community needs. We will continue to challenge unacceptable behaviours and promote positive engagement. Our entire process of collaborative working within the Triax area will, through consultation, user involvement, strategic planning and community participation assist residents in influencing local decisions, defining community needs and support them in any actions and solutions being sought.

This year will also see the completion of the capital works to the Gasyard Centre that include a purpose-built Peacemakers Museum, a new front of house café and entrance, new social rooms and offices alongside refurbishment to the existing building. This will allow the Gasyard Centre to tell the story of the Peace Process from a local perspective, develop further employment opportunities in the area and add to the successful employment and training projects we have already developed for staff, local tour guides and artists with construction to commence in the forthcoming year.

Structure, governance and management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated in Northern Ireland on 4th March 1996 and is recognised as a charity by the NI Charities Commission. The governing document is a Memorandum and Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr Sean Collins (Chairperson)

Mrs Joyce Logue

Ms Anne McMonagle

(Resigned 20 March 2024)

Mr Martin Connolly

Mr Adrian Kerr

(Resigned 20 March 2024)

Mr David Latimer

(Appointed 21 March 2024)

Mrs Sarah Harkin

(Appointed 21 March 2024)

Mr Emmet McCloskey

(Appointed 4 May 2024)

Ms Jayne Quigg

(Appointed 20 May 2024)

GASYARD DEVELOPMENT TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

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Recruitment and appointment of trustees

The present board of directors was approved by the membership at their Annual General Meeting. They meet bi-monthly in the Gasyard Centre and evaluate the operations and finances of the organisation.

The Board of Trustees manages the process of recruitment and appointment of Trustees, and may admit to membership any person interested in promoting the objects (primary purpose) of the charity. A member may withdraw from the company by giving notice to the Charity.

Organisational structure

The Board of Trustees has overall legal responsibility for the charity. The day-to-day operations and decision-making continue to be delegated to a Senior Management Team, led by Centre Manager Linda McKinney, who report directly to the Board. There are robust reporting structures in place throughout the organisation. The Senior Management Team is made up as follows:

Linda McKinney - Centre Manager
Dearbhla Wilson - Finance & Admin Co-ordinator
Michael Cooper - History Project Co-ordinator
Elaine Cusack - Afterschool's Club Co-ordinator
Frank Rafferty - Gasyard Bluebell Arts Project Co-ordinator

Other matters

Employee involvement and employment of the disabled

Employees have been consulted on issues of concern to them and have been kept informed on specific matters directly by the board. In accordance with the charity's equal opportunity, the charity has established fair employment practices in the recruitment, selection, retention and training of staff.

Statement of trustees' responsibilities

The trustees, who are also the directors of Gasyard Development Trust for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

In accordance with the company's articles, a resolution proposing that Moore (NI) LLP be reappointed as auditor of the company will be put at a General Meeting.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2024**

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees' report was approved by the Board of Trustees.



Mr Sean Collins (Chairperson)
Trustee

17 December 2024