

All Set Cross Cultural Project

Northern Ireland · Charity number 102212

Details

Known as All Set Project

Status Received

Registered 2015-06-22

Register [View on the Charity Commission for Northern Ireland register](#)

Contact

Address 38 Milltown Lane
Portadown
Craigavon
Portadown
BT62 1TB
BT62 1TB

Phone 07549783721

Email allset@btinternet.com

Website www.fasttrad.uk

Activities

Purposes: The Association is establish to advance education, understanding and appreciation of Irish and Scottish traditional music and dance among people of all ages but particularly the young in Northern Ireland (hereafter called the "area of benefit") by: Organising workshops,classes and public performances to provide access to and promote interest and participation in traditional Irish and Scottish music and dance for all sections of the community in the area of benefit.

What the charity does: The advancement of education,The advancement of the arts, culture, heritage or science

How the charity works: Arts,Cross-border/cross-community,Cultural,Disability,Education/training

Who the charity helps: Children (5-13 year olds),Ethnic minorities,General public,Interface communities,Learning disabilities,Men,Mental health,Older people,Parents,Specific areas of deprivation,Unemployed/low income,Women,Youth (14-25 year olds)

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£61,994	£69,319	£0	11

Trustees

Name	Role	Appointed
Aileen Litter		
Ashling Toman		
Connor Moore		
Jen Sheils		
Miss Helena Hendron		
Mr Adrian Mcparland		
Mr Keith Burton		
Naomi Allen		
Siobhan Quinn		

All Set Cross Cultural Project

Northern Ireland - Charity number 102212

Accounts

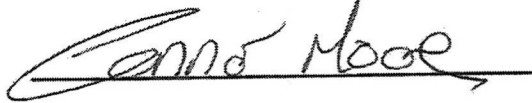
All Set Cross cultural Project

**Adoption of Annual Accounts
Year ending 31st March 2025**

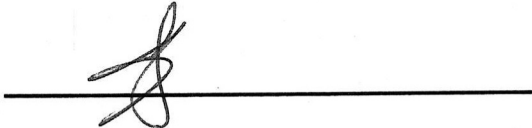
Accounts accepted by Management Board on

8th Nov. 2025

Signed: Connor Moore (Chair)

A handwritten signature in black ink, appearing to read "Connor Moore", written over a horizontal line.

Signed: Jen Shiels (Treasurer)

A handwritten signature in black ink, appearing to read "Jen Shiels", written over a horizontal line.

Registered Charity Number
102212

All Set Cross Cultural Project

Report and Accounts

31 March 2025

**All Set Cross Cultural Project
Report and accounts
Contents**

	Page
Trustees' report	1
Independent Examiners Report	2
Profit and loss account	3
Balance sheet	4
Notes to the accounts	5 - 9

All Set Cross Cultural Project

Registered Charity Number: 102212

Trustees' Report

The trustees present their report and accounts for the year ended 31 March 2025.

Principal activities

The principal activity during the year continued to be the advancement of education, understanding and appreciation of Irish and Scottish traditional music and dance among people of all ages but particularly the young in Northern Ireland (hereafter called the "area of benefit") by: Organising workshops, classes and public performances to provide access to and promote interest and participation in traditional Irish and Scottish music and dance for all sections of the community in the area of benefit.

Trustees

The following persons served as board members and trustees during the year:

List of Office Bearers & Board Members

Chair - Connor Moore
Secretary - Naoimi Allen
Treasurer - Dorothy McGarrity

Board Members

Ashley Farrell
Siobhan Quinn
Ailin Litter
Danielle McKernan
Jen Shiels

This report was approved by the board on 8th Nov. 2025 and signed on its behalf.



Dorothy McGarrity
Trustee / Treasurer

**All Set Cross Cultural Project
Independent Examiner's Report**

Independent examiner's report to the charity trustees of All Set Cross Cultural Project

I report on the accounts of the Trust for the year ended 31 March 2025, which are set out on pages 3 to 9.

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the Charities Act (Northern Ireland) 2008.

It is my responsibility to:

- a) Examine the accounts under section 65 of the Charities Act
- b) Follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- c) State whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

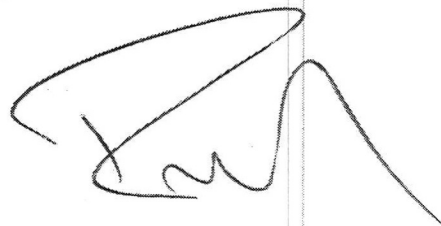
My role is to state whether any material matters have come to my attention giving me cause to believe:

- a) That accounting records were not kept in accordance with section 63 of the Charities Act
- b) That the accounts do not accord with those accounting records
- c) That the accounts do not comply with the accounting requirements of the Charities Act
- d) That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Rowan McMahon
Professional Qualification: Certified Public Accountant
Address: 109 Church Street, Portadown, Co Armagh, BT62 3DB
Date: 29 August 2025



**All Set Cross Cultural Project
 Profit and Loss Account
 for the year ended 31 March 2025**

	2025 £	2024 £
Income	61,994	71,286
Direct Costs	(47,277)	(59,929)
Gross Surplus	<u>14,717</u>	<u>11,357</u>
Administrative expenses	(22,614)	(23,120)
Operating Defecit	<u>(7,897)</u>	<u>(11,763)</u>
Defecit for the financial year	<u>(7,897)</u>	<u>(11,763)</u>

All Set Cross Cultural Project
Registered number: 102212
Balance Sheet
as at 31 March 2025

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	2	23,247	30,995
Current assets			
Debtors	3	1,747	4,662
Cash at bank and in hand		29,764	27,016
		<u>31,511</u>	<u>31,678</u>
Creditors: amounts falling due within one year	4	(2,168)	(2,186)
Net current assets		<u>29,343</u>	<u>29,492</u>
Net assets		<u>52,590</u>	<u>60,487</u>
Capital and reserves			
Reserve account		52,590	60,487
Reserves		<u>52,590</u>	<u>60,487</u>

Dorothy McGarrity
 Trustee / Treasurer



Approved by the board on 8th Nov, 2025

**All Set Cross Cultural Project
Notes to the Accounts
for the year ended 31 March 2025**

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Intangible fixed assets

Intangible fixed assets are measured at cost less accumulative amortisation and any accumulative impairment losses.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Freehold buildings	over 50 years
Leasehold land and buildings	over the lease term
Plant and machinery	over 5 years
Fixtures, fittings, tools and equipment	over 5 years

Investments

Investments in subsidiaries, associates and joint ventures are measured at cost less any accumulated impairment losses. Listed investments are measured at fair value. Unlisted investments are measured at fair value unless the value cannot be measured reliably, in which case they are measured at cost less any accumulated impairment losses. Changes in fair value are included in the profit and loss account.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost is determined using the first in first out method. The carrying amount of stock sold is recognised as an expense in the period in which the related revenue is recognised.

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

All Set Cross Cultural Project
Notes to the Accounts
for the year ended 31 March 2025

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Taxation

A current tax liability is recognised for the tax payable on the taxable profit of the current and past periods. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period. Deferred tax is recognised in respect of all timing differences between the recognition of income and expenses in the financial statements and their inclusion in tax assessments. Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date and that are expected to apply to the reversal of the timing difference, except for revalued land and investment property where the tax rate that applies to the sale of the asset is used. Current and deferred tax assets and liabilities are not discounted.

Provisions

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

Foreign currency translation

Transactions in foreign currencies are initially recognised at the rate of exchange ruling at the date of the transaction. At the end of each reporting period foreign currency monetary items are translated at the closing rate of exchange. Non-monetary items that are measured at historical cost are translated at the rate ruling at the date of the transaction. All differences are charged to profit or loss.

Leased assets

A lease is classified as a finance lease if it transfers substantially all the risks and rewards incidental to ownership. All other leases are classified as operating leases. The rights of use and obligations under finance leases are initially recognised as assets and liabilities at amounts equal to the fair value of the leased assets or, if lower, the present value of the minimum lease payments. Minimum lease payments are apportioned between the finance charge and the reduction in the outstanding liability using the effective interest rate method. The finance charge is allocated to each period during the lease so as to produce a constant periodic rate of interest on the remaining balance of the liability. Leased assets are depreciated in accordance with the company's policy for tangible fixed assets. If there is no reasonable certainty that ownership will be obtained at the end of the lease term, the asset is depreciated over the lower of the lease term and its useful life. Operating lease payments are recognised as an expense on a straight line basis over the lease term.

Pensions

Contributions to defined contribution plans are expensed in the period to which they relate.

**All Set Cross Cultural Project
Notes to the Accounts
for the year ended 31 March 2025**

2 Tangible fixed assets

	Plant and machinery etc £
Cost	
At 1 April 2024	38,743
At 31 March 2025	<u>38,743</u>
Depreciation	
At 1 April 2024	7,748
Charge for the year	7,748
At 31 March 2025	<u>15,496</u>
Net book value	
At 31 March 2025	<u>23,247</u>
At 31 March 2024	<u>30,995</u>

3 Debtors

	2025 £	2024 £
Trade debtors	<u>1,747</u>	<u>4,662</u>

4 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	2,168	2,187
Other creditors	-	(1)
	<u>2,168</u>	<u>2,186</u>

5 Other information

All Set Cross Cultural Project is a Charity Registered in Northern Ireland. Its registered office is:

38 Milltown Lane
Birches
Portadown
Co Armagh
BT62 1TB

**All Set Cross Cultural Project
Detailed profit and loss account
for the year ended 31 March 2025**

This schedule does not form part of the statutory accounts

	2025	2024
	£	£
Income	61,994	71,286
Costs	(47,277)	(59,929)
Gross Surplus	<u>14,717</u>	<u>11,357</u>
Administrative expenses	(22,614)	(23,120)
Operating Defecit	<u>(7,897)</u>	<u>(11,763)</u>
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All Set Cross Cultural Project
Detailed profit and loss account
for the year ended 31 March 2025

This schedule does not form part of the statutory accounts

	2025	2024
	£	£
Income		
Income	<u>61,994</u>	<u>71,286</u>
Direct Costs		
Direct labour	47,277	53,539
Other direct costs	-	6,390
	<u>47,277</u>	<u>59,929</u>
Administrative expenses		
Employee costs:		
Wages and salaries	7,488	7,267
Travel and subsistence	318	-
	<u>7,806</u>	<u>7,267</u>
Premises costs:		
Rent	3,582	3,932
	<u>3,582</u>	<u>3,932</u>
General administrative expenses:		
Telephone and fax	327	404
Stationery and printing	253	638
Subscriptions	696	418
Bank charges	45	53
Insurance	611	611
Repairs and maintenance	598	1,161
Depreciation	7,748	7,748
	<u>10,278</u>	<u>11,033</u>
Legal and professional costs:		
Accountancy fees	948	888
	<u>948</u>	<u>888</u>
	<u>22,614</u>	<u>23,120</u>

All Set Cross Cultural Project

Profit And Loss Account Income Analysis

For the year ended 31 March 2025

	2025
	£
Income	
AB & C Council	1,422.00
ACNI General Funding	1,525.00
Arts Council Lottery Fund - Restricted Funding	33,415.00
ASDA Funding	500.00
Christmas Session	215.00
Community Foundation	2,000.00
Educational Tours	493.00
ESME Mitchell Fund	2,000.00
Fast Trad Enrolments	17,630.00
NI Community Funding	2.00
Summer Scheme Enrolments	1,811.00
TADA Performance	250.00
Tap Instrument Hire	160.00
Total Income	<u><u>61,423.00</u></u>

All Set Cross Cultural Project

Profit And Loss Account - Expenses Analysis

For the year ended 31 March 2025

	2025
	£
Expenses	
Accountancy fees	948.00
Artist Fees - CGRF	172.00
Artist Fees - Community Project	600.00
Artist Fees - Council Harp Programme	650.00
Artist Fees - Drop In Sessions	560.00
Artist Fees - Rushmere Performance	290.00
Artists Fees - FastTrad	20,368.00
Bank charges	45.00
Depreciation	7,748.00
Instruments	598.00
Insurance	611.00
Manager Fees	17,985.00
Rent	3,582.00
Stationery and printing	253.00
Subscriptions	696.00
Summer Scheme	3,460.00
Telephone and fax	327.00
Travel and subsistence	318.00
Wages and salaries	7,488.00
Youth Trad Programme Fees	2,620.00
Total Expenses	<u>69,319.00</u>

All Set Cross Cultural Project

Northern Ireland - Charity number 102212

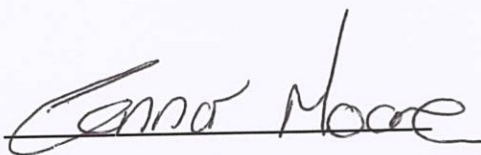
Accounts

All Set cross-cultural Project

Financial Accounts – 2023-2024

The above document was reviewed and adopted on

3rd Dec. 2024

Signed: 

Connor Moore
Chairperson

Registered Charity Number
102212

All Set Cross Cultural Project

Report and Accounts

31 March 2024

**All Set Cross Cultural Project
Report and accounts
Contents**

	Page
Trustees' report	1
Independent Examiners Report	2
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Notes to the accounts	5 - 9

All Set Cross Cultural Project

Registered Charity Number:

102212

Trustees' Report

The trustees present their report and accounts for the year ended 31 March 2024.

Principal activities

The principal activity during the year continued to be the advancement of education, understanding and appreciation of Irish and Scottish traditional music and dance among people of all ages but particularly the young in Northern Ireland (hereafter called the "area of benefit") by: Organising workshops, classes and public performances to provide access to and promote interest and participation in traditional Irish and Scottish music and dance for all sections of the community in the area of benefit.

Trustees

The following persons served as board members and trustees during the year:

List of Office Bearers & Board Members

Chair - Connor Moore

Secretary - Naoimi Allen

Treasurer - Dorothy McGarrity

Board Members

Ashley Farrell

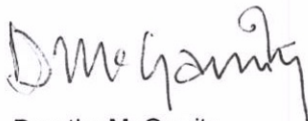
Siobhan Quinn

Ailin Litter

Danielle McKernan

Jen Shiels

This report was approved by the board on 3/12/24 and signed on its behalf.



Dorothy McGarrity
Trustee / Treasurer

**All Set Cross Cultural Project
Independent Examiner's Report**

Independent examiner's report to the charity trustees of All Set Cross Cultural Project

I report on the accounts of the Trust for the year ended 31 March 2024, which are set out on pages 3 to

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the

It is my responsibility to:

- a) Examine the accounts under section 65 of the Charities Act
- b) Follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- c) State whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

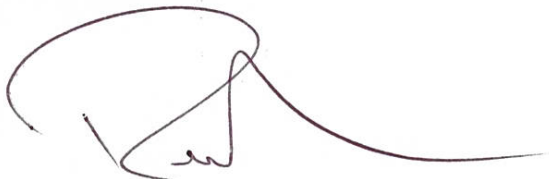
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- b) That the accounts do not accord with those accounting records
- c) That the accounts do not comply with the accounting requirements of the Charities Act
- d) That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Rowan McMahon
Professional Qualification: Certified Public Accountant
Address: 109 Church Street, Portadown, Co Armagh, BT62 3DB
Date: 29 November 2024



**All Set Cross Cultural Project
Profit and Loss Account
for the year ended 31 March 2024**

	2024	2023
	£	£
Income	71,286	73,454
Direct Costs	(59,929)	(54,676)
Gross Surplus	<u>11,357</u>	<u>18,778</u>
Administrative expenses	(23,120)	(16,584)
Operating (Defecit)/surplus	<u>(11,763)</u>	<u>2,194</u>
(Defecit)/surplus for the financial year	<u>(11,763)</u>	<u>2,194</u>

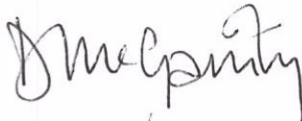
All Set Cross Cultural Project

Registered number: 102212

**Balance Sheet
as at 31 March 2024**

	Notes	2024 £	2023 £
Fixed assets			
Tangible assets	2	30,995	38,743
Current assets			
Debtors	3	4,662	-
Cash at bank and in hand		27,016	43,414
		<u>31,678</u>	<u>43,414</u>
Creditors: amounts falling due within one year	4	(2,186)	(9,907)
Net current assets		<u>29,492</u>	<u>33,507</u>
Net assets		<u>60,487</u>	<u>72,250</u>
Capital and reserves			
Reserve account		60,487	72,250
Reserves		<u>60,487</u>	<u>72,250</u>

Dorothy McGarrity



Trustee / Treasurer

Approved by the board on

3/12/24

**All Set Cross Cultural Project
Notes to the Accounts
for the year ended 31 March 2024**

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Intangible fixed assets

Intangible fixed assets are measured at cost less accumulative amortisation and any accumulative impairment losses.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Freehold buildings	over 50 years
Leasehold land and buildings	over the lease term
Plant and machinery	over 5 years
Fixtures, fittings, tools and equipment	over 5 years

Investments

Investments in subsidiaries, associates and joint ventures are measured at cost less any accumulated impairment losses. Listed investments are measured at fair value. Unlisted investments are measured at fair value unless the value cannot be measured reliably, in which case they are measured at cost less any accumulated impairment losses. Changes in fair value are included in the profit and loss account.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost is determined using the first in first out method. The carrying amount of stock sold is recognised as an expense in the period in which the related revenue is recognised.

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

**All Set Cross Cultural Project
Notes to the Accounts
for the year ended 31 March 2024**

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Taxation

A current tax liability is recognised for the tax payable on the taxable profit of the current and past periods. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period. Deferred tax is recognised in respect of all timing differences between the recognition of income and expenses in the financial statements and their inclusion in tax assessments. Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date and that are expected to apply to the reversal of the timing difference, except for revalued land and investment property where the tax rate that applies to the sale of the asset is used. Current and deferred tax assets and liabilities are not discounted.

Provisions

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

Foreign currency translation

Transactions in foreign currencies are initially recognised at the rate of exchange ruling at the date of the transaction. At the end of each reporting period foreign currency monetary items are translated at the closing rate of exchange. Non-monetary items that are measured at historical cost are translated at the rate ruling at the date of the transaction. All differences are charged to profit or loss.

Leased assets

A lease is classified as a finance lease if it transfers substantially all the risks and rewards incidental to ownership. All other leases are classified as operating leases. The rights of use and obligations under finance leases are initially recognised as assets and liabilities at amounts equal to the fair value of the leased assets or, if lower, the present value of the minimum lease payments. Minimum lease payments are apportioned between the finance charge and the reduction in the outstanding liability using the effective interest rate method. The finance charge is allocated to each period during the lease so as to produce a constant periodic rate of interest on the remaining balance of the liability. Leased assets are depreciated in accordance with the company's policy for tangible fixed assets. If there is no reasonable certainty that ownership will be obtained at the end of the lease term, the asset is depreciated over the lower of the lease term and its useful life. Operating lease payments are recognised as an expense on a straight line basis over the lease term.

Pensions

Contributions to defined contribution plans are expensed in the period to which they relate.

**All Set Cross Cultural Project
Notes to the Accounts
for the year ended 31 March 2024**

2 Tangible fixed assets

	Plant and machinery etc £
Cost	
At 1 April 2023	38,743
At 31 March 2024	<u>38,743</u>
Depreciation	
Charge for the year	7,748
At 31 March 2024	<u>7,748</u>
Net book value	
At 31 March 2024	<u>30,995</u>
At 31 March 2023	<u>38,743</u>

3 Debtors

	2024 £	2023 £
Trade debtors	<u>4,662</u>	<u>-</u>

4 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	2,187	9,908
Other creditors	(1)	(1)
	<u>2,186</u>	<u>9,907</u>

5 Other information

All Set Cross Cultural Project is a Charity Registered in Northern Ireland. Its registered office is:

38 Milltown Lane
Birches
Portadown
Co Armagh
BT62 1TB

**All Set Cross Cultural Project
Detailed profit and loss account
for the year ended 31 March 2024**

This schedule does not form part of the statutory accounts

	2024	2023
	£	£
Income	71,286	73,454
Costs	(59,929)	(54,676)
Gross Surplus	<u>11,357</u>	<u>18,778</u>
Administrative expenses	(23,120)	(16,584)
Operating (Defecit)/surplus	<u>(11,763)</u>	<u>2,194</u>
(Defecit)/surplus	<u>(11,763)</u>	<u>2,194</u>

**All Set Cross Cultural Project
Detailed profit and loss account
for the year ended 31 March 2024**

This schedule does not form part of the statutory accounts

	2024	2023
	£	£
Income		
Income	<u>71,286</u>	<u>73,454</u>
Direct Costs		
Direct labour	53,539	54,676
Other direct costs	<u>6,390</u>	<u>-</u>
	<u>59,929</u>	<u>54,676</u>
Administrative expenses		
Employee costs:		
Wages and salaries	<u>7,267</u>	<u>7,489</u>
	<u>7,267</u>	<u>7,489</u>
Premises costs:		
Rent	3,932	7,011
Light and heat	<u>-</u>	<u>(1,906)</u>
	<u>3,932</u>	<u>5,105</u>
General administrative expenses:		
Telephone and fax	404	507
Stationery and printing	638	186
Subscriptions	418	29
Bank charges	53	136
Insurance	611	620
Repairs and maintenance	1,161	675
Depreciation	7,748	-
Sundry expenses	<u>-</u>	<u>683</u>
	<u>11,033</u>	<u>2,836</u>
Legal and professional costs:		
Accountancy fees	888	834
Advertising and PR	<u>-</u>	<u>320</u>
	<u>888</u>	<u>1,154</u>
	<u>23,120</u>	<u>16,584</u>

All Set Cross Cultural Project

Profit And Loss Account - Income Analysis

For the year ended 31 March 2024

	2024
	£
Income	
ABC Grant Refund	- 642.00
Arts Council Lottery Fund - Restricted Funding	38,858.00
Clearway Summer School Sponsorship	600.00
ESME Mitchell Fund	2,000.00
Fast Trad Enrolments	21,382.00
Fast Trad Shirt Sponsorship	450.00
Rushmere Traders Performance	850.00
Tanzania Fundrasier	6,238.00
Tap Instrument Hire	160.00
TEO CGRF Funding	1,390.00
Total Income	<u>71,286.00</u>

All Set Cross Cultural Project

Profit And Loss Account - Expenses Analysis

For the year ended 31 March 2024

	2024
	£
Expenses	
Accountancy fees	888.00
Artist Fees - CGRF	1,920.00
Artist Fees - Community Foundation	572.00
Artist Fees - Rural Engagement Arts Programme	5,022.00
Artists Fees - FastTrad	17,792.00
Bank charges	53.00
Halifax Foundation Project - Restricted Funding	3,421.00
Instruments	181.00
Insurance	611.00
Manager Fees	19,141.00
Rent	3,932.00
Repairs and maintenance	980.00
Stationery and printing	638.00
Subscriptions	418.00
Summer Scheme	5,670.00
Tanzania School Fundraiser	6,296.00
Telephone and fax	404.00
Trophies	94.00
Wages and salaries	7,268.00
Total Expenses	<u>75,301.00</u>

All Set Cross Cultural Project

Profit And Loss Account - Income Analysis

For the year ended 31 March 2023

	2023
	£
Income	
Arts Council Lottery Fund - Restricted Funding	33,192.00
Arts Council Rural Engagement - Restricted Funding	8,982.00
Community Foundation	2,000.00
Council Funding - Restricted Funding	642.00
ESME Mitchell Fund	2,000.00
Fast Trad Enrolments	22,143.00
Halifax Foundation - Restricted Funding	4,094.00
Miscellaneous	250.00
STEPS	150.00
Total Income	<u>73,453.00</u>

All Set Cross Cultural Project

Profit And Loss Account - Expenses Analysis

For the year ended 31 March 2023

		2023
		£
Expenses	Accountancy fees	834.00
	Advertising and PR	320.00
	Artist Fees - Community Foundation	2,000.00
	Artist Fees - Rural Grant Programme	4,040.00
	Artist Fees National Lottery Fund	9,981.00
	Artists Fees - FastTrad	18,045.00
	Bank charges	136.00
	ESME Mitchell Trust	2,030.00
	Instruments	675.00
	Insurance	620.00
	* Light and heat	- 1,906.00
	Manager Fees	18,579.00
	Rent	3,131.00
	Stationery and printing	186.00
	Subscriptions	29.00
	Sundry	683.00
	Telephone and fax	507.00
	Wages and salaries	7,489.00
	Workshops	3,880.00
	Total Expenses	<u>71,259.00</u>

* Substantial electricity refund in 2022 / 2023 year

All Set Cross Cultural Project

Northern Ireland - Charity number 102212

Annual report

ANNUAL REPORT

All Set Project

2023-2024

Registered with the Charity Commission
for N. Ireland NIC102212

38 Milltown Lane, Portadown BT62 1TB
T- 028 38852469 / E- allset@btinternet.com / www.fasttrad.uk



Contents

To our Stockholders

Objectives & Activities	1
Achievements & FastTrad detail	2
Evaluation Criteria	3
Looking ahead	3-4
Financial Summary	5-6
Charity Detail	7

To our Stockholders

The All Set project is an inspirational offering, enabling young people to work with renowned professional artists promoting the traditional arts. The project continues to grow each year, using the strength of developing community links with Ashgrove Community Centre, Maghery Community Hall, ABC District Council, Arts Centres and other cultural organisations.

Our mission is 'to widen the access and participation in the traditional arts'. We are dedicated to promoting the traditional art forms of dance, music & song, via the outreach programme – Fasttrad.

Our commitment is 'to build a reputation in developing the interest amongst our clients as a unique, reliable, professional and attractive service reaching out to all'.

Objectives and Activities

Summary of the objectives of the charity set out in the constitution.

'The association endeavours to advance education, understanding and appreciation of Irish and Scottish traditional music and dance among people of all ages but in particularly the young in N. Ireland'.

Statement of Compliance

'In setting our objectives and planning our activities for the year the trustees have given careful consideration to the Charity Commission for Northern Ireland's guidance on public benefit to ensure that the activities have helped to achieve the charity's purposes and provide a benefit to the beneficiaries'.

The All Set Project recognises the Arts Council N.I. as its principal funder and realises that other financial support may not be achievable without the full backing of the Arts Council. The All Set Project delivers a front-line service via its outreach programme – FastTrad. The All Set Project relies on grants and the income from fees to cover its operating costs. In setting the level of fees, the trustees give careful consideration to the accessibility of the Fasttrad programme for those on low incomes, families plus pensioners.

Review of the past year

From Apr. 2023 to Mar. 2024 – FastTrad classes took place in Ashgrove C.C. & Maghery C.H. The classes offered a variety of instrumental tuition to all from 6yrs to pensioners. The catchment area is mainly Portadown, Maghery, Birches, Gilford, Tandragee, Craigavon, Bleary attracting a cross-community representation.

All Set delivered a community relations project- Exploring Musical Traditions via Central Good Relations Programme. This enabled young people to explore the pipe band traditions alongside traditional music. The Halifax Foundation supported a traditional music project in 2 special schools; Ceara & Lisanally. A recording highlighted the engagement of children with profound disabilities participate in music, song, rhythm & dance. The 2nd year of the summer scheme took place in July 2023 with support from Esme Mitchell Foundation. A rural arts programme 'Together with Trad' supported by REAP, Arts Council brought the traditional arts to isolated communities. The programme had a positive impact on older people who were energised and uplifted through song, storytelling and music.

Achievements

Based on 250 participants	% involved	no. activities	no. of participants
People with a physical impairment	16	64	40
Ethnic minorities	10	64	25
Deprived neighbourhoods	20	85	52
LGBT community			
Older people (aged 65+)	26	95	65
Children and young people (aged 0-24)	50	149	125
Offenders / ex-offenders			
Other (adults 25yrs-65yrs)	14	85	35

FastTrad

The FastTrad outreach programme attracts a mixture of young and older students interested in learning a musical instrument. High quality tuition enabled both rural and urban communities to avail of weekly classes in tin whistle, flute, button accordion, guitar, mandolin, banjo, concertina, bodhran, harp, fiddle and pipes. The FastTrad programme engaged them physically, emotionally and intellectually.

Music instruction often presents financial barriers for low-income families; FastTrad classes are offered at an affordable rate encouraging all backgrounds to become involved. It also accommodates families who are unable to pay the term cost all at once enabling payment throughout the term. A number of students were able to attend classes during the year free of charge. FastTrad is dedicated to enriching lives through music education and performance.

Younger musicians were also involved in assisting tutors at FastTrad classes; some did this through their school schemes i.e. Duke of Edinburgh & Gaisce.



St Patrick's Performance - Mar. 2024 in Rushmere Centre.

The positive effects of engagement in music enables personal and social development due to the enjoyable and rewarding experience of learning an instrument. The quality of the teaching is central to this. We would like to thank all of the artists who delivered the FastTrad music classes: Sean Breen, Ian Carmichael, Mary Fox, Paul McKernan, Patricia Vallely, Gerard Thompson, Emer O'Hara, Caroline Hendron, Jenifer Shiels, Cian McGrory, Marty Breen. Plus the artists who delivered workshops & performances – Len Graham, Lee Lawson, Deirdre Fox, Brenda Casey, Sinead Murphy, Antoin Fox, Nuala Kelly, Ronan Carmichael, Cian McGrory, Nuala Kelly, Shauna O'Keefe, Olive Austin and the younger budding musicians – Meabh Vallely, Analise Whyte, Shauna Carmichael, Catriona Carmichael, Orla McAtamney and Clodagh Lavery.

The All Set Project Evaluation Criteria

The All Set Project delivered successful programmes adhering to its annual marketing plan.

- All Set aims for artistic excellence, providing the means to promote, support and achieve it in a way that benefits the public
- Significant public benefit and broad accessibility based on a sound understanding of all served by the project is clear, measured, and documented. All Set is responsive to the needs of both local and regional communities, actively involving communities in project planning and development, broadening accessibility by identifying and removing barriers, building broader and more diverse audiences with deeper arts experience, encouraging the arts as an integral part of community life.
- Adequate and appropriate planning, including governance, management and human resources as they relate to the project, ensuring accountability.
- Appropriateness of the project budget. All Set ensures sound finances are in place, full accountability for programmes, and a credible and responsible project budget that shows appropriate allocation of resources and appropriate compensation to artists.
- Commitment to traditional arts education and to providing opportunities for meaningful arts learning. All Set delivers specific arts education activities and efforts are consistently made to educate audiences and patrons about the artistic activities All Set provides.
- Commitment to raising public understanding and appreciation of the traditional arts and artists and advocating support. All Set is committed to educating the public, and public bodies, on the value of the traditional arts.
- Leadership in meeting funding priorities and developing and sharing models and best practices. All Set will endeavour to accomplish significant highlights and to share the success of achievements.

LOOKING AHEAD

We are a small, highly skilled and enthusiastic team, which has an excellent track record in innovative programmes and overseeing delivery. We enforce the Arts Council's belief that 'art has the ability to reach across boundaries, inspiring, teaching and bringing people together'. The Board of Trustees in its supportive role oversees the running of the organisation. All Set Project would like to thank the volunteers who assist at events throughout the year.

We believe that sharing music with others enhances lives by offering people the best experience and means to express their musical passions. FastTrad is playing a part in enriching lives with the art of music. We endeavour to attract new students over the next few years and develop the interest of traditional music to a wider audience.

The longterm use of the Ashgrove C.C. for the FastTrad programme is very secure going forward and ABC Council are extremely supportive of the FastTrad programme. We thank the staff at the Ashgrove for their continued support.

Alongside FastTrad, other programmes in Special Schools took place plus a community relations programme.

The focus will be on the promotion of FastTrad and we will continue to operate in a safe environment for all students and artists. FastTrad will continue to operate on Mon&Tues at Ashgrove Community Centre and on Thurs. at Maghery Community Hall. Funding opportunities will be explored for care home programmes and rural music programmes. We will continue to expand FastTrad in Portadown and hinterland areas over the next few years. A new link involving Portadown migrant group will be developed. We will seek funding for future summer schemes which can involve our young people enabling them to gain self-confidence and self-esteem through music plus enable older adults to socialize through music.

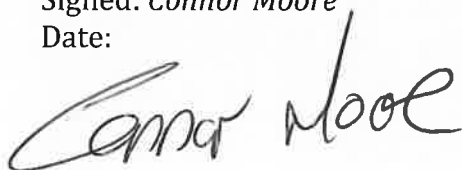
Alongside delivering traditional arts programmes, we will organise a number of fundraising events which can assist in building up reserves for All Set Project.

A special thanks to all the personnel involved in the delivery of FastTrad and the other music programmes. We are very positive and optimistic of the many future opportunities for the organisation and we will assist in making these possible.

Connor Moore Chair

Signed: *Connor Moore*

Date:

A handwritten signature in black ink that reads "Connor Moore". The signature is written in a cursive, flowing style.

Financial Summary

Al Set Cross Cultural Project

Detailed profit and loss account for the year ended 31 March 2024

All Set Cross Cultural Project

Profit And Loss Account - Expenses Analysis

For the year ended 31 March 2024

	2024
	£
Expenses	
Accountancy fees	888.00
Artist Fees - CGRF	1,920.00
Artist Fees - Community Foundation	572.00
Artist Fees - Rural Engagement Arts Programme	5,022.00
Artists Fees - FastTrad	17,792.00
Bank charges	53.00
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Instruments	181.00
Insurance	611.00
Manager Fees	19,141.00
Rent	3,932.00
Repairs and maintenance	980.00
Stationery and printing	638.00
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Trophies	94.00
Wages and salaries	7,268.00
Total Expenses	<u>75,301.00</u>

All Set Cross Cultural Project

Profit And Loss Account - Income Analysis

For the year ended 31 March 2024

	2024
	£
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ABC Grant Refund	= 642.00
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Rushmere Traders Performance	850.00
Tanzania Fundrasier	6,238.00
Tap Instrument Hire	160.00
TEO CGRF Funding	1,390.00
Total Income	<u><u>71,286.00</u></u>

Charity Detail

Registered with the Charity Commission for N. Ireland NIC 102212 in June. 2015

Trustees

The following persons served as board members and trustees during the year Apr 2022-Mar 2023:

List of Office Bearers & Board Members

Chair - Connor Moore	re-elected Dec. 2022 – member since Oct. 2019
Secretary - Naoimi Allen	re-elected Dec. 2021 – member since June 2017
Treasurer - Dorothy McGarrity	re-elected Dec. 2022 – member since Apr. 2019

Board Members

Ashley Farrell	re-elected Dec. 2021 – member since June 2016
Siobhan Quinn	re-elected Dec. 2021 – member since June 2013
Aileen Litter	re-elected Dec. 2021 - member since Oct 2018
Danielle McKernan	elected Dec. 2021- member – Dec. 2021
Jen Sheils	elected Dec. 2022 – member – Dec. 2022
Keith Burton	elected Jan. 2024 – new member – Jan. 2024

Structure, governance and management

Description

Type of governing document..... Constitution re-adopted 18th Dec. 2014

How the charity is constituted..... Accepted as a Charity by HM revenue & customs (June 2015)

Trustee selection methods..... Proposed by a full member & seconded by another at AGM or when required at Board Meetings. A 3yr rotation in place.

Policies & Procedures adopted for induction & training

Child Protection Policy, Equal Opportunities Policy, Health & Safety, Code of Good Practice & Good Conduct, Financial Procedures Policy, Procurement Policy, Safeguarding of Children & Young People Policy, Covid Policy.

Organisational Structure and any wider network with which the charity works

The charity is governed by a Board of Trustees - Chair, Secretary, Treasurer plus Members. A financial sub-committee is also in place. An admin. officer is responsible for the day to day operation of the charity undertaking 10 hrs/wk.

The artistic delivery of all programmes is determined by the charity and is the responsibility of the project manager. The project manager has over 22 years' experience plus is a specialist in traditional dance & music plus facilitation, teaching & performance. Artists on the Approved List of Artists are hired to provide their services as required.

The charity delivers:

- a. Fasttrad outreach programme in Portadown providing music tuition at weekly classes
- b. Music performances within the local communities plus at All-Ireland Fleadhs
- c. Workshops covering song, dance and music

Public Benefit Statement

The charity trustees have complied with their duty to have regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

All Set Cross Cultural Project

Northern Ireland - Charity number 102212

Annual return

**All Set Cross Cultural Project
Independent Examiner's Report**

Independent examiner's report to the charity trustees of All Set Cross Cultural Project

I report on the accounts of the Trust for the year ended 31 March 2024, which are set out on pages 3 to

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the

It is my responsibility to:

- a) Examine the accounts under section 65 of the Charities Act
- b) Follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- c) State whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

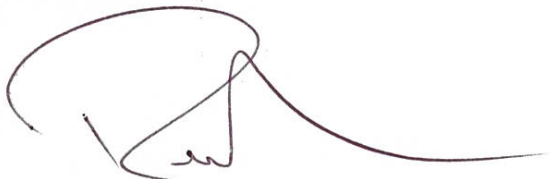
My role is to state whether any material matters have come to my attention giving me cause to believe:

- a) That accounting records were not kept in accordance with section 63 of the Charities Act
- b) That the accounts do not accord with those accounting records
- c) That the accounts do not comply with the accounting requirements of the Charities Act
- d) That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Rowan McMahon
Professional Qualification: Certified Public Accountant
Address: 109 Church Street, Portadown, Co Armagh, BT62 3DB
Date: 29 November 2024



All Set Cross Cultural Project

Northern Ireland - Charity number 102212

Accounts

Registered Charity Number
102212

All Set Cross Cultural Project

Report and Accounts

31 March 2023

**All Set Cross Cultural Project
Report and accounts
Contents**

	Page
Trusteess' report	1
Independent Examiners Report	2
Profit and loss account	3
Balance sheet	4
Notes to the accounts	5 - 9

All Set Cross Cultural Project

Registered Charity Number:

102212

Trustees' Report

The trustees present their report and accounts for the year ended 31 March 2023.

Principal activities

The principal activity during the year continued to be the advancement of education, understanding and appreciation of Irish and Scottish traditional music and dance among people of all ages but particularly the young in Northern Ireland (hereafter called the "area of benefit") by: Organising workshops, classes and public performances to provide access to and promote interest and participation in traditional Irish and Scottish music and dance for all sections of the community in the area of benefit.

Trustees

The following persons served as board members and trustees during the year:

List of Office Bearers & Board Members

Chair - Connor Moore

Secretary - Naoimi Allen

Treasurer - Dorothy McGarrity

Board Members

Ashley Farrell

Siobhan Quinn

Ailin Litter

Danielle McKernan

Jen Shiels

This report was approved by the board on  and signed on its behalf.

Dorothy McGarrity
Trustee / Treasurer

**All Set Cross Cultural Project
Independent Examiner's Report**

Independent examiner's report to the charity trustees of All Set Cross Cultural Project

I report on the accounts of the Trust for the year ended 31 March 2023, which are set out on pages 3 to

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the

It is my responsibility to:

- a) Examine the accounts under section 65 of the Charities Act
- b) Follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- c) State whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

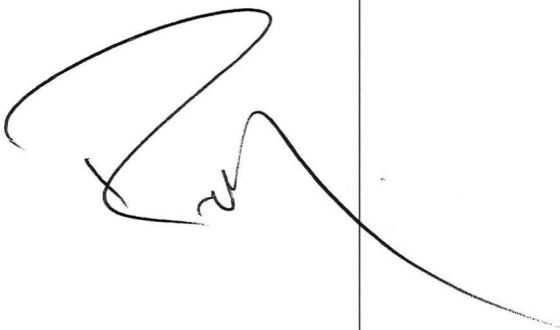
My role is to state whether any material matters have come to my attention giving me cause to believe:

- a) That accounting records were not kept in accordance with section 63 of the Charities Act
- b) That the accounts do not accord with those accounting records
- c) That the accounts do not comply with the accounting requirements of the Charities Act
- d) That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Rowan McMahon
Professional Qualification: Certified Public Accountant
Address: 109 Church Street, Portadown, Co Armagh, BT62 3DB
Date: 4 December 2023



**All Set Cross Cultural Project
Profit and Loss Account
for the year ended 31 March 2023**

	2023	2022
	£	£
Income	73,454	67,548
Direct Costs	(54,676)	(36,455)
Gross Surplus	<u>18,778</u>	<u>31,093</u>
Administrative expenses	(16,584)	(17,457)
Operating Surplus	<u>2,194</u>	<u>13,636</u>
Interest receivable	-	15
Surplus for the financial year	<u><u>2,194</u></u>	<u><u>13,651</u></u>

All Set Cross Cultural Project

Registered number:

102212

Balance Sheet

as at 31 March 2023

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	2	38,743	38,743
Current assets			
Debtors	3	-	4,559
Cash at bank and in hand		43,414	29,955
		<u>43,414</u>	<u>34,514</u>
Creditors: amounts falling due within one year	4	(9,907)	(3,201)
Net current assets		<u>33,507</u>	<u>31,313</u>
Net assets		<u>72,250</u>	<u>70,056</u>
Capital and reserves			
Reserve account		72,250	70,056
Reserves		<u>72,250</u>	<u>70,056</u>

Dorothy McGarrity
Trustee / Treasurer
Approved by the board on



**All Set Cross Cultural Project
Notes to the Accounts
for the year ended 31 March 2023**

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Intangible fixed assets

Intangible fixed assets are measured at cost less accumulative amortisation and any accumulative impairment losses.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Freehold buildings	over 50 years
Leasehold land and buildings	over the lease term
Plant and machinery	over 5 years
Fixtures, fittings, tools and equipment	over 5 years

Investments

Investments in subsidiaries, associates and joint ventures are measured at cost less any accumulated impairment losses. Listed investments are measured at fair value. Unlisted investments are measured at fair value unless the value cannot be measured reliably, in which case they are measured at cost less any accumulated impairment losses. Changes in fair value are included in the profit and loss account.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost is determined using the first in first out method. The carrying amount of stock sold is recognised as an expense in the period in which the related revenue is recognised.

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

**All Set Cross Cultural Project
Notes to the Accounts
for the year ended 31 March 2023**

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Taxation

A current tax liability is recognised for the tax payable on the taxable profit of the current and past periods. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period. Deferred tax is recognised in respect of all timing differences between the recognition of income and expenses in the financial statements and their inclusion in tax assessments. Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date and that are expected to apply to the reversal of the timing difference, except for revalued land and investment property where the tax rate that applies to the sale of the asset is used. Current and deferred tax assets and liabilities are not discounted.

Provisions

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

Foreign currency translation

Transactions in foreign currencies are initially recognised at the rate of exchange ruling at the date of the transaction. At the end of each reporting period foreign currency monetary items are translated at the closing rate of exchange. Non-monetary items that are measured at historical cost are translated at the rate ruling at the date of the transaction. All differences are charged to profit or loss.

Leased assets

A lease is classified as a finance lease if it transfers substantially all the risks and rewards incidental to ownership. All other leases are classified as operating leases. The rights of use and obligations under finance leases are initially recognised as assets and liabilities at amounts equal to the fair value of the leased assets or, if lower, the present value of the minimum lease payments. Minimum lease payments are apportioned between the finance charge and the reduction in the outstanding liability using the effective interest rate method. The finance charge is allocated to each period during the lease so as to produce a constant periodic rate of interest on the remaining balance of the liability. Leased assets are depreciated in accordance with the company's policy for tangible fixed assets. If there is no reasonable certainty that ownership will be obtained at the end of the lease term, the asset is depreciated over the lower of the lease term and its useful life. Operating lease payments are recognised as an expense on a straight line basis over the lease term.

Pensions

Contributions to defined contribution plans are expensed in the period to which they relate.

**All Set Cross Cultural Project
Notes to the Accounts
for the year ended 31 March 2023**

2 Tangible fixed assets

	Plant and machinery etc £
Cost	
At 1 April 2022	38,743
At 31 March 2023	<u>38,743</u>
Depreciation	
At 31 March 2023	<u>-</u>
Net book value	
At 31 March 2023	<u>38,743</u>
At 31 March 2022	<u>38,743</u>

3 Debtors

	2023 £	2022 £
Trade debtors	<u>-</u>	<u>4,559</u>

4 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	9,908	3,200
Other creditors	(1)	1
	<u>9,907</u>	<u>3,201</u>

5 Other information

All Set Cross Cultural Project is a Charity Registered in Northern Ireland. Its registered office is:

38 Milltown Lane
Birches
Portadown
Co Armagh
BT62 1TB

**All Set Cross Cultural Project
Detailed profit and loss account
for the year ended 31 March 2023**

This schedule does not form part of the statutory accounts

	2023	2022
	£	£
Income	73,454	67,548
Costs	(54,676)	(36,455)
Gross Surplus	<u>18,778</u>	<u>31,093</u>
Administrative expenses	(16,584)	(17,457)
Operating Surplus	<u>2,194</u>	<u>13,636</u>
Interest receivable	-	15
Surplus	<u>2,194</u>	<u>13,651</u>

All Set Cross Cultural Project
Detailed profit and loss account
for the year ended 31 March 2023

This schedule does not form part of the statutory accounts

	2023	2022
	£	£
Income		
Income	<u>73,454</u>	<u>67,548</u>
Direct Costs		
Purchases	-	54
Direct labour	<u>54,676</u>	<u>36,401</u>
	<u>54,676</u>	<u>36,455</u>
Administrative expenses		
Employee costs:		
Wages and salaries	7,489	7,488
Staff training and welfare	-	330
	<u>7,489</u>	<u>7,818</u>
Premises costs:		
Rent	7,011	2,000
Light and heat	<u>(1,906)</u>	<u>2,495</u>
	<u>5,105</u>	<u>4,495</u>
General administrative expenses:		
Telephone and fax	507	23
Stationery and printing	186	25
Subscriptions	29	-
Bank charges	136	36
Insurance	620	592
Repairs and maintenance	675	569
Sundry expenses	683	1
	<u>2,836</u>	<u>1,246</u>
Legal and professional costs:		
Accountancy fees	834	816
Consultancy fees	-	2,695
Advertising and PR	<u>320</u>	<u>387</u>
	<u>1,154</u>	<u>3,898</u>
	<u>16,584</u>	<u>17,457</u>

All Set Cross Cultural Project

Profit And Loss Account - Income Analysis

For the year ended 31 March 2023

	2023
	£
Income	
Arts Council Lottery Fund - Restricted Funding	33,192.00
Arts Council Rural Engagement - Restricted Funding	8,982.00
Community Foundation	2,000.00
Council Funding - Restricted Funding	642.00
ESME Mitchell Fund	2,000.00
Fast Trad Enrolments	22,143.00
Halifax Foundation - Restricted Funding	4,094.00
Miscellaneous	250.00
STEPS	150.00
Total Income	<u>73,453.00</u>

All Set Cross Cultural Project

Profit And Loss Account - Expenses Analysis

For the year ended 31 March 2023

	2023
	£
Expenses	
Accountancy fees	834.00
Advertising and PR	320.00
Artist Fees - Community Foundation	2,000.00
Artist Fees - Rural Grant Programme	4,040.00
Artist Fees National Lottery Fund	9,981.00
Artists Fees - FastTrad	18,045.00
Bank charges	136.00
ESME Mitchell Trust	2,030.00
Instruments	675.00
Insurance	620.00
* Light and heat	- 1,906.00
Manager Fees	18,579.00
Rent	3,131.00
Stationery and printing	186.00
Subscriptions	29.00
Sundry	683.00
Telephone and fax	507.00
Wages and salaries	7,489.00
Workshops	3,880.00
Total Expenses	<u>71,259.00</u>

* Substantial electricity refund in 2022 / 2023 year

All Set Cross Cultural Project

Northern Ireland - Charity number 102212

Annual report

ANNUAL REPORT

All Set Project

2022-2023

Registered with the Charity Commission
for N. Ireland NIC102212

38 Milltown Lane, Portadown BT62 1TB
T- 028 38852469 / E- allset@btinternet.com / www.fasttrad.uk



CONTENTS

To our Stockholders

Objectives & Activities	1
Achievements / FastTrad detail	2
Pictures from events	2-3
Evaluation Criteria	3
Looking ahead	4
Financial Summary	5-6
Charity Detail	7

To our Stockholders

The All Set project is an inspirational offering, enabling young people to work with renowned professional artists promoting the traditional arts. The project continues to grow each year, using the strength of developing community links with Mayfair Business Centre, District Councils, Arts Centres and other cultural organisations.

Our mission is 'to widen the access and participation in the traditional arts'. We are dedicated to promoting the traditional art forms of dance, music & song, via the outreach programme – Fasttrad.

Our commitment is 'to build a reputation in developing the interest amongst our clients as a unique, reliable, professional and attractive service reaching out to all'.

Objectives and Activities

Summary of the objectives of the charity set out in the constitution.

'The association endeavours to advance education, understanding and appreciation of Irish and Scottish traditional music and dance among people of all ages but in particularly the young in N. Ireland'.

Statement of Compliance

'In setting our objectives and planning our activities for the year the trustees have given careful consideration to the Charity Commission for Northern Ireland's guidance on public benefit to ensure that the activities have helped to achieve the charity's purposes and provide a benefit to the beneficiaries'.

The All Set Project recognises the Arts Council N.I. as its principal funder and realises that other financial support may not be achievable without the full backing of the Arts Council. The All Set Project delivers a front-line service via its outreach programme – FastTrad. The All Set Project relies on grants and the income from fees to cover its operating costs. In setting the level of fees, the trustees give careful consideration to the accessibility of the Fasttrad programme for those on low incomes, families plus pensioners.

Summary of our annual programme

From April to June 2022, we were delivering FastTrad classes from Mayfair Building however at short notice at end July, we were informed that these premises were no longer available to FastTrad. Thanks to Eamon McNeill, we were able to commence enquiries at Ashgrove Community Centre and from October, the FastTrad programme was delivered from the new premises from October 2022. All Set delivered a rural community project- Together with Trad via Arts Council's Rural Engagement Arts Programme. Community Foundation supported a music & dance project via Ulster People's College. A summer scheme took place in July 2022 with support from Esme Mitchell Foundation and Clearway Recycling-Portadown.

Achievements

	% involved	no. activities	no. of participants
People with a physical impairment	1	85	2
Ethnic minorities	2	85	3
Deprived neighbourhoods	55	85	52
LGBT community			
Older people (aged 65+)	10	85	8
Children and young people (aged 0-24)	88.0	85	75
Offenders / ex-offenders			
Other (adults 25yrs-65yrs)	13	85	12

FastTrad

The FastTrad outreach programme attracts a mixture of young and older students interested in learning a musical instrument. High quality tuition enabled both rural and urban communities to avail of weekly classes in tin whistle, flute, button accordion, guitar, mandolin, banjo, concertina, bodhran, harp, fiddle and pipes. The FastTrad programme engaged them physically, emotionally and intellectually.

Music instruction often presents financial barriers for low-income families; FastTrad classes are offered at an affordable rate encouraging all backgrounds to become involved. It also accommodates families who are unable to pay the term cost all at once enabling payment throughout the term.

A number of students were able to attend classes during the year free of charge. FastTrad is dedicated to enriching lives through music education and performance.



Summer Scheme Performance – Aug. 2022 in Maghery Community Hall.

The positive effects of engagement in music enables personal and social development due to the enjoyable and rewarding experience of learning an instrument. The quality of the teaching is central to this. We would like to thank all of the artists who delivered the FastTrad music classes: Niamh McGrane, Sean Breen, Ian Carmichael, Mary Fox, Paul McKernan, Patricia Vallely, Gerard Thompson, Caroline McCann, Emer O'Hara, Jenifer Dicks, Colleen McGrane, Ailin Litter, Marty Breen plus the artists who delivered workshops & performances – Len Graham, Lee Lawson, Deirdre Fox, Brenda Casey, Sinead Murphy, Peter Grew, Antoin Fox, Ronan Carmichael, Cian McGrory, Nuala Kelly, Shauna O'Keefe, Keith Burton and the younger budding musicians – Meabh Vallely, Analise Whyte, Shauna Carmichael, Catriona Carmichael, Cara McKernan, Elsie Allen, Orla McAtamney and Clodagh Lavery.

The All Set Project Evaluation Criteria

The All Set Project delivered successful programmes adhering to its annual marketing plan.

- All Set aims for artistic excellence, providing the means to promote, support and achieve it in a way that benefits the public
- Significant public benefit and broad accessibility based on a sound understanding of all served by the project is clear, measured, and documented. All Set is responsive to the needs of both local and regional communities, actively involving communities in project planning and development, broadening accessibility by identifying and removing barriers, building broader and more diverse audiences with deeper arts experience, encouraging the arts as an integral part of community life.
- Adequate and appropriate planning, including governance, management and human resources as they relate to the project, ensuring accountability.
- Appropriateness of the project budget. All Set ensures sound finances are in place, full accountability for programmes, and a credible and responsible project budget that shows appropriate allocation of resources and appropriate compensation to artists.

- Commitment to traditional arts education and to providing opportunities for meaningful arts learning. All Set delivers specific arts education activities and efforts are consistently made to educate audiences and patrons about the artistic activities All Set provides.

- Commitment to raising public understanding and appreciation of the traditional arts and artists and advocating support. All Set is committed to educating the public, and public bodies, on the value of the traditional arts.

- Leadership in meeting funding priorities and developing and sharing models and best practices. All Set will endeavour to accomplish significant highlights and to share the success of achievements.

Review of the past year and LOOKING AHEAD

We are a small, highly skilled and enthusiastic team, which has an excellent track record in innovative programmes and overseeing delivery. We enforce the Arts Council's belief that 'art has the ability to reach across boundaries, inspiring, teaching and bringing people together'. The Board of Trustees in its supportive role oversees the running of the organisation. All Set Project would like to thank the volunteers who assist at events throughout the year.

We believe that sharing music with others enhances lives by offering people the best experience and means to express their musical passions. FastTrad is playing a part in enriching lives with the art of music. We endeavour to attract new students over the next few years and develop the interest of traditional music to a wider audience.

We had a change of premises from October 2022. With assistance from local councillor- Eamon McNeill, the FastTrad programme is delivered from the Ashgrove Community Centre. This venue is very secure going forward and ABC Council are extremely supportive of the FastTrad programme. We thank the staff for their continued support.

Alongside FastTrad, a rural arts project took place with assistance from the Community Fund via Ulster Peoples College. Rural engagement arts programme funding enabled elderly residents of Maghery & Birches areas to have access to a monthly programme of musical entertainment including Burns & St Patrick's events. Younger musicians were also involved alongside FastTrad tutors. The focus will be on the promotion of FastTrad and we will continue to operate in a safe environment for all students and artists. FastTrad will continue to operate on Mon-Wed at Ashgrove Community Centre and on Thurs. at Maghery Community Hall. New funding will be sought for rural music programmes and we will continue to expand FastTrad in Portadown and hinterland areas over the next few years. We will seek funding for future summer schemes and other projects which can involve our young people enabling them to gain self-confidence and self-esteem through music plus enable older adults to socialize through music.

A special thanks to all the personnel involved in the delivery of FastTrad and the other music programmes. We are very positive and optimistic of the many future opportunities for the organisation and we will assist in making these possible.

Connor Moore Chair

Signed: *Connor Moore* 13th January 2024

Financial Summary

Al Set Cross Cultural Project Detailed profit and loss account for the year ended 31 March 2023

This schedule does not form part of the statutory accounts

	£ 2023	£ 2022
Income	73,454	67,548
Costs	(54,676)	(36,455)
Gross Surplus	18,778	31,093
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Interest receivable	-	15
Surplus	2.194	136.51

Profit And Loss Account - Income Analysis

For the year ended 31 March 2023

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Al Set Cross Cultural Project

Profit And Loss Account -Expenses Analysis

For the year ended 31 March 2023

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Sundry	683.00
Telephone and fax	507.00
Wages and salaries	7,489.00
Workshops	3,880.00
Total Expenses	71,259.00

* Substantial electricity refund ni 2022 / 2023 year

Charity Detail

Registered with the Charity Commission for N. Ireland NIC 102212 in June. 2015

Trustees

The following persons served as board members and trustees during the year Apr 2022-Mar 2023:

List of Office Bearers & Board Members

Chair - Connor Moore	re-elected Dec. 2022 – member since Oct. 2019
Secretary - Naoimi Allen	re-elected Dec. 2021 – member since June 2017
Treasurer - Dorothy McGarrity	re-elected Dec. 2022 – member since Apr. 2019

Board Members

Ashley Farrell	re-elected Dec. 2021 – member since June 2016
Siobhan Quinn	re-elected Dec. 2021 – member since June 2013
Aileen Litter	re-elected Dec. 2021 - member since Oct 2018
Danielle McKernan	elected Dec. 2021- new member – Dec. 2021
Jen Sheils	elected Dec. 2022 – new member – Dec. 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Description

Type of governing document..... Constitution re-adopted 18th Dec. 2014

How the charity is constituted..... Accepted as a Charity by HM revenue & customs (June 2015)

Trustee selection methods..... Proposed by a full member & seconded by another at AGM or when required at Board Meetings. A 3yr rotation in place.

Policies & Procedures adopted for induction & training

Child Protection Policy, Equal Opportunities Policy, Health & Safety, Code of Good Practice & Good Conduct, Financial Procedures Policy, Procurement Policy, Safeguarding of Children & Young People Policy, Covid Policy.

Organisational Structure and any wider network with which the charity works

The charity is governed by a Board of Trustees - Chair, Secretary, Treasurer plus Members. A financial sub-committee is also in place. An admin. officer is responsible for the day to day operation of the charity undertaking 10 hrs/wk.

The artistic delivery of all programmes is determined by the charity and is the responsibility of the project manager. The project manager has over 20 years' experience plus is a specialist in traditional dance & music plus facilitation, teaching & performance. Artists on the Approved List of Artists are hired to provide their services as required.

The charity delivers:

- a. Fasttrad outreach programme in Portadown providing music tuition at weekly classes
- b. Music performances within the local communities plus at All-Ireland Fleadhs
- c. Workshops covering song, dance and music

Public Benefit Statement

The charity trustees have compiled with their duty to have regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

All Set Cross Cultural Project

Northern Ireland - Charity number 102212

Annual return

**All Set Cross Cultural Project
Independent Examiner's Report**

Independent examiner's report to the charity trustees of All Set Cross Cultural Project

I report on the accounts of the Trust for the year ended 31 March 2023, which are set out on pages 3 to

Respective responsibilities of charity trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the

It is my responsibility to:

- a) Examine the accounts under section 65 of the Charities Act
- b) Follow the procedures laid down in the general Directions given by the Commission under section 65(9)(b) of the Charities Act
- c) State whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act.

My examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

- a) That accounting records were not kept in accordance with section 63 of the Charities Act
- b) That the accounts do not accord with those accounting records
- c) That the accounts do not comply with the accounting requirements of the Charities Act
- d) That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

Name: Rowan McMahon
Professional Qualification: Certified Public Accountant
Address: 109 Church Street, Portadown, Co Armagh, BT62 3DB
Date: 4 December 2023

